

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Carthay Neighborhoods Historic District **DRAFT**

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by Wilshire Boulevard, S. Fairfax Avenue, W. Pico Boulevard, and La Cienega Boulevard

City or town: Los Angeles State: California County: Los Angeles

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___A ___B ___C ___D

<p>_____ Signature of certifying official/Title:</p> <p>_____ State or Federal agency/bureau or Tribal Government</p>	<p>_____ Date</p>
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Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1003</u>	<u>152</u>	buildings
<u>5</u>	<u>5</u>	sites
<u>1</u>	<u>0</u>	structures
<u>5</u>	<u>0</u>	objects
<u>1014</u>	<u>157</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH and 20TH CENTURY REVIVALS:

Colonial Revival, Classical Revival, Tudor Revival, Mission/Spanish Colonial Revival,

Mediterranean Revival, Monterey Revival, French Renaissance Revival,

Chateausque, Exotic Revival

MODERN MOVEMENT:

Streamlined Moderne, Art Deco, Mid-Century Modern, Ranch Style

OTHER:

Minimal Traditional

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____

Foundations CONCRETE

Walls STUCCO
WOOD
BRICK
STONE
CERAMIC TILE
CONCRETE

Roof ASPHALT
TERRA COTTA
SHINGLE
SYNTHETICS

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

The Carthay Neighborhoods Historic District is a cohesive grouping of single-family and multi-family residences, along with a few commercial and institutional properties, in the Mid-City neighborhood of central Los Angeles. Situated approximately ten miles west of downtown Los Angeles and abutting the south side of Wilshire Boulevard, the district is crossed by the major thoroughfares of W. San Vicente, W. Olympic, and S. Crescent Heights Boulevards and is adjacent to the “Little Ethiopia” commercial district on S. Fairfax Avenue. The district comprises three 1920s-’30s subdivisions related by development pattern, era, and architectural types; the first subdivision, Carthay Center, was developed in 1922 between Wilshire and Olympic and established a skewed residential street grid pattern centered on a roughly oval area containing commercial, institutional, and designed landscape resources. The other two subdivisions, Fairfax Park (1923) and Olympic-Beverly Plaza (1933), continue the skewed street grid south of Olympic though they are oriented perpendicular to the Carthay Center blocks, and exhibit similar planning features and architectural characteristics. Properties reflect common planning features including modest uniform setbacks, shallow front lawns, concrete sidewalks, mature street trees, and automobile accommodations like driveways, curb cuts, alleys, and rear detached garages. The residences of the Carthay Neighborhoods Historic District are one- and two-story, single-family and multi-family buildings designed primarily in Period Revival styles, most commonly Mission/Spanish Colonial Revival, with multiple examples of Tudor Revival, French Renaissance Revival, Storybook, Chateausque, American Colonial Revival, Mediterranean Revival, and Exotic Revival. Minimal Traditional and Streamlined Moderne buildings are also present, and are architecturally compatible with the Period Revival buildings. The Carthay Neighborhoods Historic District retains a high level of integrity. Of 1,171 total resources, 1,014 are district contributors and 157 are noncontributors, primarily due to loss of integrity or construction after the period of significance. In addition to buildings, contributing resources include sites, structures, and objects including two landscaped medians, two sections of landscaped esplanade, a small park with remnants of a water feature, five monuments and statues, and a pedestrian underpass. The district’s streets, sidewalks, walkways, and landscaping (including street and esplanade trees) also contribute to its significance and strong sense of place.

Narrative Description

Location and Setting

The Carthay Neighborhoods Historic District is located in the Mid-City neighborhood of Los Angeles, approximately ten miles west of downtown. Somewhat irregular in shape, the district’s boundaries are S. Schumacher Drive and S. Alfred Street to the west, W. San Vicente Boulevard and W. Warner Drive to the north, S. Fairfax Avenue and S. Hayworth Avenue to the east, and alleys behind W. Pico Boulevard’s commercial properties to the south. District properties front on all of the above streets except for Pico (only two front on Fairfax). The City of Beverly Hills abuts the district to the west. The northern portion of the district, between Wilshire Boulevard and W. Olympic Boulevard, was the first to develop (as Carthay Center, established 1922); its plan rejects the grid of the surrounding thoroughfares of Wilshire Boulevard, S. Fairfax Avenue, and La Cienega Boulevard to form its own layout organized around the central axis of S. McCarthy Vista, leading into the district from Wilshire Boulevard. The axis continues as the landscaped pedestrian area of White Esplanade after S. McCarthy Vista ends at W. San Vicente

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Boulevard, leading into a central, roughly oval area of commercial and institutional buildings (including a church and an elementary school). The residential streets in this area radiate from this central area. The southern portion of the district, between W. Olympic Boulevard and W. Pico Boulevard, developed in the years immediately following Carthay Center and exhibits a more regular, though still skewed, street grid roughly perpendicular to the residential blocks to the north. The skewed blocks and streets of the district reflect its historic orientation toward W. San Vicente Boulevard (originally a streetcar right-of-way) and W. Olympic Boulevard (originally Country Club Drive, an extension of 10th Street), as well as to the Carthay Center plan.

The majority of the district's residences line long blocks, oriented roughly north/south to the south of W. Olympic Boulevard and roughly east/west to the north of W. Olympic. The long blocks and residential streets are broken up by the collector roads of W. Whitworth Drive and W. Packard Street, and larger arterials including W. San Vicente Boulevard and W. Olympic Boulevard. The Carthay Center portion of the district also contains six concrete walkways allowing pedestrians to cut through its long residential blocks. The district's setting is generally flat and level with no dramatic grade variations, though a few blocks in the southern part of the district do slope down gently to the south/southeast, and some properties on the west side of the streets here are elevated above sidewalk level. Lots in the district are relatively consistent in size and shape, save some large and irregularly shaped corner parcels. Surrounding the Carthay Neighborhoods Historic District, the areas along W. San Vicente Boulevard, W. Olympic Boulevard, S. Fairfax Avenue, Wilshire Boulevard, La Cienega Boulevard, and W. Pico Boulevard are highly trafficked vehicular corridors reflecting a mix of residential, commercial, and institutional uses; immediately east of the district, the prominent intersection of S. Fairfax Avenue, W. San Vicente Boulevard, and W. Olympic Boulevard is predominantly commercial in character, and this area of S. Fairfax Avenue is a center of Ethiopian culture and food. Museum Row (with the Petersen Automotive Museum, Los Angeles County Museum of Art, the Academy of Motion Picture Arts & Sciences Museum, and the La Brea Tar Pits) is a few blocks northeast on Wilshire Boulevard.

Carthay's streets are consistent in character, are relatively wide in comparison with other nearby neighborhoods, and are paved with asphalt. Streets feature concrete curbs, concrete sidewalks, and parkways planted with lawn and a variety of mature street trees including Chinese elm, Italian stone pine, Canary Island pine, jacaranda, magnolia, eucalyptus, carrotwood, California sycamore, sawtooth zelkova, American sweetgum, ash, and queen palm. Most of these are later plantings, though some (including the Italian stone pines on S. Foster Drive near W. Moore Drive) appear to be original. Public utilities are underground in the district north of W. Olympic Boulevard, a feature much touted in Carthay Center's original development. Tall cast iron and concrete streetlights line the major thoroughfares of W. San Vicente Boulevard and W. Olympic Boulevard; these are not the district's original electroliers but are largely in-kind replacements from the 1940s which contribute to the area's visual character. Residences have consistent shallow setbacks. Landscaping varies from building to building, but most properties feature shallow lawns, some of which are slightly sloped or elevated, and mature shrubs and foundation plantings. Some properties also feature mature trees, including large deodar cedars in the front

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

setbacks of some corner lots. Perimeter fences, low walls, or hedges are sometimes present, but usually are not original to the property. Most properties feature concrete, brick, or flagstone walkways running from the sidewalk to primary building entrances, and concrete driveways located at the side of the parcel leading to a rear detached garage. On some blocks south of W. Olympic Boulevard, garages are accessed from a rear alley rather than a driveway.

The Carthay Neighborhoods Historic District's layout and community planning features as noted above are as important as its range of architectural styles in maintaining its cohesive and consistent aesthetic character. The district retains the distinctive look and feel of a 1920s-30s suburban neighborhood in Los Angeles – of which it is one of the prototypes. Visual harmony is achieved through the repetition of architectural styles, features, and materiality, as well as through the relatively high quality of design and construction represented in individual buildings. Overall, the district represents a cohesive appearance that embodies the broader patterns of residential architecture and development occurring in Los Angeles during this period. Site and planning features including sidewalks, parkways, walkways, medians, landscaped areas, street layout, and consistent setbacks further contribute to its sense of cohesion.

Architectural Styles

Owing to the district's development over a period of 30-plus years and its range of builder types, examples of different architectural movements and styles are represented within its boundaries. The district saw its most intense development from 1922 to 1939, when 1,101 of its 1,171 properties were constructed (94 percent of the district). Properties constructed during this period were designed predominantly in Period Revival styles, including Mission/Spanish Colonial Revival, Tudor Revival (including examples of the Storybook sub-type), French Renaissance Revival, Chateausque, American Colonial Revival, Monterey Revival, Mediterranean Revival, and Exotic Revival. Given the eclectic tendencies of the Period Revival movement, some of the Period Revival style properties in the district combine elements of multiple idioms. Across the district, both single-family and multi-family residences vary in terms of articulation and design, ranging from modest to high-style dwellings. The neighborhood's revivalist architecture was influenced in large part by the thriving film industry that exposed patrons to a variety of architectural styles and decorative elements in the movies, expanding the range of marketable options for builders and desirable styles for home buyers.

The Period Revival properties were joined by a number Minimal Traditional examples starting in the mid-1930s, as well as a handful of Streamlined Moderne properties. The small amount of construction that occurred in the 1940s and later resulted mostly in Minimal Traditional houses, with a few Mid-Century Modern and Traditional Ranch designs. Contributing examples of these architectural styles are compatible with those designed in earlier idioms and contribute to the character and cohesion of the district.

Single-Family Residences

There are 729 single-family residences in the Carthay Neighborhoods Historic District, comprising 62 percent of all resources. By virtue of their mixed construction history (a combination of developer-built and owner-built buildings), the single-family buildings in the

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

district reflect a variety of architectural styles; some are unique, while others are nearly identical due to their shared developer. Despite differences in origin, district contributors reflect consistent and compatible architectural styles – mostly Period Revival, with Spanish Colonial Revival by far the most common. Lesser amounts of Minimal Traditional properties reflect slightly later infill. Contributing buildings are also consistent with respect to size, scale, and massing; they are all either one or two stories tall and their footprints are typically irregular, L-shaped, or rectangular in plan. One-story single-family residences are more common than two-story across the district, and in some areas they constitute entire blocks. This is particularly the case in the district's southwestern quadrant, developed in the 1930s as infill to the surrounding 1920s subdivisions but reflecting compatible architectural styles and articulation.

Most of the single-family residential properties have detached rear garages, usually accessed by long concrete driveways at the edges of parcels, and many have porte cocheres. The garages were not counted as separate resources within the district due to their very low visibility and ancillary nature, but were noted as related features for properties that have them. Some properties have detached rear residential buildings, either original or later additions; the few that are fully visible from the street were included in the property count, while the rest were noted only as related features. The visible examples are typically part of corner lots and are exposed on cross streets. Most of the rear buildings have very low to no visibility and could not be evaluated in terms of style, alterations, or significance.

While specific architectural features are dependent on style and property type, many single-family and multi-family residences in the district share some common characteristics. These include hipped, gabled, and flat roofs with composition shingle or clay tile roof material; stucco wall cladding; wood and steel, multi-light, casement, fixed, and double-hung windows (sometimes with leaded glass and stained glass accidentals); articulated entrances; and entry courtyards. The majority of properties have a high degree of workmanship and quality in materials and construction.

Most single-family residences within the district were constructed individually and on an ad-hoc basis; on occasion, the same owner or developer would erect multiple buildings concurrently, but this appears to have been more common with the district's multi-family residences. The exception is in the southwestern portion of the district, dominated by similar Spanish Colonial Revival homes constructed by developer S.G. Ponty. Even here, no buildings appear to reuse identical plans. Some were designed by licensed architects for individual owners, but many were designed and built by contractors and then sold on speculation – a common practice in Los Angeles in the early twentieth century. The individual manner in which they were constructed, and the variety of architects and builders who made contributions to the neighborhood, means that houses within the district are notable for their individual variations in detail. Among the many architects known to have designed single-family properties in the district are notable practitioners including Horatio W. Bishop, S. Charles Lee, David C. Coleman, Carl F. Kay, Leland A. Bryant, L.A. Smith, Louis E. Korn, G. Lawrence Ott, Irving Gill, Paul R. Williams, and Robert V. Derrah. Bishop, Lee, Korn, and Ott all resided in homes they designed in the district, as did builder Roscoe E. Burton of the Burton-Wharton Organization.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Multi-Family Residential Resources

There are 418 multi-family residences in the Carthay Neighborhoods Historic District, comprising 36 percent of all resources. The most common multi-family property type, by far, is the duplex, but triplexes, fourplexes, fiveplexes, sixplexes, apartment houses, and courtyard apartments are also present in lesser numbers. These buildings are relatively consistent to one another in size and scale, rising no more than two stories in height, though some of the courtyard apartments are quite large. A handful of buildings have both one- and two-story volumes. Building footprints are mostly irregular, L-shaped, rectangular, or U-shaped. The district's multi-family properties were developed more or less in tandem with its single-family properties, with some lag in places but still primarily during the 1920s-30s period of most intense development.

As with the single-family residences, the majority of multi-family properties have detached rear garages, often accessed by long concrete driveways at the edges of parcels. Some (particularly courtyard apartments) have detached rear residential buildings. The visible examples are typically part of corner lots and are exposed on cross streets, or are at the interior of multi-family complexes but are sufficiently visible to evaluate. The district's multi-family properties are most commonly sited along larger, busier streets than in the interior blocks dominated by single-family residences; most of W. Olympic Boulevard and all of S. Crescent Heights Boulevard, as well as portions of W. San Vicente Boulevard, are consistently multi-family in character. As a result of their locations, many of these multi-family buildings have detached garages accessed via rear vehicular alleys behind the bigger streets, rather than driveways. Alleys are restricted to the area south of W. Olympic Boulevard. Multi-family residences (almost all duplexes) are also found throughout other parts of the district, with particular concentrations along W. Commodore Sloat Drive, W. Hayes Drive, S. Hayworth Avenue, S. Hi Point Street, and south of W. Packard Street on S. La Jolla Avenue, S. Orlando Avenue, and S. Alfred Street.

As noted above, the majority of the district's contributing multi-family and single-family residences share some common characteristics. Architectural features more common to the multi-family properties include multiple unit entries, often with exterior stairways; shared low-walled courtyards; and balconies. As demonstrated by the dominance of duplexes, including many with side-by-side units as well as one-over-one, the multi-family residences were largely designed for compatibility with a single-family idiom and reflect similar massing, articulation, and architectural styles to those characteristic of the district's single-family houses. Period Revival styles are most common, including Mission/Spanish Colonial Revival, French Renaissance Revival, Chateausque, Mediterranean Revival, Monterey Revival, and American Colonial Revival. Given the eclectic tendencies of the Period Revival movement, some of the Period Revival style multi-family residences in the district combine elements of multiple idioms – a particularly notable one is the use of stepped and geometric Art Deco elements in Spanish Colonial Revival duplexes. Minimal Traditional buildings are also common, reflecting slightly later construction but mostly dating to the 1930s, and a handful of Streamlined Moderne apartment buildings are present.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

The multi-family properties located within the district vary in articulation and design, ranging from modest/minimal to high style. While architects were involved in the design of many of them, more commonly they were designed and constructed by builders, reflecting the influence of multiple small-scale developers rather than either a single overarching developer or custom designs for numerous owners. Despite this construction pattern, which likely saw the use of popular architectural pattern books as well as designs by unknown architects, there is very little architectural design repetition in the district (beyond the prevalence of several Period Revival styles). Variations in plan, orientation, and details characterize the district and only a handful of designs are replicated directly. The district's Spanish Colonial Revival designs are particularly notable for their individual variations in detail beyond their stylistic commonalities and property type attributes (for example, "double decker" duplexes with two primary entries, an exterior stairway, and a balcony). Among the many architects known to have designed multi-family properties in the district are notable practitioners including Horatio W. Bishop, S. Charles Lee, Charles R. Spink, R.S. Loring, A. Godfrey Bailey, Louis Selden, and Edith Northman.

The multi-family properties of the Carthay Neighborhoods Historic District, overwhelmingly duplexes, reflected popular types of small-scale multi-family housing which were designed to emulate the appearance of single-family dwellings with regard to size, massing, and configuration. As a result, these kinds of low-scale, "limited multiple-dwelling unit" properties were perceived as being akin to single-family dwellings rather than the much larger apartment buildings constructed on major corridors like Wilshire Boulevard in the 1920s.¹ In 1928, owners of small-scale multi-family properties in at least six Los Angeles neighborhoods loudly protested "the helter-skelter erection of high apartment-houses adjacent to their duplexes, four-family flats and triplexes, which thereby shut out light and air from the homes, destroy the residential beauty of the section and injure property values."² Builders and architects swiftly responded to the desire for multi-family buildings scaled and detailed to resemble single-family residences, resulting in thousands of two- to four-unit "apartments-in-disguise" across Los Angeles in the 1920s and 1930s.³ Historian Todd Gish notes that "it may be that the proliferation of this type and its outward disguise is one reason that Los Angeles managed to keep its reputation as a 'city of homes' despite its considerable stock of multi-family dwellings."⁴

Although the Los Angeles zoning code of the late 1920s and early 1930s was very friendly to multi-family development with few limits on height and scale, it is evident that two-story buildings of ten units or less were most desirable for residents – and most profitable for builders – in the Carthay neighborhoods.⁵ The district's duplexes typically reflect what Gish calls "an architecturally elaborate form of the two-flat," a two-flat being a "double decker" two-story building holding one unit on each floor.⁶ These highly articulated versions of the two-flat form

¹ "Zone Condition Draws Protest," *Los Angeles Times* 2 December 1928.

² "Zone Condition Draws Protest."

³ Todd Douglas Gish, "Building Los Angeles: Urban Housing in the Suburban Metropolis, 1900-1936" (Dissertation, University of Southern California, 2007), 93.

⁴ "Building Los Angeles," 93-94.

⁵ "Zone Condition Draws Protest"; Andrew H. Whittemore, "Zoning Los Angeles: A Brief History of Four Regimes" (*Planning Perspectives* 27:3, 2012).

⁶ "Building Los Angeles," 89.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

feature a prominent exterior stair leading to the second floor unit's balcony entrance, as well as ornamental accents like decorative tile, wrought iron grilles, pierced screen details, and clay tile roofs.⁷ As noted above, one-story duplexes with side-by-side units are also common in the district and hew even more closely to the single-family residential ideal. While other multi-family types are present, from fourplexes to massive courtyard apartments, all of the historic types across the Carthay Neighborhoods Historic District are restricted to two stories in height and reflect the same setbacks and relationship to street frontage as do the single-family residences. It is clear that the district as it developed in the 1920s and 1930s provided efficient, transit-oriented housing that responded to the needs of a rapidly densifying city, while also adhering to the popular standards of the time regarding architectural styles and property types.

Commercial and Institutional Resources

The Carthay Neighborhoods Historic District contains one contributing commercial property and two contributing institutional properties, all located within the central, oval-shaped core of the district. The commercial property (6318-22 W. Commodore Sloat Drive, #193) is a two-story American Colonial Revival building dating to 1939 and containing office and retail occupants. It is the lone surviving commercial property dating to the district's period of significance, as the rest were demolished for new construction. Unlike the district's other original commercial and institutional buildings, this property was not constructed in the Spanish Colonial Revival style, likely due to its later construction date and the fact that development was no longer solely controlled by the J. Harvey McCarthy Company by 1939.

The two institutional properties are the Amanda Chapel (now the Church of Our Savior Anglican, #676) and Carthay Center Elementary School (#682). Both date to the early construction period of the district, between 1923 and 1926, and reflect the J. Harvey McCarthy Company's approved Spanish Colonial Revival style. The church and school were and are the only institutional properties in the district.

Other Resources

In addition to buildings and the general planning features which characterize the district, 11 other resources (structures, sites, and objects) also contribute to its significance. They were tabulated separately from more widespread features like streets and walkways due to their prominence, original character, and high visibility. Almost all of the non-building resources are located in Carthay Circle, reflecting the highly planned nature of J. Harvey McCarthy's 1922 development, as well as McCarthy's sense of showmanship and marketing savvy. All of the non-building resources date between 1922 and 1926.

The district contains five contributing sites. Two are landscaped medians within large streets, one on S. McCarthy Vista and the other on W. San Vicente. The S. McCarthy Vista median (#1161) is original to the development, and at its north end near Wilshire Boulevard it contains the Jediah Smith boulder monument (all monuments are described as objects below). The W. San Vicente median (#1162) was originally the Pacific Electric Railway right of way, converted

⁷ Ibid.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

to a landscaped median after the tracks were removed here. Despite the change in function, it continues to contribute to the district's significance as a remnant of the transportation system which was key to this area's development. Two sites comprise White Esplanade, a linear landscaped area original to Carthay Circle's plan; they are enumerated as two sites because they are split into north and south portions by W. Commodore Sloat Drive. The north portion of the esplanade (#1163) contains an allée of jacaranda trees, lawn, walkways, and the De Anza sculpture monument. The southern portion (#1164) contains a mature sequoia tree, walkways, and the Thompson monument. The fifth site is a small triangular park at the intersection of S. McCarthy Vista and W. San Vicente Boulevard, containing a mature Italian stone pine tree, "The Pioneer" bronze statue, and a cluster of boulders (including one with a plaque) which were once part of a lagoon feature here. This site (#1165) is commonly known as Miner Park.

The district's five contributing objects include two statues. One is the bronze "The Pioneer" statue (#1166) in the former lagoon area of Miner Park. The other is the cast stone and bronze De Anza monument (#1167) in the northern portion of White Esplanade. The sculptural elements of both objects were created by artist Henry Lion. The other three objects are boulder monuments, all natural granite with bronze plaques affixed to them. The first (#1169), at the north end of S. McCarthy Vista as noted above, is dedicated to Jedediah Smith. The second (#1168), in Miner Park, is dedicated to the pioneers of 1849 (including J. Harvey McCarthy's father Daniel, who is said to have been the model for "The Pioneer" statue). The third, in the southern portion of White Esplanade, is dedicated to Snowshoe Thompson (#1170).

The district contains one structure (#1171): a pedestrian underpass at W. Olympic Boulevard, immediately south of Carthay Center Elementary School. This concrete tunnel, provided to ensure safe passage of students, has two open entries with low concrete walls and steps leading down to the tunnel. It is secured with metal gates and is no longer in use.

Condition and Integrity

In general, the Carthay Neighborhoods Historic District retains its historic appearance from the 1922 to 1955 period of significance. The tangible elements of the neighborhood's design are largely intact, including the unusual layout of the Carthay Center tract which inspired and guided development of the rest of the district in the years immediately following its subdivision. Most buildings are well maintained, have experienced minimal alterations, and retain a high degree of integrity. 1,014 resources—87 percent of the district—date to the period of significance and retain integrity of design, materials, and workmanship, making them district contributors. 157 noncontributing resources—13 percent of the district—were built outside of the period of significance or have been extensively altered. These resources do not detract from the district's ability to convey the original design intent of its planners, architects, designers, and builders.

The most notable alterations within the district have occurred in Carthay Center's original commercial and institutional core fronting on W. San Vicente Boulevard. This core once contained the majestic Carthay Circle Theater and a handful of one- and two-story Spanish Colonial Revival, Mission Revival, and American Colonial Revival commercial buildings. The theater was demolished in 1969, and most of the rest of the commercial buildings were

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

demolished around the same time. Two Brutalist style office buildings (#915 and #916) were constructed flanking White Esplanade in their place in the late 1960s-early 1970s. The overall plan and configuration of Carthay Circle's central core remains intact and retains key features including the central esplanade, a focus on pedestrian-oriented circulation features, ample landscaped public space, and original sites and objects like Miner Park, monuments, and statues. Furthermore, the Carthay Neighborhoods Historic District is primarily residential in nature and always has been - after all, only five or six of J. Harvey McCarthy's anticipated 18 commercial buildings were ever actually constructed in the core. As a result, the loss of these buildings does not equate to an overall loss of district integrity.

The integrity of each resource was evaluated on a case-by-case basis. Typically, if a building has one or a few minor alterations but retains most of its original features it is classified as a contributor. The design intent of contributing buildings remains legible in spite of the alterations. Alterations that render a building noncontributing are typically those that are more substantive, not easily reversible, and significantly change its appearance from public view. These include the resizing of original window openings, and thus interruption of fenestration patterns; additions to the primary façade; large additions to side and/or rear façades that overwhelm the building and compromise spatial relationships; and drastic changes to porches and balconies. Buildings are also noncontributing if they have a large number of lesser alterations, which when weighed together compromise the building's integrity. For example, a combination of replacement windows, doors, roof material, and/or cladding, may collectively reduce the property's ability to convey its significance.

The district as a whole retains all seven aspects of integrity. Though demolition of commercial buildings for new construction in Carthay Circle have somewhat compromised integrity of design and setting, this area retains its original layout and configuration and remains an easily recognizable part of the subdivision's original plan. Likewise, while alterations to individual properties somewhat compromise the district's integrity of materials and workmanship, overall, the number of extensively altered properties is few, and the alterations are not so prevalent or substantial that the district's integrity is diminished as a whole. As a result, the Carthay Neighborhoods Historic District retains integrity of location, setting, design, materials, and workmanship. Because the district remains as residential in character as it was when originally constructed, it also continues to convey its original development pattern as a suburban residential neighborhood. This character, along with the high degree of integrity of the district's contributing resources and the small percentage of noncontributing resources, means that Carthay retains integrity of feeling and association from its historical period.

Architectural and Non-Building Resource Descriptions

The following descriptions are organized by street name first and then street number, corresponding to the table of properties attached in this document. Buildings are described in terms of their date of construction, type, architectural style, basic form, cladding material, details, and roof type, material and features. Related features are noted. If a building has been altered, alterations are listed. Buildings with some alterations are still classified as contributors, while buildings with significant alterations to character-defining features and that have endured a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

significant loss of integrity are classified as noncontributors even if their basic dimensions are unchanged. Buildings constructed after the end of the period of significance (1922-1955) are classified as noncontributors. Alterations were identified through building permit records as well as field observations. Where known, original architects, builders, and/or owners are noted. Descriptions of the district's non-building resources follow those of the buildings.

1. 1014-16 S. Alfred Street APN: 5087006027 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, wood shiplap, and wood vertical board. Details include exterior stairs, pierced screen(s), stepped jetty(ies), and a wing wall. The roof is side gable, flat, and front gable with exposed rafter tails and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and light fixture added/replaced.

2. 1017-19 S. Alfred Street APN: 5087001004 Non-contributor 1936
Builder: James S. Stokes Original owner: Clara Dunlap

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balcony(ies), exterior stairs, quoins, a string course, and a tower volume. The roof is hipped with flared eaves, molded eaves, a tower, vent roof dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, decorative elements added, restuccoed (incompatible), roof material replaced (compatible), security door added, walkway altered, and window openings altered at the primary facade.

3. 1020-22 S. Alfred Street APN: 5087006026 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, corbeled jetty(ies), exterior stairs, arch(es), and grilles. The roof is hipped and flat with molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced and grilles added/replaced.

4. 1021-23 S. Alfred Street APN: 5087001005 Non-contributor 1935
Builder: Joe Eudemiller Original owner: Ora Hull

A three-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), and exterior stairs. The roof is hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: rear addition, upper story addition, security window bars added, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

5. 1026-28 S. Alfred Street APN: 5087006025 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include stepped jetty(ies), a wing wall, exterior stairs, balcony(ies), and balconettes. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: garage door replaced, railings added/replaced, light fixture added/replaced, walkway altered, and restuccoed (compatible).

6. 1027-29 S. Alfred Street APN: 5087001006 Contributor 1935
Builder: Joe Eudemiller Original owner: Ora Hull

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbels, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, some windows replaced, window openings infilled at the secondary facade, and exterior steps replaced in kind.

7. 1030-32 S. Alfred Street APN: 5087006028 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, a wing wall, and pilasters. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, and security door added.

8. 1031-33 S. Alfred Street APN: 5087001007 Contributor 1936
Builder: D.C. Patton Original owner: Krandill Mortgage & Investing

A two-story duplex in the Minimal Traditional style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, wood clapboard, and beadboard. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is front gable, flat, and shed with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, security door added, security window bars added, and some windows replaced.

9. 1036-38 S. Alfred Street APN: 5087006022 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, balcony(ies), balconettes, and jetty. The roof is hipped, side gable, and flat with open eaves, exposed purlins, exposed rafter tails, a cornice, clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: driveway altered, walkway altered, and railings added/replaced.

10. 1037-39 S. Alfred Street APN: 5087001008 Contributor 1936
Builder: Krandill Mortgage & Investing Original owner: Richard S. Diller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, exterior stairs, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, a tower, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, railings added/replaced, security window bars added, and some windows replaced.

11. 1040-42 S. Alfred Street APN: 5087006021 Contributor 1936
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include balcony(ies), grilles, exterior stairs, and stepped jetty(ies). The roof is crossed gable and flat with a flat parapet, open eaves, exposed rafter tails, clay tile coping, and bargeboards, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: garage door replaced, gate added/replaced, light fixture added/replaced, and restuccoed (compatible).

12. 1041-43 S. Alfred Street APN: 5087001030 Contributor 1935
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, railings added/replaced, and security window bars added.

13. 1046-48 S. Alfred Street APN: 5087006020 Contributor 1936
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, arch(es), grilles, a wing wall, and a string course. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: walkway altered and no major alterations.

14. 1047-49 S. Alfred Street APN: 5087001011 Contributor 1935
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balcony(ies), and exterior stairs. The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, railings added/replaced, security door added, security window bars added, some windows replaced, and window openings altered at the secondary facade.

15. 1050-52 S. Alfred Street APN: 5087006019 Contributor 1936
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, exterior stairs, and jetty. The roof is mansard and flat with molded eaves, vents, wall dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, gate added/replaced, restuccoed (compatible), and walkway altered.

16. 1051-53 S. Alfred Street APN: 5087001012 Contributor 1935
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbels, and exterior stairs. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed rafter tails, and flared eaves, surfaced with clay tile and a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: all windows replaced, gate added/replaced, and walkway altered.

17. 1056-58 S. Alfred Street APN: 5087006018 Contributor 1936
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), a wing wall, exterior stairs, and arch(es). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: gate added/replaced, garage door replaced, and restuccoed (compatible).

18. 1057-59 S. Alfred Street APN: 5087001013 Contributor 1935
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: small portion of balcony enclosed (appears historic in age).

19. 1061-63 S. Alfred Street APN: 5087001014 Contributor 1936
Builder: John M. Cameron Original owner: John M. Cameron

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), balcony(ies), corbels, exterior stairs, grilles, quoins, and a string course. The roof is hipped, flat, and conical with clay tile coping, flared eaves, a flat parapet, molded eaves, a turret, a weathervane, and decorative ironwork at "widow's walk", surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, gate added/replaced, roof material replaced (compatible), and security door added.

20. 1062-64 S. Alfred Street APN: 5087006017 Contributor 1936
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, grilles, balcony(ies), balconettes, corbeled jetty(ies), and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

detached garage, a gate, and a porte cochere. Alterations: grilles added/replaced, light fixture added/replaced, walkway altered, and some windows replaced.

21. 1066-68 S. Alfred Street APN: 5087006016 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include balconettes, balcony(ies), exterior stairs, and decorative tile. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, garage door replaced, decorative tile added, light fixture added/replaced, security door added, and some windows replaced.

22. 1067-69 S. Alfred Street APN: 5087001015 Contributor 1936
Builder: James S. Stokes Original owner: Clara Dunlap

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and pierced screen(s). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced and some windows replaced.

23. 1071-73 S. Alfred Street APN: 5087001016 Contributor 1936
Builder: James S. Stokes Original owner: Clara Dunlap

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbels, decorative wood elements, exterior stairs, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, railings added/replaced, and security window bars added.

24. 1072-74 S. Alfred Street APN: 5087006015 Contributor 1935
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, grilles, exterior stairs, and balcony(ies). The roof is side gable, hipped, and flat with vents, a flat parapet, molded eaves, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible), some windows

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced, and light fixture added/replaced.

25. 1077-79 S. Alfred Street APN: 5087001017 Contributor 1936
Builder: Spiros George Ponty Original owner: Isabel M. Galan

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, and security window bars added.

26. 1100 S. Alfred Street APN: 5087005027 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood channel and smooth stucco. The roof is hipped and front gable with bargeboards, vents, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: secondary door replaced, primary door replaced, tile added to entry, light fixture added/replaced, and grilles added/replaced.

27. 1101 S. Alfred Street APN: 5087002005 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration and decorative wood elements. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), security window bars added, and some windows replaced.

28. 1104 S. Alfred Street APN: 5087005026 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped and flat with closed eaves, a cornice, window roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: walkway altered.

29. 1109 S. Alfred Street APN: 5087002006 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, wood shiplap, and cut stone. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.

30. 1110 S. Alfred Street APN: 5087005025 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include quoins. The roof is hipped and side gable with open eaves, exposed purlins, exposed rafter tails, vent roof dormers, a flat parapet, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: garage door replaced, light fixture added/replaced, and restuccoed (compatible).

31. 1111 S. Alfred Street APN: 5087002007 Contributor 1937
Builder: Selectile Contractors Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.

32. 1114 S. Alfred Street APN: 5087005024 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat parapet, bargeboards, rolled eaves, exposed rafter tails, and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, light fixture added/replaced, and restuccoed (compatible).

33. 1117 S. Alfred Street APN: 5087002008 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

34. 1122 S. Alfred Street APN: 5087005023 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: light fixture added/replaced and some windows replaced.

35. 1123 S. Alfred Street APN: 5087002009 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is side gable, hipped, and flat with clay tile coping, closed eaves, a cornice, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), roof material replaced (compatible), and some windows replaced.

36. 1124 S. Alfred Street APN: 5087005022 Contributor 1936
Builder: Ponty & Miller Ltd. Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include a string course and grilles. The roof is front gable and hipped with window roof dormers and vents, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, and security door added.

37. 1127 S. Alfred Street APN: 5087002010 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, molded eaves, a turret, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added/replaced, and security window bars added.

38. 1130 S. Alfred Street APN: 5087005021 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, brick, and wood board and batten. The roof is hipped and side gable with open eaves, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, and security window bars added.

39. 1133 S. Alfred Street APN: 5087002011 Non-contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration and grilles. The roof is hipped and flat with a cornice and a flat parapet, surfaced with composition shingle and a material not visible. Alterations: completely altered.

40. 1134 S. Alfred Street APN: 5087005020 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include speedlines. The roof is hipped, side gable, and flat with a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, walkway altered, and security window bars added.

41. 1137 S. Alfred Street APN: 5087002012 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a string course. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), and scalloped wood detail at gable stuccoed.

42. 1140 S. Alfred Street APN: 5087005019 Contributor 1936
Builder: Selectile Contractors Original owner: Ponty & Miller Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. The roof is hipped with vent roof dormers, closed eaves, a cornice, and a flat parapet, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: some windows replaced, gate added/replaced, entry wall or fence added, security window bars added, and patio added.

43. 1143 S. Alfred Street APN: 5087002013 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is front gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, security window bars added, some windows replaced, and walkway altered.

44. 1144 S. Alfred Street APN: 5087005018 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat parapet, vents, and a cornice, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, security window bars added, security door added, and light fixture added/replaced.

45. 1149 S. Alfred Street APN: 5087002014 Contributor 1936
Builder: Substantial Homes Ltd. Original owner: George Miller

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration and decorative wood elements. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), and some windows replaced.

46. 1150 S. Alfred Street APN: 5087005017 Contributor 1936
Builder: Substantial Homes Ltd. Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is side gable and flat with a dovecote, a flat parapet, vents, open eaves, and exposed rafter tails, surfaced with composition shingle and a material not visible. Related features include a gate and a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

detached garage. Alterations: gate added/replaced and light fixture added/replaced.

47. 1153 S. Alfred Street APN: 5087002015 Contributor 1936
Builder: Substantial Homes Ltd. Original owner: George Miller

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate added/replaced, and security door added.

48. 1154 S. Alfred Street APN: 5087005016 Contributor 1936
Architect: Louis Selden Builder: Substantial Homes Ltd. Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped, side gable, and flat with molded eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: security door added and light fixture added/replaced.

49. 1159 S. Alfred Street APN: 5087002016 Contributor 1937
Builder: Harry Hart Original owner: Gerald A. McNulty

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration, grilles, pierced screen(s), and quoins. The roof is hipped with molded eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, perimeter wall or fence added, roof material replaced (compatible), security door added, security window bars added, some windows replaced, and walkway altered.

50. 1160 S. Alfred Street APN: 5087005015 Contributor 1937
Builder: Harry Hart Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood channel, and wood vertical board. The roof is hipped and front gable with vents and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added and no major alterations.

51. 1200 S. Alfred Street APN: 5087004023 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include quoins, a string course, and grilles. The roof is mansard with a shaped parapet, a cornice, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: porch steps replaced and walkway replaced. The property's address range also includes 6134-40 W. Packard Street.

52. 1201-01 1/2 S. Alfred Street APN: 5087003008 Contributor 1938

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, dentil molding, grilles, pilasters, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, and security window bars added. The property's address range also includes 6156-60 W. Packard Street.

53. 1206-08 1/2 S. Alfred Street APN: 5087004017 Contributor 1937
Architect: Charles R. Spink Original owner: John D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, a string course, and pilasters. The roof is mansard and hipped with vent roof dormers, a cornice, and molded eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1210-12 1/2 S. Alfred Street.

54. 1207-09 1/2 S. Alfred Street APN: 5087003009 Contributor 1937
Architect: Charles R. Spink Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and scored stucco. Details include applied decoration, dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1211-13 1/2 S. Alfred Street.

55. 1210-12 1/2 S. Alfred Street APN: 5087004016 Contributor 1937
Architect: Charles R. Spink Original owner: John D. Kilnowitz

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, pilasters, and a string course. The roof is hipped and mansard with a cornice, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1206-08 1/2 S. Alfred Street.

56. 1211-13 1/2 S. Alfred Street APN: 5087003010 Contributor 1937
Architect: Charles R. Spink Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security door added, and security window bars added. The property shares a courtyard with the matching building at 1207-09 1/2 S. Alfred Street.

57. 1215-17 1/2 S. Alfred Street APN: 5087003011 Contributor 1937
Architect: Charles R. Spink Builder: W.H. Gilliam Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco, wood channel, and cut stone. Details include applied decoration, corbeled jetty(ies), dentil molding, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1219-21 1/2 S. Alfred Street.

58. 1216-18 1/2 S. Alfred Street APN: 5087004015 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, quoins, grilles, dentil molding, and a string course. The roof is mansard and hipped with a shaped parapet, vent roof dormers, dentil molding, and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added, grilles added/replaced, light fixture added/replaced, and restuccoed (compatible). The property shares a courtyard with the matching building at 1220-24 S. Alfred Street.

59. 1219-21 1/2 S. Alfred Street APN: 5087003012 Contributor 1937
Architect: Charles R. Spink Builder: W.H. Gilliam Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

its cladding is textured stucco, wood channel, and cut stone. Details include applied decoration, corbeled jetty(ies), dentil molding, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, and molded eaves, surfaced with composition shingle. Related features include a detached garage.

Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1215-17 1/2 S. Alfred Street.

60. 1220-24 S. Alfred Street APN: 5087004014 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, dentil molding, grilles, quoins, and a string course. The roof is hipped and mansard with a cornice, dentil molding, a shaped parapet, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, light fixture added/replaced, restuccoed (compatible), and security door added. The property shares a courtyard with the matching building at 1216-18 1/2 S. Alfred Street.

61. 1226-32 S. Alfred Street APN: 5087004013 Contributor 1947
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story fourplex in the Minimal Traditional style, with Mid-Century Modern elements. It has a U-shaped plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, security door added, and security window bars added. The property shares a courtyard with the matching building at 1234-36 S. Alfred Street.

62. 1227-31 1/2 S. Alfred Street APN: 5087003013 Contributor 1949
Builder: W.H. Gilliam Original owner: Grace Ceiner Photo 10

A two-story sixplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco and wood channel. Details include applied decoration and balcony(ies). The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

63. 1234-36 S. Alfred Street APN: 5087004012 Contributor 1947
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story sixplex in the Minimal Traditional style, with Mid-Century Modern elements. It has a U-shaped plan and its cladding is smooth stucco, cut stone, and scored

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

stucco. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage and planters.

Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1226-32 S. Alfred Street.

64. 1235 S. Alfred Street APN: 5087003002 Contributor 1951
Builder: Alfred Sokol Original owner: Alfred Sokol

A two-story sixplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. Details include balcony(ies), exterior stairs, and quoins. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and railings added/replaced.

65. 1016 S. Alvira Street APN: 5087013001 Contributor 1935
Builder: Publix Construction & Investment Co. Ltd. Original owner: J.N. Rosenthal

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations and gate added/replaced.

66. 1017 S. Alvira Street APN: 5087012017 Contributor 1934
Builder: Publix Construction & Investment Co. Ltd. Original owner: J.N. Rosenthal

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable, side gable, and hipped with clay tile coping, bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Alterations: appears to be unaltered.

67. 1021 S. Alvira Street APN: 5087012016 Contributor 1935
Builder: Publix Construction & Investment Co. Ltd. Original owner: S. Millner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with clay tile coping, molded eaves, and finials, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: walkway altered and gate added/replaced.

68. 1022 S. Alvira Street APN: 5087013002 Contributor 1934
Builder: Monroe Horowitz Original owner: Leona Horowitz

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, a cornice, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced and primary door replaced.

69. 1027 S. Alvira Street APN: 5087012015 Contributor 1934
Architect: W.H. Mandler Builder: W.H. Mandler Original owner: W.H. Mandler

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a wing wall, and pierced screen(s). The roof is front gable and conical with clay tile coping, molded eaves, and a tower, surfaced with clay tile. Related features include a gate, a porte cochere, and a detached garage. Alterations: restuccoed (incompatible), walkway altered, gate added/replaced, and light fixture added/replaced.

70. 1028 S. Alvira Street APN: 5087013003 Contributor 1934
Builder: Adolph Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, railings added/replaced, tile added to entry, and walkway altered.

71. 1032 S. Alvira Street APN: 5087013004 Contributor 1933
Builder: Freida Haum & J.C. Renton Original owner: C.W. Christianson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, security window bars added, and some windows replaced.

72. 1033 S. Alvira Street APN: 5087012014 Contributor 1934
Architect: W.H. Mandler Builder: W.H. Mandler Original owner: W.H. Mandler

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced and awnings added.

73. 1036 S. Alvira Street APN: 5087013005 Contributor 1934
Builder: Ivan M. Wells Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, decorative tile added, gate added/replaced, primary door replaced, and walkway altered.

74. 1037 S. Alvira Street APN: 5087012013 Contributor 1934
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is front gable, shed, and hipped with clay tile coping, exposed rafter tails, finials, molded eaves, and open eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: some windows replaced, walkway altered, and driveway altered.

75. 1042 S. Alvira Street APN: 5087013006 Contributor 1934
Builder: Ivan M. Wells Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced and restuccoed (compatible).

76. 1043 S. Alvira Street APN: 5087012012 Contributor 1936
Original owner: L. Garber

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, and a tower volume. The roof is front gable and hipped with clay tile coping, finials, and molded eaves, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: light fixture added/replaced and garage door

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced.

77. 1046 S. Alvira Street APN: 5087013007 Contributor 1934
Builder: Ivan M. Wells Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative wood elements, and grilles. The roof is side gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: security window bars added and some windows replaced.

78. 1047 S. Alvira Street APN: 5087012011 Contributor 1935
Builder: S.J. Steinberg Original owner: S.J. Steinberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, and decorative tile. The roof is hipped, front gable, and side gable with molded eaves, decorative vents, and clay tile coping, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: gate added/replaced and light fixture added/replaced.

79. 1050 S. Alvira Street APN: 5087013008 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible) and security window bars added.

80. 1053 S. Alvira Street APN: 5087012010 Contributor 1936
Builder: Katy & Van Meteren Original owner: Richard E. Larsen

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped, front gable, and side gable with clay tile coping, bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: entry wall or fence added and gate added/replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

81. 1056 S. Alvira Street APN: 5087013009 Contributor 1933
Builder: Adolph Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, restuccoed (compatible), and security window bars added.

82. 1057 S. Alvira Street APN: 5087012009 Contributor 1933
Builder: Theo M. Johnson Original owner: Theo M. Johnson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, decorative wood elements, decorative tile, and a wing wall. The roof is front gable, shed, and hipped with finials, a weathervane, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: no major alterations and light fixture added/replaced.

83. 1062 S. Alvira Street APN: 5087013010 Contributor 1933
Original owner: W. Kennett & G. Ruedy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations and gate added/replaced.

84. 1063 S. Alvira Street APN: 5087012008 Contributor 1934
Builder: Adolph Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, arch(es), and decorative wood elements. The roof is front gable, hipped, and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: light fixture added/replaced.

85. 1067 S. Alvira Street APN: 5087012007 Contributor 1934
Builder: M. Burgbacher & Sons Original owner: N.T. Methgen

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, decorative tile, and arch(es). The roof is front gable, side gable, and hipped with bargeboards, open eaves, exposed purlins, exposed rafter tails, a weathervane, and finials, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: walkway altered and gate added/replaced.

86. 1068 S. Alvira Street APN: 5087013011 Contributor 1934
Builder: Emil Henrickson Original owner: Emil Henrickson

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration, decorative wood elements, and a string course. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced and restuccoed (compatible).

87. 1072 S. Alvira Street APN: 5087013012 Contributor 1934
Builder: George T. Horton Original owner: Wendell W. & Wilma McCanles

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood shiplap, and beadboard. Details include applied decoration, decorative wood elements, and grilles. The roof is crossed gable and front gable with exposed rafter tails, vents, window roof dormers, and wood cladding at gable, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, side wall or fence added, some windows replaced, and breeze block added to porch wall and retaining wall.

88. 1073 S. Alvira Street APN: 5087012006 Contributor 1933
Builder: J.C. Renton Original owner: Mary Rampon

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced and some windows replaced. Visibility is low due to vegetation.

89. 1100 S. Alvira Street APN: 5087014001 Contributor 1933
Builder: Paul Harter Original owner: Paul Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, corbels, a cornice, eave returns, exposed purlins, a flat parapet, a tower, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

90. 1101 S. Alvira Street APN: 5087011014 Contributor 1933
Builder: Theo M. Johnson Original owner: Theo M. Johnson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements, arch(es), a wing wall, and grilles. The roof is side gable and front gable with clay tile coping, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

91. 1108 S. Alvira Street APN: 5087014002 Contributor 1934
Original owner: Albert Rothenberg

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbels, decorative wood elements, grilles, pierced screen(s), a string course, and a wing wall. The roof is side gable with clay tile coping, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a porte cochere. Alterations: appears to be unaltered.

92. 1111 S. Alvira Street APN: 5087011013 Contributor 1934
Builder: P.K. McKissock Original owner: P.K. McKissock

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and a tower volume. The roof is front gable, side gable, and hipped with clay tile coping, bargeboards, molded eaves, a turret, a weathervane, open eaves, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: appears to be unaltered.

93. 1112 S. Alvira Street APN: 5087014003 Contributor 1934
Original owner: Albert Rothenberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

visible. Related features include a detached garage and a porte cochere. Alterations: decorative tile added, restuccoed (incompatible), security window bars added, and walkway altered.

94. 1115 S. Alvira Street APN: 5087011012 Contributor 1934
Builder: W.H. Coulter Original owner: W.H. Coulter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, a tower volume, and pierced screen(s). The roof is front gable, hipped, and flat with bargeboards, clay tile coping, molded eaves, open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: appears to be unaltered.

95. 1116 S. Alvira Street APN: 5087014004 Contributor 1934
Original owner: W.H. Mandler

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), a tower volume, and a wing wall. The roof is front gable, flat, shed, and conical with clay tile coping, a flat parapet, open eaves, and a tower, surfaced with clay tile and a material not visible. Related features include ancillary building(s), a porte cochere, and a walled entry courtyard. Alterations: garage altered/replaced, gate added/replaced, primary door replaced, and security door added.

96. 1119 S. Alvira Street APN: 5087011011 Contributor 1934
Architect: L.B. Boran Builder: L.B. Boran Original owner: L.B. Boran

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, a tower volume, and pierced screen(s). The roof is side gable, hipped, and front gable with clay tile coping, molded eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: light fixture added/replaced, walkway altered, and driveway altered.

97. 1123 S. Alvira Street APN: 5087011010 Contributor 1934
Builder: M. Burgbacher & Sons Original owner: J.J. Schwartz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include decorative wood elements, a tower volume, and decorative tile. The roof is side gable, front gable, and hipped with bargeboards, molded eaves, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a gate and a porte

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cochere. Alterations: gate added/replaced and light fixture added/replaced.

98. 1124 S. Alvira Street APN: 5087014005 Contributor 1934
Original owner: S.M. Soll

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: awnings added, gate added/replaced, restuccoed (compatible), and security window bars added.

99. 1127 S. Alvira Street APN: 5087011009 Contributor 1934
Builder: J.N. Rosenthal Original owner: Publix Construction & Investment Co. Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), a tower volume, and a wing wall. The roof is front gable, side gable, and hipped with clay tile coping, molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: light fixture added/replaced.

100. 1130 S. Alvira Street APN: 5087014006 Contributor 1934
Builder: Haun & Renton Original owner: Mary Rampon Photo 11

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is side gable, hipped, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, grilles added/replaced, and light fixture added/replaced.

101. 1132 S. Alvira Street APN: 5087014007 Contributor 1935
Builder: Clint Harter Original owner: Clint Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), corbels, decorative tile, and a tower volume. The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, a cornice, exposed rafter tails, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: no

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

major alterations, awnings added, decorative tile added, and security window bars added.

102. 1133 S. Alvira Street APN: 5087011008 Contributor 1934
Builder: J.N. Rosenthal Original owner: Publix Construction & Investment Co. Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), and a tower volume. The roof is front gable and hipped with bargeboards, molded eaves, open eaves, exposed purlins, exposed rafter tails, a turret, and a tower, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: some windows replaced and light fixture added/replaced.

103. 1136 S. Alvira Street APN: 5087014008 Contributor 1935
Builder: P. Van Wagner Original owner: Abe Weisenberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), security door added, and some windows replaced.

104. 1139 S. Alvira Street APN: 5087011007 Contributor 1933
Builder: Ley Bros. Original owner: Anna L. Heath

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and hipped with a dove-cote, surfaced with composition shingle. Related features include a carport and a gate. Alterations: entry wall or fence added and walkway altered.

105. 1143 S. Alvira Street APN: 5087011006 Contributor 1934
Builder: Ley Bros. Original owner: Anna L. Heath

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: appears to be unaltered.

106. 1144 S. Alvira Street APN: 5087014009 Contributor 1933
Builder: M. Burgbacher & Sons Original owner: J.B. Miller

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

shaped plan and its cladding is textured stucco, brick, and beadboard. Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: entry wall or fence added, gate added/replaced, and security window bars added.

107. 1146 S. Alvira Street APN: 5087014010 Contributor 1934
Builder: George P. Foote Original owner: Mrs. Mr. P.B. Swartzel

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: awnings added, gate added/replaced, grilles added/replaced, restuccoed (compatible), and walkway altered.

108. 1149 S. Alvira Street APN: 5087011005 Contributor 1933
Original owner: Samuel Fischer

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and grilles. The roof is front gable, side gable, hipped, and flat with clay tile coping, molded eaves, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced and grilles added/replaced.

109. 1154 S. Alvira Street APN: 5087014011 Contributor 1933
Builder: M. Burgbacher & Sons Original owner: D.W.H. Stringham

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, decorative wood elements, and a wing wall. The roof is side gable, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

110. 1155 S. Alvira Street APN: 5087011004 Contributor 1934
Original owner: Samuel Fischer

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and a tower volume. The roof is front gable, side gable, and flat with molded eaves, clay

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: visible solar panels and walkway altered.

111. 1159 S. Alvira Street APN: 5087011003 Contributor 1934
Original owner: Samuel Fischer

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is front gable, side gable, and hipped with bargeboards, a tower, open eaves, exposed rafter tails, exposed purlins, and decorative vents, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: gate added/replaced and railings added/replaced.

112. 1160 S. Alvira Street APN: 5087014012 Contributor 1934
Builder: George P. Foote Original owner: George P. Foote

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration and decorative wood elements. The roof is crossed gable with decorative vents, exposed rafter tails, vent roof dormers, and scalloped wood detail at front gable, surfaced with composition shingle. Alterations: appears to be unaltered.

113. 1161 S. Alvira Street APN: 5087011002 Contributor 1935
Builder: M. Burgbacher & Sons Original owner: Dr. Arthur M. Campbell

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is hipped, side gable, and front gable with clay tile coping, bargeboards, exposed purlins, exposed rafter tails, open eaves, a turret, and a tower, surfaced with clay tile. Related features include a gate, a porte cochere, and a fountain. Alterations: gate added/replaced.

114. 1164 S. Alvira Street APN: 5087014013 Contributor 1934
Builder: J.E. Lloyd-Jones Original owner: L.F. Lounsberry

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

115. 1167 S. Alvira Street APN: 5087011001 Contributor 1937
Builder: Spiros George Ponty Original owner: Sam B. & Anna Ray Hyman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is side gable and hipped with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced and walkway altered.

116. 1170 S. Alvira Street APN: 5087014014 Contributor 1934
Builder: J.E. Lloyd-Jones Original owner: Mr. Nick Svalas

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood clapboard. Details include applied decoration and decorative wood elements. The roof is crossed gable with open eaves and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, primary door replaced, and pergola-like canopy added to primary entry.

117. 1200 S. Alvira Street APN: 5087015001 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), corbels, decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, light fixture added/replaced, and restuccoed (incompatible).

118. 1201 S. Alvira Street APN: 5087010010 Contributor 1934
Builder: M. Burgbacher & Sons Original owner: R.J. Moes

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with bargeboards, molded eaves, a turret, a weathervane, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, awnings added, security door added, and walkway altered.

119. 1206 S. Alvira Street APN: 5087015002 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

arch(es), grilles, and a wing wall. The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, and restuccoed (compatible).

120. 1207 S. Alvira Street APN: 5087010009 Contributor 1934
Builder: M. Burgbacher & Sons Original owner: R.J. Moes

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and decorative wood elements. The roof is side gable with open eaves, exposed rafter tails, a turret, and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: security door added, security window bars added, and some windows replaced.

121. 1210 S. Alvira Street APN: 5087015003 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbels, decorative tile, decorative wood elements, and grilles. The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced and tile added to entry.

122. 1215 S. Alvira Street APN: 5087010008 Contributor 1934
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is hipped, front gable, and shed with clay tile coping, a tower, a turret, a flat parapet, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible).

123. 1216 S. Alvira Street APN: 5087015004 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

garage and a porte cochere. Alterations: security window bars added and some windows replaced.

124. 1217 S. Alvira Street APN: 5087010007 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and a wing wall. The roof is front gable and side gable with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: rear addition.

125. 1222 S. Alvira Street APN: 5087015005 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, decorative wood elements, and a wing wall. The roof is hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and some windows replaced.

126. 1223 S. Alvira Street APN: 5087010006 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include grilles. The roof is side gable, crossed gable, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, gate added/replaced, and security door added.

127. 1227 S. Alvira Street APN: 5087010005 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced.

128. 1228 S. Alvira Street APN: 5087015006 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, finials, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: restuccoed (compatible), security door added, and some windows replaced.

129. 1233 S. Alvira Street APN: 5087010004 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, and hipped with bargeboards, open eaves, exposed rafter tails, exposed purlins, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), garage altered/replaced, light fixture added/replaced, some windows replaced, and awnings added.

130. 1234 S. Alvira Street APN: 5087015007 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and security window bars added.

131. 1237 S. Alvira Street APN: 5087010003 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped and side gable with open eaves, exposed purlins, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: gate added/replaced.

132. 1238 S. Alvira Street APN: 5087015008 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco and brick.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, security window bars added, and some windows replaced.

133. 1243 S. Alvira Street APN: 5087010002 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is front gable, hipped, flat, and shed with bargeboards, decorative vents, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: some windows replaced.

134. 1244 S. Alvira Street APN: 5087015009 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, and restuccoed (compatible).

135. 1249 S. Alvira Street APN: 5087010001 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and grilles. The roof is front gable, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and grilles added/replaced.

136. 1250 S. Alvira Street APN: 5087015010 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

arch(es), decorative wood elements, grilles, and a wing wall. The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: restuccoed (compatible) and security window bars added.

137. 6100 W. Barrows Drive APN: 5088004036 Contributor 1933
Builder: American Construction Co. Original owner: Harriet Taney

A two-story single-family residence in the Monterey Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), corbeled jetty(ies), and pilasters. The roof is front gable, side gable, and hipped with decorative vents, vent roof dormers, bargeboards, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: side wall or fence added, railings added/replaced, primary entrance altered, awnings added, primary door replaced, and garage door replaced.

138. 6103 W. Barrows Drive APN: 5088003064 Contributor 1927
Builder: Hubert F. New Original owner: Ralph De Land

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced and grilles added/replaced.

139. 6105 W. Barrows Drive APN: 5088003063 Contributor 1928
Builder: Medereo Moreney Original owner: Ernest H. May Photo 12

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is conical, front gable, and side gable with a weathervane, decorative vents, a tower, rolled eaves, and undulating roof shingles, surfaced with wood shingle. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

140. 6108 W. Barrows Drive APN: 5088004037 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include arch(es). The roof is front gable and side gable with flared eaves, brackets, wall dormers, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations:

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

garage door replaced, gate added/replaced, and no major alterations.

141. 6111 W. Barrows Drive APN: 5088003062 Non-contributor 1925
Builder: Anderson Wood Building Corp. Original owner: Anderson Wood Building Corp.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: all windows replaced, awnings added, gate added/replaced, primary door replaced, restuccoed (incompatible), and window openings altered at the primary facade.

142. 6114 W. Barrows Drive APN: 5088004038 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is jerkinhead with window roof dormers and flared eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: awnings added, walkway altered, and some windows replaced.

143. 6119 W. Barrows Drive APN: 5088003061 Contributor 1927

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering and a wing wall. The roof is crossed gable with exposed rafter tails and vents, surfaced with slate. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).

144. 6120 W. Barrows Drive APN: 5088004040 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), and a tower volume. The roof is side gable, conical, and hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, gate added/replaced, security window bars added, and pierced screen infilled.

145. 6125 W. Barrows Drive APN: 5088003060 Non-contributor 1924

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is crossed gable and flat with clay tile coping and vents, surfaced with synthetic shingle and a material not visible. Related features include a detached garage. Alterations: porch enclosed, primary door replaced, primary entrance altered, roof material replaced (incompatible), and some windows replaced.

146. 6126 W. Barrows Drive APN: 5088004041 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), decorative tile, decorative wood elements, grilles, and pierced screen(s). The roof is front gable and hipped with clay tile coping, a cornice, and decorative vents, surfaced with clay tile. Related features include a walled entry courtyard and a gate. Alterations: gate added/replaced and light fixture added/replaced.

147. 6131 W. Barrows Drive APN: 5088017035 Non-contributor 1926
Architect: John Koester Builder: Trickett & Co. Original owner: Clay & Anita Robbins

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, upper story addition, decorative elements removed, gate added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), tile added to entry, and walkway altered.

148. 6132 W. Barrows Drive APN: 5088004042 Contributor 1925
Builder: Nelson E. Logan Original owner: Fred O'Slasor

A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and decorative tile. The roof is hipped and flat with brackets, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: no major alterations and light fixture added/replaced.

149. 6135 W. Barrows Drive APN: 5088017034 Contributor 1926
Builder: A.W. Phillips Original owner: Elizabeth Phillips

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), and metal fencing added to courtyard wall.

150. 6136 W. Barrows Drive APN: 5088004043 Contributor 1930
Builder: C.B. Hinsley

A two-story single-family residence in the Monterey Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, decorative tile, and decorative wood elements. The roof is side gable and front gable with bargeboards, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced.

151. 6141 W. Barrows Drive APN: 5088017033 Contributor 1926
Architect: A.F. Montz Builder: J. Ross Castendyck Original owner: Gordon B. Morris

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, arch(es), and decorative tile. The roof is front gable, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, tile added to entry, and walkway altered.

152. 6144 W. Barrows Drive APN: 5088004044 Contributor 1926
Builder: J.R. Ervin Original owner: J.R. Ervin

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering and corbeled jetty(ies). The roof is front gable and hipped with bargeboards, flared eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: no major alterations, gate added/replaced, and garage door replaced.

153. 6145 W. Barrows Drive APN: 5088017032 Contributor 1926
Architect: Al F. Mantz Builder: J.R. Ervin Original owner: J.R. Ervin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, open eaves, exposed

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard.
Alterations: some windows replaced.

154. 6150 W. Barrows Drive APN: 5088004045 Contributor 1925
Architect: Horatio W. Bishop Builder: Charles H. Snyder Original owner: W.W. Whitney

A two-story single-family residence in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, balcony(ies), grilles, and a string course. The roof is hipped and flat with clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: some windows replaced and gate added/replaced.

155. 6151 W. Barrows Drive APN: 5088017031 Contributor 1925
Architect: Horatio W. Bishop Builder: B.L. Werner Original owner: B.L. Werner

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and half-timbering. The roof is crossed gable and front gable with bargeboards, corbels, and vents, surfaced with composition shingle. Related features include a detached garage.
Alterations: primary door replaced and roof material replaced (compatible).

156. 6155 W. Barrows Drive APN: 5088017030 Non-contributor 1926
Builder: A.G. Ball Original owner: A.G. Ball

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable and jerkinhead, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, roof material replaced (compatible), walkway altered, all windows replaced, and window openings altered at the primary facade.

157. 6160 W. Barrows Drive APN: 5088004046 Contributor 1925
Architect: Horatio W. Bishop Builder: R.J. Dunn Original owner: R.J. Dunn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes. The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: grilles added/replaced, railings added/replaced, light fixture added/replaced, and walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

158. 6161 W. Barrows Drive APN: 5088017029 Contributor 1927
Builder: H.J. Bowen Original owner: Harry Sherman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, porch steps replaced, walkway altered, and some windows replaced.

159. 6167 W. Barrows Drive APN: 5088017028 Non-contributor 1926
Builder: LeRoy P. Mertz Original owner: LeRoy P. Mertz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and artificial stone. The roof is front gable, side gable, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, decorative elements added, porch enclosed, primary door replaced, primary entrance altered, some windows replaced, and window openings altered at the primary facade.

160. 6170 W. Barrows Drive APN: 5088004047 Contributor 1927
Builder: W.H. Gilliam Original owner: W.H. Gilliam

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a fountain and a detached garage. Alterations: some windows replaced and walkway altered. Visibility is low due to vegetation.

161. 6171 W. Barrows Drive APN: 5088017027 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: primary entrance altered, restuccoed (incompatible), security door added, security window bars added, and tile added to entry.

162. 6175 W. Barrows Drive APN: 5088017026 Contributor 1925
Builder: Charles Mault Original owner: C. Champlin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable with exposed

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, garage door replaced, gate added/replaced, and security door added.

163. 6181 W. Barrows Drive APN: 5088017025 Non-contributor 1928
Architect: A.F. Nesbitt Builder: W.H. West Original owner: W.H. West

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and decorative tile. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: side addition, gate added/replaced, light fixture added/replaced, primary door replaced, some windows replaced, and window openings altered at the primary facade.

164. 6187 W. Barrows Drive APN: 5088017024 Contributor 1929
Architect: H.V. McGee Builder: H.V. McGee Original owner: H.V. McGee

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, and arch(es). The roof is crossed gable, flat, and conical with bargeboards, clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, decorative elements removed, and all windows replaced.

165. 6191 W. Barrows Drive APN: 5088017023 Contributor 1935
Builder: James A. Simpson Original owner: Newton E. Anderson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a tower volume. The roof is front gable, hipped, and shed with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, and light fixture added/replaced.

166. 955 Carrillo Drive APN: 5088018026 Non-contributor 1990

Also known as Carthay Circle Garden Plaza. A four-story commercial building in the Contemporary style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), applied decoration, exterior stairs, and a string course. The roof is flat with a cornice, surfaced with a material not visible. Related features include parking

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

lot. Alterations: appears to be unaltered.

167. 6201-03 W. Commodore Sloat Drive APN: 5088005050 Contributor
1936
Builder: Irving K. Moran Original owner: Irving K. Moran

A one-story duplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped with clay tile coping and closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and security door added.

168. 6211 W. Commodore Sloat Drive APN: 5088005049 Non-contributor
1936
Builder: Bush Brothers Original owner: Robert A. Kolling

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco and wood shiplap. The roof is crossed gable, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, all windows replaced, and window openings altered at the primary facade.

169. 6212-26 W. Commodore Sloat Dr APN: 5088019002 Contributor 1946
Builder: Maurice Aroff Original owner: Maurice Aroff

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. Details include applied decoration, balcony(ies), and exterior stairs. The roof is hipped with closed eaves, a cornice, and a cupola vent, surfaced with composition shingle. Related features include an attached garage. Alterations: railings added/replaced, security door added, and some windows replaced. Part of a two-building complex with design cohesion.

170. 6213-15 W. Commodore Sloat Drive APN: 5088005048 Non-contributor
1950
Original owner: Mr. & Mrs. Max Rosen and Mr. & Mrs. Charles Lepkowitz

A one-story duplex in the Mid-Century Modern style. It has a rectangular plan and its cladding is textured stucco and wood vertical board. The roof is front gable with bargeboards, surfaced with composition shingle. Related features include an attached garage. Alterations: gate added/replaced and restuccoed (incompatible).

171. 6219-21 W. Commodore Sloat Drive APN: 5088005047 Contributor
1924

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Builder: E.P. Merritt Original owner: P.L. Flemming

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a wing wall. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, and window openings altered at the secondary facade.

172. 6225 W. Commodore Sloat Drive APN: 5088005046 Contributor 1929
Architect: Wilbur Campbell Builder: R. Gustafson & A. Peterson Original owner:
Mrs. Clyde Charleson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include grilles and a wing wall. The roof is crossed gable with decorative vents, surfaced with slate. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), security window bars added, and carport added.

173. 6229 W. Commodore Sloat Drive APN: 5088005045 Contributor 1938
Original owner: Andra Stojka

A one-and-a-half-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration and pilasters. The roof is hipped with window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

174. 6233-35 W. Commodore Sloat Drive APN: 5088005044 Non-contributor
1928
Architect: J.W. Stromberg Builder: Clara Seeberg Original owner: Clara Seeberg

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a wing wall. The roof is flat and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, restuccoed (incompatible), roof material replaced (incompatible), secondary entrance altered, security door added, security window bars added, tile added to entry, walkway altered, and some windows replaced.

175. 6250-52 W. Commodore Sloat Drive APN: 5088019003 Contributor
1927
Architect: Bissel Builder: day labor Original owner: Gladys Webb

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, corbeled jetty(ies), and pierced screen(s). The roof is side gable and shed with exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: light fixture added/replaced, gate added/replaced, some windows replaced, and tile added to entry.

176. 6251-53 W. Commodore Sloat Drive APN: 5088020018 Non-contributor
1925
Architect: Horatio W. Bishop Builder: Herbert H. Soest Original owner: Paul D. Chandler

A one-and-a-half-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include applied decoration and balconettes. The roof is front gable, side gable, hipped, and flat with clay tile coping, closed eaves, open eaves, exposed purlins, finials, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: upper story addition, decorative elements added, gate added/replaced, primary entrance altered, roof material replaced (incompatible), and security door added.

177. 6256-58 W. Commodore Sloat Drive APN: 5088019004 Contributor
1931
Builder: Ebba Larson Original owner: Ebba Larson

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, corbeled jetty(ies), a tower volume, and fresco. The roof is front gable, side gable, and conical with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, security door added, railings added/replaced, and a fresco added.

178. 6259 W. Commodore Sloat Drive APN: 5088020017 Contributor 1926
Builder: Smith Brothers Original owner: Smith Brothers

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable, front gable, and flat with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, restuccoed (compatible), security window bars added, and walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

179. 6260-62 W. Commodore Sloat Drive APN: 5088019005 Contributor
1928
Original owner: A.G. Ball

A two-story duplex in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is textured stucco. Details include balconettes, grilles, and corbeled jetty(ies). The roof is side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: balcony altered/enclosed, restuccoed (incompatible), gate added/replaced, and tile added to entry.

180. 6261-63 W. Commodore Sloat Drive APN: 5088020016 Contributor 1927
Architect: Horatio W. Bishop Builder: Ritz Carlton Construction Original owner:
L.H. Mahoney

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced.

181. 6264 W. Commodore Sloat Drive APN: 5088019006 Contributor 1924
Architect: R. Smith Builder: Day labor Original owner: Daisy Webb

A two-story fourplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced and light fixture added/replaced.

182. 6265-67 W. Commodore Sloat Drive APN: 5088020015 Contributor 1927
Architect: Carl F. Kay Builder: Paramount Construction Co. Original owner: P.E.
Schwerdtman Photo 14

A one-story duplex in the Exotic Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, arch(es), and corbels. The roof is hipped, flat, conical, and pent with clay tile coping, a cornice, molded eaves, a flat parapet, a shaped parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere with domed roof detail. Alterations: no major alterations, driveway altered, and gate added/replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

183. 6269-71 W. Commodore Sloat Drive APN: 5088020014 Contributor
1927
Architect: John Canfield Builder: D. Vandell Original owner: Garnett Smith

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, light fixture added/replaced, restuccoed (incompatible), security door added, and tile added to entry.

184. 6270 W. Commodore Sloat Drive APN: 5088019007 Contributor 1927
Architect: R. Smith Builder: Day labor Original owner: Daisy Webb

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and balcony(ies). The roof is side gable and flat with clay tile coping, bargeboards, open eaves, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a lamppost. Alterations: light fixture added/replaced and glazing replaced in primary door, bulkhead added.

185. 6274 W. Commodore Sloat Drive APN: 5088019008 Contributor 1927
Builder: N. Madison Original owner: John Kresich

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), corbeled jetty(ies), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and conical with molded eaves, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations and light fixture added/replaced.

186. 6275-77 W. Commodore Sloat Drive APN: 5088020013 Contributor
1927
Architect: John Canfield Builder: Roy Schor Original owner: Wilma Clark

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is shed and flat with a flat parapet, surfaced with clay tile and a material not visible. Alterations: security door added, grilles added/replaced, and some windows replaced.

187. 6279 W. Commodore Sloat Drive APN: 5088020012 Contributor 1937
Builder: M. Feigenbaum Original owner: Edward I. Rifkind

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is unknown. The roof is side gable and hipped, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced and perimeter hedge added. Visibility is very low due to vegetation.

188. 6282 W. Commodore Sloat Drive APN: 5088019009 Contributor 1928
Architect: W.W. Palladine Builder: W.W. Palladine Original owner: W.W. Palladine

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: decorative tile added, garage door replaced, grilles added/replaced, restuccoed (incompatible), some windows replaced, and exterior stairs replaced.

189. 6283 W. Commodore Sloat Drive APN: 5088020011 Contributor 1939
Builder: Peter Nighs Original owner: Mr. & Mrs. W.D. Wright

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a carport. Alterations: some windows replaced, walkway altered, security window bars added, and gate added/replaced.

190. 6284-86 1/2 W. Commodore Sloat Drive APN: 5088019010 Contributor
1927

A two-story fourplex in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and a tower volume. The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced and no major alterations.

191. 6289 W. Commodore Sloat Drive APN: 5088020010 Contributor 1938
Builder: Arthur M. Berger Original owner: Arthur M. Berger

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a string course. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: primary door replaced, some windows replaced, and light

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

fixture added/replaced.

192. 6290 W. Commodore Sloat Drive, 950-956 Carrillo Drive APN: 5088019011
Contributor 1939
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story apartment house in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, exterior stairs, balcony(ies), grilles, and pilasters. The roof is hipped with vents and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

193. 6318-22 W. Commodore Sloat Drive APN: 5088018003 Contributor 1939
Photo 13

A two-story commercial building in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include balcony(ies) and exterior stairs. The roof is hipped with closed eaves, surfaced with composition shingle. Alterations: rear addition, awnings added, security window bars added, and some windows replaced. Connected to 902 S. Foster Drive by a small rear volume.

194. 6401 W. Commodore Sloat Drive APN: 5088011018 Contributor 1925
Builder: Linne & Olson Original owner: Robert A. Linne

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and side gable with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), primary door replaced, and security door added.

195. 6407-09 W. Commodore Sloat Drive APN: 5088011017 Non-contributor
1924
Architect: Horatio W. Bishop Builder: Coorl Concrete Prod. & Bldg. Co. Original
owner: Mrs. Leontine Flam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with closed eaves and corbels, surfaced with clay tile. Related features include a gate and a walled entry courtyard. Alterations: entry wall or fence added, restuccoed (incompatible), gate added/replaced, front setback paved, primary entrance altered, primary door replaced, secondary door replaced, and all windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

196. 6415 W. Commodore Sloat Drive APN: 5088011016 Non-contributor
1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with bargeboards, clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a porte cochere. Alterations: restuccoed (compatible), primary entrance altered, primary door replaced, some windows replaced, light fixture added/replaced, chimney altered, and porch altered, secondary entrance added.

197. 6419 W. Commodore Sloat Drive APN: 5088011015 Contributor 1926
Architect: A.W. Zimmerla Original owner: G.F. Zimmerla

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: rear addition, gate added/replaced, restuccoed (compatible), tile added to entry, walkway altered, window openings infilled at the secondary facade, and tall entry courtyard wall with pergola added.

198. 6427 W. Commodore Sloat Drive APN: 5088011014 Contributor 1927
Architect: W.H. Gilliam Builder: W.H. Gilliam Original owner: W.H. Gilliam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: restuccoed (compatible), some windows replaced, tile added to entry, and porch roof replaced or added.

199. 6435 W. Commodore Sloat Drive APN: 5088011013 Contributor 1928
Architect: Builders Plan Service Builder: Fred J. Holter Original owner: Fred J. Holter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: awnings added, garage altered/replaced, gate added/replaced, perimeter wall

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

or fence added, railings added/replaced, security door added, and security window bars added.

200. 6436-38 W. Commodore Sloat Drive APN: 5088009002 Contributor
1927

Architect: Horatio W. Bishop Builder: H.E. Wight Original owner: H.E. Wight

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and quoins. The roof is flat and side gable with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added, gate added/replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, security door added, and tile added to entry.

201. 6440 W. Commodore Sloat Drive APN: 5088009003 Non-contributor
1939

Architect: Frank W. Green Original owner: Lillian M. Rose

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is brick and vinyl. The roof is front gable and hipped with bargeboards, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: completely altered.

202. 6441 W. Commodore Sloat Drive APN: 5088011012 Contributor 1927
Architect: Horatio W. Bishop Builder: Dr. Eugene Rinaldo Original owner: W.R. Carrington

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and grilles. The roof is crossed gable, side gable, and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, molded eaves, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: awnings added, decorative elements added, gate added/replaced, security door added, and security window bars added.

203. 6445 W. Commodore Sloat Drive APN: 5088011011 Contributor 1927
Architect: H. Stiles Builder: Dr. Eugene Rinaldo Original owner: Charles Fite

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable, front gable, and hipped with decorative vents and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

material replaced (compatible), security window bars added, and some windows replaced.

204. 6449-51 W. Commodore Sloat Drive APN: 5088011010 Contributor
1926
Builder: S.M. Flure Original owner: J.N. Maudner

A one-story duplex in the Tudor Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with bargeboards, decorative vents, and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, security window bars added, and some windows replaced.

205. 6501-03 W. Commodore Sloat Drive APN: 5088010027 Contributor
1924

A one-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. The roof is side gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, driveway altered, and window openings altered at the secondary facade.

206. 6502-04 W. Commodore Sloat Drive APN: 5088009004 Contributor
1928
Architect: Horatio W. Bishop Builder: Ritz Carlton Construction Co. Original owner: L.H. Mahoney

A one-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate. Alterations: awnings added, gate added/replaced, and railings added/replaced.

207. 6506 W. Commodore Sloat Drive APN: 5088009005 Contributor 1927
Builder: William G. Hadacheck Original owner: H.A. Kerr

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with rolled eaves and vents, surfaced with composition shingle. Related features include a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, some windows replaced, roof material replaced (compatible), and tile added to entry.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

208. 6507-09 W. Commodore Sloat Drive APN: 5088010028 Contributor
1926
Architect: Frank L. Heil Original owner: Mary J. Atherton

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, security door added, security window bars added, and some windows replaced.

209. 6512 W. Commodore Sloat Drive APN: 5088009006 Contributor 1926
Architect: Horatio W. Bishop Builder: P.S. Postell Jr. Original owner: John Flam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped, front gable, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: some windows replaced and gate added/replaced.

210. 6513-15 W. Commodore Sloat Drive APN: 5088010024 Contributor
1928
Architect: Horatio W. Bishop Builder: Ritz Carlton Construction Co. Original owner: L.H. Mahoney

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), and some windows replaced.

211. 6519 W. Commodore Sloat Drive APN: 5088010023 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, perimeter wall or fence added, and security door added.

212. 6520 W. Commodore Sloat Drive APN: 5088009007 Contributor 1936
Builder: R.L. Byrd Original owner: Wade Hodgins

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood shiplap. The roof is side gable, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: security door added, light fixture added/replaced, and front setback paved.

213. 6524 W. Commodore Sloat Drive APN: 5088009008 Contributor 1932
Builder: Robert A. Linne Original owner: R.O. Sharp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, arch(es), a tower volume, a wing wall, and grilles. The roof is front gable, side gable, and hipped with clay tile coping, exposed purlins, molded eaves, and vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and grilles added/replaced.

214. 6525 W. Commodore Sloat Drive APN: 5088010022 Contributor 1930
Builder: Alex W. Lester Original owner: Walter J. Groduke

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), and security door added.

215. 6530 W. Commodore Sloat Drive APN: 5088009009 Contributor 1938
Architect: A. Godfrey Bailey Builder: Max Weiss Original owner: I.M. Hattem

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pilasters, and a tower volume. The roof is hipped and mansard with finials, vent roof dormers, and closed eaves, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: all windows replaced, primary door replaced, gate added/replaced, and roof material replaced (compatible).

216. 6532-34 W. Commodore Sloat Drive APN: 5088009010 Contributor
1927
Architect: J.A. Schwarz Builder: J.A. Schwarz Original owner: F.J. Schwarz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), applied decoration, and grilles. The roof is hipped, front gable, and flat with a tower, clay tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: awnings added, decorative elements added, grilles added/replaced, and restuccoed (compatible).

217. 6535 W. Commodore Sloat Drive APN: 5088010030 Contributor 1930
Original owner: Alex W. Lester

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and awnings added.

218. 6539-41 W. Commodore Sloat Drive APN: 5088010019 Contributor
1924

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and half-timbering. The roof is crossed gable with bargeboards, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), and secondary entrance boarded up.

219. 6543-45 W. Commodore Sloat Drive APN: 5088010029 Non-contributor
1925
Architect: Frank L. Stiff Builder: E.C. Gira Original owner: C.E. Allan

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, chimney altered, decorative elements removed, gate added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

220. 6551 W. Commodore Sloat Drive APN: 5088010016 Contributor 1925
Architect: M.H. Lewis Builder: M.H. Lewis Original owner: M.H. Lewis

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

arch(es). The roof is crossed gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, awnings added, security door added, security window bars added, and walkway altered.

221. 6563 W. Commodore Sloat Drive APN: 5088010015 Contributor 1928
Architect: Horatio W. Bishop Builder: A.G. Ball Original owner: A.G. Ball

A one-story single-family residence in the Spanish Colonial Revival style, with Mission Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pilasters, and a rounded volume. The roof is side gable, flat, and conical with clay tile coping, a cornice, finials, a flat parapet, a shaped parapet, and a bell tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and security window bars added.

222. 1013-19 S. Crescent Heights Blvd. APN: 5087013019 Contributor 1938
Original owner: Mrs. Edith M. Collianni

A two-story fourplex in the French Renaissance Revival style. It has a rectangular plan and its cladding is textured stucco and cut stone. Details include applied decoration, pilasters, quoins, and a string course. The roof is hipped and flat with clay tile coping, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

223. 1014-16 1/2 S. Crescent Heights Blvd. APN: 5087018032 Contributor 1933
Builder: A.B. Gilbert Original owner: A.B. Gilbert

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, balcony(ies), grilles, decorative tile, and exterior stairs. The roof is hipped and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: grilles added/replaced, some windows replaced, light fixture added/replaced, security door added, and decorative tile added.

224. 1018-20 S. Crescent Heights Blvd. APN: 5087018031 Contributor 1932
Builder: A.B. Gilbert Original owner: A.B. Gilbert

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: walkway altered, some windows replaced, and grilles added/replaced.

225. 1022-24 S. Crescent Heights Blvd. APN: 5087018030 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), balcony(ies), exterior stairs, corbeled jetty(ies), grilles, and planter(s). The roof is front gable, shed, and flat with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, security door added, some windows replaced, and tile added to entry.

226. 1025-27 S. Crescent Heights Blvd. APN: 5087013020 Contributor 1933
Original owner: Gerald A. McNulty

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, stepped jetty(ies), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and security window bars added.

227. 1026-28 S. Crescent Heights Blvd. APN: 5087018029 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), grilles, stepped jetty(ies), exterior stairs, and decorative tile. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Alterations: tile added to entry, grilles added/replaced, decorative tile added, primary door replaced, and light fixture added/replaced.

228. 1029-31 S. Crescent Heights Blvd. APN: 5087013021 Non-contributor 1934
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), decorative wood elements, exterior stairs, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, restuccoed (incompatible), some windows replaced, and window openings altered at the primary facade.

229. 1032-34 S. Crescent Heights Blvd. APN: 5087018028 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, pierced screen(s), and grilles. The roof is flat, shed, and front gable with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, security door added, and tile added to entry.

230. 1035-37 S. Crescent Heights Blvd. APN: 5087013022 Contributor 1935
Builder: George Feigenbaum Original owner: George Feigenbaum

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative tile, exterior stairs, grilles, planter(s), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), and security window bars added.

231. 1036-38 S. Crescent Heights Blvd. APN: 5087018027 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: tile added to entry, grilles added/replaced, light fixture added/replaced, and security door added.

232. 1041-43 S. Crescent Heights Blvd. APN: 5087013023 Contributor 1934
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative tile, decorative wood elements, exterior stairs, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a shaped parapet, surfaced with clay tile and a material not visible. Related features

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

include a detached garage. Alterations: no major alterations and security window bars added.

233. 1042-44 S. Crescent Heights Blvd. APN: 5087018026 Contributor 1933
Builder: Albert Wichert Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), balconettes, balcony(ies), grilles, decorative tile, and corbeled jetty(ies). The roof is front gable, shed, flat, and side gable with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: some windows replaced, grilles added/replaced, tile added to entry, and security door added.

234. 1045-47 S. Crescent Heights Blvd. APN: 5087013024 Contributor 1934
Builder: Thomas C. Bowles Original owner: R.E. Boyd

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, stepped jetty(ies), a tower volume, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible), security door added, security window bars added, and some windows replaced.

235. 1046-48 S. Crescent Heights Blvd. APN: 5087018025 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), balconettes, exterior stairs, decorative tile, grilles, pierced screen(s), arch(es), and stepped jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: decorative tile added, security window bars added, light fixture added/replaced, grilles added/replaced, and some windows replaced.

236. 1050-52 S. Crescent Heights Blvd. APN: 5087018024 Contributor 1932
Builder: Albert Wichert Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, pierced screen(s), and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, molded eaves, vents, and a flat parapet, surfaced with clay tile and a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

material not visible. Related features include a detached garage, a porte cochere, and a gate. Alterations: grilles added/replaced and tile added to entry.

237. 1051-53 S. Crescent Heights Blvd. APN: 5087013025 Contributor 1934
Builder: H.H. Trott Original owner: Gertrude A. Brooks

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood board and batten. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, porch supports altered, and railings added/replaced.

238. 1055-57 S. Crescent Heights Blvd. APN: 5087013026 Contributor 1933
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, exterior stairs, pierced screen(s), stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a cornice, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: security window bars added and some windows replaced.

239. 1056-58 S. Crescent Heights Blvd. APN: 5087018023 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, pierced screen(s), and corbeled jetty(ies). The roof is hipped, side gable, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, grilles added/replaced, railings added/replaced, tile added to entry, and some windows replaced.

240. 1060-62 S. Crescent Heights Blvd. APN: 5087018022 Contributor 1932
Builder: Albert Wichert Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, balcony(ies), corbeled jetty(ies), pierced screen(s), and grilles. The roof is shed, side gable, flat, and front gable with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: grilles added/replaced, railings added/replaced, tile added to entry, light fixture added/replaced, and some windows replaced.

241. 1061-63 S. Crescent Heights Blvd. APN: 5087013027 Contributor 1934
Builder: John M. Cameron Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, decorative wood elements, exterior stairs, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

242. 1064-70 S. Crescent Heights Blvd. APN: 5087018021 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, pierced screen(s), corbeled jetty(ies), and balcony(ies). The roof is front gable and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, grilles added/replaced, tile added to entry, and walkway altered.

243. 1067-69 S. Crescent Heights Blvd. APN: 5087013028 Contributor 1933
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, pierced screen(s), and a wing wall. The roof is front gable, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and wood details at gables, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, security door added, and security window bars added.

244. 1070-72 S. Crescent Heights Blvd. APN: 5087018020 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), exterior stairs, corbeled jetty(ies), grilles, and pierced screen(s). The roof is hipped and side gable with clay tile coping, exposed purlins, and molded eaves, surfaced with clay tile. Alterations: walkway

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

altered, tile added to entry, security door added, and grilles added/replaced.

245. 1071-73 S. Crescent Heights Blvd. APN: 5087013029 Contributor 1933
Builder: H.H. Trott Original owner: Gertrude A. Brooks

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations and security window bars added.

246. 1074-76 S. Crescent Heights Blvd. APN: 5087018019 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, balcony(ies), corbeled jetty(ies), grilles, balconettes, and pierced screen(s). The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and exposed purlins, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, security door added, some windows replaced, and light fixture added/replaced.

247. 1075-77 S. Crescent Heights Blvd. APN: 5087013030 Contributor 1934
Builder: John M. Cameron Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

248. 1081-83 S. Crescent Heights Blvd. APN: 5087013031 Contributor 1933
Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

major alterations, light fixture added/replaced, and security window bars added.

249. 1082-84 S. Crescent Heights Blvd. APN: 5087018035 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, shed, and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, and garage door replaced.

250. 1101-03 S. Crescent Heights Blvd. APN: 5087014015 Contributor 1934
Builder: R.R. Pollock Original owner: R.V. Alexander

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, security window bars added, and some windows replaced.

251. 1102-04 S. Crescent Heights Blvd. APN: 5087017029 Contributor 1932
Builder: Cox & Stephens Original owner: Cox & Stephens

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, stepped jetty(ies), pierced screen(s), decorative tile, and grilles. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: decorative tile added, grilles added/replaced, some windows replaced, walkway altered, and light fixture added/replaced.

252. 1107-09 S. Crescent Heights Blvd. APN: 5087014016 Contributor 1934
Builder: H.H. Trott Original owner: S. Messinger

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

alterations, railings added/replaced, and security window bars added.

253. 1108-10 S. Crescent Heights Blvd. APN: 5087017028 Contributor 1932
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, balcony(ies), grilles, and a wing wall. The roof is shed, flat, and side gable with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, some windows replaced, grilles added/replaced, and security door added.

254. 1111-15 S. Crescent Heights Blvd. APN: 5087014017 Contributor 1934
Builder: H.H. Trott Original owner: S. Messinger

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, grilles, a string course, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: some windows replaced.

255. 1112-14 S. Crescent Heights Blvd. APN: 5087017027 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and exterior stairs. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, grilles added/replaced, and tile added to entry. Completely covered in ivy.

256. 1118-20 S. Crescent Heights Blvd. APN: 5087017026 Contributor 1932
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, exterior stairs, and stepped jetty(ies). The roof is side gable, shed, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: grilles added/replaced, primary door replaced, restuccoed (incompatible), some windows replaced, and light fixture added/replaced.

257. 1119-21 S. Crescent Heights Blvd. APN: 5087014018 Contributor 1934
Builder: H.H. Trott Original owner: Betty Brush

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a cornice, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: primary door replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

258. 1122 S. Crescent Heights Blvd. APN: 5087017025 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s), grilles, exterior stairs, stepped jetty(ies), balconettes, and arch(es). The roof is front gable, shed, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: grilles added/replaced, some windows replaced, tile added to entry, light fixture added/replaced, and gate added/replaced.

259. 1123-25 S. Crescent Heights Blvd. APN: 5087014019 Contributor 1934
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced and restuccoed (incompatible).

260. 1128-30 S. Crescent Heights Blvd. APN: 5087017024 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, grilles, and decorative tile. The roof is flat, shed, and side gable with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, railings added/replaced, tile added to entry, and restuccoed (incompatible).

261. 1129-31 S. Crescent Heights Blvd. APN: 5087014020 Non-contributor 1934
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Minimal Traditional style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include balcony(ies), decorative wood elements, and exterior stairs. The roof is side gable and flat with a flat parapet and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, primary door replaced, railings added/replaced, security window bars added, and window openings altered at the primary facade.

262. 1132-34 S. Crescent Heights Blvd. APN: 5087017023 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, exterior stairs, planter(s), decorative tile, corbeled jetty(ies), and balcony(ies). The roof is side gable, front gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: restuccoed (incompatible), tile added to entry, light fixture added/replaced, grilles added/replaced, and planters added.

263. 1133-35 S. Crescent Heights Blvd. APN: 5087014021 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, grilles added/replaced, restuccoed (incompatible), and security window bars added.

264. 1138-40 S. Crescent Heights Blvd. APN: 5087017022 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, balconettes, and stepped jetty(ies). The roof is front gable, shed, flat, and side gable with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: grilles added/replaced, tile added to entry, walkway altered, light fixture added/replaced, and gate added/replaced.

265. 1139-41 S. Crescent Heights Blvd. APN: 5087014022 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, pierced screen(s), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible).

266. 1142-44 S. Crescent Heights Blvd. APN: 5087017021 Contributor 1933
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pierced screen(s), grilles, exterior stairs, and corbeled jetty(ies). The roof is flat, shed, and side gable with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, restuccoed (incompatible), some windows replaced, garage door replaced, railings added/replaced, tile added to entry, security door added, and light fixture added/replaced.

267. 1143-45 S. Crescent Heights Blvd. APN: 5087014023 Contributor 1935
Architect: R.S. Loring Builder: Surety Finance & Building Co. Original owner:
Surety Finance & Building Co.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, railings added/replaced, and some windows replaced.

268. 1148-50 S. Crescent Heights B Blvd. APN: 5087017020 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, a wing wall, and corbeled jetty(ies). The roof is front gable, flat, and shed with clay tile coping, a flat parapet, eave returns, exposed purlins, and open eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, railings added/replaced, some windows replaced, tile added to entry, and light fixture added/replaced.

269. 1149-51 S. Crescent Heights Blvd. APN: 5087014024 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, pierced screen(s), and a string course. The roof is hipped, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (incompatible), security window bars added, and some windows replaced.

270. 1152-54 S. Crescent Heights Blvd. APN: 5087017019 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), decorative tile, exterior stairs, grilles, and decorative wood elements. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: grilles added/replaced, some windows replaced, decorative tile added, and chimney altered.

271. 1153-55 S. Crescent Heights Blvd. APN: 5087014025 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Monterey Revival style. It has a rectangular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

272. 1156-58 S. Crescent Heights Blvd. APN: 5087017018 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is front gable, flat, and hipped with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: tile added to entry, grilles added/replaced, and light fixture added/replaced.

273. 1157-59 S. Crescent Heights Blvd. APN: 5087014026 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), and decorative wood elements. The roof is side gable,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (incompatible) and security window bars added.

274. 1160-62 S. Crescent Heights Blvd. APN: 5087017017 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, grilles, exterior stairs, and stepped jetty(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, gate added/replaced, light fixture added/replaced, and some windows replaced.

275. 1163-65 S. Crescent Heights Blvd. APN: 5087014033 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and planter(s). The roof is crossed gable with clay tile coping, decorative vents, exposed rafter tails, and scalloped wood details at front gable, surfaced with composition shingle. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (incompatible), security door added, and security window bars added.

276. 1166-72 S. Crescent Heights Blvd. APN: 5087017016 Contributor 1933
Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, stepped jetty(ies), and exterior stairs. The roof is side gable, hipped, shed, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, side wall or fence added, grilles added/replaced, security door added, walkway altered, railings added/replaced, and light fixture added/replaced.

277. 1167-69 S. Crescent Heights Blvd. APN: 5087014032 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), corbels, decorative wood elements, exterior stairs, a tower volume, and a wing wall. The roof is hipped and flat with bargeboards, clay tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

coping, corbels, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, restuccoed (compatible), and brick added to entry wall and stairs.

278. 1200-02 S. Crescent Heights Blvd. APN: 5087016029 Contributor 1933
Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, and jetties. The roof is front gable, flat, and shed with clay tile coping, vents, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, side wall or fence added, some windows replaced, light fixture added/replaced, decorative tile added, and grilles added/replaced.

279. 1201-03 S. Crescent Heights Blvd. APN: 5087015011 Contributor 1934
Architect: R.S. Loring Builder: W.G. Chandler Original owner: J. Conner

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, grilles, corbeled jetty(ies), decorative wood elements, balcony(ies), and a wing wall. The roof is side gable and hipped with clay tile coping, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: light fixture added/replaced.

280. 1205-09 S. Crescent Heights Blvd. APN: 5087015012 Contributor 1935
Architect: Arthur W. Hawes Builder: James M. Reese Original owner: James M. Reese

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is front gable and side gable with a dovecote and exposed rafter tails, surfaced with composition shingle. Alterations: side wall or fence added.

281. 1206-08 S. Crescent Heights Blvd. APN: 5087016028 Contributor 1933
Builder: R.R. Pollock Original owner: Herbert Roepke

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, grilles, stepped jetty(ies), and exterior stairs. The roof is side gable, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, some windows replaced, light fixture added/replaced, decorative tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added, restuccoed (incompatible), and courtyard doors altered.

282. 1210-12 S. Crescent Heights Blvd. APN: 5087016027 Contributor 1934
Builder: R.R. Pollock Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and corbeled jetty(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: railings added/replaced, tile added to entry, light fixture added/replaced, driveway altered, and gate added/replaced.

283. 1211-15 S. Crescent Heights Blvd. APN: 5087015013 Contributor 1934
Architect: R.S. Loring Builder: W.G. Chandler Original owner: Viola M. Flynn

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, light fixture added/replaced, and security door added.

284. 1216-18 S. Crescent Heights Blvd. APN: 5087016026 Contributor 1933
Original owner: F.W. Michel

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), exterior stairs, grilles, pierced screen(s), and arch(es). The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, restuccoed (incompatible), and primary door replaced.

285. 1217-19 S. Crescent Heights Blvd. APN: 5087015014 Contributor 1936
Builder: D.C. Patton Original owner: Lucy Patton

A two-story duplex in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is brick, smooth stucco, wood shiplap, and wood board and batten. Details include arch(es), balcony(ies), exterior stairs, and corbeled jetty(ies). The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, a dovecote, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Alterations: walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

286. 1220-22 S. Crescent Heights Blvd. APN: 5087016025 Contributor 1933
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balconettes, corbeled jetty(ies), exterior stairs, decorative tile, and pierced screen(s). The roof is hipped, shed, and flat with clay tile coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced, restuccoed (incompatible), decorative tile added, and gate added/replaced.

287. 1223-35 S. Crescent Heights Blvd. APN: 5087015015 Contributor 1934
Architect: R.S. Loring Builder: W.G. Chandler Original owner: Jack Russell

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include decorative wood elements, exterior stairs, grilles, arch(es), and corbeled jetty(ies). The roof is hipped and side gable with molded eaves and clay tile coping, surfaced with clay tile. Alterations: no major alterations, grilles added/replaced, and light fixture added/replaced.

288. 1224-26 S. Crescent Heights Blvd. APN: 5087016034 Contributor 1934
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, exterior stairs, corbeled jetty(ies), and pierced screen(s). The roof is front gable, hipped, and flat with clay tile coping, molded eaves, a flat parapet, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, light fixture added/replaced, some windows replaced, awnings added, and grilles added/replaced.

289. 1227 S. Crescent Heights Blvd. APN: 5087015016 Contributor 1936
Builder: W.H. Gilliam Original owner: Grace Ceiner

A two-story triplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include grilles. The roof is hipped with exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Alterations: grilles added/replaced.

290. 1230-32 S. Crescent Heights Blvd. APN: 5087016033 Contributor 1932
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), balconettes, corbeled jetty(ies), grilles, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, and tile added to entry.

291. 1231-33 1/2 S. Crescent Heights Blvd. APN: 5087015017 Contributor 1936
Builder: W.H. Gilliam Original owner: Grace Ceiner

A two-story triplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with vent roof dormers, a cornice, open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Alterations: appears to be unaltered. Visibility is low due to vegetation.

292. 1234-36 S. Crescent Heights Blvd. APN: 5087016020 Contributor 1932
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balconettes, grilles, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, vents, molded eaves, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced and gate added/replaced.

293. 1237-43 S. Crescent Heights Blvd. APN: 5087015018 Contributor 1936
Builder: C.W. Cook Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), quoins, a string course, and grilles. The roof is hipped and conical with vent roof dormers, a turret, and a cornice, surfaced with composition shingle. Alterations: grilles added/replaced and no major alterations.

294. 1240-42 S. Crescent Heights Blvd. APN: 5087016019 Contributor 1932
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, grilles, and pierced screen(s). The roof is hipped and flat with clay tile coping, a flat parapet, exposed rafter tails, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, grilles added/replaced, security door added, and light fixture

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added/replaced.

295. 1245-51 S. Crescent Heights Blvd. APN: 5087015019 Contributor 1932

A two-story apartment house in the Chateausque style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, corbeled jetty(ies), grilles, and quoins. The roof is hipped with wall dormers, a turret, finials, and vent roof dormers, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, security door added, and grilles added/replaced.

296. 1248-50 S. Crescent Heights Blvd. APN: 5087016018 Contributor 1932
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), grilles, and exterior stairs. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, primary door replaced, some windows replaced, and security door added.

297. 1253-59 S. Crescent Heights Blvd. APN: 5087015020 Contributor 1948
Builder: Steinco Home Builders Original owner: Harry Stein & Annie Stein

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), quoins, exterior stairs, and grilles. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include ancillary building(s). Alterations: all windows replaced, window openings altered at the secondary facade, window openings altered at the primary facade, and grilles added/replaced.

298. 6101 W. Del Valle Drive APN: 5088003053 Contributor 1926
Builder: A.G. Ball Original owner: H.F. Kent

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall. The roof is crossed gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: entry wall or fence added and roof material replaced (compatible).

299. 6105 W. Del Valle Drive APN: 5088003052 Contributor 1926
Architect: G.A. Smith Original owner: C.H. Ashton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and front gable with bargeboards and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: entry wall or fence added, gate added/replaced, tile added to entry, some windows replaced, walkway altered, and roof material replaced (compatible).

300. 6106 W. Del Valle Drive APN: 5088003054 Contributor 1926
Architect: George S. Morlan Builder: White Construction Co. Original owner:
Lucretia W. White

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, restuccoed (incompatible), secondary entrance altered, security door added, security window bars added, side wall or fence added, and canopy added at side elevation.

301. 6108 W. Del Valle Drive APN: 5088003055 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, and arch(es). The roof is crossed gable and conical with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: entry wall or fence added, garage altered/replaced, and gate added/replaced.

302. 6109 W. Del Valle Drive APN: 5088003051 Contributor 1927
Architect: H. Lincoln Builder: C.H. Ashton Original owner: C.H. Ashton

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), decorative tile, and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: rear addition, upper story addition, grilles added/replaced, some windows replaced, security window bars added, and security door added.

303. 6115 W. Del Valle Drive APN: 5088003050 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, front setback

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

paved, and porte cochere altered.

304. 6118 W. Del Valle Drive APN: 5088003056 Non-contributor 1925
Architect: John William Chard Builder: Mount Diablo Building Corp. Original
owner: Oscar J. Barth

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is front gable and shed with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage. Alterations: rear addition, upper story addition, entry wall or fence added, gate added/replaced, and restuccoed (incompatible).

305. 6119 W. Del Valle Drive APN: 5088003049 Contributor 1926
Architect: G. Lawrence Ott Original owner: G. Lawrence Ott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible) and gate added/replaced.

306. 6124 W. Del Valle Drive APN: 5088003057 Contributor 1925
Architect: John William Chard Builder: Mount Diablo Building Corp. Original
owner: Oscar J. Barth

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and courtyard with entry wall bisected by arcade entry. The roof is front gable and side gable with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations and gate added/replaced.

307. 6127 W. Del Valle Drive APN: 5088003048 Contributor 1926
Architect: Horatio W. Bishop Builder: R.J. Dunn Original owner: Paul Hardeman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and grilles. The roof is hipped with open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and no major alterations.

308. 6130 W. Del Valle Drive APN: 5088003058 Contributor 1925
Architect: John William Chard Builder: Mount Diablo Building Corp. Original
owner: Oscar J. Barth

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and front entry courtyard with entry wall connected to porte cochere. The roof is front gable and side gable with clay tile coping, a cornice, and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: no major alterations and gate added/replaced.

309. 6131 W. Del Valle Drive APN: 5088003047 Contributor 1926
Architect: Theo Scott Builder: Charles H. Snyder Original owner: Solom Urbach

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is hipped and side gable with open eaves and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: rear addition, secondary door replaced, driveway altered, secondary entrance altered, gate added/replaced, light fixture added/replaced, restuccoed (incompatible), roof material replaced (compatible), tile added to entry, and walkway altered.

310. 6132 W. Del Valle Drive APN: 5088003059 Contributor 1926
Architect: George Smith Builder: Edward J. Boyce Original owner: Edward J. Boyce

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, applied decoration, and arch(es). The roof is side gable, shed, and conical with clay tile coping and decorative vents, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, and some windows replaced.

311. 6200 W. Del Valle Drive APN: 5088017001 Contributor 1926
Builder: White Construction Co. Original owner: Edwin O. White

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall, applied decoration, arch(es), and corbels. The roof is front gable and side gable with flared eaves and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security door added, and security window bars added.

312. 6203 W. Del Valle Drive APN: 5088016033 Contributor 1926
Architect: E. C. McManus Builder: Morris Duchon Original owner: Alex Blumberg

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is textured stucco. Details

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

include a tower volume and half-timbering. The roof is front gable, hipped, and conical with brackets and vents, surfaced with composition shingle. Related features include a porte cochere and ancillary building(s). Alterations: gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).

313. 6208 W. Del Valle Drive APN: 5088017002 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, tile added to entry, and all windows replaced.

314. 6211 W. Del Valle Drive APN: 5088016032 Non-contributor 1923
Builder: Charles H. Snyder Original owner: S. Jack Hellman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and textured stucco. Details include arch(es). The roof is front gable, side gable, and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, perimeter wall or fence added, primary door replaced, primary entrance altered, restuccoed (incompatible), and security window bars added.

315. 6215 W. Del Valle Drive APN: 5088016031 Contributor 1926
Architect: Lincoln & Mead Builder: C.H. Ashton Original owner: C.H. Ashton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements, grilles, and a wing wall. The roof is front gable and side gable with clay tile coping, vents, and exposed rafter tails, surfaced with clay tile. Related features include a gate and entry courtyard. Alterations: decorative elements added, some windows replaced, restuccoed (incompatible), and grilles added/replaced.

316. 6216 W. Del Valle Drive APN: 5088017003 Contributor 1922
Architect: Irving Gill

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, gate added/replaced, and primary door replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

317. 6220 W. Del Valle Drive APN: 5088017004 Non-contributor 1926
Architect: G.O. Riddle Original owner: Roland Baruch

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, entry wall or fence added, garage altered/replaced, garage door replaced, gate added/replaced, and restuccoed (incompatible).

318. 6221 W. Del Valle Drive APN: 5088016030 Contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: J. Ross
Castendyck

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is hipped and front gable with bargeboards and vents, surfaced with composition shingle. Related features include a porte cochere, a gate, a detached garage, and an entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), roof material replaced (compatible), and walkway altered.

319. 6225 W. Del Valle Drive APN: 5088016029 Non-contributor 1926
Architect: A.W. Hookway Builder: A.W. Hookway Original owner: Harold L.
Godshell

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and side gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: front addition, some windows replaced, awnings added, light fixture added/replaced, tile added to entry, and walkway altered.

320. 6230 W. Del Valle Drive APN: 5088017005 Non-contributor 1923
Architect: Irving Gill Builder: W.M. Bourn Original owner: S. Kendall

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and shed with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: upper story addition and primary entrance altered.

321. 6231 W. Del Valle Drive APN: 5088016028 Non-contributor 1926
Architect: Hal Kennedy Builder: Hal Kennedy Original owner: Hal Kennedy

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is front gable and side gable with rolled eaves, exposed rafter tails, and decorative vents, surfaced with wood shingle. Related features include a carport and a detached garage. Alterations: rear addition, upper story addition, awnings added, driveway altered, restuccoed (incompatible), security door added, walkway altered, and entry wall or fence added.

322. 6238 W. Del Valle Drive APN: 5088017006 Contributor 1927

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall, applied decoration, arch(es), corbels, and half-timbering. The roof is side gable, hipped, and jerkinhead with flared eaves and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).

323. 6239 W. Del Valle Drive APN: 5088016027 Non-contributor 1925
Architect: Starrett & Payne Builder: F.K. Remington Original owner: J.B. Bonner

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), half-timbering, and corbeled jetty(ies). The roof is front gable and side gable with bargeboards, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: rear addition, upper story addition, some windows replaced, gate added/replaced, and restuccoed (compatible).

324. 6244 W. Del Valle Drive APN: 5088017007 Contributor 1927
Architect: Harry A. Lincoln Original owner: J.R. Erwin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, flat, shed, and conical with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, entry wall or fence added, gate added/replaced, restuccoed (incompatible), and walkway altered.

325. 6245 W. Del Valle Drive APN: 5088016026 Contributor 1927
Architect: Harry A. Lincoln Builder: C.H. Ashton Original owner: C.H. Ashton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and side gable with decorative vents, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: restuccoed

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

(incompatible), walkway altered, and side wall or fence added.

326. 6249 W. Del Valle Drive APN: 5088016025 Contributor 1926
Architect: Harry A. Lincoln Builder: Construction Guarantee Co. Original owner:
Clara Hall

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is front gable and side gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), and roof material replaced (compatible).

327. 6250 W. Del Valle Drive APN: 5088017008 Contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: Mrs. T.L. Lowe

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, corbels, grilles, and quoins. The roof is front gable, side gable, and hipped with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, grilles added/replaced, light fixture added/replaced, restuccoed (incompatible), and some windows replaced.

328. 6254 W. Del Valle Drive APN: 5088017009 Non-contributor 1926
Architect: C.R. Frailey Builder: C.R. Frailey Original owner: Emma H. Baldwin

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable, front gable, and shed with bargeboards, flared eaves, open eaves, exposed rafter tails, window roof dormers, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, gate added/replaced, porch enclosed, primary door replaced, roof material replaced (compatible), secondary door replaced, secondary entrance altered, security door added, security window bars added, tile added to entry, and some windows replaced.

329. 6255 W. Del Valle Drive APN: 5088016024 Contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: J. Ross
Castendyck

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and side gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a gate, a porte cochere, and a detached car port.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: tile added to entry, some windows replaced, and gate added/replaced.

330. 6259 W. Del Valle Drive APN: 5088016023 Contributor 1927
Architect: Harry A. Lincoln Builder: R.J. Erwin Original owner: R.J. Erwin

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (incompatible), roof material replaced (compatible), some windows replaced, and walkway altered.

331. 6260 W. Del Valle Drive APN: 5088017010 Non-contributor 1933
Builder: M. Burgbacher & Sons Original Owner: J.S. Bocker

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is front gable, hipped, flat, and shed with corbels, a cornice, exposed rafter tails, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, upper story addition, and gate added/replaced.

332. 6268 W. Del Valle Drive APN: 5088017011 Contributor 1922

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is side gable and jerkinhead with vents and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

333. 6271 W. Del Valle Drive APN: 5088016022 Non-contributor 1926
Original owner: William Williams

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: rear addition, all windows replaced, primary entrance altered, and window openings altered at the primary facade.

334. 6272 W. Del Valle Drive APN: 5088017012 Contributor 1926
Architect: William J. Larson Builder: William J. Larson Original owner: William J. Larson

A one-story single-family residence in the Storybook style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable and front gable with rolled eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and walkway altered.

335. 6273 W. Del Valle Drive APN: 5088016021 Contributor 1926
Architect: Arthur W. Peetz Builder: Arthur W. Peetz Original owner: Oscar A. Fritz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, arch(es), and grilles. The roof is crossed gable, conical, and front gable with open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: gate added/replaced, some windows replaced, light fixture added/replaced, and secondary door replaced.

336. 6276 W. Del Valle Drive APN: 5088017013 Contributor 1926
Builder: J. Stehlik Original owner: Felix J. Constantineau

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable with flared eaves, open eaves, rolled eaves, exposed rafter tails, and wall dormers, surfaced with wood shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, and railings added/replaced.

337. 6277 W. Del Valle Drive APN: 5088016020 Contributor 1927
Architect: Hewitt & Miller Builder: W.J. Shirley Original owner: E.R. & P.E. Shirley

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. Details include arch(es). The roof is crossed gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, security window bars added, railings added/replaced, and gate added/replaced.

338. 6280 W. Del Valle Drive APN: 5088017014 Contributor 1926
Builder: T.J. Hansard Original owner: Helen LeMons

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, and arch(es). The roof is front gable, shed, and conical with clay tile coping and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, driveway altered, gate added/replaced, trellis added/replaced, and walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

339. 6283 W. Del Valle Drive APN: 5088016019 Contributor 1925
Architect: Horatio W. Bishop Builder: R.J. Dunn Original owner: R.J. Dunn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, and entry courtyard. The roof is front gable and side gable with brackets, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate, a detached garage, and a porte cochere. Alterations: driveway altered, gate added/replaced, grilles added/replaced, walkway altered, and roof material replaced (incompatible).

340. 6285 W. Del Valle Drive APN: 5088016018 Contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: J. Ross
Castendyck

A one-story single-family residence in the French Renaissance Revival style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and a wing wall. The roof is hipped and gable-on-hip with wall dormers and decorative vents, surfaced with composition shingle. Related features include a porte cochere and a detached garage. Alterations: appears to be unaltered.

341. 6286 W. Del Valle Drive APN: 5088017015 Contributor 1926
Original owner: Ray Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, half-timbering, and a tower volume. The roof is crossed gable and conical with open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with composition shingle. Related features include a porte cochere. Alterations: rear addition and roof material replaced (compatible).

342. 6289 W. Del Valle Drive APN: 5088016017 Contributor 1924

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and flat with closed eaves and decorative vents, surfaced with synthetic shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), walkway altered, and entry wall or fence added.

343. 6290 W. Del Valle Drive APN: 5088017016 Contributor 1926
Architect: Lincoln & Mead Builder: C. Hashton Original owner: J.R. Ervin

A one-story single-family residence in the Storybook style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is textured stucco and brick. Details include applied decoration. The roof is hipped with vent roof dormers, window roof dormers, and undulating eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, decorative elements added, and driveway altered.

344. 6295 W. Del Valle Drive APN: 5088016016 Contributor 1927
Builder: J.R. Ervin Original owner: J.R. Ervin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with exposed rafter tails, clay tile coping, and wall dormers, surfaced with clay tile. Related features include a detached garage. Alterations: perimeter wall or fence added and no major alterations.

345. 6298 W. Del Valle Drive APN: 5088017017 Contributor 1927
Architect: Harry A. Lincoln Builder: J.R. Ervin Original owner: J.R. Ervin

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include applied decoration, decorative wood elements, and half-timbering. The roof is hipped with flared eaves, decorative vents, and wall dormers, surfaced with composition shingle. Alterations: gate added/replaced and perimeter hedge added.

346. 915 S. Fairfax Avenue APN: 5088004039 Contributor 1926
Builder: L.C. Alexander Original owner: Mrs. Helen McCaffrey

A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, arch(es), and balcony(ies). The roof is side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a carport, a detached garage, a gate, and a porte cochere. Alterations: garage door replaced, some windows replaced, grilles added/replaced, and light fixture added/replaced.

347. 925 S. Fairfax Avenue APN: 5088004058 Contributor 1928
Architect: Phillip Brinkerhoff Builder: S.M. Cooper Original owner: Ethel Grossman

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), grilles, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: grilles added/replaced, gate added/replaced,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

restuccoed (incompatible), garage door replaced, and security door added.

348. 902 S. Foster Drive APN: 5088018004 Non-contributor 1984

A two-story commercial building in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include balcony(ies). The roof is hipped with a cornice, surfaced with composition shingle. Related features include surface parking lot under projecting second story. Alterations: appears to be unaltered. Connected to 6318-22 W. Commodore Sloat Drive by a small rear volume.

349. 933 S. Foster Drive APN: 5088008038 Contributor 1927
Builder: Max Shur Original owner: Sam Potstein

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and cast stone. Details include applied decoration, arch(es), and a tower volume. The roof is side gable and conical with clay tile coping, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

350. 975 S. Foster Drive APN: 5088007033 Contributor 1927
Architect: A.F. Nesbitt Builder: W.H. West Original owner: W.H. West

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative tile. The roof is front gable, side gable, hipped, and flat with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, garage door replaced, gate added/replaced, perimeter wall or fence added, primary entrance altered, some windows replaced, and tile added to entry.

351. 6400 W. Hayes Drive APN: 5088008001 Non-contributor 1936
Builder: F.G. Gray Original owner: Rachel Goldberg

A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped with closed eaves, vent roof dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, upper story addition, all windows replaced, chimney altered, decorative elements added, decorative elements removed, garage door replaced, gate added/replaced, perimeter wall or fence added, restuccoed (compatible), roof material replaced (compatible), window openings altered at the primary facade, and window openings altered at the secondary facade.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

352. 6410 W. Hayes Drive APN: 5088008002 Non-contributor 1936
Builder: F.G. Gray Original owner: F.G. Gray

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and cast stone. Details include applied decoration. The roof is mansard with wall dormers, surfaced with clay tile and a material not visible. Alterations: rear addition, upper story addition, light fixture added/replaced, perimeter wall or fence added, primary door replaced, tile added to entry, and walkway altered.

353. 6414 W. Hayes Drive APN: 5088008003 Non-contributor 1947
Builder: William Silverman Original owner: William & Mary Silverman

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, porch steps replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), some windows replaced, walkway altered, and planters added, residential unit added atop garage.

354. 6420 W. Hayes Drive APN: 5088008004 Non-contributor 1947
Builder: Joseph Leon Original owner: Mr. & Mrs. Joseph Leon

A one-and-a-half-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, planter(s), and quoins. The roof is hipped with closed eaves, flared eaves, vent roof dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, driveway altered, gate added/replaced, porch steps replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), security door added, walkway altered, and window openings altered at the primary facade.

355. 6421 W. Hayes Drive APN: 5088009001 Contributor 1927
Architect: Horatio W. Bishop Builder: A.G. Ball Original owner: A.G. Ball

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is side gable and front gable with a shaped parapet, exposed rafter tails, clay tile coping, and decorative vents, surfaced with clay tile. Related features include an attached garage. Alterations: some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

356. 6426 W. Hayes Drive APN: 5088008005 Contributor 1933
Architect: Ivan M. Wells Builder: Ivan M. Wells Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and pierced screen(s). The roof is side gable and flat with clay tile coping, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, some windows replaced, and walkway altered.

357. 6435 W. Hayes Drive APN: 5088009020 Contributor 1924

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with closed eaves, a cornice, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, light fixture added/replaced, tile added to entry, and walkway altered.

358. 6436 W. Hayes Drive APN: 5088008006 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and decorative wood elements. The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, tile added to entry, and walkway altered.

359. 6440 W. Hayes Drive APN: 5088008007 Contributor 1935
Original owner: C.B. Capps

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped, surfaced with composition shingle. Related features include an attached garage. Alterations: front addition, driveway altered, garage door replaced, primary door replaced, restuccoed (incompatible), and some windows replaced.

360. 6444 W. Hayes Drive APN: 5088008008 Contributor 1936
Builder: Bush Brothers Original owner: Virginia B. Barhan

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, light fixture added/replaced, railings added/replaced, and security window bars added.

361. 6445 W. Hayes Drive APN: 5088009019 Contributor 1926
Architect: M.L. Barker Original owner: H.H. Trott

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is hipped and front gable with vent roof dormers and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a carport. Alterations: garage door replaced, security window bars added, security door added, railings added/replaced, some windows replaced, and carport added.

362. 6450-52 W. Hayes Drive APN: 5088008009 Contributor 1924
Architect: Horatio W. Bishop Builder: Nills Gilliam Original owner: Morris Duchon

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements and a string course. The roof is flat and gable-on-hip with exposed purlins, exposed rafter tails, a flat parapet, open eaves, vents, and a weathervane, surfaced with composition shingle. Alterations: awnings added, perimeter wall or fence added, roof material replaced (compatible), and security door added.

363. 6455 W. Hayes Drive APN: 5088009018 Non-contributor 1934
Builder: Ralph S. Holden Original owner: C.B. White

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with decorative vents and closed eaves, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: all windows replaced, garage altered/replaced, gate added/replaced, primary door replaced, primary entrance altered, entry wall or fence added, walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

364. 6456-58 W. Hayes Drive APN: 5088008010 Contributor 1926
Architect: Horatio W. Bishop Builder: Tom J. Brinker Original owner: Margaret W. Brown

A one-story duplex in the Spanish Colonial Revival style, with Mission Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, decorative tile, grilles, pilasters, a string course, and a wing wall. The roof is flat and shed with a cupola, a flat parapet, and a shaped parapet, surfaced with clay tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

365. 6460-62 W. Hayes Drive APN: 5088008011 Contributor 1926
Builder: Paul Jemison Original owner: Paul Jemison

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, primary door replaced, restuccoed (incompatible), and some windows replaced.

366. 6500-02 W. Hayes Drive APN: 5088008012 Contributor 1936
Builder: Fischer Construction Co. Original owner: Fischer Construction Co.

A one-story duplex in the Spanish Colonial Revival style, with Traditional Ranch elements. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration. The roof is front gable and hipped with bargeboards, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Alterations: no major alterations, gate added/replaced, and security door added.

367. 6503 W. Hayes Drive APN: 5088009017 Contributor 1928
Builder: Linne & Olson Original owner: G.A. Groll

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, exposed rafter tails, open eaves, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

368. 6506-08 W. Hayes Drive APN: 5088008013 Contributor 1926
Architect: Horatio W. Bishop Builder: Murdock & Boles Original owner: Murdock & Boles

A one-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pilasters, and a pediment. The roof is hipped and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

369. 6507-09 W. Hayes Drive APN: 5088009016 Non-contributor 1927
Architect: Horatio W. Bishop Builder: Frank Martin Original owner: Frank Martin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and pierced screen(s). The roof is side gable and flat with clay tile coping, a flat parapet, molded eaves, a turret, and vents, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate. Alterations: primary entrance altered, restuccoed (incompatible), roof material replaced (incompatible), secondary door replaced, and some windows replaced.

370. 6511-13 W. Hayes Drive APN: 5088009015 Contributor 1928
Architect: Horatio W. Bishop Builder: Brownhill Brothers Original owner: Samuel Shoatz

A one-story duplex in the Spanish Colonial Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is brick and smooth stucco. Details include applied decoration, arch(es), grilles, and a string course. The roof is shed, side gable, and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, rear addition, and upper story addition.

371. 6512 W. Hayes Drive APN: 5088008014 Contributor 1936
Architect: Charles C. Frye Original owner: Edward C. Freutel

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped and mansard with closed eaves, a cornice, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, roof material replaced (compatible), and walkway altered.

372. 6516-18 W. Hayes Drive APN: 5088008039 Non-contributor 1926
Architect: Horatio W. Bishop Builder: John A. Schuckman Original owner: Leisa & Ida Lumbacher

A one-and-a-half-story duplex in the Craftsman style. It has an irregular plan and its cladding is wood clapboard and wood shingles. Details include applied decoration and decorative wood elements. The roof is side gable and hipped with brackets, exposed purlins, exposed rafter tails, open eaves, and window roof dormers, surfaced with composition shingle. Alterations: completely altered.

373. 6517 W. Hayes Drive APN: 5088009014 Non-contributor 1926
Architect: Charles Danbrook Builder: Charles Danbrook Original owner: Ralph M. Shiner

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is front gable and side gable with vents, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: side addition, rear addition, upper story addition, driveway altered, gate added/replaced, primary door replaced, primary entrance altered, security window bars added, some windows replaced, walkway altered, and window openings altered at the secondary facade.

374. 6519 W. Hayes Drive APN: 5088009013 Contributor 1930
Builder: O.C. Williams Original owner: Byron S. Reynolds

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and decorative wood elements. The roof is front gable with clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and driveway altered.

375. 6520-22 W. Hayes Drive APN: 5088008017 Non-contributor 1926
Architect: Vincent Palmer Builder: Tom J. Brinker Original owner: Clarence F. Relatis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, upper story addition, garage altered/replaced, restuccoed (incompatible), secondary door replaced, secondary entrance altered, some windows replaced, and tile added to entry.

376. 6526 W. Hayes Drive APN: 5088008018 Non-contributor 1928
Architect: A.G. Ronda Builder: David L. Oberg Original owner: Ella & Myrtle Parks

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and arch(es). The roof is crossed gable, flat, and pent with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s) and a porte cochere. Alterations: rear addition, upper story addition, decorative elements added, primary door replaced, primary entrance altered, some windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and garage converted to residential, with upper story added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

377. 6527 W. Hayes Drive APN: 5088009012 Contributor 1927
Architect: Charles S. Holloway Builder: E.F. Christenson Original owner: E.F. Christenson

A one-story single-family residence in the French Renaissance Revival style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume. The roof is side gable and conical with a tower, wall dormers, and a shaped parapet, surfaced with slate. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, rear addition, and upper story addition.

378. 6530 W. Hayes Drive APN: 5088008019 Non-contributor 1933
Original owner: Jefferson C. Stephens

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is crossed gable with exposed rafter tails and open eaves, surfaced with composition shingle. Related features include an attached garage and a walled entry courtyard. Alterations: all windows replaced, driveway altered, entry wall or fence added, gate added/replaced, primary door replaced, primary entrance altered, walkway altered, and window openings altered at the secondary facade.

379. 6533 W. Hayes Drive APN: 5088009011 Non-contributor 1923

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and arch(es). The roof is conical, front gable, and side gable with a tower, vents, and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: front addition, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), some windows replaced, and tower volume added.

380. 6534-36 W. Hayes Drive APN: 5088008020 Contributor 1923
Architect: Horatio W. Bishop Builder: E.P. Merritt Original owner: Alice Morrow

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, hipped, and mansard with a cornice, decorative vents, flared eaves, a flat parapet, and a shaped parapet, surfaced with composition shingle and a material not visible. Alterations: gate added/replaced, roof material replaced (compatible), security door added, some windows replaced, and recessed side porch/stoop enclosed with boards and glazing.

381. 6542 W. Hayes Drive APN: 5088008021 Non-contributor 1927
Architect: Horatio W. Bishop Builder: David L. Oberg Original owner: Henry

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Hoffman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: rear addition, decorative elements removed, gate added/replaced, light fixture added/replaced, side wall or fence added, tile added to entry, walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and secondary entrance altered to become a window.

382. 6543-45 W. Hayes Drive APN: 5088009024 Contributor 1929
Architect: Robert Finkelhur Builder: Paul C. Whitier Original owner: Carl R. St. John

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, primary door replaced, light fixture added/replaced, and restuccoed (incompatible).

383. 6600 W. Hayes Drive APN: 5088006001 Contributor 1928
Architect: William Kerr Builder: William Kerr Original owner: Irl D. Brett

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, grilles, a string course, and a tower volume. The roof is crossed gable and conical with clay tile coping, decorative vents, a tower, and a weathervane, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: driveway altered, security window bars added, walkway altered, and entry courtyard expanded with low wall to include area in front of porte cochere.

384. 6608 W. Hayes Drive APN: 5088006002 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and quoins. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: decorative elements added, entry wall or fence added, gate added/replaced, tile added to entry, and walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

385. 1014-18 S. Hayworth Avenue APN: 5086001034 Non-contributor 1930
Builder: J.W. Bun Original owner: Alfred Horn

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and exterior stairs. The roof is crossed gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Alterations: entrance added, entry wall or fence added, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), secondary entrance altered, some windows replaced, tile added to entry, walkway altered, and window openings altered at the primary facade.

386. 1020-22 S. Hayworth Avenue APN: 5086001033 Contributor 1926
Architect: John Johnson Builder: John Johnson Original owner: John Johnson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), security door added, and ramp added at primary entry, retaining wall added.

387. 1021-23 S. Hayworth Avenue APN: 5087025006 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), and a tower volume. The roof is conical, flat, and front gable with clay tile coping, a flat parapet, decorative vents, and a tower, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: primary door replaced, railings added/replaced, some windows replaced, gate added/replaced, and awnings added.

388. 1024-26 S. Hayworth Avenue APN: 5086001032 Contributor 1926
Original owner: Jim John

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, flat, and shed with vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), grilles added/replaced, gate added/replaced, light fixture added/replaced, and entry wall or fence added.

389. 1025-27 S. Hayworth Avenue APN: 5087025007 Contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, a tower volume, and grilles. The roof is front gable, side gable, conical, and flat with clay tile coping, decorative vents, a flat parapet, and bell, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: walkway altered and tile added to entry.

390. 1029-31 S. Hayworth Avenue APN: 5087025008 Non-contributor 2011

A two-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

391. 1030-32 S. Hayworth Avenue APN: 5086001031 Contributor 1935
Builder: George Feigenbaum Original owner: George Feigenbaum

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, stepped jetty(ies), and exterior stairs. The roof is hipped, side gable, and flat with clay tile coping, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: grilles added/replaced, light fixture added/replaced, some windows replaced, window openings altered at the secondary facade, and tile added to entry.

392. 1033-35 S. Hayworth Avenue APN: 5087025009 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is flat and side gable with clay tile coping, a flat parapet, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, and light fixture added/replaced.

393. 1034-36 S. Hayworth Avenue APN: 5086001030 Contributor 1934
Builder: Walter Bollenbacher Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, corbeled jetty(ies), a string course, and exterior stairs. The roof is front gable, shed, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, walkway altered, railings added/replaced, light fixture added/replaced, and tile added to entry.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

394. 1039-41 S. Hayworth Avenue APN: 5087025010 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), and vigas. The roof is flat and shed with decorative vents, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: restuccoed (incompatible), walkway altered, tile added to entry, garage door replaced, gate added/replaced, railings added/replaced, and grilles added/replaced.

395. 1040-42 S. Hayworth Avenue APN: 5086001029 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), and grilles. The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: balcony altered/enclosed, grilles added/replaced, gate added/replaced, primary door replaced, some windows replaced, window openings altered at the secondary facade, and awnings added.

396. 1043-45 S. Hayworth Avenue APN: 5087025011 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and balconettes. The roof is hipped and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, and railings added/replaced.

397. 1044-46 S. Hayworth Avenue APN: 5086001028 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), balconettes, pierced screen(s), and corbeled jetty(ies). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, light fixture added/replaced, secondary door replaced, gate added/replaced, and driveway altered.

398. 1048-50 S. Hayworth Avenue APN: 5086001027 Non-contributor 1926
Original owner: S. Charles Lee

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles, applied decoration, balcony(ies), and decorative wood elements. The roof is shed and flat with brackets, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: front addition, gate added/replaced, grilles added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), secondary door replaced, security window bars added, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

399. 1049-51 S. Hayworth Avenue APN: 5087025012 Contributor 1928
Architect: Stanley A. Fleischer Builder: King & Friedman Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced and some windows replaced.

400. 1053-55 S. Hayworth Avenue APN: 5087025013 Contributor 1928
Architect: Stanley A. Fleischer Builder: King & Friedman Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and a tower volume. The roof is conical, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced and light fixture added/replaced.

401. 1054-56 S. Hayworth Avenue APN: 5086001026 Contributor 1931
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, arch(es), balcony(ies), decorative wood elements, grilles, and exterior stairs. The roof is crossed gable with clay tile coping, molded eaves, decorative vents, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, a porte cochere, and a walled entry courtyard. Alterations: grilles added/replaced, gate added/replaced, walkway altered, driveway altered, and decorative tile added.

402. 1059-61 S. Hayworth Avenue APN: 5087025014 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and half-timbering. The roof is conical, front gable, and flat with clay tile coping, a flat parapet, decorative vents, and a tower, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: garage altered/replaced, some windows replaced, awnings added, railings added/replaced, and primary door replaced.

403. 1060-62 S. Hayworth Avenue APN: 5086001038 Contributor 1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and grilles. The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, entrance added, and perimeter wall or fence added.

404. 1063-65 S. Hayworth Avenue APN: 5087025015 Contributor 1928
Architect: Stanley A. Fleischer Original owner: King & Friedman

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), decorative wood elements, and balconettes. The roof is side gable, hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), primary door replaced, some windows replaced, and window openings altered at the secondary facade.

405. 1064-66 S. Hayworth Avenue APN: 5086001023 Contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, balcony(ies), and grilles. The roof is front gable, side gable, and flat with clay tile coping, a cornice, decorative vents, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, grilles added/replaced, railings added/replaced, and tile added to entry.

406. 1067-69 S. Hayworth Avenue APN: 5087025016 Contributor 1928
Architect: Stanley A. Fleischer Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with corbels, a flat parapet, and clay tile coping, surfaced with clay tile and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, primary door replaced, railings added/replaced, secondary door replaced, some windows replaced, and walkway altered.

407. 1068-70 S. Hayworth Avenue APN: 5086001022 Contributor 1927
Builder: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), exterior stairs, stepped jetty(ies), and a wing wall. The roof is hipped and side gable with molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, grilles added/replaced, tile added to entry, restuccoed (incompatible), and light fixture added/replaced.

408. 1071-73 S. Hayworth Avenue APN: 5087025040 Contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and balconettes. The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added and gate added/replaced.

409. 1072-74 S. Hayworth Avenue APN: 5086001021 Contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: light fixture added/replaced, primary door replaced, some windows replaced, and gate added/replaced.

410. 1075-77 S. Hayworth Avenue APN: 5087025019 Non-contributor 1926
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with decorative vents, exposed rafter tails, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: balcony altered/enclosed, driveway altered, grilles added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (incompatible), security window bars added, some windows replaced, walkway altered,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and window openings altered at the primary facade.

411. 1078 S. Hayworth Avenue APN: 5086001020 Contributor 1927
Architect: S. Charles Lee Original owner: S. Charles Lee Photo 15

A two-story single-family residence in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), applied decoration, and corbeled jetty(ies). The roof is front gable and flat with clay tile coping, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and light fixture added/replaced.

412. 1080-82 S. Hayworth Avenue APN: 5086001019 Contributor 1927
Architect: S. Charles Lee Original owner: S. Charles Lee

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), grilles, applied decoration, decorative tile, corbeled jetty(ies), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, and tile added to entry.

413. 1081-83 S. Hayworth Avenue APN: 5087025020 Contributor 1926
Architect: S. Charles Lee Original owner: M.M. King

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), corbeled jetty(ies), and grilles. The roof is hipped with clay tile coping, surfaced with clay tile. Related features include an attached garage. Alterations: security door added and primary door replaced.

414. 1102-04 S. Hayworth Avenue APN: 5086002032 Contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, and decorative tile. The roof is flat, shed, and front gable with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, railings added/replaced, some windows replaced, window openings altered at the secondary facade, and decorative tile added.

415. 1103-05 S. Hayworth Avenue APN: 5087026001 Non-contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), balconettes, grilles, exterior stairs, and jetty. The roof is side gable, shed, and flat with exposed rafter tails, vent roof dormers, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entrance added, entry wall or fence added, garage door replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), secondary door replaced, security door added, security window bars added, some windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and balcony added.

416. 1107-09 S. Hayworth Avenue APN: 5087026002 Contributor 1928
Architect: A.H. Lewis Builder: Myer Rodon Original owner: A.H. Lewis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, exterior stairs, decorative tile, a tower volume, and corbeled jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a tower, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: awnings added, decorative tile added, railings added/replaced, and some windows replaced.

417. 1108-10 S. Hayworth Avenue APN: 5086002031 Contributor 1928
Architect: Stanley Fleischer Builder: King and Friedman Original owner: King and Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), a tower volume, a wing wall, and pierced screen(s). The roof is conical and side gable with a tower, a weathervane, decorative vents, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced and railings added/replaced.

418. 1112-14 S. Hayworth Avenue APN: 5086002030 Contributor 1929
Builder: W.F. Cowan Original owner: E.O. Sanford

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: security window bars added, walkway altered, and security door added.

419. 1115-17 S. Hayworth Avenue APN: 5087026003 Contributor 1928
Architect: Meyer Rodon Builder: A.H. Lewis Original owner: A.H. Lewis

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and corbeled jetty(ies). The roof is front gable, hipped, side gable, and flat with clay tile coping, exposed purlins, exposed rafter tails, decorative vents, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: security window bars added, railings added/replaced, primary door replaced, secondary door replaced, some windows replaced, and light fixture added/replaced.

420. 1118-20 S. Hayworth Avenue APN: 5086002028 Contributor 1927
Architect: Jack Maher Original owner: A.M. Berg & H.M. Maher

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and balcony(ies). The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, light fixture added/replaced, tile added to entry, some windows replaced, and garage door replaced.

421. 1119-21 S. Hayworth Avenue APN: 5087026004 Contributor 1931
Builder: W.H. Coulter Original owner: W.H. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: grilles added/replaced, railings added/replaced, security window bars added, gate added/replaced, and light fixture added/replaced.

422. 1122-24 S. Hayworth Avenue APN: 5086002027 Contributor 1931
Builder: Michel and Leach Original owner: Michel and Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), exterior stairs, grilles, and pilasters. The roof is flat and hipped with clay tile coping, a flat parapet, molded eaves, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, railings added/replaced, and tile added to entry.

423. 1123-25 S. Hayworth Avenue APN: 5087026005 Contributor 1931
Original owner: Anna Kass

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include corbeled jetty(ies), decorative tile, balconettes, grilles, and exterior stairs. The roof is side gable, hipped, and flat with brackets, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, railings added/replaced, walkway altered, security window bars added, and garage door replaced.

424. 1127-29 S. Hayworth Avenue APN: 5087026006 Contributor 1930
Builder: David Oberg Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), corbeled jetty(ies), and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, open eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate, a porte cochere, and a detached garage. Alterations: some windows replaced, gate added/replaced, security door added, light fixture added/replaced, and security window bars added.

425. 1128-30 S. Hayworth Avenue APN: 5086002026 Contributor 1929
Architect: Harry Hayden Whiteley Builder: George Krivic Original owner: Gust. Wennstron

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, and corbeled jetty(ies). The roof is flat, shed, and hipped with brackets, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and security door added.

426. 1132-34 S. Hayworth Avenue APN: 5086002025 Contributor 1932
Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and grilles. The roof is crossed gable with clay tile coping, molded eaves, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, grilles added/replaced, railings added/replaced, some windows replaced, light fixture added/replaced, and walkway altered.

427. 1133-35 S. Hayworth Avenue APN: 5087026007 Contributor 1931
Builder: David Oberg Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed rafter tails, vents, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a porte cochere, and a detached garage. Alterations: no major alterations, garage door replaced, and gate added/replaced.

428. 1136-38 S. Hayworth Avenue APN: 5086002024 Contributor 1931
Builder: Paul Harter Original owner: Paul Harter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balcony(ies), grilles, arch(es), and pierced screen(s). The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, and awnings added.

429. 1137-39 S. Hayworth Avenue APN: 5087026008 Contributor 1931
Builder: David Oberg Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, exterior stairs, balconettes, arch(es), and balcony(ies). The roof is side gable, hipped, and flat with clay tile coping, exposed rafter tails, exposed purlins, vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: security window bars added, grilles added/replaced, railings added/replaced, tile added to entry, walkway altered, and light fixture added/replaced.

430. 1140-42 S. Hayworth Avenue APN: 5086002023 Contributor 1935
Builder: Walter Bollenbacher Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), grilles, pilasters, quoins, and a wing wall. The roof is flat and front gable with clay tile coping, a flat parapet, decorative vents, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, walkway altered, some windows replaced, and primary door replaced.

431. 1141-43 S. Hayworth Avenue APN: 5087026009 Contributor 1931
Builder: W.P. Herbert Original owner: W.P. Herbert

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), grilles, and corbeled jetty(ies). The roof is hipped and shed with exposed purlins, exposed rafter tails, and molded eaves, surfaced with clay tile. Related features include a porte cochere, a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

detached garage, and a gate. Alterations: no major alterations and gate added/replaced.

432. 1146-48 S. Hayworth Avenue APN: 5086002022 Contributor 1929
Architect: Ira Cowan Original owner: E.O. Sanford

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is hipped and flat with exposed purlins, exposed rafter tails, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: no major alterations, grilles added/replaced, and security door added.

433. 1147-49 S. Hayworth Avenue APN: 5087026010 Contributor 1931
Architect: George Fosdyke Builder: Acme Construction Company Original owner: Henry Wolf

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, corbeled jetty(ies), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, open eaves, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and some windows replaced.

434. 1150-52 S. Hayworth Avenue APN: 5086002021 Contributor 1928
Builder: Tom Hinds & Company Original owner: Cahill A. Johnson

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a string course, and grilles. The roof is hipped, flat, and side gable with a cornice, exposed rafter tails, clay tile coping, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced and gate added/replaced.

435. 1153-55 S. Hayworth Avenue APN: 5087026011 Contributor 1926
Architect: E.L. Peterson Builder: L. Waldheich Original owner: L. Waldheich

A two-story fourplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. The roof is flat with molded eaves, a flat parapet, clay tile coping, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), railings added/replaced, and some windows replaced.

436. 1156-58 S. Hayworth Avenue APN: 5086002020 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), grilles, and exterior stairs. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced, primary door replaced, and gate added/replaced.

437. 1159-61 S. Hayworth Avenue APN: 5087026012 Contributor 1934
Architect: R.S. Loring Builder: Koplove & Lorber Original owner: Koplove & Lorber

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balcony(ies), and exterior stairs. The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

438. 1162-64 S. Hayworth Avenue APN: 5086002019 Contributor 1936
Builder: Walter Bollenbacher Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, exterior stairs, balcony(ies), and a string course. The roof is side gable, flat, and hipped with brackets, molded eaves, and corbels, surfaced with clay tile, composition shingle, and a material not visible. Related features include a detached garage. Alterations: roof material replaced (incompatible).

439. 1163-65 S. Hayworth Avenue APN: 5087026013 Contributor 1935
Builder: Surety Building & Finance Co. Inc. Original owner: Surety Building & Finance Co. Inc.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and exterior stairs. The roof is hipped, shed, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, vents, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: railings added/replaced, front setback paved, garage altered/replaced, garage door replaced, light fixture added/replaced, gate added/replaced, grilles added/replaced, driveway altered, and entry wall or fence added.

440. 1166-68 S. Hayworth Avenue APN: 5086002033 Contributor 1927
Builder: Western Guarantee Company Original owner: S.S. Besson

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, restuccoed (incompatible), and primary door replaced.

441. 1167-69 S. Hayworth Avenue APN: 5087026014 Contributor 1934
Architect: R.S. Loring Builder: Koplove & Lorber Original owner: Koplove & Lorber

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, applied decoration, a wing wall, and corbeled jetty(ies). The roof is side gable and hipped with clay tile coping, a cornice, molded eaves, vents, and wall dormers, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, garage door replaced, and railings added/replaced.

442. 1170-72 S. Hayworth Avenue APN: 5086002016 Contributor 1931
Architect: Michel and Leach Builder: Michel and Leach Original owner: Michel and Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and exterior stairs. The roof is flat, hipped, and shed with clay tile coping, molded eaves, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced, railings added/replaced, some windows replaced, and primary door replaced.

443. 1173-75 S. Hayworth Avenue APN: 5087026015 Contributor 1935
Architect: J.J. Rees Builder: Surety Building & Finance Co. Inc. Original owner: Surety Building & Finance Co. Inc.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, and exterior stairs. The roof is hipped, shed, and flat with open eaves, exposed purlins, exposed rafter tails, molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), railings added/replaced, decorative tile added, garage door replaced, gate added/replaced, and primary door replaced.

444. 1176-78 S. Hayworth Avenue APN: 5086002015 Contributor 1931
Builder: R.L. Freetero Original owner: Burr J. Sherick

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, exterior stairs, stepped jetty(ies), and a wing wall. The roof is hipped and flat with molded eaves, vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, railings added/replaced, primary door replaced, and gate added/replaced.

445. 1177-79 S. Hayworth Avenue APN: 5087026035 Contributor 1931
Builder: F.D. Davison Original owner: F.D. Davison

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, corbeled jetty(ies), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed purlins, open eaves, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, grilles added/replaced, railings added/replaced, and garage door replaced.

446. 1181-83 S. Hayworth Avenue APN: 5087026018 Contributor 1931
Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, corbeled jetty(ies), and pierced screen(s). The roof is hipped and side gable with clay tile coping, a cornice, vents, molded eaves, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, security door added, and railings added/replaced.

447. 1182-84 S. Hayworth Avenue APN: 5086002014 Contributor 1927
Builder: A.M. Berg Original owner: A.M. Berg

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and a wing wall. The roof is flat and side gable with exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible), some windows replaced, light fixture added/replaced, and grilles added/replaced.

448. 1201-03 S. Hayworth Avenue APN: 5087027026 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, grilles, and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

pierced screen(s). The roof is hipped and side gable with molded eaves, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: security door added, grilles added/replaced, some windows replaced, and railings added/replaced.

449. 1202-04 S. Hayworth Avenue APN: 5086003026 Contributor 1931
Builder: Burr J. Sherick Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), exterior stairs, grilles, corbeled jetty(ies), and arch(es). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, grilles added/replaced, and gate added/replaced.

450. 1208-10 S. Hayworth Avenue APN: 5086003023 Contributor 1927
Architect: Arthur C. LeBaren Builder: Oscar L. Horn Original owner: Oscar L. Horn

A two-and-a half-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include half-timbering. The roof is crossed gable with wall dormers and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, light fixture added/replaced, and roof material replaced (compatible).

451. 1211-13 S. Hayworth Avenue APN: 5087027003 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, corbeled jetty(ies), exterior stairs, grilles, and pierced screen(s). The roof is shed, front gable, and flat with decorative vents, exposed rafter tails, open eaves, a flat parapet, corbels, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and some windows replaced.

452. 1212-14 S. Hayworth Avenue APN: 5086003022 Contributor 1934
Architect: R.S. Loring Builder: R.S. Loring Original owner: Koplove & Lorber

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), balconettes, and exterior stairs. The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, some windows replaced, and secondary door

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced.

453. 1215-17 S. Hayworth Avenue APN: 5087027004 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, exterior stairs, grilles, corbeled jetty(ies), and pierced screen(s). The roof is hipped and flat with clay tile coping, exposed rafter tails, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, gate added/replaced, railings added/replaced, and grilles added/replaced.

454. 1218-20 S. Hayworth Avenue APN: 5086003021 Contributor 1929
Builder: W.L. Hunter Original owner: W.L. Hunter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and natural stone. Details include arch(es), corbeled jetty(ies), grilles, and exterior stairs. The roof is front gable, hipped, and shed with exposed purlins, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, restuccoed (incompatible), and wall cladding replaced.

455. 1219-21 S. Hayworth Avenue APN: 5087027027 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), stepped jetty(ies), grilles, balcony(ies), and exterior stairs. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, window openings altered at the secondary facade, railings added/replaced, grilles added/replaced, and security door added.

456. 1222-24 S. Hayworth Avenue APN: 5086003020 Contributor 1927
Architect: Arthur C. LeBaren Builder: Oscar L. Horn Original owner: Oscar L. Horn

A two-story duplex in the American Colonial Revival style. It has an irregular plan and its cladding is wood clapboard. Details include grilles and portico. The roof is side gable with closed eaves, eave returns, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

457. 1225-27 S. Hayworth Avenue APN: 5087027007 Non-contributor 1931
Builder: Albert Rothenberg Original owner: Albert Rothenberg

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and exterior stairs. The roof is crossed gable with molded eaves, vents, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: driveway altered, entry wall or fence added, gate added/replaced, light fixture added/replaced, porch supports altered, primary door replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, some windows replaced, and window openings altered at the primary facade.

458. 1226-28 S. Hayworth Avenue APN: 5086003019 Contributor 1929
Builder: A. Oberg & E. Ekstrom Original owner: A. Oberg & E. Ekstrom

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), applied decoration, decorative tile, and pilasters. The roof is flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced.

459. 1229-31 S. Hayworth Avenue APN: 5087027008 Non-contributor 1927
Architect: Arthur C. LeBaren Builder: Oscar L. Horn Original owner: Oscar L. Horn

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes and corbels. The roof is crossed gable with clay tile coping, vents, molded eaves, and brackets, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: some windows replaced, railings added/replaced, porch enclosed, primary entrance altered, light fixture added/replaced, and garage door replaced.

460. 1232-34 S. Hayworth Avenue APN: 5086003018 Contributor 1934
Builder: Allen E. III Original owner: Walter Bollenbacher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), a string course, exterior stairs, grilles, a wing wall, and decorative tile. The roof is hipped with finials, molded eaves, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, some windows replaced, walkway altered, and decorative tile added.

461. 1235-37 S. Hayworth Avenue APN: 5087027009 Contributor 1931
Builder: Radul Hetu Original owner: Radul Hetu

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es),

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

balcony(ies), balconettes, exterior stairs, grilles, and pierced screen(s). The roof is side gable and front gable with vents, clay tile coping, and vent roof dormers, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, light fixture added/replaced, grilles added/replaced, and railings added/replaced.

462. 1238-40 S. Hayworth Avenue APN: 5086003028 Contributor 1927
Architect: Arthur C. LeBaren Builder: Oscar L. Horn Original owner: Oscar L. Horn

A one-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), quoins, and portico. The roof is hipped with closed eaves, corbels, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (compatible), some windows replaced, and security window bars added.

463. 1239-41 S. Hayworth Avenue APN: 5087027010 Contributor 1934
Architect: R.S. Loring Builder: Walter Bollenbacher Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, decorative wood elements, and decorative tile. The roof is flat and hipped with a flat parapet, molded eaves, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: decorative tile added, railings added/replaced, garage altered/replaced, driveway altered, light fixture added/replaced, and entry wall or fence added.

464. 1242-44 S. Hayworth Avenue APN: 5086003015 Contributor 1934
Builder: V.E. Wolfe Original owner: Joe Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, a wing wall, decorative tile, corbeled jetty(ies), and grilles. The roof is hipped, side gable, and flat with clay tile coping, molded eaves, exposed rafter tails, brackets, a turret, wall dormers, a shaped parapet, a flat parapet, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and decorative tile added.

465. 1243-45 S. Hayworth Avenue APN: 5087027011 Contributor 1930
Builder: W.H. Coulter Original owner: W.H. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage, a porte cochere,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and a gate. Alterations: some windows replaced, railings added/replaced, and roof material replaced (incompatible).

466. 1247-49 S. Hayworth Avenue APN: 5087027012 Contributor 1930
Builder: Income Property Construction Co. Original owner: Mrs. R. L. Hiltzer

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, a tower volume, corbeled jetty(ies), and decorative wood elements. The roof is hipped, conical, side gable, and flat with clay tile coping, brackets, a flat parapet, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, awnings added, and railings added/replaced.

467. 1248-52 S. Hayworth Avenue APN: 5086003014 Contributor 1931
Builder: Consolidated Building Corporation Original owner: Harry Holton

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include balcony(ies), corbels, corbeled jetty(ies), and grilles. The roof is flat and shed with brackets, a cornice, molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: perimeter wall or fence added, security door added, some windows replaced, grilles added/replaced, railings added/replaced, restuccoed (compatible), and canopy added.

468. 1001-03 S. Hi Point Street, 6200 W. Olympic Boulevard APN: 5087024001
Contributor 1936
Builder: J. Walt & Johnson Builders Original owner: G.O. Pusseli

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, grilles, decorative tile, balconettes, and stepped jetty(ies). The roof is front gable, side gable, hipped, and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: security door added, grilles added/replaced, awnings added, railings added/replaced, primary door replaced, and decorative tile added. This triplex shares a parcel with 1005 S. Hi Point Street.

469. 1005 S. Hi Point Street APN: 5087024001 Non-contributor 1933

A two-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es) and decorative wood elements. The roof is side gable with molded eaves, surfaced with clay tile. Related features include an attached garage. Alterations: front addition, awnings

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added, balcony altered/enclosed, security door added, and some windows replaced. This property is a residential unit atop a detached garage on the same parcel as 1001-03 S. Hi Point, 6200 W. Olympic.

470. 1014-16 S. Hi Point Street APN: 5087025039 Contributor 1933
Builder: Fabian & Altman Original owner: Fabian & Altman

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), applied decoration, exterior stairs, grilles, and decorative tile. The roof is side gable and hipped with clay tile coping, molded eaves, and brackets, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: garage door replaced, gate added/replaced, grilles added/replaced, railings added/replaced, security door added, and decorative tile added.

471. 1015-17 S. Hi Point Street APN: 5087024006 Contributor 1933
Builder: R.M. Fikes Original owner: R.M. Fikes

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balcony(ies), grilles, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping and vents, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: no major alterations, light fixture added/replaced, and security door added.

472. 1019-21 S. Hi Point Street APN: 5087024007 Contributor 1927
Architect: Horatio W. Bishop Builder: Ritz Carlton Construction Co. Original
owner: L.H. Mahoney

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, grilles, and a string course. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, awnings added, driveway altered, and gate added/replaced.

473. 1020-22 S. Hi Point Street APN: 5087025038 Contributor 1928
Builder: D.E. Davis Original owner: D.E. Davis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, some windows replaced,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and security door added.

474. 1024-26 S. Hi Point Street APN: 5087025037 Contributor 1927
Architect: T.G. Fisher Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is crossed gable and flat with clay tile coping, flared eaves, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible) and some windows replaced.

475. 1025 S. Hi Point Street APN: 5087024008 Contributor 1925
Builder: Donald W. McLean Original owner: R.A. Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is side gable, front gable, and flat with exposed purlins, exposed rafter tails, a flat parapet, open eaves, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: restuccoed (compatible), light fixture added/replaced, and gate added/replaced.

476. 1028-30 S. Hi Point Street APN: 5087025043 Contributor 1926
Architect: Smith Brothers Original owner: Gladies Welk

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), balconettes, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: garage door replaced, restuccoed (compatible), grilles added/replaced, awnings added, security door added, railings added/replaced, front setback paved, walkway altered, and some windows replaced.

477. 1029 S. Hi Point Street APN: 5087024009 Contributor 1927
Architect: W.A. Post Builder: Luther J. Wazon Original owner: E.O. Halperin

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is side gable and jerkinhead with bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, perimeter wall or fence added, primary entrance altered, and roof material replaced (compatible).

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

478. 1033 S. Hi Point Street APN: 5087024010 Contributor 1925
 Builder: Donald W. McLean Original owner: J.S. Kious

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with decorative vents and bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: front setback paved, garage altered/replaced, gate added/replaced, and roof material replaced (compatible).

479. 1034-36 S. Hi Point Street APN: 5087025034 Contributor 1927
 Builder: J.B. Crandall Original owner: Hiram E. Booth

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and balconettes. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, vents, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and ancillary building(s). Alterations: some windows replaced, primary door replaced, railings added/replaced, walkway altered, gate added/replaced, and garage altered/replaced.

480. 1038-42 S. Hi Point Street APN: 5087025033 Contributor 1940
 Builder: Hoytt Construction Company Original owner: P. Lindeck

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and a string course. The roof is flat and hipped with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, tile added to entry, and railings added/replaced.

481. 1039 S. Hi Point Street APN: 5087024011 Contributor 1926
 Builder: Donald W. McLean Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced, and walkway altered.

482. 1043 S. Hi Point Street APN: 5087024012 Non-contributor 1925
 Builder: Donald W. McLean Original owner: R.A. Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, awnings added, gate added/replaced, porch enclosed, and restuccoed (incompatible).

483. 1044-46 S. Hi Point Street APN: 5087025042 Contributor 1928
Architect: Jerry Golf Builder: D.E. Davis Original owner: D.E. Davis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is crossed gable and flat with clay tile coping, a flat parapet, decorative vents, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: perimeter wall or fence added, gate added/replaced, tile added to entry, and walkway altered.

484. 1048 S. Hi Point Street APN: 5087025030 Contributor 1926
Builder: Ray Conn Original owner: Ray Conn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, pilasters, grilles, and applied decoration. The roof is crossed gable, flat, and conical with clay tile coping, molded eaves, closed eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: secondary entrance altered, railings added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, and restuccoed (compatible).

485. 1049 S. Hi Point Street APN: 5087024013 Contributor 1926
Builder: Donald W. McLean Original owner: J.S. Kious

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable with wall dormers, bargeboards, and flared eaves, surfaced with composition shingle. Related features include a carport, a gate, and a detached garage. Alterations: garage altered/replaced, gate added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, side wall or fence added, and carport added.

486. 1052-54 S. Hi Point Street APN: 5087025029 Contributor 1928
Architect: T.G. Fisher Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include arch(es), exterior stairs, balcony(ies), grilles, and planter(s). The roof is crossed gable and flat with clay tile coping, a flat parapet, vent roof dormers, vents, molded eaves, and decorative vents,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

surfaced with clay tile and a material not visible. Related features include a walled entry courtyard, a gate, and a detached garage. Alterations: gate added/replaced, grilles added/replaced, driveway altered, garage door replaced, some windows replaced, and planters added.

487. 1053 S. Hi Point Street APN: 5087024014 Non-contributor 1926
Builder: Donald W. McLean Original owner: R.A. Scott

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: rear addition, upper story addition, driveway altered, gate added/replaced, perimeter wall or fence added, porch enclosed, primary door replaced, primary entrance altered, some windows replaced, and window openings altered at the secondary facade.

488. 1057 S. Hi Point Street APN: 5087024015 Contributor 1927
Builder: J.C. Maher Original owner: J.C. Maher

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is crossed gable with wall dormers, clay tile coping, and vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: garage altered/replaced, grilles added/replaced, security door added, and awnings added.

489. 1058 S. Hi Point Street APN: 5087025028 Contributor 1925
Builder: Donald W. McLean Original owner: R.A. Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a wing wall. The roof is front gable and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: restuccoed (incompatible), security door added, walkway altered, and gate added/replaced.

490. 1063 S. Hi Point Street APN: 5087024016 Contributor 1926
Builder: Donald W. McLean Original owner: D.E. Davis

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is crossed gable, conical, and hipped with vents and finials, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

restuccoed (compatible), and roof material replaced (compatible).

491. 1064-66 S. Hi Point Street APN: 5087025027 Contributor 1944
Builder: Selectile Contractors Inc. Original owner: Walter Bollenbacher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), grilles, and exterior stairs. The roof is flat and hipped with molded eaves, vents, a flat parapet, and window roof dormers, surfaced with composition shingle, clay tile, and a material not visible. Related features include a gate. Alterations: roof material replaced (incompatible), side wall or fence added, some windows replaced, and gate added/replaced.

492. 1067 S. Hi Point Street APN: 5087024017 Non-contributor 1927
Builder: Donald W. McLean Original owner: D.E. Davis

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is crossed gable with flared eaves, a cornice, and bargeboards, surfaced with slate. Related features include a gate, a detached garage, and a porte cochere. Alterations: all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, restuccoed (compatible), primary door replaced, wall cladding replaced, perimeter wall or fence added, trellis added/replaced, walkway altered, driveway altered, gate added/replaced, tile added to entry, and light fixture added/replaced.

493. 1068-70 S. Hi Point Street APN: 5087025026 Contributor 1927
Architect: T.G. Fisher Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a jetty. The roof is front gable, flat, and shed with clay tile coping, a flat parapet, molded eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: driveway altered, walkway altered, primary entrance altered, and light fixture added/replaced.

494. 1072 S. Hi Point Street APN: 5087025025 Contributor 1925
Builder: West Brothers Original owner: Homer C. Burt

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and side gable with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and light fixture

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added/replaced.

495. 1073 S. Hi Point Street APN: 5087024018 Contributor 1927
Builder: Donald W. McLean Original owner: D.E. Davis

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable, hipped, and conical with a weathervane, a tower, and decorative vents, surfaced with composition shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: awnings added, garage door replaced, gate added/replaced, roof material replaced (compatible), and some windows replaced.

496. 1076-78 S. Hi Point Street APN: 5087025024 Contributor 1948
Architect: Alfred C. Weiss Builder: Alfred C. Weiss Original owner: Alfred C. Weiss

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include quoins. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include retaining wall. Alterations: primary door replaced, some windows replaced, security door added, restuccoed (incompatible), and light fixture added/replaced.

497. 1077 S. Hi Point Street APN: 5087024035 Contributor 1927
Architect: Leo Bachman Builder: George J. Kazin Original owner: William Mellenthin

A two-story single-family residence in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and decorative wood elements. The roof is hipped and shed with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: no major alterations, awnings added, and gate added/replaced.

498. 1101 S. Hi Point Street APN: 5087023001 Contributor 1927
Architect: Earl W. Chester Builder: Earl W. Chester Original owner: H.E. Moles

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume. The roof is crossed gable, hipped, and conical with finials, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced and roof material replaced (compatible).

499. 1102-04 S. Hi Point Street APN: 5087026034 Contributor 1925
Architect: John Gates Jr. Builder: John Gates Jr. Original owner: John Gates Jr.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and balconettes. The roof is shed and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: garage door replaced, some windows replaced, restuccoed (compatible), and security door added.

500. 1110 S. Hi Point Street APN: 5087026033 Contributor 1928
Builder: George J. Kazin Original owner: William Mellenthin

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), decorative wood elements, and grilles. The roof is side gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: gate added/replaced and tile added to entry.

501. 1111 S. Hi Point Street APN: 5087023002 Contributor 1927
Architect: R.P. Morrison Original owner: H.J. Hickey

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

502. 1114 S. Hi Point Street APN: 5087026032 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and flat with a flat parapet, vents, bargeboards, and clay tile coping, surfaced with composition shingle and clay tile. Related features include a gate. Alterations: gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

503. 1115 S. Hi Point Street APN: 5087023003 Non-contributor 1926
Architect: Lambert Builder: Fran M. Abbe Original owner: Fran M. Abbe

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: all windows replaced, garage door replaced, grilles added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, restuccoed (compatible), security window bars added, window openings altered at the primary facade, and window openings altered at the secondary facade.

504. 1118-20 S. Hi Point Street APN: 5087026031 Contributor 1930
Builder: Owens Builders Original owner: Algot Carlson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, exterior stairs, decorative wood elements, arch(es), and a wing wall. The roof is shed, hipped, and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, tile added to entry, security door added, walkway altered, and some windows replaced.

505. 1119-21 S. Hi Point Street APN: 5087023004 Contributor 1936
Builder: C.H. Fischer Construction Co. Original owner: C.H. Fischer Construction Co.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, decorative wood elements, exterior stairs, arch(es), and decorative tile. The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, decorative tile added, and some windows replaced.

506. 1124-26 S. Hi Point Street APN: 5087026030 Contributor 1930
Original owner: Alfred Elofson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), grilles, and exterior stairs. The roof is front gable, flat, and hipped with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: garage door replaced, perimeter wall or fence added, tile added to entry, restuccoed (incompatible), railings added/replaced, and gate added/replaced.

507. 1125-27 S. Hi Point Street APN: 5087023005 Contributor 1928
Architect: Leo Bachman Builder: Harlow W. Lush Original owner: Arlene Hager

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balcony(ies), and grilles. The roof is side gable, shed, and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

508. 1129-31 S. Hi Point Street APN: 5087023006 Contributor 1940
Architect: Claude Constable Builder: Claude Constable Original owner: Claude Constable

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is crossed gable and flat with molded eaves and decorative vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, security door added, and roof material replaced (incompatible).

509. 1130 S. Hi Point Street APN: 5087026029 Contributor 1925
Architect: C.B. Kolyer Original owner: A.J. Duffy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, front gable, and flat with clay tile coping, a flat parapet, and closed eaves, surfaced with clay tile and a material not visible. Related features include a gate and ancillary building(s). Alterations: side wall or fence added, trellis added/replaced, walkway altered, gate added/replaced, garage altered/replaced, driveway altered, awnings added, and restuccoed (compatible).

510. 1134-36 S. Hi Point Street APN: 5087026028 Contributor 1928
Builder: E.J. Walsh Original owner: Kenneth Robinson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, exterior stairs, grilles, arch(es), balconettes, corbeled jetty(ies), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security window bars added, security door added, decorative tile added, and railings added/replaced.

511. 1135-37 S. Hi Point Street APN: 5087023007 Contributor 1938
Builder: Securities Court Company Original owner: Mark Viner Photo 16

A two-story duplex in the French Renaissance Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), planter(s), pilasters, a string course, and exterior stairs. The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, and vent roof dormers, surfaced with composition shingle, clay tile, and a material not visible. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

detached garage and a gate. Alterations: security window bars added, light fixture added/replaced, and some windows replaced.

512. 1138-40 S. Hi Point Street APN: 5087026027 Contributor 1927
Architect: Harry Dutton Clark Builder: Harry Dutton Clark Original owner: F.S. White

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, decorative wood elements, corbels, balcony(ies), and grilles. The roof is hipped and front gable with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: decorative tile added, walkway altered, gate added/replaced, grilles added/replaced, railings added/replaced, and security door added.

513. 1139 S. Hi Point Street APN: 5087023008 Non-contributor 1926
Builder: T.S. White Original owner: T.S. White

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and textured stucco. Details include arch(es). The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: front addition, gate added/replaced, light fixture added/replaced, primary entrance altered, some windows replaced, and walkway altered.

514. 1144 S. Hi Point Street APN: 5087026026 Contributor 1926
Architect: C.B. Collierig Original owner: M.O. Lovie

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, flat, and hipped with clay tile coping, vent roof dormers, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, security window bars added, restuccoed (compatible), and security door added.

515. 1145-47 S. Hi Point Street APN: 5087023009 Contributor 1932
Builder: D. Perel & M.H. Price Original owner: D. Perel & M.H. Price

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, corbeled jetty(ies), grilles, pierced screen(s), a wing wall, and exterior stairs. The roof is side gable and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and vent roof dormers, surfaced with clay tile and a material not visible. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

porte cochere. Alterations: grilles added/replaced and some windows replaced.

516. 1146-48 S. Hi Point Street APN: 5087026025 Contributor 1929
Architect: Alfred Elofson Builder: Alfred Elofson Original owner: Alfred Elofson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, balcony(ies), exterior stairs, and arch(es). The roof is hipped, flat, and conical with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

517. 1149 S. Hi Point Street APN: 5087023010 Contributor 1927
Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, flat, shed, and conical with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), and some windows replaced.

518. 1152-54 S. Hi Point Street APN: 5087026024 Contributor 1930
Architect: Security Building Builder: Security Building Original owner: Security Building

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and decorative tile. The roof is flat and hipped with molded eaves, vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, tile added to entry, some windows replaced, and security door added.

519. 1153 S. Hi Point Street APN: 5087023011 Contributor 1927
Architect: W. Van Metern Builder: W. Van Metern Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, primary door replaced, and restuccoed (incompatible).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

520. 1158 S. Hi Point Street APN: 5087026023 Contributor 1928
Builder: G. Katz Original owner: G. Katz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a tower volume, and a wing wall. The roof is front gable, side gable, flat, and conical with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: decorative tile added, gate added/replaced, some windows replaced, and restuccoed (incompatible).

521. 1159-61 S. Hi Point Street APN: 5087023012 Contributor 1931
Builder: Burr J. Sherick Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, restuccoed (incompatible), security door added, and security window bars added.

522. 1162-64 S. Hi Point Street APN: 5087026022 Contributor 1937
Architect: Charles R. Spink Builder: Mark Viner Original owner: Mark Viner

A two-story duplex in the Chateausque style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balcony(ies), arch(es), and decorative tile. The roof is mansard with a turret, finials, vents, and molded eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage altered/replaced, gate added/replaced, and security door added.

523. 1163-65 S. Hi Point Street APN: 5087023013 Contributor 1928
Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), decorative tile, exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: awnings added, decorative tile added, gate added/replaced, grilles added/replaced, railings added/replaced, restuccoed (incompatible), secondary door replaced, and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

524. 1167-69 S. Hi Point Street APN: 5087023014 Contributor 1929
Architect: Walter Sandberg Builder: Walter Sandberg Original owner: Walter Sandberg
Photo 17

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, and a tower volume. The roof is hipped, flat, shed, and conical with clay tile coping, corbels, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: front setback paved, security window bars added, some windows replaced, and tile added to entry.

525. 1168-70 S. Hi Point Street APN: 5087026021 Contributor 1929
Builder: W.K. Weaver Original owner: W.K. Weaver

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include exterior stairs, grilles, and a wing wall. The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, exposed rafter tails, and dormer, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, awnings added, light fixture added/replaced, railings added/replaced, and some windows replaced.

526. 1172-74 S. Hi Point Street APN: 5087026020 Contributor 1929
Architect: T.G. Fisher Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, corbeled jetty(ies), balcony(ies), exterior stairs, and decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, closed eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, some windows replaced, walkway altered, and restuccoed (compatible).

527. 1173-75 S. Hi Point Street APN: 5087023015 Contributor 1927
Architect: Hal Kennedy Builder: Hal Kennedy Original owner: Hal Kennedy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, exterior stairs, and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible),

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

security window bars added, walkway altered, and flagstone added to entry porch.

528. 1178-80 S. Hi Point Street APN: 5087026019 Contributor 1931
Builder: L.C. Richardson Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, and balcony(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

529. 1179-81 S. Hi Point Street APN: 5087023035 Contributor 1931
Builder: Burr J. Sherick Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: grilles added/replaced, primary door replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, security window bars added, and walkway altered.

530. 1201-03 S. Hi Point Street APN: 5087022001 Contributor 1931
Architect: Burr J. Sherick Builder: Burr J. Sherick Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), decorative wood elements, exterior stairs, grilles, and stepped jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, grilles added/replaced, restuccoed (compatible), and security window bars added.

531. 1202-04 S. Hi Point Street APN: 5087027025 Contributor 1931
Builder: L.C. Richardson Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles, corbeled jetty(ies), exterior stairs, and a wing wall. The roof is hipped with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (incompatible), grilles added/replaced, railings added/replaced, side wall or fence added,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

light fixture added/replaced, and some windows replaced.

532. 1208-10 S. Hi Point Street APN: 5087027024 Contributor 1931
Architect: Michel & Leach Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), stepped jetty(ies), grilles, exterior stairs, and pierced screen(s). The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), gate added/replaced, grilles added/replaced, security window bars added, and light fixture added/replaced.

533. 1211-13 S. Hi Point Street APN: 5087022002 Contributor 1929
Architect: J.B. Moyer Builder: Marwin & Chandler Original owner: Marwin & Chandler

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: chimney altered, perimeter wall or fence added, and security door added.

534. 1212-14 S. Hi Point Street APN: 5087027023 Contributor 1931
Builder: Harry W. Sweet Original owner: W.S. Sinclair

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, pierced screen(s), and grilles. The roof is flat and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, vents, a turret, and wall dormers, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: awnings added, decorative elements added, restuccoed (compatible), railings added/replaced, grilles added/replaced, security door added, security window bars added, and light fixture added/replaced.

535. 1215-17 S. Hi Point Street APN: 5087022003 Contributor 1931
Builder: W.A. Coulter Original owner: W.A. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: driveway altered, garage door replaced, gate added/replaced, railings added/replaced, security door added, and some windows replaced.

536. 1216-18 S. Hi Point Street APN: 5087027022 Contributor 1930
Builder: Otto Gall Original owner: Otto Gall

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), balconettes, arch(es), decorative wood elements, exterior stairs, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, exposed rafter tails, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, walkway altered, restuccoed (incompatible), and secondary door replaced.

537. 1219-21 S. Hi Point Street APN: 5087022004 Contributor 1931
Builder: L.C. Richardson Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

538. 1222-24 S. Hi Point Street APN: 5087027021 Contributor 1930
Builder: Diebler & Diebler Original owner: A. Lusher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, corbeled jetty(ies), and decorative wood elements. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, open eaves, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, security door added, railings added/replaced, and light fixture added/replaced.

539. 1225-27 S. Hi Point Street APN: 5087022005 Contributor 1928
Original owner: Elofson Brothers

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, a tower volume, and a wing wall. The roof is front gable, flat, shed,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and conical with clay tile coping, exposed purlins, exposed rafter tails, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and walkway altered.

540. 1226-28 S. Hi Point Street APN: 5087027020 Contributor 1930
Builder: Otto Gall Original owner: Otto Gall

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements, balcony(ies), exterior stairs, corbeled jetty(ies), and arch(es). The roof is side gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere. Alterations: grilles added/replaced, some windows replaced, security door added, and light fixture added/replaced.

541. 1229-31 S. Hi Point Street APN: 5087022006 Contributor 1928
Architect: E.J. Taft Original owner: William R. Greiner Jr.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, garage door replaced, gate added/replaced, light fixture added/replaced, and tile added to entry.

542. 1230-32 S. Hi Point Street APN: 5087027019 Contributor 1930
Builder: Otto Gall Original owner: Jack Diller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, balcony(ies), exterior stairs, and corbeled jetty(ies). The roof is side gable and hipped with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: awnings added, gate added/replaced, grilles added/replaced, light fixture added/replaced, railings added/replaced, security door added, and some windows replaced.

543. 1235-37 S. Hi Point Street APN: 5087022007 Contributor 1929
Builder: Katz & Kelly Original owner: Katz & Kelly

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, pierced screen(s), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

walled entry courtyard. Alterations: some windows replaced.

544. 1236-38 S. Hi Point Street APN: 5087027018 Contributor 1936
Builder: Harry L. Kirkman Original owner: Harry L. Kirkman

A two-story duplex in the Monterey Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies) and a string course. The roof is flat and hipped with clay tile coping, exposed rafter tails, exposed purlins, open eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), some windows replaced, garage door replaced, light fixture added/replaced, balcony altered/enclosed, window openings altered at the primary facade, window openings altered at the secondary facade, and wall cladding replaced.

545. 1239-41 S. Hi Point Street APN: 5087022027 Contributor 1928
Architect: Walter Sandberg Builder: Walter Sandberg Original owner: Walter Sandberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), and secondary door replaced.

546. 1242-44 S. Hi Point Street APN: 5087027017 Non-contributor 1930
Architect: Kelly & Katz Builder: Kelly & Katz Original owner: Kelly & Katz

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and a wing wall. The roof is side gable, front gable, and flat with a turret, molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: decorative elements removed, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), secondary door replaced, security door added, some windows replaced, and walkway altered.

547. 1243-45 S. Hi Point Street APN: 5087022010 Contributor 1928
Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies),

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

exterior stairs, and grilles. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), security door added, security window bars added, and metal fence added to top of entry courtyard wall.

548. 1248-50 S. Hi Point Street APN: 5087027016 Contributor 1930
Builder: Otto Gall Original owner: W.H. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: perimeter wall or fence added, light fixture added/replaced, railings added/replaced, grilles added/replaced, and some windows replaced.

549. 1249-51 S. Hi Point Street APN: 5087022011 Contributor 1930
Builder: Otto Gall Original owner: W.A. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, railings added/replaced, security door added, and some windows replaced.

550. 1000-10 S. La Jolla Avenue APN: 5087012001 Contributor 1935
Architect: Leland A. Bryant Builder: Lorber Bldg. Co. Original owner: Samuel Storrow

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include arch(es), balcony(ies), exterior stairs, pilasters, and grilles. The roof is front gable and hipped with open eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

551. 1016 S. La Jolla Avenue APN: 5087012018 Contributor 1935
Builder: Publix Construction & Investment Co. Ltd. Original owner: J.N. Rosenthal

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, planters, and a walled entry courtyard. Alterations: appears to be unaltered.

552. 1020 S. La Jolla Avenue APN: 5087012019 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, security door added, security window bars added, and courtyard wall partially removed.

553. 1026 S. La Jolla Avenue APN: 5087012020 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), and security window bars added.

554. 1030 S. La Jolla Avenue APN: 5087012021 Non-contributor 1935
Builder: Noble E. McGwain Original owner: Meldrim F. Burrill

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: side addition, decorative tile added, gate added/replaced, restuccoed (incompatible), security door added, security window bars added, some windows replaced, and window openings altered at the primary facade.

555. 1036 S. La Jolla Avenue APN: 5087012022 Contributor 1935
Builder: Clarence R. Harter Original owner: Harold E. Lehnert

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, finials, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, security door added, and security window bars added.

556. 1040 S. La Jolla Avenue APN: 5087012023 Contributor 1935
Builder: Monroe Horowitz Original owner: Adolph Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, finials, a flat parapet, molded eaves, a tower, a turret, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: appears to be unaltered.

557. 1044 S. La Jolla Avenue APN: 5087012024 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, security window bars added, and tile added to entry.

558. 1050 S. La Jolla Avenue APN: 5087012025 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, pierced screen(s), a tower volume, and a wing wall. The roof is crossed gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations and wood fencing added atop courtyard wall.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

559. 1054 S. La Jolla Avenue APN: 5087012026 Contributor 1940
Builder: Thomas C. Bowles Original owner: Ben Silverstein

A one-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, pilasters, and a pediment. The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).

560. 1060 S. La Jolla Avenue APN: 5087012027 Contributor 1934
Architect: Raphael A. Nicolais Builder: W.C. Atwater Original owner: Thomas C. Atwater

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and wood clapboard. Details include applied decoration and decorative wood elements. The roof is crossed gable and hipped with a cornice, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: rear addition, upper story addition, roof material replaced (compatible), and some windows replaced.

561. 1064 S. La Jolla Avenue APN: 5087012028 Contributor 1934
Builder: Paul Harter Original owner: Paul Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and a tower volume. The roof is crossed gable and hipped with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, molded eaves, and a tower, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, some windows replaced, and tall brick courtyard wall with pergola roof added.

562. 1100 S. La Jolla Avenue APN: 5087011015 Contributor 1934
Builder: Paul Harter Original owner: Paul Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, grilles, and a tower volume. The roof is front gable and hipped with clay tile coping, molded eaves, a tower, a turret, and a weathervane, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

563. 1106 S. La Jolla Avenue APN: 5087011016 Contributor 1934
Builder: Ivan M. Wells Original owner: Milton E. Lorell

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: no major alterations and gate added/replaced.

564. 1110 S. La Jolla Avenue APN: 5087011017 Contributor 1934
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and decorative wood elements. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative tile added and gate added/replaced.

565. 1116 S. La Jolla Avenue APN: 5087011018 Contributor 1934
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a turret, and scalloped wood details at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and gate added/replaced.

566. 1117 S. La Jolla Avenue APN: 5087009018 Contributor 1935
Original owner: Mrs. George Familian

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements and grilles. The roof is front gable, shed, and hipped with a tower, molded eaves, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced and light fixture added/replaced.

567. 1121 S. La Jolla Avenue APN: 5087009017 Contributor 1934
Architect: Arthur W. Hawes Builder: J.I. Sklar Original owner: J.I. Sklar

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

pilasters, and a tower volume. The roof is front gable and hipped with clay tile coping, molded eaves, and a tower, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: driveway altered, gate added/replaced, and light fixture added/replaced.

568. 1122 S. La Jolla Avenue APN: 5087011019 Contributor 1934
Original owner: Otto Lefevre

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced and some windows replaced.

569. 1125 S. La Jolla Avenue APN: 5087009014 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, grilles, and a wing wall. The roof is front gable, side gable, and hipped with open eaves, exposed rafter tails, exposed purlins, clay tile coping, molded eaves, and bargeboards, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and walkway altered.

570. 1126 S. La Jolla Avenue APN: 5087011020 Contributor 1934
Builder: Stanley H. Shave Construction Co. Original owner: Kearney B. & Rose Herrod

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative tile added and restuccoed (incompatible).

571. 1130 S. La Jolla Avenue APN: 5087011021 Contributor 1935
Original owner: Paul Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, decorative

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, railings added/replaced, and security window bars added.

572. 1131 S. La Jolla Avenue APN: 5087009013 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and pierced screen(s). The roof is front gable, side gable, flat, and hipped with bargeboards, decorative vents, clay tile coping, open eaves, exposed purlins, exposed rafter tails, a tower, a turret, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

573. 1136 S. La Jolla Avenue APN: 5087011022 Contributor 1936
Architect: R. Van Buren Livingston Builder: N.E. Thompson Original owner: Mr. and Mrs. James Algie

A two-story single-family residence in the Minimal Traditional style, with Streamlined Moderne elements. It has an L-shaped plan and its cladding is smooth stucco and wood clapboard. Details include balcony(ies). The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a gate. Alterations: appears to be unaltered.

574. 1137 S. La Jolla Avenue APN: 5087009010 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, arch(es), and decorative wood elements. The roof is front gable, side gable, hipped, and flat with bargeboards, open eaves, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, trellis added/replaced, and light fixture added/replaced.

575. 1142 S. La Jolla Avenue APN: 5087011023 Contributor 1934
Builder: Ley Bros. Original owner: A.L. Heath

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

a material not visible. Related features include a detached garage. Alterations: no major alterations and gate added/replaced.

576. 1143 S. La Jolla Avenue APN: 5087009009 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, a wing wall, and decorative wood elements. The roof is front gable, hipped, shed, and flat with bargeboards, a tower, a turret, molded eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: walkway altered and light fixture added/replaced.

577. 1146 S. La Jolla Avenue APN: 5087011024 Contributor 1936
Architect: Verner B. McCluig Builder: N.E. Thompson Original owner: E.A. Skelton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, garage door replaced, and security door added.

578. 1149 S. La Jolla Avenue APN: 5087009006 Contributor 1935
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and grilles. The roof is front gable, shed, hipped, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: some windows replaced and light fixture added/replaced.

579. 1150 S. La Jolla Avenue APN: 5087011025 Contributor 1935
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative tile, decorative wood elements, grilles, a tower volume, and a wing wall. The roof is front gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: some windows replaced.

580. 1155 S. La Jolla Avenue APN: 5087009005 Contributor 1935
Builder: J. Ben Wood Original owner: Mrs. Elizabeth Higgins

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick, smooth stucco, wood shiplap, and wood vertical board. The roof is crossed gable with a dovecote, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, garage door replaced, visible solar panels, some windows replaced, and light fixture added/replaced.

581. 1156 S. La Jolla Avenue APN: 5087011026 Contributor 1935
Builder: George P. Foote Original owner: A.L. Bleck

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, finials, a flat parapet, molded eaves, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: appears to be unaltered.

582. 1159 S. La Jolla Avenue APN: 5087009004 Contributor 1935
Architect: L. Noel Katz Builder: L. Noel Katz Original owner: L. Noel Katz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, a wing wall, and a tower volume. The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, a tower, and a turret, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: decorative tile added, light fixture added/replaced, and restuccoed (compatible).

583. 1160 S. La Jolla Avenue APN: 5087011027 Contributor 1935
Architect: J.L. Osgood Builder: H.C. Mauldin Original owner: H.C. Mauldin

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, half-timbering, and a wing wall. The roof is crossed gable and jerkinhead with bargeboards, decorative vents, exposed rafter tails, and flared eaves, surfaced with composition shingle. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: roof material replaced (compatible) and security

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

window bars added.

584. 1163 S. La Jolla Avenue APN: 5087009001 Contributor 1938
Builder: Spiros George Ponty Original owner: Mr. & Mrs. Whitty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with closed eaves and a dove-cote, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

585. 1166 S. La Jolla Avenue APN: 5087011028 Contributor 1937
Builder: Harry Hart Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration and decorative wood elements. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced.

586. 1200-02 S. La Jolla Avenue APN: 5087010011 Contributor 1935
Architect: Horatio W. Bishop Builder: W.H. Gilliam Original owner: W.H. Gilliam

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

587. 1206-08 S. La Jolla Avenue APN: 5087010012 Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), decorative wood elements, and exterior stairs. The roof is crossed gable and shed with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, some windows replaced, and window openings altered at the secondary facade.

588. 1210-12 S. La Jolla Avenue APN: 5087010013 Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Chateausque style. It has an irregular plan and its cladding is

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

smooth stucco. Details include applied decoration, balcony(ies), corbeled jetty(ies), corbels, and grilles. The roof is hipped and conical with finials, a turret, vent roof dormers, wall dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced.

589. 1216-18 S. La Jolla Avenue APN: 5087010014 Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), and exterior stairs. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate added/replaced, and security window bars added.

590. 1220-22 1/2 S. La Jolla Avenue APN: 5087010015 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the Chateausque style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbels, dentil molding, quoins, and a string course. The roof is hipped and conical with a cornice, finials, flared eaves, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1226-28 1/2 S. La Jolla Avenue.

591. 1226-28 1/2 S. La Jolla Avenue APN: 5087010016 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the Chateausque style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbels, dentil molding, quoins, and a string course. The roof is hipped and conical with a cornice, finials, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1220-22 1/2 S. La Jolla Avenue.

592. 1232-36 S. La Jolla Avenue APN: 5087010017 Contributor 1937
Architect: Louis Selden Builder: A. Mankowitz & Sons Original owner: A.
Mankowitz & Sons Photo 18

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story fiveplex in the Streamlined Moderne style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration, balcony(ies), grilles, and rounded corners, rounded canopies, rounded railings, speedlines. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and some windows replaced. The property shares a courtyard with the matching building at 1238-42 S. La Jolla Avenue.

593. 1238-42 S. La Jolla Avenue APN: 5087010018 Contributor 1937
Architect: Louis Selden Builder: A. Mankowitz & Sons Original owner: A. Mankowitz & Sons

A two-story fiveplex in the Streamlined Moderne style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration, balcony(ies), grilles, and rounded corners, rounded canopies, rounded railings, speedlines. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security door added. The property shares a courtyard with the matching building at 1232-36 S. La Jolla Avenue.

594. 1244-46 1/2 S. La Jolla Avenue APN: 5087010019 Contributor 1937
Builder: A.H. Lewis Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, corbeled jetty(ies), dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, grilles added/replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1248-50 1/2 S. La Jolla Avenue.

595. 1248-50 1/2 S. La Jolla Avenue APN: 5087010020 Contributor 1937
Builder: A.H. Lewis Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, corbeled jetty(ies), dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1244-

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

46 1/2 S. La Jolla Avenue.

596. 1252 S. La Jolla Avenue APN: 5087010021 Non-contributor 1950
Builder: Samuel Eidre & Sons Inc. Original owner: Mr. & Mrs. Samuel Stone

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs and balcony(ies). The roof is hipped with closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: all windows replaced, restuccoed (compatible), security door added, window openings altered at the primary facade, and window openings altered at the secondary facade.

597. 753 S. McCarthy Vista APN: 5088012001 Contributor 1936
Builder: Paul D. Snyder Original owner: Delmar A. Mote

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is hipped with open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: railings added/replaced, security door added, and a clerestory addition with skylights.

598. 757 S. McCarthy Vista APN: 5088012002 Contributor 1933
Builder: Pacific System Homes Inc. Original owner: G.B. Howe

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable and side gable with clay tile coping, exposed rafter tails, and a dovecote, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: awnings added, gate added/replaced, grilles added/replaced, light fixture added/replaced, railings added/replaced, and security door added.

599. 761 S. McCarthy Vista APN: 5088012003 Contributor 1933
Builder: A. Horowitz Original owner: Alberto Behar

A one-story single-family residence in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, and grilles. The roof is front gable and hipped with a tower, a weathervane, and molded eaves, surfaced with clay tile. Related features include a walled entry courtyard, a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, security door added, and grilles added/replaced.

600. 765 S. McCarthy Vista APN: 5088012019 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and side gable with bargeboards, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: gate added/replaced, grilles added/replaced, tile added to entry, and awnings added.

601. 775 S. McCarthy Vista APN: 5088012018 Contributor 1933
Architect: Robert V. Derrah Builder: Spiros George Ponty Original owner:
Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, applied decoration, arch(es), and a tower volume. The roof is front gable and hipped with bargeboards, decorative vents, exposed rafter tails, exposed purlins, and open eaves, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced and some windows replaced.

602. 6400 W. Moore Drive APN: 5088007001 Contributor 1925
Architect: Horatio W. Bishop Builder: E.P. Merritt Original owner: Frank Anderson

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include a wing wall. The roof is side gable and hipped with brackets and bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

603. 6407 W. Moore Drive APN: 5088008037 Contributor 1926
Builder: Charles F. Sebastian Original owner: Charles F. Sebastian

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with bargeboards, decorative vents, exposed rafter tails, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

604. 6414 W. Moore Drive APN: 5088007002 Contributor 1926
Architect: Frederich Van Doren Builder: George J. Niu Original owner: Fred
Blymyer

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and half-timbering. The roof is crossed gable with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a gate. Alterations: no major

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

alterations, gate added/replaced, walkway altered, and roof material replaced (compatible).

605. 6415 W. Moore Drive APN: 5088008036 Contributor 1926
Architect: Horatio W. Bishop Builder: E.P. Merritt Original owner: J.W. Coucks

A one-story single-family residence in the American Colonial Revival style. It has an L-shaped plan and its cladding is wood shingles and wood shiplap. Details include pilasters and a pediment. The roof is crossed gable with bargeboards, decorative vents, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: side addition, driveway altered, perimeter wall or fence added, and roof material replaced (compatible).

606. 6420 W. Moore Drive APN: 5088007003 Contributor 1926
Architect: M.D. Barndt Builder: Mrs. Elizabeth G. Barndt Original owner: Mrs. Elizabeth G. Barndt

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: porch enclosed, primary entrance altered, tile added to entry, walkway altered, some windows replaced, restuccoed (incompatible), grilles added/replaced, primary door replaced, and gate added/replaced.

607. 6421 W. Moore Drive APN: 5088008035 Contributor 1927
Architect: Horatio W. Bishop Builder: David L. Oberg Original owner: David L. Oberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, grilles, and a wing wall. The roof is side gable and shed with clay tile coping, a cornice, a flat parapet, a turret, and vents, surfaced with clay tile. Related features include a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and walkway altered.

608. 6423 W. Moore Drive APN: 5088008034 Contributor 1925
Architect: Horatio W. Bishop Builder: R.H. Molenda Original owner: Ethelind T. Molenda

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

features include a detached garage and a porte cochere. Alterations: awnings added, tile added to entry, and walkway altered.

609. 6426 W. Moore Drive APN: 5088007004 Contributor 1926
Architect: John A. Schuckman Builder: John A. Schuckman Original owner: H.S. Warmock

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with eave returns, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate. Alterations: light fixture added/replaced, primary door replaced, restuccoed (compatible), and roof material replaced (compatible).

610. 6432 W. Moore Drive APN: 5088007005 Non-contributor 1923
Architect: Horatio W. Bishop Builder: Horatio W. Bishop Original owner: Florence L. and Horatio W. Bishop

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is mansard with window roof dormers and a cornice, surfaced with slate and a material not visible. Related features include an attached garage. Alterations: completely altered. Architect Horatio W. Bishop designed this house for himself and his family; the extensive later alterations obliterated all trace of his original design.

611. 6433 W. Moore Drive APN: 5088008033 Contributor 1924

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a wing wall. The roof is crossed gable with decorative vents, flared eaves, wall dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced and roof material replaced (compatible).

612. 6436 W. Moore Drive APN: 5088007006 Contributor 1926
Architect: R.C. & A. Pusey Original owner: R.C. & A. Pusey

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and flat with a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard and a gate. Alterations: some windows replaced, light fixture added/replaced, and driveway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

613. 6439 W. Moore Drive APN: 5088008032 Contributor 1925
Architect: Horatio W. Bishop Builder: C.M. Neely Original owner: Mr. & Mrs. H. Frederick Willes

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable with decorative vents, flared eaves, and molded eaves, surfaced with composition shingle. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), and security door added.

614. 6441 W. Moore Drive APN: 5088008031 Contributor 1926
Architect: Lee Callahan & Sons Original owner: Mr. & Mrs. Vance Evans

A one-and-a-half-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is wood shiplap. Details include applied decoration. The roof is side gable with a cornice, flared eaves, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

615. 6442 W. Moore Drive APN: 5088007007 Contributor 1930
Builder: G. Philip & Helen M. Bush Original owner: G. Philip & Helen M. Bush

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is front gable and side gable with exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: some windows replaced, tile added to entry, walkway altered, and a courtyard wall added.

616. 6500 W. Moore Drive APN: 5088007008 Contributor 1925
Architect: Horatio W. Bishop Builder: E.P. Merritt Original owner: F.F. Slaught

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and arch(es). The roof is front gable and hipped with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a gate and a walled entry courtyard. Alterations: grilles added/replaced, entry wall or fence added, some windows replaced, and a courtyard wall with pergola.

617. 6503 W. Moore Drive APN: 5088008030 Contributor 1925
Architect: Horatio W. Bishop Builder: E.P. Merritt Original owner: E.U. Schroeter

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable and side gable with clay tile coping, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, some windows replaced, walkway altered, and pergola carport added.

618. 6507 W. Moore Drive APN: 5088008029 Contributor 1925
Original owner: D.A. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable, flat, and pent with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, driveway altered, front setback paved, gate added/replaced, railings added/replaced, and tile added to entry.

619. 6508 W. Moore Drive APN: 5088007009 Contributor 1928
Architect: Horatio W. Bishop Builder: David L. Oberg Original owner: David L. Oberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: restuccoed (incompatible), grilles added/replaced, gate added/replaced, front setback paved, walkway altered, awnings added, tile added to entry, primary entrance altered, and some windows replaced.

620. 6511 W. Moore Drive APN: 5088008028 Contributor 1926
Architect: Louis C. Maurer Builder: Frank P. Ranaldi Original owner: H.L. Abel

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable and front gable with decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, and roof material replaced (compatible).

621. 6512 W. Moore Drive APN: 5088007010 Contributor 1937
Builder: Paul Levine Original owner: Leonard Spigelgass

A one-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is wood channel. Details include arch(es). The roof is side gable with vents, surfaced with composition shingle. Related features include an attached garage and a porte cochere. Alterations: security door added and security window bars

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added.

622. 6518 W. Moore Drive APN: 5088007011 Contributor 1926
Original owner: C.F. Kay (may have also been architect, though this could not be confirmed)

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable, front gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: grilles added/replaced and gate added/replaced.

623. 6519 W. Moore Drive APN: 5088008027 Non-contributor 1927
Architect: Horatio W. Bishop Builder: A.G. Ball Original owner: Sam Gumbiner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is side gable, flat, and conical with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, gate added/replaced, roof material replaced (incompatible), some windows replaced, tile added to entry, and wall cladding replaced.

624. 6520 W. Moore Drive APN: 5088007012 Non-contributor 1925
Architect: Carl F. Kay Builder: Werner M. Swanson Original owner: Carl F. Kay

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping, surfaced with composition shingle. Related features include a walled entry courtyard and a gate. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), walkway altered, and courtyard entry wall enlarged, entry wall door added.

625. 6523 W. Moore Drive APN: 5088008026 Non-contributor 1926
Original owner: A.G. Ball

A one-story single-family residence in the Moorish style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is flat and domed with a cornice, surfaced with a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: completely altered.

626. 6525 W. Moore Drive APN: 5088008025 Non-contributor 1926
Architect: Charles E. Pendleton Builder: Charles E. Pendleton Original owner:

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Charles E. Pendleton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include grilles and a wing wall. The roof is crossed gable with clay tile coping, decorative vents, and exposed purlins, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: driveway altered, gate added/replaced, porch enclosed, primary entrance altered, some windows replaced, and partially enclosed porte cochere and colonnade added.

627. 6526 W. Moore Drive APN: 5088007013 Non-contributor 1925
Architect: Horatio W. Bishop Builder: Bert Dale Original owner: David L. Oberg

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable with molded eaves, surfaced with composition shingle. Related features include a walled entry courtyard and a gate. Alterations: entry wall or fence added, driveway altered, gate added/replaced, decorative elements added, roof material replaced (incompatible), and walkway altered.

628. 6530 W. Moore Drive APN: 5088007014 Non-contributor 1925
Architect: S.A. Markowitz Builder: S.A. Markowitz Original owner: S.A. Markowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: walkway altered, some windows replaced, security door added, gate added/replaced, restuccoed (incompatible), secondary entrance altered, and light fixture added/replaced.

629. 6533 W. Moore Drive APN: 5088008024 Non-contributor 1927
Architect: W.H. Gilliam Builder: W.H. Gilliam Original owner: W.H. Gilliam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, flat, and pent with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and pergola added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

630. 6534 W. Moore Drive APN: 5088007015 Contributor 1925
Architect: Horatio W. Bishop Builder: G.M. Hanson Original owner: G.M. Hanson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering, grilles, and arch(es). The roof is side gable with bargeboards and vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

631. 6537 W. Moore Drive APN: 5088008023 Contributor 1925

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include grilles and half-timbering. The roof is front gable, side gable, and hipped with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), secondary door replaced, and security window bars added.

632. 6540 W. Moore Drive APN: 5088007016 Contributor 1926
Architect: Harold McKinley Builder: Walter S. Moore Original owner: John S. Kemp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a string course. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, restuccoed (compatible), gate added/replaced, and walkway altered.

633. 6543 W. Moore Drive APN: 5088008022 Non-contributor 1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, rear addition, upper story addition, awnings added, gate added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, walkway altered, and decorative buttress added.

634. 6600 W. Moore Drive APN: 5088006011 Contributor 1924
Architect: Horatio W. Bishop Builder: Phoenix Building Co. Original owner: Walker R. Flint

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: awnings added, light fixture added/replaced, grilles added/replaced, railings added/replaced, and gate added/replaced.

635. 6601 W. Moore Drive APN: 5088006010 Non-contributor 1926
Architect: Paramount Construction Co. Builder: Paramount Construction Co.
Original owner: A.E. Gault

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), some windows replaced, walkway altered, and window openings altered at the primary facade.

636. 6606 W. Moore Drive APN: 5088006012 Contributor 1930
Architect: D.R. Wilkinson Builder: Fred Wing Original owner: Dr. R.W. Bassett

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a pierced wooden entry screen. The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, and rear addition.

637. 6607 W. Moore Drive APN: 5088006009 Non-contributor 1927
Architect: Horatio W. Bishop Builder: Samuel Kurtz Original owner: Samuel Kurtz

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. The roof is flat and mansard with clay tile coping, closed eaves, and a flat parapet, surfaced with standing seam and a material not visible. Related features include a porte cochere. Alterations: completely altered.

638. 6614 W. Moore Drive APN: 5088006013 Contributor 1923

A one-story single-family residence in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is flat and hipped with clay tile coping, a flat parapet, and a cornice, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate and a detached garage. Alterations: all windows replaced, decorative elements removed, light fixture added/replaced, primary

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

door replaced, restuccoed (compatible), and roof material replaced (incompatible).

639. 6617 W. Moore Drive APN: 5088006008 Contributor 1926
Builder: Edward Klinkner Original owner: George Sharsmith

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable, front gable, and shed with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: primary door replaced, restuccoed (compatible), roof material replaced (compatible), and some windows replaced.

640. 6618 W. Moore Drive APN: 5088006014 Contributor 1923
Builder: R.L. Byrd Original owner: Mr. & Mrs. Val Burton

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. The roof is side gable and front gable with a dove-cote, surfaced with synthetic shingle. Related features include a gate. Alterations: rear addition, driveway altered, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

641. 6621 W. Moore Drive APN: 5088006007 Contributor 1941
Builder: Paul D. Snyder Original owner: Mrs. Harold R. Wakeman

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include decorative wood elements and half-timbering. The roof is hipped with flared eaves, exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: roof material replaced (compatible) and some windows replaced.

642. 6625 W. Moore Drive APN: 5088006006 Contributor 1926
Builder: Hal Kennedy Original owner: Hal Kennedy

A one-story single-family residence in the Spanish Colonial Revival style, with Traditional Ranch elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), a tower volume, and a wing wall. The roof is crossed gable and conical with bargeboards, exposed purlins, exposed rafter tails, a tower, and vents, surfaced with composition shingle. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, railings added/replaced, roof material replaced (incompatible), and walkway altered.

643. 6626 W. Moore Drive APN: 5088006015 Non-contributor 1923

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: garage altered/replaced, gate added/replaced, railings added/replaced, all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and restuccoed (compatible).

644. 6630 W. Moore Drive APN: 5088006016 Contributor 1926
Architect: Horatio W. Bishop Builder: Joe Peterson Original owner: Joseph Berman

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), half-timbering, and a wing wall. The roof is front gable and side gable with bargeboards and molded eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, driveway altered, gate added/replaced, roof material replaced (compatible), secondary door replaced, and walkway altered.

645. 6636 W. Moore Drive APN: 5088006017 Non-contributor 1960
Architect: Robert Earl & Associates Builder: Weger Company Inc. Original owner: Weger Company Inc.

A one-story single-family residence with no identifiable architectural style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped and flat with a cornice and a flat parapet, surfaced with composition shingle and a material not visible. Related features include an attached garage. Alterations: completely altered.

646. 6642 W. Moore Drive APN: 5088006018 Contributor 1924
Architect: Horatio W. Bishop Builder: Ray G. Smith Original owner: Charles & Julia St. Clair

A two-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, decorative tile, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: rear addition, upper story addition, decorative elements added, gate added/replaced, restuccoed (incompatible), tile added to entry, and pergola carport added.

647. 6645 W. Moore Drive APN: 5088006005 Contributor 1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is hipped, flat, and conical with clay tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: light fixture added/replaced, primary door replaced, side wall or fence added, and walkway altered.

648. 6650 W. Moore Drive APN: 5088006019 Non-contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: J. Ross Castendyck

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped, surfaced with clay tile. Alterations: gate added/replaced, restuccoed (incompatible), some windows replaced, window openings altered at the primary facade, and courtyard entry wall added or enlarged.

649. 6101 W. Olympic Boulevard APN: 5088005031 Non-contributor 1995

A one-story service station with no discernable architectural style. It has a rectangular plan and its cladding is smooth stucco with no details. The roof is flat and is surfaced with an unknown material. Related features include gas pumps sheltered by a canopy. Alterations: appears to be unaltered.

650. 6111 W. Olympic Boulevard APN: 5088005055 Non-contributor 1927
Architect: William Joyce Original owner: Harry R. & E.V. Chamberlin

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco, brick, and wood vertical board. The roof is crossed gable with exposed rafter tails, vent roof dormers, and decorative vents, surfaced with composition shingle. Related features include an attached garage. Alterations: front addition, side addition, all windows replaced, garage door replaced, gate added/replaced, primary door replaced, roof material replaced (incompatible), and roof dormer added.

651. 6112-14 1/2 W. Olympic Boulevard APN: 5086001035 Contributor
1932
Architect: W.L. Chadwick Builder: T.G. Fisher Original owner: T.G. Fisher

A two-story fourplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security door added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

652. 6118-20 W. Olympic Boulevard APN: 5086001036 Contributor 1932
Builder: Walsh Builders Inc. Original owner: Emma J. Knox

A two-story sixplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, exterior stairs, a tower volume, pierced screen(s), and decorative wood elements. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, decorative vents, a tower, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: walkway altered, grilles added/replaced, security door added, and decorative tile added. The property's address range also includes 1000-06 S. Hayworth Avenue.

653. 6119-21 W. Olympic Boulevard APN: 5088005054 Contributor 1936
Architect: Charles F. Pyke Builder: John H. Hadley Original owner: Charles F. Pyke

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include quoins. The roof is hipped with a cupola, surfaced with composition shingle. Related features include an attached garage. Alterations: no major alterations and light fixture added/replaced.

654. 6125-27 W. Olympic Boulevard APN: 5088005053 Contributor 1938
Architect: Albert M. Pyke Builder: J.P. Stein Original owner: Albert M. Pyke

A one-story duplex in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco, wood clapboard, and wood shiplap. The roof is front gable and hipped with a dovecote, surfaced with composition shingle. Related features include an attached garage. Alterations: tile added to entry, security door added, primary door replaced, and garage door replaced.

655. 6133-35 W. Olympic Boulevard APN: 5088005052 Contributor 1939
Architect: A. Godfrey Bailey Builder: Bill Risto Original owner: Mr. & Mrs. Herbert R. Zenker

A one-story duplex in the French Renaissance Revival style, with American Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration, dentil molding, and quoins. The roof is hipped with a cornice, closed eaves, and vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: light fixture added/replaced and roof material replaced (compatible).

656. 6141-43 W. Olympic Boulevard APN: 5088005051 Contributor 1949
Builder: Wier Cassady Jr. Original owner: Joseph J. Nahama

A one-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and a string

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

course. The roof is hipped with closed eaves, flared eaves, finials, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added and roof material replaced (compatible).

657. 6150-58 W. Olympic Boulevard APN: 5087025044 Contributor 1932
Builder: Ley Brothers Original owner: A. MacCorondale

A two-story courtyard apartment in the Spanish Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, grilles, and pierced screen(s). The roof is crossed gable, side gable, and hipped with clay tile coping, exposed purlins, exposed rafter tails, open eaves, and rolled eaves, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, entry wall or fence added, garage door replaced, and gate added/replaced. The property's address range also includes 1015 S. Hayworth Avenue.

658. 6164 W. Olympic Boulevard APN: 5087025002 Contributor 1938
Original owner: A. Rothenberg

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and quoins. The roof is hipped with a cornice and a flat parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, security door added, some windows replaced, and light fixture added/replaced.

659. 6168 W. Olympic Boulevard APN: 5087025003 Contributor 1938
Original owner: A. Rothenberg

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and quoins. The roof is hipped with a cornice and a flat parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, security door added, and light fixture added/replaced.

660. 6176 W. Olympic Boulevard, 1006 S. Hi Point Street APN: 5087025004
Contributor 1933
Architect: Harry B. Aarons Builder: Thomas C. Bowles & Mason T. Noice Original owner: Marie D. Rose

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), grilles, and a string course. The roof is hipped, flat, and shed with clay tile coping, corbels, a cornice, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

garage. Alterations: garage door replaced, light fixture added/replaced, railings added/replaced, and restuccoed (compatible).

661. 6206-08 W. Olympic Boulevard APN: 5087024002 Contributor 1932
Builder: H.H. Cox Original owner: Albert Strauss

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, pilasters, and stepped jetty(ies). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, restuccoed (compatible), security door added, security window bars added, some windows replaced, and tile added to entry.

662. 6209-25 W. Olympic Boulevard APN: 5088019002 Contributor 1946
Builder: Maurice Aroff Original owner: Maurice Aroff

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, engineered wood siding, brick, and cut stone. Details include a string course, exterior stairs, and balcony(ies). The roof is side gable with closed eaves, surfaced with composition shingle. Related features include ancillary building(s), an attached garage, and a detached garage. Alterations: wall cladding replaced, some windows replaced, railings added/replaced, and security door added. Part of a two-building complex with design cohesion.

663. 6210-14 W. Olympic Boulevard APN: 5087024003 Contributor 1932
Builder: Stanley H. Shave Original owner: Stanley H. Shave

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), grilles, pierced screen(s), and a wing wall. The roof is front gable, hipped, flat, and shed with decorative vents and molded eaves, surfaced with composition shingle and a material not visible. Related features include a detached garage and a porte cochere. Alterations: front setback paved, restuccoed (incompatible), roof material replaced (incompatible), security door added, and security window bars added.

664. 6216-18 W. Olympic Boulevard APN: 5087024004 Contributor 1932
Original owner: Paul Harter

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is hipped with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: no major alterations and front setback paved.

665. 6220 W. Olympic Boulevard, 1008-10 S. Point View Street APN: 5087024005
Contributor 1932
Architect: Koerner & Gage Builder: Daywork & Sub-contracts Original owner:
Charles Lee Hood

A two-story triplex in the Minimal Traditional style, with American Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco and beadboard. Details include applied decoration, balcony(ies), decorative wood elements, and grilles. The roof is front gable, side gable, and flat with decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).

666. 6250 W. Olympic Boulevard APN: 5087019001 Contributor 1933
Builder: George A. Bissell Original owner: The Hood Company

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include decorative wood elements. The roof is crossed gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, perimeter wall or fence added, and some windows replaced. This single-family residence shares a parcel with 1007-09 S. Point View Street.

667. 6253-55 W. Olympic Boulevard APN: 5088019019 Non-contributor
1936
Architect: Lester A. Cramer Builder: A. Jay Showalter Original owner: Pridham &
Ruth M. Davis

A two-story duplex in the Streamlined Moderne style. It has an irregular plan and its cladding is textured stucco. Details include rounded corners and speedlines. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, awnings added, gate added/replaced, light fixture added/replaced, perimeter wall or fence added, porch steps replaced, primary door replaced, restuccoed (incompatible), secondary door replaced, secondary entrance altered, and breeze block patio wall added.

668. 6258-60 1/2 W. Olympic Boulevard APN: 5087019002 Contributor
1933
Original owner: Albert Strauss

A two-story triplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

arch(es), grilles, exterior stairs, and planter(s). The roof is side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a porte cochere.

Alterations: some windows replaced, window openings altered at the primary facade, decorative tile added, front setback paved, walkway altered, and window openings altered at the secondary facade.

669. 6261 W. Olympic Boulevard APN: 5088019018 Contributor 1924
Architect: Horatio W. Bishop Builder: Tom J. Brinker Original owner: Kent Shaffer

A two-story fourplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and balconettes. The roof is front gable and hipped with clay tile coping, corbels, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, railings added/replaced, and security window bars added.

670. 6262-64 W. Olympic Boulevard APN: 5087019003 Contributor 1932
Original owner: Ida Graham

A two-story duplex in the Monterey Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), decorative wood elements, and dentil molding. The roof is side gable with decorative vents and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: perimeter wall or fence added and roof material replaced (compatible).

671. 6265-69 W. Olympic Boulevard APN: 5088019017 Contributor 1926

A two-story triplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), and pierced screen(s). The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, perimeter wall or fence added, security window bars added, some windows replaced, and rear balcony enclosed with glazing.

672. 6270 W. Olympic Boulevard APN: 5087019004 Non-contributor 1928
Architect: James F. Dickason Builder: James F. Dickason Original owner: James F. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, shed, and front gable with bargeboards, open eaves, exposed rafter tails, exposed purlins, and vents, surfaced with composition shingle. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

detached garage. Alterations: all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, front setback paved, garage altered/replaced, grilles added/replaced, light fixture added/replaced, roof material replaced (incompatible), rear addition, upper story addition, and driveway altered.

673. 6273-75 W. Olympic Boulevard APN: 5088019016 Contributor 1924

A two-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is crossed gable and hipped with bargeboards, decorative vents, and knee braces, surfaced with composition shingle. Alterations: decorative elements removed, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), secondary entrance altered, and walkway altered.

674. 6276-78 W. Olympic Boulevard APN: 5087019005 Contributor 1928
Architect: James F. Dickason Builder: James F. Dickason Original owner: James F. Dickason

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, and grilles. The roof is side gable and hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: awnings added, gate added/replaced, grilles added/replaced, light fixture added/replaced, perimeter wall or fence added, restuccoed (incompatible), security window bars added, and some windows replaced. This duplex shares a parcel with 1008-10 S. Stearns Drive.

675. 6300-02 1/2 W. Olympic Boulevard APN: 5087018001 Contributor
1934
Architect: Chas L. Webber Builder: E.J. Aiken Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is crossed gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and courtyard entries. Alterations: perimeter wall or fence added, roof material replaced (compatible), security door added, some windows replaced, and balcony removed and door opening enclosed (still readable). Part of a 4-building courtyard complex.

676. 6301 W. Olympic Boulevard APN: 5088019001 Contributor 1923
Architect: Horatio W. Bishop Photo 19

Originally Amanda Chapel, now the Church of our Savior Anglican. A two-story church in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), applied decoration, corbels, grilles, pierced screen(s),

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

pilasters, a tower volume, and signage. The roof is front gable and flat with clay tile coping, a cupola, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: restuccoed (incompatible) and secondary door replaced; a side addition designed by Carleton M. Winslow was constructed in 1937.

677. 6304-04 1/2 W. Olympic Boulevard APN: 5087018001 Contributor
1934
Architect: Chas L. Webber Builder: E.J. Aiken Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and balcony(ies). The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include an attached garage and courtyard entries. Alterations: perimeter wall or fence added, security door added, and some windows replaced. Part of a 4-building courtyard complex.

678. 6306-08 1/2 W. Olympic Boulevard APN: 5087018001 Contributor
1934
Architect: Chas L. Webber Builder: E.J. Aiken Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and courtyard entries. Alterations: perimeter wall or fence added, roof material replaced (compatible), security door added, and some windows replaced. Part of a 4-building courtyard complex.

679. 6310-12 1/2 W. Olympic Boulevard APN: 5087018001 Contributor
1934
Architect: Chas L. Webber Builder: E.J. Aiken Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is front gable, side gable, and hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: perimeter wall or fence added, roof material replaced (compatible), and some windows replaced. Part of a 4-building courtyard complex.

680. 6316 W. Olympic Boulevard APN: 5087018033 Contributor 1947
Architect: Edith Northman Builder: Anthony Connelly Original owner: Anthony & Victoria Connelly

A two-story apartment house in the French Renaissance Revival style. It has a rectangular

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

plan and its cladding is smooth stucco. Details include applied decoration and quoins. The roof is flat and side gable with eave returns, vents, and vent roof dormers, surfaced with composition shingle and a material not visible. Alterations: all windows replaced and roof material replaced (compatible).

681. 6330 W. Olympic Boulevard APN: 5087018034 Contributor 1935
Architect: L.N. Bareme Builder: Ivan M. Wells Original owner: Dr. Earl Wells
Photo 20

A two-story triplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco, brick, wood shiplap, and concrete. Details include half-timbering, pierced screen(s), and rustic extruded mortar at brick cladding. The roof is front gable, side gable, and conical with a dovecote, decorative vents, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: railings added/replaced, roof material replaced (compatible), and trellis added/replaced.

682. 6351 W. Olympic Boulevard APN: 5088018900 Contributor 1926
Architect: Horatio W. Bishop and Carleton M. Winsow Builder: L.A. City School
District Original owner: L.A. City School District Photo 21

Originally the Carthay Center Elementary School, now the Carthay School of Environmental Studies Magnet. A two-story school building in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pilasters, applied decoration, grilles, exterior stairs, and decorative tile. The roof is flat and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include ancillary building(s), a flagpole, a gate, a parking lot, playground equipment, and paved and lawn recreation areas. Alterations: side addition, rear addition, upper story addition, secondary door replaced, security window bars added, primary door replaced, and perimeter wall or fence added. The school's parcel and campus plan contribute to its significance.

683. 6400-04 1/2 W. Olympic Boulevard APN: 5087013018 Contributor
1938
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbeled jetty(ies), corbels, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced. The property shares a courtyard with the matching

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

building at 6406-10 1/2 W. Olympic Boulevard.

684. 6406-10 1/2 W. Olympic Boulevard APN: 5087013017 Contributor
1938
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbeled jetty(ies), corbels, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, roof material replaced (compatible), security door added, and security window bars added. The property shares a courtyard with the matching building at 6400-04 1/2 W. Olympic Boulevard.

685. 6412-18 1/2 W. Olympic Boulevard APN: 5087013016 Contributor
1933
Original owner: Florence Barton

A two-story courtyard apartment in the Chateausque style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, pilasters, and grilles. The roof is hipped with a cornice and a turret, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

686. 6415 W. Olympic Boulevard APN: 5088007032 Contributor 1931
Builder: J.F. Wadkins Original owner: J.F. Wadkins

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and some windows replaced. Visibility is low due to vegetation.

687. 6421 W. Olympic Boulevard APN: 5088007031 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and corbeled jetty(ies). The roof is side gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate. Alterations: decorative elements added, gate added/replaced, and grilles added/replaced.

688. 6423 W. Olympic Boulevard APN: 5088007030 Contributor 1926
Architect: Harry Swanson Builder: Harry Swanson Original owner: F.C. Goff

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and jerkinhead with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: entry wall or fence added, gate added/replaced, and restuccoed (incompatible).

689. 6424-28 1/2 W. Olympic Boulevard APN: 5087013014 Contributor
1939
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, cut stone, and scored stucco. Details include applied decoration, dentil molding, pilasters, planter(s), a string course, and rounded corners. The roof is hipped and flat with clay tile coping, a cornice, dentil molding, a flat parapet, molded eaves, vent roof dormers, and wall dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security door added.

690. 6429 W. Olympic Boulevard APN: 5088007029 Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, arch(es), applied decoration, and a tower volume. The roof is hipped, flat, and shed with clay tile coping, a tower, a flat parapet, vents, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, security door added, and walkway altered.

691. 6430-32 W. Olympic Boulevard APN: 5087013013 Contributor 1934
Builder: Walsh Builders Inc. Original owner: Emma J. Knox Photo 22

A two-story sixplex in the Chateausque style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), corbels, pierced screen(s), pilasters, and a tower volume. The roof is hipped and conical with finials, a tower, a turret, wall dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage and a lamppost. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), security door added, and security window bars added. The property's address range also includes 1004-06 S. Alvira Street.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

692. 6437 W. Olympic Boulevard APN: 5088007028 Non-contributor 1925
Architect: Horatio W. Bishop Builder: R.J. Dunn Original owner: R.J. Dunn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), tile added to entry, window openings altered at the primary facade, and front volume with porte cochere added.

693. 6440 W. Olympic Boulevard APN: 5087012005 Contributor 1934
Original owner: Mrs. Shearing

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, balcony(ies), arch(es), corbeled jetty(ies), and grilles. The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, railings added/replaced, and security door added. The property's address range also includes 1001-09 S. Alvira Street.

694. 6441 W. Olympic Boulevard APN: 5088007027 Contributor 1927
Architect: F.O. Reyenga Builder: A.G. Larson Original owner: Mrs. Anna Moline

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with decorative vents, rolled eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: some windows replaced, roof material replaced (compatible), restuccoed (compatible), tile added to entry, entry wall or fence added, and gate added/replaced.

695. 6446 W. Olympic Boulevard APN: 5087012004 Contributor 1935
Builder: Walsh Builders Inc. Original owner: Walsh Builders Inc.

A two-story courtyard apartment in the Chateausque style. It has a U-shaped plan and its cladding is smooth stucco. Details include a tower volume, applied decoration, arch(es), pilasters, and corbeled jetty(ies). The roof is conical and mansard with a turret, finials, a cornice, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added, security window bars added, and some windows replaced.

696. 6458-64 W. Olympic Boulevard APN: 5087012002 Contributor 1938
Original owner: Sidney R. Friedman

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story apartment house in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, grilles, pilasters, quoins, and dentil molding. The roof is hipped with a cornice, a shaped parapet, and dentil molding, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, railings added/replaced, roof material replaced (compatible), and security window bars added.

697. 6500 W. Olympic Boulevard APN: 5087007008 Contributor 1933
Builder: Hahn & Benton Original owner: W.H. Metler

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, a string course, a wing wall, balconettes, and balcony(ies). The roof is hipped with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

698. 6501 W. Olympic Boulevard APN: 5088007034 Non-contributor 1945
Builder: Churchill Construction Co. Original owner: M.E. Feldman

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and hipped with exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Alterations: all windows replaced, decorative elements added, gate added/replaced, security door added, security window bars added, and window openings altered at the primary facade.

699. 6504 W. Olympic Boulevard APN: 5087007007 Contributor 1936
Architect: Arthur W. Hawes Builder: Edwin Rudolph Original owner: M.F. Norris

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a string course, arch(es), pilasters, and applied decoration. The roof is hipped with vent roof dormers, a cornice, closed eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added and some windows replaced.

700. 6507 W. Olympic Boulevard APN: 5088007024 Contributor 1925
Architect: Horatio W. Bishop Builder: J. Ross Castendyck Original owner: J. Ross Castendyck

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include arch(es) and a tower volume. The roof is crossed gable and conical with exposed purlins, exposed rafter tails, open eaves, flared eaves, bargeboards, vents,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and a tower, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: primary entrance altered, gate added/replaced, restuccoed (compatible), roof material replaced (compatible), tile added to entry, some windows replaced, and primary door replaced.

701. 6511 W. Olympic Boulevard APN: 5088007023 Contributor 1926
Builder: Ray Gubser Original owner: Morris Cook

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile and a wing wall. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, security door added, security window bars added, some windows replaced, and tile added to entry.

702. 6512-14 1/2 W. Olympic Boulevard APN: 5087007006 Contributor
1935
Builder: A.G. Ball Original owner: A.G. Ball

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 6518-20 1/2 W. Olympic Boulevard.

703. 6517 W. Olympic Boulevard APN: 5088007022 Non-contributor 1926
Architect: Dwight C. Powell Builder: Mrs. Margaret Gibson Original owner: Mrs. Margaret Gibson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: awnings added, driveway altered, entry wall or fence added, restuccoed (incompatible), security door added, security window bars added, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

704. 6518-20 1/2 W. Olympic Boulevard APN: 5087007005 Contributor
1935
Builder: Hugo E. White Original owner: Hugo E. White

A two-story triplex in the Minimal Traditional style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco and wood channel. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 6512-14 1/2 W. Olympic Boulevard.

705. 6523 W. Olympic Boulevard APN: 5088007021 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include pilasters and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, some windows replaced, window openings altered at the secondary facade, and light fixture added/replaced.

706. 6524 W. Olympic Boulevard APN: 5087007004 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Spiros George Ponty

A two-story courtyard apartment in the French Renaissance Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include quoins, applied decoration, and a string course. The roof is mansard with vent roof dormers, wall dormers, and a cornice, surfaced with composition shingle. Related features include a detached garage and a lamppost. Alterations: appears to be unaltered.

707. 6525 W. Olympic Boulevard APN: 5088007020 Non-contributor 1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, garage door replaced, gate added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), and side wall or fence added.

708. 6531 W. Olympic Boulevard APN: 5088007019 Contributor 1924
Architect: Roy L. Jones Builder: George W. Gibson Original owner: George W. Gibson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is crossed gable and flat with bargeboards, exposed rafter tails, a flat parapet, and open eaves, surfaced with composition shingle, clay tile, and a material not visible. Related features include a gate. Alterations: some windows replaced, roof material

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced (incompatible), and grilles added/replaced.

709. 6535 W. Olympic Boulevard APN: 5088007018 Non-contributor 1925
Builder: J. Lennox Wilson Original owner: Joseph E. Howlett

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, restuccoed (incompatible), tile added to entry, and window openings altered at the primary facade.

710. 6536-46 W. Olympic Boulevard APN: 5087007019 Contributor 1936
Builder: Spiros George Ponty Original owner: Spiros George Ponty

A two-story courtyard apartment in the Chateausque style. It has a U-shaped plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), grilles, pilasters, and a string course. The roof is hipped and conical with closed eaves, a cornice, finials, molded eaves, a turret, and wall dormers, surfaced with composition shingle. Related features include a detached garage, planters, and a walled entry courtyard. Alterations: roof material replaced (compatible) and some windows replaced.

711. 6543 W. Olympic Boulevard APN: 5088007017 Contributor 1940
Builder: Murphy Bros Original owner: L.E. Hedge

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include quoins and a string course. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, security door added, roof material replaced (compatible), and restuccoed (compatible).

712. 6548 W. Olympic Boulevard, 1000-06 S. Orlando Avenue APN: 5087007001
Contributor 1935
Architect: Mr. R.M. Eskil Original owner: Mr. Isadore Sharpe

A two-story sixplex in the Spanish Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, balconettes, decorative wood elements, and grilles. The roof is hipped with clay tile coping, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, secondary door replaced, and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

713. 6600 W. Olympic Boulevard, 1003-11 S. Orlando Avenue APN: 5087006004
Contributor 1935
Architect: Homer D. Rice Builder: H. Bilansky Original owner: H. Bilansky

A two-story sixplex in the American Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco and wood clapboard. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, dentil molding, and grilles. The roof is crossed gable with decorative vents, dentil molding, eave returns, exposed rafter tails, and scalloped wood details at gables, surfaced with composition shingle. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (compatible), and some windows replaced.

714. 6601 W. Olympic Boulevard APN: 5088006034 Contributor 1939
Builder: J.C. Renton Original owner: J.C. Renton

A one-story single-family residence in the French Renaissance Revival style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco. Details include quoins and grilles. The roof is hipped with a cornice and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, light fixture added/replaced, and some windows replaced.

715. 6606-16 W. Olympic Boulevard APN: 5087006003 Contributor 1936
Builder: Walsh Builders Inc. Original owner: Mrs. Mary Wood

A two-story courtyard apartment in the Chateausque style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, quoins, and a string course. The roof is hipped and conical with finials, flared eaves, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, and roof material replaced (compatible).

716. 6607 W. Olympic Boulevard APN: 5088006033 Contributor 1926
Architect: C.W. Wilson & Sons Builder: C.W. Wilson & Sons Original owner: F.L. Gardner

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is hipped with flared eaves, exposed purlins, exposed rafter tails, open eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

717. 6615 W. Olympic Boulevard APN: 5088006032 Non-contributor 1931
Builder: E.J. Aiken Original owner: I.S. San Soucie

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is crossed gable with open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a carport. Alterations: all windows replaced, primary entrance altered, restuccoed (incompatible), wall cladding replaced, walkway altered, and light fixture added/replaced.

718. 6618-22 1/2 W. Olympic Boulevard APN: 5087006002 Contributor
1939
Builder: Albert Rothenberg Original owner: Albert Rothenberg

A two-story sixplex in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, balcony(ies), pilasters, planter(s), a string course, and rounded corners. The roof is hipped with a cornice, molded eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).

719. 6623 W. Olympic Boulevard APN: 5088006031 Contributor 1937
Builder: Fred C. Cooper Original owner: L.A. & M.N. Cooper

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood channel. Details include decorative wood elements. The roof is crossed gable and hipped with decorative vents and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security door added, and security window bars added.

720. 6624 W. Olympic Boulevard, 1000-08 S. Alfred Street APN: 5087006001
Contributor 1936
Architect: Edith Northman Original owner: Anthony Connelly

A two-story sixplex in the Minimal Traditional style with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, balconettes, balcony(ies), corbels, and decorative wood elements. The roof is hipped with closed eaves, a cornice, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), secondary door replaced, and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

721. 6627 W. Olympic Boulevard APN: 5088006030 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style, with Pueblo Revival elements. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is flat and hipped with a flat parapet, decorative vents, and vigas, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, grilles added/replaced, and security door added.

722. 6631 W. Olympic Boulevard APN: 5088006029 Contributor 1925
Architect: S.A. Markowitz Builder: S.A. Markowitz Original owner: S.A. Markowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, some windows replaced, and metal fencing added atop entry wall, perimeter hedge added.

723. 6637 W. Olympic Boulevard APN: 5088006028 Contributor 1927
Architect: J.F. Weisbard Builder: J.F. Weisbard Original owner: J.F. Weisbard

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, decorative wood elements, and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, restuccoed (incompatible), and security window bars added.

724. 6643 W. Olympic Boulevard APN: 5088006027 Non-contributor 1927
Architect: Horatio W. Bishop Builder: Clair M. Stone Original owner: Clair M. & Earl H. Stone

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is hipped and flat with flared eaves and a flat parapet, surfaced with clay tile, rolled asphalt, and a material not visible. Related features include ancillary building(s). Alterations: front addition, driveway altered, front setback paved, garage altered/replaced, light fixture added/replaced, porch enclosed, primary entrance altered, restuccoed (incompatible), roof material replaced (incompatible), some windows replaced, and window openings altered at the secondary facade.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

725. 6649 W. Olympic Boulevard APN: 5088006026 Contributor 1925
Architect: M. Lotts Builder: J.A. Stephens Original owner: H. Kerr

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), some windows replaced, tile added to entry, and walkway altered.

726. 6655 W. Olympic Boulevard APN: 5088006025 Contributor 1927
Builder: William G. Hadacheck Original owner: J.S. Deats

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (incompatible) and gate added/replaced.

727. 6661 W. Olympic Boulevard APN: 5088006024 Contributor 1935
Architect: Leland A. Bryant Original owner: Joseph Youngs

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: no major alterations, gate added/replaced, railings added/replaced, and security window bars added.

728. 6700 W. Olympic Boulevard APN: 5087001003 Contributor 1936
Architect: Edith Northman Original owner: Anthony Connelly

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, grilles, and a string course. The roof is hipped with a cornice, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible). The property's address range also includes 1001-09 S. Alfred Street.

729. 6703 W. Olympic Boulevard APN: 5088006023 Contributor 1926
Architect: Earl W. Chester Builder: Earl W. Chester Original owner: Robin S. McNelly

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, a porte cochere, and a walled entry courtyard. Alterations: garage altered/replaced and some windows replaced.

730. 6706-10 W. Olympic Boulevard APN: 5087001002 Contributor 1937
Original owner: L.H. Hoffman Co.

A two-story fiveplex in the Minimal Traditional style, with Spanish Colonial Revival elements. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), grilles, quoins, and a string course. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and planters. Alterations: awnings added, security door added, security window bars added, and some windows replaced. The property shares a courtyard with the matching building at 6712-16 W. Olympic Boulevard.

731. 6712-16 W. Olympic Boulevard APN: 5087001001 Contributor 1937
Original owner: L.H. Hoffman Co.

A two-story fiveplex in the Minimal Traditional style, with Spanish Colonial Revival elements. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), grilles, quoins, and a string course. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and planters. Alterations: security door added, security window bars added, and some windows replaced. The property shares a courtyard with the matching building at 6706-10 1/2 W. Olympic Boulevard

732. 6715 W. Olympic Boulevard APN: 5088006022 Contributor 1927
Architect: Milton R. Sutton Builder: Ira F. Cowan Original owner: Mrs. Adelaide Burns

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is front gable, side gable, and conical with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a detached garage. Alterations: rear addition, decorative elements added, garage door replaced, gate added/replaced, grilles added/replaced, primary entrance altered, restuccoed (incompatible), side wall or fence added, tile added to entry, and walkway altered. The

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

property's address range also includes 980 S. Schumacher Drive.

733. 6500 Olympic Place APN: 5087008017 Contributor 1937
Original owner: Henry D. Gilbert

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable and hipped with bargeboards, clay tile coping, corbels, decorative vents, exposed purlins, exposed rafter tails, molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

734. 6501 Olympic Place APN: 5087007009 Contributor 1935
Original owner: Gerald A. McNulty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, and hipped with a tower, a weathervane, bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, restuccoed (compatible), and walkway altered.

735. 6507 Olympic Place APN: 5087007010 Contributor 1935
Original owner: Gerald A. McNulty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and grilles. The roof is side gable and hipped with a tower, molded eaves, and vents, surfaced with clay tile. Related features include a gate. Alterations: some windows replaced and light fixture added/replaced.

736. 6508 Olympic Place APN: 5087008016 Contributor 1936
Architect: S.H. Brown Builder: C.A. Perryman Original owner: Irving W. Brownstein

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration and dentil molding. The roof is hipped with wall dormers, surfaced with slate. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, security door added, and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

737. 6511 Olympic Place APN: 5087007011 Non-contributor 1936
Builder: Harry Hart Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: completely altered.

738. 6512 Olympic Place APN: 5087008015 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and planter(s). The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, security door added, security window bars added, and some windows replaced.

739. 6517 Olympic Place APN: 5087007012 Contributor 1936
Builder: Harry Hart Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood channel and smooth stucco. The roof is hipped and side gable with wall dormers, open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a carport and a detached garage. Alterations: some windows replaced.

740. 6518 Olympic Place APN: 5087008014 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. Ponty

A one-story single-family residence in the Tudor Revival style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration and decorative wood elements. The roof is front gable, flat, and jerkinhead with clay tile coping, decorative vents, a flat parapet, window roof dormers, and scalloped wood detail at front gables, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and security window bars added.

741. 6523 Olympic Place APN: 5087007013 Contributor 1937
Builder: Monroe Horowitz Original owner: Adolph Horowitz

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include a wing wall. The roof is front gable, flat, and jerkinhead with clay tile coping, window roof dormers, a flat parapet, and vents, surfaced with synthetic shingle, a material not visible, and clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and light fixture added/replaced.

742. 6524 Olympic Place APN: 5087008013 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Spiros George Ponty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: garage door replaced and restuccoed (compatible).

743. 6527 Olympic Place APN: 5087007014 Contributor 1937
Builder: Monroe Horowitz Original owner: Adolph Horowitz

A one-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include dentil molding. The roof is hipped with vent roof dormers, window roof dormers, a cornice, and dentil molding, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, garage door replaced, light fixture added/replaced, railings added/replaced, some windows replaced, and window openings altered at the secondary facade.

744. 6528 Olympic Place APN: 5087008012 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. & Spiros George Ponty

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco and wood shiplap. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, primary door replaced, restuccoed (incompatible), roof material replaced (compatible), and security door added.

745. 6533 Olympic Place APN: 5087007015 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. Ponty

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped, side gable, and flat with a flat parapet, clay tile coping, open eaves, exposed purlins, exposed rafter tails, bargeboards, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, walkway altered, and entry wall or fence added.

746. 6534 Olympic Place APN: 5087008011 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. & Spiros George Ponty

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, flared eaves, a flat parapet, vent roof dormers, and window roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage, a lamppost, and a walled entry courtyard. Alterations: gate added/replaced, roof material replaced (compatible), and some windows replaced.

747. 6537 Olympic Place APN: 5087007016 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include grilles and applied decoration. The roof is crossed gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added and light fixture added/replaced.

748. 6540 Olympic Place APN: 5087008010 Contributor 1936
Builder: Selectile Contractors Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is textured stucco and wood board and batten. Details include applied decoration, decorative wood elements, and a string course. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, flared eaves, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), roof material replaced (compatible), and walkway altered.

749. 6543 Olympic Place APN: 5087007017 Contributor 1936
Builder: Ponty & Miller Ltd. Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

parapet, eave returns, a cornice, and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary door replaced, and restuccoed (compatible).

750. 6551 Olympic Place APN: 5087007018 Contributor 1937
Builder: Walsh Builders Inc. Original owner: Walsh Builders Inc. Photo 23

A one-story single-family residence in the Streamlined Moderne style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and rounded corners. The roof is hipped and flat with closed eaves and a cornice, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations and garage door replaced.

751. 1017 S. Orlando Avenue APN: 5087006005 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall. The roof is side gable, hipped, and flat with bargeboards, open eaves, exposed purlins, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

752. 1025 S. Orlando Avenue APN: 5087006006 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include arch(es), decorative wood elements, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, a flat parapet, vents, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, walkway altered, and no major alterations.

753. 1029 S. Orlando Avenue APN: 5087006007 Contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and a wing wall. The roof is front gable, shed, and flat with bargeboards, open eaves, exposed rafter tails, exposed purlins, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: no major alterations, gate added/replaced, and walkway altered.

754. 1033 S. Orlando Avenue APN: 5087006008 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is crossed gable with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and bargeboards, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced and tile added to entry.

755. 1034 S. Orlando Avenue APN: 5087008009 Contributor 1937

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and cut stone. Details include applied decoration, arch(es), planter(s), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: rear addition, garage altered/replaced, gate added/replaced, security window bars added, and side wall or fence added.

756. 1039 S. Orlando Avenue APN: 5087006009 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable, side gable, hipped, and flat with a tower, clay tile coping, bargeboards, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, restuccoed (incompatible), light fixture added/replaced, and grilles added/replaced.

757. 1043 S. Orlando Avenue APN: 5087006010 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, and a wing wall. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, open eaves, molded eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, garage door replaced, gate added/replaced, and light fixture added/replaced. Visibility is low due to vegetation.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

758. 1049 S. Orlando Avenue APN: 5087006011 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall and grilles. The roof is front gable, side gable, hipped, and flat with a tower, molded eaves, open eaves, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: grilles added/replaced, tile added to entry, walkway altered, and gate added/replaced.

759. 1053 S. Orlando Avenue APN: 5087006012 Contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is hipped, side gable, and flat with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: entry wall or fence added, gate added/replaced, and visible skylights.

760. 1059 S. Orlando Avenue APN: 5087006013 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and decorative wood elements. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced and primary door replaced.

761. 1063 S. Orlando Avenue APN: 5087006014 Contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick, wood shiplap, wood vertical board, and smooth stucco. The roof is crossed gable with clay tile coping, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

762. 1101 S. Orlando Avenue APN: 5087005001 Contributor 1935
Builder: Max Weiss Original owner: Helen Weiss

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is hipped with clay tile coping and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and roof material replaced (compatible). Visibility is low due to vegetation.

763. 1105 S. Orlando Avenue APN: 5087005002 Contributor 1935
Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include decorative wood elements. The roof is side gable and front gable with bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, tile added to entry, and walkway altered.

764. 1111 S. Orlando Avenue APN: 5087005003 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and wood shiplap. Details include arch(es) and grilles. The roof is crossed gable and flat with bargeboards, corbels, clay tile coping, a flat parapet, open eaves, exposed rafter tails, exposed purlins, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced and restuccoed (incompatible).

765. 1112 S. Orlando Avenue APN: 5087009019 Contributor 1935
Architect: Raphael A. Nicolais Builder: Jo & Reva Love Van Ronkel Original owner: Jo & Reva Love Van Ronkel

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include brise soleil, a wing wall, a tower volume, and arch(es). The roof is front gable, side gable, and hipped with bargeboards, exposed purlins, exposed rafter tails, clay tile coping, and open eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, side wall or fence added, and some windows replaced.

766. 1115 S. Orlando Avenue APN: 5087005004 Contributor 1935
Architect: David C. Coleman Builder: Max Weiss Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Related features include a detached garage and a gate. Alterations: no major alterations and light fixture added/replaced.

767. 1120 S. Orlando Avenue APN: 5087009016 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is crossed gable and flat with clay tile coping and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (incompatible).

768. 1121 S. Orlando Avenue APN: 5087005005 Contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, primary door replaced, and restuccoed (incompatible).

769. 1124 S. Orlando Avenue APN: 5087009015 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is hipped, side gable, and flat with clay tile coping, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: driveway altered.

770. 1125 S. Orlando Avenue APN: 5087005006 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco, wood shiplap, and cut stone. Details include applied decoration and decorative wood elements. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and gate added/replaced.

771. 1130 S. Orlando Avenue APN: 5087009012 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is crossed gable with bargeboards, open eaves, exposed rafter tails, and decorative vents, surfaced with wood shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced and entry wall or fence added.

772. 1131 S. Orlando Avenue APN: 5087005007 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, a tower, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

773. 1136 S. Orlando Avenue APN: 5087009011 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco, wood vertical board, and brick. The roof is front gable, side gable, jerkinhead, and flat with a dove-cote, window roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a gate. Alterations: gate added/replaced.

774. 1137 S. Orlando Avenue APN: 5087005008 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable and flat with clay tile coping and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, and gate added/replaced.

775. 1140 S. Orlando Avenue APN: 5087009008 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. The roof is hipped, side gable, and flat with a weathervane, open eaves, exposed rafter tails, and vents, surfaced with wood shingle and a material not visible. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

gate. Alterations: gate added/replaced.

776. 1141 S. Orlando Avenue APN: 5087005009 Contributor 1935
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco and brick. Details include applied decoration and decorative wood elements. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security door added and some windows replaced.

777. 1145 S. Orlando Avenue APN: 5087005010 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and quoins. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), and walkway altered.

778. 1146 S. Orlando Avenue APN: 5087009007 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd. Photo 24

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

779. 1151 S. Orlando Avenue APN: 5087005011 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced and restuccoed (incompatible).

780. 1152 S. Orlando Avenue APN: 5087009003 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

plan and its cladding is smooth stucco. The roof is front gable and side gable with bargeboards, open eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced.

781. 1155 S. Orlando Avenue APN: 5087005012 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, closed eaves, a cornice, and a flat parapet, surfaced with synthetic shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible) and roof material replaced (compatible).

782. 1161 S. Orlando Avenue APN: 5087005013 Contributor 1936
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style, with Tudor Revival elements. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and scalloped wood detail at gable, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, porch supports altered, restuccoed (compatible), and roof material replaced (compatible).

783. 1164 S. Orlando Avenue APN: 5087009002 Contributor 1937
Builder: Harry Hart Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced, some windows replaced, and entry wall or fence added.

784. 1165 S. Orlando Avenue APN: 5087005014 Contributor 1936
Builder: Spiros George Ponty Original owner: Mr. & Mrs. James Shortt

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, garage door replaced, restuccoed (compatible), roof material replaced (compatible), security door added, security window bars added, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

785. 1204-06 S. Orlando Avenue APN: 5087004003 Contributor 1937
Builder: Harry L. Kirkman Original owner: Edgar L. Strauss

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is wood shiplap and smooth stucco. Details include a string course, pilasters, applied decoration, balcony(ies), and grilles. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property's address range also includes 6110 W. Packard Street.

786. 1205-09 S. Orlando Avenue APN: 5087004005 Contributor 1937
Builder: Rosa Veit Original owner: Rosa Veit

A two-story fourplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and half-timbering. The roof is hipped with exposed purlins, exposed rafter tails, flared eaves, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

787. 1211-13 1/2 S. Orlando Avenue APN: 5087004006 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Edgar L. Strauss

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, balconettes, dentil molding, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1215-17 1/2 S. Orlando Avenue.

788. 1212-14 S. Orlando Avenue APN: 5087004001 Contributor 1937
Builder: A.H. Lewis Original owner: Louis J. Strauss

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is brick, smooth stucco, and wood shiplap. Details include applied decoration. The roof is shed and flat with closed eaves, open eaves, and exposed rafter tails, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered. The property's address range also includes 1209-11 S. La Jolla Avenue.

789. 1215-17 1/2 S. Orlando Avenue APN: 5087004007 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Edgar L. Strauss

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, balconettes, dentil molding, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, restuccoed (compatible), and roof material replaced (compatible). The property shares a courtyard with the matching building at 1211-13 1/2 S. Orlando Avenue.

790. 1221-23 1/2 S. Orlando Avenue APN: 5087004008 Contributor 1938
Builder: G.B. Morris Original owner: M.G. Sommers

A two-story fourplex in the Classical Revival style, with American Colonial Revival elements. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, pilasters, and pediments, double-height entry porch. The roof is side gable and flat with a cornice, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced. The property shares a courtyard with the matching building at 1227-31 S. Orlando Avenue.

791. 1227-31 S. Orlando Avenue APN: 5087004009 Contributor 1938
Builder: G.B. Morris Original owner: M.G. Sommers

A two-story fourplex in the Classical Revival style, with American Colonial Revival elements. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, pilasters, and pediments, double-height entry porch. The roof is side gable and flat with a cornice, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1221-23 1/2 S. Orlando Avenue.

792. 1233-35 1/2 S. Orlando Avenue APN: 5087004010 Contributor 1937
Builder: George Fosdyke Original owner: J.D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, balconettes, balcony(ies), decorative wood elements, dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, grilles added/replaced, and roof material replaced (compatible). The property shares a courtyard with the matching building at 1239-41 1/2 S. Orlando Avenue.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

793. 1239-41 1/2 S. Orlando Avenue APN: 5087004011 Contributor 1937
Builder: J.D. Kilnowitz Original owner: J.D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, balconettes, decorative wood elements, dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security door added. The property shares a courtyard with the matching building at 1233-35 1/2 S. Orlando Avenue.

794. 6059 W. Packard Street APN: 5087014032 Contributor 1934
Architect: E. Allen Sheet Original owner: Robert B. Hedberg

Ancillary building to 1167-69 S. Crescent Heights Boulevard. A two-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include corbeled jetty(ies), decorative tile, and exterior stairs. The roof is flat and pent with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: restuccoed (compatible).

795. 6100 W. Packard Street APN: 5087004002 Contributor 1937
Builder: Harry L. Kirkman Original owner: Edgar L. Strauss

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include pilasters, grilles, a string course, and balcony(ies). The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: security window bars added. The property's address range also includes 1203 S. La Jolla Avenue.

796. 6120-24 W. Packard Street APN: 5087004004 Contributor 1935
Architect: Louis Selden Original owner: Rothman Construction Co.

A two-story fourplex in the Minimal Traditional style, with Streamlined Moderne elements. It has an irregular plan and its cladding is textured stucco and wood shiplap. Details include applied decoration, a string course, and curved balcony with curved railing. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, perimeter wall or fence added, porch steps replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, security window bars added, some windows replaced, and walkway altered. The property's address range also includes 1201 S. Orlando Avenue.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

797. 1007-09 S. Point View Street APN: 5087019001 Contributor 1933

A two-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and decorative wood elements. The roof is crossed gable and hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, security window bars added, and some windows replaced. This property is a duplex on the same parcel as 6250 W. Olympic Boulevard.

798. 1016 S. Point View Street APN: 5087024034 Contributor 1936
Builder: Robert Hedberg Original owner: Robert & Catherine Hedberg

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, a dovecote, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and tile added to entry.

799. 1017 S. Point View Street APN: 5087019006 Contributor 1936
Builder: Perfection Home Builders Original owner: Mrs. Lupe Romo Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and shed with clay tile coping, corbels, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, tile added to entry, and walkway altered.

800. 1020 S. Point View Street APN: 5087024033 Non-contributor 2013

A two-story single-family residence in the Contemporary style. It has an irregular plan and its cladding is smooth stucco, wood vertical board, and an unknown material. Details include balcony(ies). The roof is flat with a flat parapet, surfaced with a material not visible. Related features include an attached garage. Alterations: appears to be unaltered.

801. 1021 S. Point View Street APN: 5087019007 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include arch(es). The roof is

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: awnings added, gate added/replaced, light fixture added/replaced, primary door replaced, restuccoed (compatible), tile added to entry, and walkway altered.

802. 1024 S. Point View Street APN: 5087024032 Contributor 1926
Builder: Donald W. McLean Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable and flat with vents, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added, some windows replaced, window openings altered at the secondary facade, garage door replaced, gate added/replaced, and perimeter wall or fence added.

803. 1025 S. Point View Street APN: 5087019008 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and pilasters. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a fountain and a walled entry courtyard. Alterations: decorative elements added, entry wall or fence added, gate added/replaced, light fixture added/replaced, and tile added to entry.

804. 1029 S. Point View Street APN: 5087019009 Contributor 1928
Builder: Dickason Building Company Original owner: James F. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (compatible), some windows replaced, trellis added/replaced, walkway altered, and pergola added to entry courtyard.

805. 1030 S. Point View Street APN: 5087024031 Contributor 1927
Builder: Donald W. McLean & Son Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is jerkinhead

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

with open eaves, exposed purlins, exposed rafter tails, vents, and flared eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: awnings added, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

806. 1033 S. Point View Street APN: 5087019010 Non-contributor 1927
Architect: Rex D. Weston Builder: W.H. Giuaur Original owner: W.H. Giuaur

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: completely altered.

807. 1036 S. Point View Street APN: 5087024030 Contributor 1927
Builder: Donald W. McLean & Son Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a tower volume and grilles. The roof is hipped, crossed gable, and conical with a weathervane, vents, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: awnings added, grilles added/replaced, roof material replaced (compatible), and some windows replaced.

808. 1039 S. Point View Street APN: 5087019011 Contributor 1926
Original owner: Donald W. McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and half-timbering. The roof is crossed gable and front gable with bargeboards, decorative vents, and flared eaves, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: roof material replaced (compatible), secondary door replaced, security window bars added, and some windows replaced.

809. 1040 S. Point View Street APN: 5087024029 Contributor 1926
Builder: Donald W. McLean & Son Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with open eaves, exposed purlins, exposed rafter tails, decorative vents, and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: roof material replaced (incompatible), restuccoed (compatible), grilles added/replaced, light fixture added/replaced, tile added to entry, gate added/replaced, and some windows

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced.

810. 1043 S. Point View Street APN: 5087019012 Non-contributor 1925
Builder: Harvey McLean Original owner: Harvey McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, porch enclosed, primary entrance altered, security door added, some windows replaced, window openings altered at the primary facade, and residential unit added atop garage.

811. 1044 S. Point View Street APN: 5087024028 Contributor 1926
Builder: Harvey McLean Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable with exposed rafter tails and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

812. 1047 S. Point View Street APN: 5087019013 Contributor 1928
Architect: A.C. Johnson Builder: A.C. Johnson Original owner: C.H. Nettels

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with exposed rafter tails and flared eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: primary door replaced, roof material replaced (compatible), and security window bars added.

813. 1048 S. Point View Street APN: 5087024027 Contributor 1927
Builder: Donald W. McLean & Son Original owner: R.C. Harris

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with window roof dormers, flared eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage altered/replaced, gate added/replaced, primary door replaced, restuccoed (compatible), roof material replaced (compatible), secondary door replaced, security window bars added, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

814. 1053 S. Point View Street APN: 5087019014 Contributor 1927
Builder: Donald W. McLean Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and a wing wall. The roof is crossed gable, front gable, and conical with a tower, vent roof dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and some windows replaced.

815. 1054 S. Point View Street APN: 5087024026 Contributor 1929
Architect: Leo Bachman Builder: William Mellenthin Original owner: Adalene L. Hager

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, half-timbering, and corbeled jetty(ies). The roof is front gable, hipped, and side gable with exposed rafter tails, decorative vents, wall dormers, exposed purlins, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, grilles added/replaced, roof material replaced (compatible), and walkway altered.

816. 1057 S. Point View Street APN: 5087019015 Contributor 1926
Architect: Harvey McLean Builder: Harvey McLean Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, a tower volume, and clinker brick. The roof is front gable, conical, and jerkinhead with decorative vents, exposed rafter tails, and a tower, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: rear addition, gate added/replaced, roof material replaced (compatible), security window bars added, some windows replaced, and walkway altered.

817. 1058 S. Point View Street APN: 5087024025 Contributor 1926
Architect: A. Monty Builder: Donald W. McLean & Son Original owner: H.K. Topper

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped and front gable, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

818. 1063 S. Point View Street APN: 5087019016 Contributor 1926
Architect: Donald W. McLean Builder: Donald W. McLean Original owner: Donald
W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, restuccoed (incompatible), security door added, tile added to entry, and walkway altered.

819. 1064 S. Point View Street APN: 5087024024 Contributor 1928
Architect: T.M. Chapman Builder: Oscar Johnson Original owner: T.M. Chapman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and decorative tile. The roof is front gable and side gable with clay tile coping, decorative vents, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: driveway altered, decorative tile added, garage altered/replaced, some windows replaced, security door added, and secondary door replaced.

820. 1067 S. Point View Street APN: 5087019017 Contributor 1928
Architect: Milton R. Sutton Builder: William Hunter Original owner: William
Hunter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, perimeter wall or fence added, security window bars added, and walkway altered.

821. 1068 S. Point View Street APN: 5087024023 Non-contributor 1925
Builder: Paul Conn Original owner: Paul Conn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, flared eaves, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: upper story addition, all windows replaced, primary door replaced, perimeter wall or fence added, garage door replaced, and walkway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

822. 1071 S. Point View Street APN: 5087019018 Contributor 1928
Architect: Elmer Sutton Builder: Elmer Sutton Original owner: William Hunter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (incompatible), security door added, and some windows replaced.

823. 1072 S. Point View Street APN: 5087024022 Non-contributor 2007

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, and corbeled jetty(ies). The roof is hipped and front gable with open eaves, exposed purlins, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

824. 1077 S. Point View Street APN: 5087019019 Contributor 1927
Architect: Donald W. McLean Builder: Donald W. McLean Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), some windows replaced, and window openings altered at the secondary facade.

825. 1078 S. Point View Street APN: 5087024021 Contributor 1927
Builder: Oscar Johnson Original owner: Mrs. T.M. Chapman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, arch(es), and grilles. The roof is front gable, side gable, and conical with exposed purlins, exposed rafter tails, a tower, decorative vents, and clay tile coping, surfaced with clay tile. Alterations: some windows replaced, entry wall or fence added, and grilles added/replaced.

826. 1081 S. Point View Street APN: 5087019020 Contributor 1926
Architect: Harvey McLean Builder: Harvey McLean Original owner: Harvey McLean

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, a tower volume, and clinker brick. The roof is crossed gable, hipped, and conical with decorative vents, exposed rafter tails, a tower, vent roof dormers, a weathervane, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, garage door replaced, roof material replaced (compatible), side wall or fence added, and some windows replaced.

827. 1082 S. Point View Street APN: 5087024020 Contributor 1927
Builder: Oscar Johnson Original owner: Mrs. T.M. Chapman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is side gable, front gable, and hipped with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, some windows replaced, trellis added/replaced, tile added to entry, light fixture added/replaced, and restuccoed (compatible).

828. 1100 S. Point View Street APN: 5087023033 Contributor 1927
Builder: W. Van Metern Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is hipped, front gable, and side gable with clay tile coping, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: driveway altered, garage altered/replaced, decorative tile added, and walkway altered.

829. 1105 S. Point View Street APN: 5087020001 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a fountain, a detached garage, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, light fixture added/replaced, perimeter wall or fence added, porch steps replaced, and entry courtyard with fountain added.

830. 1108 S. Point View Street APN: 5087023032 Non-contributor 2009
Architect: Samir Hannouche Original owner: David Ordin

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and grilles. The roof is front gable and side gable with a turret, exposed rafter tails, bargeboards, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

831. 1111 S. Point View Street APN: 5087020002 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is jerkinhead with bargeboards, decorative vents, exposed rafter tails, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, garage door replaced, primary door replaced, restuccoed (compatible), roof material replaced (compatible), walkway altered, and flagstone added to entry.

832. 1112-14 S. Point View Street APN: 5087023031 Contributor 1929
Architect: Milton R. Sutton Builder: P.W. Mc Mullen Original owner: Pearl Mc Mullen

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbels, and exterior stairs. The roof is hipped, flat, and front gable with open eaves, exposed purlins, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, railings added/replaced, and security door added.

833. 1115 S. Point View Street APN: 5087020003 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and pierced screen(s). The roof is front gable, side gable, and shed with clay tile coping, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, grilles added/replaced, and light fixture added/replaced.

834. 1118-20 S. Point View Street APN: 5087023030 Contributor 1931
Builder: Johnson & Wolfe Original owner: R. C. Rose

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is front gable, shed, and flat with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage altered/replaced, walkway altered, and grilles added/replaced.

835. 1119 S. Point View Street APN: 5087020004 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and roof material replaced (compatible).

836. 1122-24 S. Point View Street APN: 5087023029 Contributor 1931
Builder: Peter Vanderzee Original owner: Peter Vanderzee

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, pierced screen(s), stepped jetty(ies), exterior stairs, and balconettes. The roof is hipped and flat with clay tile coping, exposed rafter tails, a flat parapet, molded eaves, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, light fixture added/replaced, and security door added.

837. 1123 S. Point View Street APN: 5087020005 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), and a tower volume. The roof is conical and jerkinhead with bargeboards, vent roof dormers, vents, wall dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).

838. 1127-29 S. Point View Street APN: 5087020006 Non-contributor 1936
Builder: W.E. Robertson Original owner: S.B. Jacobs

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, balcony(ies), decorative tile, exterior stairs, and grilles. The roof is hipped and flat with clay tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, railings added/replaced, walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.

839. 1128 S. Point View Street APN: 5087023028 Contributor 1927
Builder: Ira F. Cowan Original owner: K.W. Anderson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pilasters, and a wing wall. The roof is crossed gable with flared eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate and a porte cochere. Alterations: railings added/replaced, gate added/replaced, security door added, security window bars added, restuccoed (incompatible), awnings added, and roof material replaced (compatible).

840. 1132 S. Point View Street APN: 5087023027 Contributor 1927
Builder: Grover Garlick Original owner: Grover Garlick

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and brise soleil. The roof is shed, gable-on-hip, side gable, and flat with a tower, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary door replaced, roof material replaced (compatible), and some windows replaced.

841. 1133 S. Point View Street APN: 5087020007 Non-contributor 1925
Architect: Los Angeles Electric Works Builder: Los Angeles Electric Works
Original owner: Los Angeles Electric Works

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a wing wall. The roof is crossed gable and flat with decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: primary door replaced, restuccoed (incompatible), some windows replaced, and window openings altered at the primary facade.

842. 1137 S. Point View Street APN: 5087020008 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a tower volume. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, and walkway altered.

843. 1138 S. Point View Street APN: 5087023026 Non-contributor 1925
Builder: N.R. Settenlund Original owner: G.H. McLain

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pierced screen(s), and grilles. The roof is front gable and side gable with decorative vents and clay tile coping, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage door replaced, gate added/replaced, grilles added/replaced, light fixture added/replaced, porch enclosed, railings added/replaced, restuccoed (incompatible), and some windows replaced.

844. 1142 S. Point View Street APN: 5087023025 Contributor 1927
Architect: R.W. McIntyre Builder: R.W. McIntyre Original owner: R.W. McIntyre

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), some windows replaced, tile added to entry, and driveway altered.

845. 1143 S. Point View Street APN: 5087020009 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition and some windows replaced.

846. 1146 S. Point View Street APN: 5087023024 Contributor 1928
Architect: Alfred Elofson Original owner: Alfred Elofson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable and conical with rolled eaves, closed eaves, a weathervane, and decorative vents, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: upper story addition, entry wall or fence added, gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

847. 1147 S. Point View Street APN: 5087020010 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and flagstone. Details include applied decoration and grilles. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: completely altered.

848. 1152 S. Point View Street APN: 5087023023 Contributor 1927
Architect: John S. Butler Builder: John S. Butler Original owner: John S. Butler

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and pierced screen(s). The roof is crossed gable with clay tile coping, a weathervane, decorative vents, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: restuccoed (incompatible), awnings added, some windows replaced, decorative tile added, window openings altered at the primary facade, walkway altered, and gate added/replaced.

849. 1153 S. Point View Street APN: 5087020011 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable and front gable with exposed rafter tails and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, primary door replaced, restuccoed (incompatible), roof material replaced (compatible), side wall or fence added, and some windows replaced.

850. 1154-56 S. Point View Street APN: 5087023022 Contributor 1948
Builder: Hyman Alpert Original owner: R. Alpert

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

roof is hipped with closed eaves, surfaced with composition shingle. Related features include a gate and a lamppost. Alterations: trellis added/replaced, walkway altered, gate added/replaced, security door added, roof material replaced (incompatible), and lamppost added.

851. 1155-57 S. Point View Street APN: 5087020012 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pierced screen(s), and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), some windows replaced, and walkway altered.

852. 1162 S. Point View Street APN: 5087023021 Contributor 1926
Original owner: William Malott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and flat with molded eaves, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, some windows replaced, window openings altered at the primary facade, and walkway altered.

853. 1163 S. Point View Street APN: 5087020013 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, perimeter wall or fence added, primary door replaced, restuccoed (compatible), some windows replaced, and tile added to entry.

854. 1166 S. Point View Street APN: 5087023020 Contributor 1927
Builder: Harry C. Hauck Original owner: Raymond E. Parc

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

hipped with vent roof dormers and flared eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), gate added/replaced, walkway altered, roof material replaced (compatible), security door added, grilles added/replaced, and perimeter hedge added.

855. 1167 S. Point View Street APN: 5087020014 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, perimeter wall or fence added, and restuccoed (compatible).

856. 1172 S. Point View Street APN: 5087023019 Contributor 1925
Builder: V.G. Orgtag Original owner: V.G. Orgtag

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and restuccoed (compatible).

857. 1173 S. Point View Street APN: 5087020015 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, chimney altered, driveway altered, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), walkway altered, window openings altered at the primary facade, and pergola added.

858. 1174-76 S. Point View Street APN: 5087023018 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, grilles added/replaced, security door added, side wall or fence added, and some windows replaced.

859. 1175 S. Point View Street APN: 5087020016 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration and a tower volume. The roof is front gable, conical, gable-on-hip, and jerkinhead with a tower and vents, surfaced with composition shingle. Related features include a carport. Alterations: awnings added, decorative elements added, light fixture added/replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), side wall or fence added, some windows replaced, walkway altered, wall cladding replaced, and window openings altered at the primary facade.

860. 1200-1202 S. Point View Street APN: 5087022026 Contributor 1936
Architect: A. Godfrey Bailey Builder: A.L. Gotterdam Original owner: Mr. & Mrs. Peterman

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is wood board and batten, brick, and smooth stucco. Details include arch(es). The roof is hipped with wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

861. 1201 S. Point View Street APN: 5087021001 Non-contributor 1932
Architect: Jim Pedersen Builder: C.W. Walgamood Original owner: C.W. Walgamood

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a tower volume. The roof is front gable, side gable, and shed with clay tile coping, decorative vents, exposed rafter tails, a tower, and a weathervane, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: front addition, entry wall or fence added, gate added/replaced, some windows replaced, and walkway altered.

862. 1208 S. Point View Street APN: 5087022025 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable with open eaves, exposed rafter tails, exposed purlins, decorative vents, clay tile coping, and a flat parapet, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible), walkway altered, railings added/replaced, and gate added/replaced.

863. 1211 S. Point View Street APN: 5087021002 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and clinker brick. The roof is crossed gable and front gable with bargeboards, exposed rafter tails, vents, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), security window bars added, some windows replaced, and window openings altered at the secondary facade.

864. 1212 S. Point View Street APN: 5087022024 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, half-timbering, and a tower volume. The roof is conical and crossed gable with bargeboards, flared eaves, a weathervane, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), roof material replaced (compatible), and rear addition.

865. 1215 S. Point View Street APN: 5087021003 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

866. 1218 S. Point View Street APN: 5087022023 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and arch(es). The roof is front gable, side gable, and conical with vents, a tower, and window roof dormers,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security door added, and some windows replaced.

867. 1219 S. Point View Street APN: 5087021004 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, restuccoed (compatible), some windows replaced, and walkway altered.

868. 1222 S. Point View Street APN: 5087022022 Non-contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: upper story addition, front addition, some windows replaced, light fixture added/replaced, and restuccoed (compatible).

869. 1225 S. Point View Street APN: 5087021005 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and clinker brick. The roof is front gable and jerkinhead with bargeboards, vent roof dormers, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), roof material replaced (compatible), and some windows replaced.

870. 1228 S. Point View Street APN: 5087022021 Non-contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The roof is hipped, flat, and gable-on-hip with open eaves, exposed purlins, exposed rafter tails, and closed eaves, surfaced with composition shingle. Related features include a gate

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and a detached garage. Alterations: completely altered.

871. 1229 S. Point View Street APN: 5087021006 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, and walkway altered.

872. 1232 S. Point View Street APN: 5087022020 Contributor 1927
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and a wing wall. The roof is crossed gable and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, restuccoed (incompatible), and security window bars added.

873. 1233 S. Point View Street APN: 5087021007 Contributor 1928
Architect: M. Maclausky Builder: M. Maclausky Original owner: M. Maclausky

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is hipped, flat, and shed with clay tile coping, corbels, a cornice, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced, tile added to entry, and walkway altered.

874. 1236 S. Point View Street APN: 5087022019 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and jerkinhead with bargeboards, exposed rafter tails, open eaves, and vent roof dormers, surfaced with composition shingle. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), walkway altered, and flagstone added to entry.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

875. 1239 S. Point View Street APN: 5087021008 Contributor 1927
Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, front gable, and conical with bargeboards, corbels, a cornice, and exposed rafter tails, surfaced with composition shingle. Related features include a fountain. Alterations: gate added/replaced, roof material replaced (compatible), some windows replaced, and walkway altered.

876. 1242-44 S. Point View Street APN: 5087022029 Contributor 1949
Builder: Vigneau, Bergman, & Berns Original owner: Mr. & Mrs. Joseph B. Cherman

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and cut stone. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

877. 1243-45 S. Point View Street APN: 5087021027 Contributor 1930
Builder: Elmer Dueh Original owner: Elmer Dueh

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: gate added/replaced, railings added/replaced, and some windows replaced.

878. 1248-50 S. Point View Street APN: 5087022016 Contributor 1930
Architect: R.L. Byrd Builder: R.L. Byrd Original owner: R.L. Byrd

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: all windows replaced, security door added, side wall or fence added, and window openings altered at the secondary facade.

879. 1249-51 S. Point View Street APN: 5087021011 Contributor 1930
Architect: R.L. Byrd Builder: R.L. Byrd Original owner: R.L. Byrd

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), decorative tile, decorative wood elements, exterior stairs, grilles, and vigas. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, decorative tile added, gate added/replaced, security window bars added, and side wall or fence added.

880. 6111 W. San Vicente Boulevard APN: 5088004056 Non-contributor
1927
Architect: Griffith & Lockhart Builder: Griffith & Lockhart Original owner: Jack P. Leonard

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is hipped with open eaves, exposed purlins, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: front setback paved, garage altered/replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary entrance altered, restuccoed (compatible), some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

881. 6115 W. San Vicente Boulevard APN: 5088004055 Contributor 1951
Builder: R.R. Dayton Original owner: Mr. & Mrs. John Palmer

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood shiplap. Details include a string course. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include an attached garage and a gate. Alterations: entry wall or fence added, front setback paved, driveway altered, and gate added/replaced.

882. 6118-20 W. San Vicente Boulevard APN: 5088005032 Contributor 1927
Architect: W.W. Palladine Builder: W.W. Palladine Original owner: Margaret & W.W. Palladine

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, ancillary building(s), and a lamppost. Alterations: perimeter wall or fence added, all windows replaced, security door added, security window bars added, and tile added to entry. 6118 and 6120 W. San Vicente are connected by a porte cochere.

883. 6119 W. San Vicente Boulevard APN: 5088004054 Contributor 1926
Architect: M.A. Lee Builder: Earl E. Byers Original owner: Dr. D.O. Waddell

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood shingles. The roof is hipped with window roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, restuccoed (incompatible), some windows replaced, and walkway altered.

884. 6124 W. San Vicente Boulevard APN: 5088005033 Contributor 1934
Original owner: G. Dewyn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es) and decorative wood elements. The roof is front gable, side gable, and hipped with bargeboards, exposed purlins, exposed rafter tails, finials, and vents, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, tile added to entry, and bulkhead added.

885. 6125 W. San Vicente Boulevard APN: 5088004053 Non-contributor
1927
Builder: W.H. Gilliam Original owner: W.H. Gilliam

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is side gable, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: upper story addition, garage door replaced, gate added/replaced, grilles added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (incompatible), tile added to entry, walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

886. 6128 W. San Vicente Boulevard APN: 5088005034 Non-contributor
1935
Architect: G. Dewyn Builder: G. Dewyn Original owner: G. Dewyn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and arch(es). The roof is front gable with bargeboards, open eaves, exposed rafter tails, molded eaves, and vents, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: front addition, upper story addition, decorative elements removed, gate added/replaced, some windows replaced, tile added to entry, and walkway altered.

887. 6131 W. San Vicente Boulevard APN: 5088004052 Contributor 1927
Builder: W.H. Gilliam Original owner: W.H. Gilliam

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and grilles. The roof is front gable and side gable with clay tile coping and vents, surfaced with clay tile. Related features include a gate. Alterations: awnings added, grilles added/replaced, railings added/replaced, front setback paved, and tile added to entry.

888. 6132 W. San Vicente Boulevard APN: 5088005035 Non-contributor
1939
Builder: Harry W. Scott Original owner: William J. Berger

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with exposed purlins, exposed rafter tails, and vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced, light fixture added/replaced, railings added/replaced, restuccoed (incompatible), all windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

889. 6135 W. San Vicente Boulevard APN: 5088004051 Contributor 1927
Builder: W.H. Gilliam Original owner: W.H. Gilliam

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped and side gable with clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: gate added/replaced, primary door replaced, railings added/replaced, restuccoed (compatible), and some windows replaced.

890. 6136-38 W. San Vicente Boulevard APN: 5088005036 Non-contributor
1964
Builder: T.G. Fisher Original owner: Jeanette Roberts

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, hipped, and shed with clay tile coping, open eaves, exposed purlins, and finials, surfaced with clay tile. Alterations: appears to be unaltered.

891. 6139 W. San Vicente Boulevard APN: 5088004050 Non-contributor
1927
Builder: day labor Original owner: Gladys Webb

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), corbeled jetty(ies), and grilles. The roof is front gable and side gable with clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

gate and a detached garage. Alterations: balcony altered/enclosed, garage door replaced, and gate added/replaced, security window bars added, and window openings altered at the primary facade.

892. 6140-42 W. San Vicente Boulevard APN: 5088005037 Contributor 1928
Architect: A.C. Burbank Builder: W.H. Dick Original owner: W.H. Dick

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, arch(es), and grilles. The roof is crossed gable, flat, and shed with clay tile coping, molded eaves, a flat parapet, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, awnings added, and gate added/replaced.

893. 6147 W. San Vicente Boulevard APN: 5088004049 Contributor 1928
Architect: Horatio W. Bishop Builder: W.H. Gilliam Original owner: W.H. Gilliam

A two-story single-family residence in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es), balconettes, and grilles. The roof is hipped, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: garage altered/replaced, garage door replaced, and gate added/replaced.

894. 6148 W. San Vicente Boulevard APN: 5088005038 Contributor 1926
Architect: Horatio W. Bishop Builder: F.S. McKee Original owner: Mrs. Mabel
Freeman Photo 25

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, hipped, and gable-on-hip with a cornice, flared eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

895. 6150-52 W. San Vicente Boulevard APN: 5088005039 Contributor 1926
Architect: Carl F. Kay Builder: Paramount Construction Co. Original owner: P.E.
Schwerdtman

A one-story duplex in the Exotic Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, arch(es), and corbels. The roof is hipped, flat, conical, and pent with clay tile coping, a cornice, molded eaves, a flat parapet, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere with domed roof detail. Alterations:

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

rear addition, gate added/replaced, and some windows replaced.

896. 6155 W. San Vicente Boulevard APN: 5088004048 Contributor 1934

A one-and-a-half-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is wood board and batten, wood vertical board, and brick. Details include applied decoration. The roof is hipped with closed eaves and window roof dormers, surfaced with concrete tile. Related features include a detached garage and a gate. Alterations: all windows replaced, driveway altered, garage altered/replaced, gate added/replaced, security door added, security window bars added, and dormers added.

897. 6156-58 W. San Vicente Boulevard APN: 5088005040 Contributor 1946
Architect: A. Snodgrass Builder: S. Aronoff Original owner: S. Aronoff

A one-story duplex in the Minimal Traditional style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is front gable and hipped with exposed rafter tails and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and all windows replaced.

898. 6160 W. San Vicente Boulevard APN: 5088005041 Contributor 1933
Builder: E.M. Evans Original owner: E.M. Evans

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and shed with clay tile coping, corbels, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, restuccoed (incompatible), and some windows replaced.

899. 6166 W. San Vicente Boulevard APN: 5088005042 Contributor 1938
Builder: George White Original owner: George White

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped and shed, surfaced with composition shingle. Alterations: no major alterations, security window bars added, and visible skylights.

900. 6172-74 W. San Vicente Boulevard APN: 5088005043 Contributor 1933
Builder: J. Clifford Smith Original owner: Mr. & Mrs. Harold M. Tegar

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cladding is smooth stucco. Details include applied decoration and arch(es). The roof is side gable and shed with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, security window bars added, and some windows replaced.

901. 6200-04 W. San Vicente Boulevard APN: 5088020001 Contributor 1937
Original owner: Thomas C. Bowles

A one-story triplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering and planters. The roof is crossed gable with bargeboards, corbels, flared eaves, open eaves, exposed rafter tails, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, driveway altered, primary door replaced, restuccoed (compatible), roof material replaced (compatible), some windows replaced, and residential unit added atop garage.

902. 6201 W. San Vicente Boulevard APN: 5088017022 Contributor 1933
Builder: American Construction Co. Original owner: Maurice Keltz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood board and batten. Details include applied decoration and decorative wood elements. The roof is front gable and side gable with open eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security window bars added, and all windows replaced.

903. 6206-08 W. San Vicente Boulevard APN: 5088020002 Contributor 1924
Builder: H. George Beer Original owner: H. George Beer

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is side gable and flat with clay tile coping, molded eaves, a flat parapet, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), security door added, security window bars added, tile added to entry, some windows replaced, and breeze block patio wall added.

904. 6207 W. San Vicente Boulevard APN: 5088017021 Contributor 1936

A one-and-a-half-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is brick. The roof is side gable and hipped with a cornice, closed eaves, and window roof dormers, surfaced with composition shingle.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Related features include an attached garage. Alterations: garage door replaced, perimeter wall or fence added, roof material replaced (compatible), and some windows replaced.

905. 6210 W. San Vicente Boulevard APN: 5088020003 Non-contributor
1936
Builder: National Building Co. Original owner: National Building Co.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: driveway altered, front setback paved, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and residential unit added atop garage.

906. 6214-16 W. San Vicente Boulevard APN: 5088020004 Contributor 1925
Builder: E.P. Merritt Original owner: George B. Green

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), and a wing wall. The roof is side gable, flat, and shed with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, awnings added, gate added/replaced, secondary door replaced, security door added, and security window bars added.

907. 6215 W. San Vicente Boulevard APN: 5088017020 Contributor 1927
Architect: Rex D. Weston Builder: W.H. Gilliam Original owner: W.H. Gilliam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and pent with clay tile coping, a cornice, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced, and security door added.

908. 6220-22 W. San Vicente Boulevard APN: 5088020005 Contributor 1924

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is side gable, hipped, and flat with clay tile coping, molded eaves, a flat parapet, vents, and a cupola vent, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, driveway altered,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

gate added/replaced, light fixture added/replaced, tile added to entry, walkway altered, and some windows replaced.

909. 6223 W. San Vicente Boulevard APN: 5088017019 Contributor 1933
Builder: G. Manuel Brown Jr. Original owner: J.W. Quail

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies) and decorative wood elements. The roof is hipped and shed with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: some windows replaced.

910. 6224-26 W. San Vicente Boulevard APN: 5088020006 Contributor 1926
Architect: J.A. Schwarz Builder: J.R. Ervin Original owner: J.R. Ervin

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: driveway altered, gate added/replaced, primary door replaced, tile added to entry, walkway altered, some windows replaced, and window openings altered at the secondary facade.

911. 6227 W. San Vicente Boulevard APN: 5088017018 Contributor 1929
Builder: Earl Haskins Original owner: Vla. V. Beauchamp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and grilles. The roof is side gable and flat with clay tile coping and molded eaves, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: garage door replaced.

912. 6228-30 W. San Vicente Boulevard APN: 5088020007 Contributor 1937
Builder: F.J. Weidner Original owner: F.J. Weidner

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable and flat with clay tile coping, a cornice, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: no major alterations, gate added/replaced, security window bars added, and perimeter hedge added.

913. 6234 W. San Vicente Boulevard APN: 5088020008 Contributor 1938
Architect: Earl C. Rahn Original owner: W.O. Wright

A one-story single-family residence in the Streamlined Moderne style. It has an irregular

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration and rounded volumes with a full-width canopy with speedlines. The roof is flat with a flat parapet and decorative vents, surfaced with a material not visible. Related features include a detached garage. Alterations: no major alterations and security window bars added.

914. 6238 W. San Vicente Boulevard APN: 5088020009 Contributor 1937
Architect: Earl C. Rahn Builder: Knaly R. Boorman Original owner: W.T. Wright

A one-story single-family residence in the Minimal Traditional style, with Streamlined Moderne elements. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration, a string course, and rounded volume. The roof is hipped and conical with closed eaves and curving eaves with speedlines, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced and some windows replaced.

915. 6310 W. San Vicente Boulevard APN: 5088018024 Non-contributor
1970
Architect: Herman Gutman Builder: Diversified Builders Inc. Original owner:
Southwest Amusement Corp.

A four-story commercial building in the Brutalist style. It has a rectangular plan and its cladding is concrete and marble. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include applied decoration, a colonnade, pilasters, and an esplanade. Alterations: appears to be unaltered. Although a different architect is noted on the permit, this building is essentially identical to 6330 W. San Vicente Boulevard and Victor Gruen Assoc. is presumed to have contributed to (if not created) its design.

916. 6330 W. San Vicente Boulevard APN: 5088018023 Non-contributor
1965
Architect: Victor Gruen Assoc. Builder: Diversified Builders Inc. Original owner:
Carthay Circle Co.

A four-story commercial building in the Brutalist style. It has a rectangular plan and its cladding is smooth stucco and marble. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include applied decoration, a colonnade, pilasters, an esplanade, and a parking lot. Alterations: appears to be unaltered.

917. 6401 W. San Vicente Boulevard APN: 5088012017 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include grilles. The

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

roof is shed and side gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate, a walled entry courtyard, and a porte cochere. Alterations: gate added/replaced.

918. 6402 W. San Vicente Boulevard APN: 5088011001 Contributor 1926
Architect: C.B. Kolyer Builder: Ben Kagan Original owner: O. Ostrom

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a tower volume, applied decoration, and grilles. The roof is front gable, hipped, and shed with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

919. 6405 W. San Vicente Boulevard APN: 5088012016 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and applied decoration. The roof is front gable and hipped with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: chimney altered, gate added/replaced, grilles added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, and courtyard wall enlarged or added.

920. 6414-16 W. San Vicente Boulevard APN: 5088011002 Contributor 1926
Builder: C.L. Schneider Original owner: Sigmund Mautner

A one-story duplex in the Storybook style, with Storybook elements. It has an irregular plan and its cladding is brick. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable with decorative vents, flared eaves, and rolled eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: awnings added, gate added/replaced, roof material replaced (compatible), and some windows replaced.

921. 6417 W. San Vicente Boulevard APN: 5088012015 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with clay tile coping, bargeboards, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a gate, a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, and courtyard wall enlarged or

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added.

922. 6419 W. San Vicente Boulevard APN: 5088012014 Non-contributor
1936

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable with clay tile coping, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: rear addition, upper story addition, all windows replaced, garage door replaced, gate added/replaced, and light fixture added/replaced.

923. 6422 W. San Vicente Boulevard APN: 5088011003 Contributor 1927
Builder: O.R. Robinson Original owner: O.R. Robinson

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, a tower volume, and a wing wall. The roof is crossed gable, front gable, and conical with decorative vents, flared eaves, and rolled eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, driveway altered, garage door replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, railings added/replaced, roof material replaced (compatible), secondary door replaced, some windows replaced, walkway altered, and window openings altered at the secondary facade.

924. 6427 W. San Vicente Boulevard APN: 5088012013 Contributor 1926
Builder: James W. Cruickshank Original owner: H.D. Garrison

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with vents and rolled eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage door replaced, some windows replaced, tile added to entry, walkway altered, and perimeter hedge added. Visibility is low due to vegetation.

925. 6428-30 W. San Vicente Boulevard APN: 5088011004 Contributor 1926
Architect: Horatio W. Bishop Builder: J.F. Weisbard Original owner: Dr. C.A. Hefty

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable, hipped, and flat with clay tile coping, a cornice, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, railings added/replaced, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

926. 6434 W. San Vicente Boulevard APN: 5088011005 Contributor 1926
Builder: Mary Sutalo Original owner: Mary Sutalo

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with clay tile coping and a flat parapet, surfaced with clay tile, composition shingle, and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced, some windows replaced, window openings altered at the primary facade, and incompatible roof material added at rear, perimeter hedge added. Visibility is low due to vegetation.

927. 6435 W. San Vicente Boulevard APN: 5088012012 Contributor 1928
Architect: Horatio W. Bishop Builder: W.H. Gilliam Original owner: W.H. Gilliam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and applied decoration. The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: perimeter wall or fence added, window openings infilled at the secondary facade, some windows replaced, gate added/replaced, and light fixture added/replaced.

928. 6440-42 W. San Vicente Boulevard APN: 5088011006 Non-contributor
1924
Architect: Horatio W. Bishop Builder: Jacob Werner Original owner: Jacob Werner

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with clay tile coping, open eaves, exposed rafter tails, a flat parapet, and molded eaves, surfaced with composition shingle, clay tile, and a material not visible. Related features include a carport. Alterations: rear addition, upper story addition, all windows replaced, primary entrance altered, primary door replaced, restuccoed (compatible), window openings altered at the secondary facade, light fixture added/replaced, gate added/replaced, French doors added, and adapted to be duplex.

929. 6444-46 W. San Vicente Boulevard APN: 5088011007 Contributor 1925
Architect: Horatio W. Bishop Builder: B.L. Werner Original owner: B.L. Werner

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is brick. Details include arch(es), corbels, and decorative wood elements. The roof is crossed gable and jerkinhead with bargeboards, decorative vents, flared eaves, and a shaped parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, roof material replaced (compatible), and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

930. 6452-54 W. San Vicente Boulevard APN: 5088011008 Contributor 1939
Architect: William H. Green Builder: C. Smelser Original owner: A. Facter

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include grilles and quoins. The roof is mansard and flat with a cornice, vent roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (compatible), roof material replaced (incompatible), and primary door replaced.

931. 6460-62 W. San Vicente Boulevard APN: 5088011009 Contributor 1947
Builder: Carl Weyman Original owner: Carl Weyman

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. The roof is hipped and gable-on-hip with closed eaves, vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

932. 6500-02 W. San Vicente Boulevard APN: 5088010001 Contributor 1941
Architect: A. Godfrey Bailey Builder: Thomas C. Bowles Original owner: J.W. Warner

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. The roof is hipped and gable-on-hip with closed eaves and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, railings added/replaced, security door added, security window bars added, and some windows replaced.

933. 6508 W. San Vicente Boulevard APN: 5088010002 Contributor 1924
Architect: Horatio W. Bishop Builder: Arthur M. Brown Original owner: Lucian F. Ware

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is side gable with molded eaves, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: gate added/replaced, restuccoed (compatible), roof material replaced (incompatible), security door added, security window bars added, and porch cladding altered.

934. 6514 W. San Vicente Boulevard APN: 5088010003 Contributor 1928
Original owner: George White

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, some windows replaced, tile added to entry, walkway altered, and window openings altered at the secondary facade.

935. 6520 W. San Vicente Boulevard APN: 5088010004 Non-contributor
1928
Original owner: George White

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, primary door replaced, restuccoed (compatible), roof material replaced (incompatible), tile added to entry, window openings altered at the primary facade, window openings altered at the secondary facade, garage door replaced, and shutters removed.

936. 6526-28 W. San Vicente Boulevard APN: 5088010005 Contributor 1940
Architect: H.W. Greene Builder: Reliable Home Builder Original owner: T.J. Teddy
& M.C. Paulsen

A one-story duplex in the Minimal Traditional style. It has a rectangular plan and its cladding is smooth stucco and brick. The roof is hipped with open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, all windows replaced, gate added/replaced, and window openings altered at the secondary facade.

937. 6530 W. San Vicente Boulevard APN: 5088010006 Contributor 1925
Architect: Ernst O. Gustaban Builder: Angelus Architectural Services Original
owner: Ernst O. Gustaban

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, security window bars added, and some windows replaced.

938. 6536-38 W. San Vicente Boulevard APN: 5088010007 Contributor 1924

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a wing wall. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: restuccoed (compatible), window openings altered at the secondary facade, railings added/replaced, and all windows replaced.

939. 6546 W. San Vicente Boulevard APN: 5088010008 Contributor 1940
Architect: W.W. Warren Builder: Gordon Howard Original owner: Gordon Howard

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood shiplap. Details include applied decoration, pilasters, and a pediment. The roof is crossed gable with decorative vents and eave returns, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, driveway altered, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and walkway altered.

940. 6550-52 W. San Vicente Boulevard APN: 5088010009 Contributor 1928
Architect: Carl F. Kay Builder: Paramount Construction Co. Original owner: Carl Kay Inc.

A one-story single-family residence in the Exotic Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, a tower volume, and a wing wall. The roof is hipped and flat with a cornice, corbels, clay tile coping, a flat parapet, and domes, surfaced with clay tile and composition shingle. Related features include a gate and a porte cochere. Alterations: roof material replaced (incompatible), restuccoed (incompatible), gate added/replaced, security door added, light fixture added/replaced, railings added/replaced, some windows replaced, and window openings altered at the secondary facade.

941. 6556-58 W. San Vicente Boulevard APN: 5088010010 Contributor 1951
Builder: Harry Folb Original owner: Harry Folb

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include pilasters and a pediment. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, security door added, and some windows replaced.

942. 6560 W. San Vicente Boulevard APN: 5088010011 Contributor 1955
Builder: Alfred L. Sokol Original owner: Alfred L. Sokol

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Mid-Century Modern style. It has an irregular plan and its cladding is smooth stucco, wood board and batten, and natural stone. Details include applied decoration and CMU planters with corner joist details. The roof is butterfly with wide exaggerated eaves with perpendicularly dropped fascia, surfaced with a material not visible. Related features include planters and a central entry courtyard with rectangular roof opening and CMU entry wall with joist corner details and a lower level attached garage. Alterations: appears to be unaltered.

943. 705 S. Schumacher Drive APN: 5088001036 Contributor 1926
Architect: P. Sword Builder: Morris Duchon Original owner: J.H. Vitoff

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is flat and crossed gable with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a walled entry courtyard. Alterations: driveway altered, decorative elements added, walkway altered, gate added/replaced, front setback paved, and entry wall or fence added.

944. 711 S. Schumacher Drive APN: 5088001035 Non-contributor 1926
Architect: P. Sword Builder: Morris Duchon Original owner: J.H. Sugerman

A one-story single-family residence with no identifiable architectural style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable and front gable with decorative vents, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (incompatible), walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.

945. 714 S. Schumacher Drive APN: 5088010012 Contributor 1955
Builder: Sam Rosen Original owner: Sam Rosen

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood shiplap, wood board and batten, and brick. The roof is hipped, front gable, and side gable with decorative vents, exposed purlins, and exposed rafter tails, surfaced with synthetic shingle. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), and glazing replaced in primary door and sidelights.

946. 717 S. Schumacher Drive APN: 5088001034 Contributor 1924
Architect: Rex D. Weston Builder: J.J. Nieto Original owner: J.J. Nieto

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is crossed gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and walkway altered.

947. 718 S. Schumacher Drive APN: 5088010013 Contributor 1955
Builder: Sam Rosen Original owner: Sam Rosen

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood board and batten, wood shiplap, brick, and smooth stucco. Details include corbeled jetty(ies). The roof is side gable and front gable with bargeboards, brackets, exposed rafter tails, and open eaves, surfaced with synthetic shingle. Related features include an attached garage. Alterations: primary door replaced and roof material replaced (compatible).

948. 721 S. Schumacher Drive APN: 5088001033 Contributor 1926
Architect: Henry Dangers Builder: Henry Dangers Original owner: Henry Dangers

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, restuccoed (compatible), walkway altered, and flagstone added to entry stoop.

949. 727 S. Schumacher Drive APN: 5088001032 Contributor 1929
Architect: Vincent Treanor Builder: T.A. Westgate & Co. Original owner: Mrs. Margaret R. Walden

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

950. 731 S. Schumacher Drive APN: 5088001031 Contributor 1937
Architect: David C. Coleman Builder: Max Weiss Original owner: Jacob Stalk

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails, open eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: rear addition, gate added/replaced, tile

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added to entry, and walkway altered.

951. 739 S. Schumacher Drive APN: 5088001030 Non-contributor 1925
Architect: W.W. Richmond Builder: W.W. Shelby Original owner: W.W. & Sallie
B. Shelby

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and wood shiplap. Details include arch(es). The roof is crossed gable and front gable with bargeboards, surfaced with composition shingle. Alterations: upper story addition, driveway altered, gate added/replaced, and walkway altered.

952. 742 S. Schumacher Drive APN: 5088010014 Contributor 1928
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and half-timbering. The roof is front gable and hipped with bargeboards, decorative vents, flared eaves, exposed purlins, open eaves, and wall dormers, surfaced with synthetic shingle. Related features include an attached garage. Alterations: driveway altered, garage door replaced, roof material replaced (compatible), security door added, and security window bars added.

953. 743 S. Schumacher Drive APN: 5088001029 Contributor 1924
Architect: W.E. Mayer Builder: C. Sherwood Original owner: R. E. Kelley

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, and security window bars added.

954. 800 S. Schumacher Drive APN: 5088009021 Contributor 1924
Builder: W.F. Nelson Original owner: W.H. Parmenter

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering, corbels, a wing wall, and arch(es). The roof is front gable, side gable, and conical with bargeboards, decorative vents, exposed purlins, rolled eaves, and a turret, surfaced with wood shingle. Related features include a detached garage. Alterations: appears to be unaltered.

955. 803 S. Schumacher Drive APN: 5088001028 Contributor 1923

A one-story single-family residence in the Tudor Revival style. It has an irregular plan

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, hipped, and flat with decorative vents, flared eaves, and a flat parapet, surfaced with composition shingle. Alterations: decorative elements removed, gate added/replaced, grilles added/replaced, and roof material replaced (compatible).

956. 809 S. Schumacher Drive APN: 5088001027 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping and decorative vents, surfaced with composition shingle and clay tile. Related features include a gate and a detached garage. Alterations: gate added/replaced, roof material replaced (incompatible), security door added, and lattice added over windows.

957. 815 S. Schumacher Drive APN: 5088001026 Contributor 1923

A one-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and a pediment. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (incompatible), security window bars added, some windows replaced, and tile added to entry.

958. 820 S. Schumacher Drive APN: 5088009022 Contributor 1931
Builder: Harry E. Werner Original owner: J.V. Allen

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is front gable and hipped with decorative vents, exposed rafter tails, and flared eaves, surfaced with slate. Related features include a gate and a detached garage. Alterations: no major alterations, garage door replaced, and railings added/replaced.

959. 825 S. Schumacher Drive APN: 5088001025 Contributor 1929
Builder: S.J. Broad Original owner: S.J. Broad Photo 26

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, grilles, a tower volume, and a wing wall. The roof is front gable, shed, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, and a weathervane, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, railings added/replaced, and some windows replaced.

960. 826-28 S. Schumacher Drive APN: 5088009023 Contributor 1931
Builder: Walter R. Hagedohn Original owner: Dr. Frank W. Murphy

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with exposed rafter tails, open eaves, clay tile coping, brackets, and decorative vents, surfaced with clay tile. Related features include a gate. Alterations: no major alterations and gate added/replaced.

961. 827 S. Schumacher Drive APN: 5088001024 Contributor 1927
Architect: Higgs Bros. Builder: Higgs Bros. Original owner: Higgs Bros.

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall. The roof is crossed gable with rolled eaves, vents, and wall dormers, surfaced with composition shingle. Related features include a porte cochere and a walled entry courtyard. Alterations: driveway altered, walkway altered, gate added/replaced, and roof material replaced (compatible).

962. 837 S. Schumacher Drive APN: 5088001023 Contributor 1926
Architect: Harper Bros. Original owner: W.A.H. Bergner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible), some windows replaced, and window openings infilled at the secondary facade.

963. 843 S. Schumacher Drive APN: 5088001022 Contributor 1953
Builder: Sidney Shaw Original owner: Sidney Shaw

A one-story single-family residence in the Mid-Century Modern style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is flat with punctured roof over primary entry, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered and perimeter hedge added. Visibility is low due to vegetation.

964. 855 S. Schumacher Drive APN: 5088001021 Contributor 1929
Builder: George W. Albert & G. Phillip Bush Original owner: George W. Albert & G. Phillip Bush
Photo 27

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a wing wall, and arcades. The roof is side gable and shed with corbels, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: side wall or fence added and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

some windows replaced.

965. 861 S. Schumacher Drive APN: 5088001020 Non-contributor 1925
Architect: Horatio W. Bishop Builder: Bert Dale Original owner: Bert Dale

A one-story single-family residence with no identifiable architectural style. It has a rectangular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is hipped with closed eaves and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: completely altered.

966. 865 S. Schumacher Drive APN: 5088001019 Non-contributor 1998
Builder: Aziz Golshani Original owner: Aziz Golshani

A two-story single-family residence in the Exotic Revival style. It has an irregular plan and its cladding is cast stone and cut stone. Details include arch(es), balcony(ies), exterior stairs, and quoins. The roof is flat with battlements, surfaced with a material not visible. Related features include a gate and volcano fountain. Alterations: appears to be unaltered.

967. 901 S. Schumacher Drive APN: 5088001018 Contributor 1931
Builder: J.C. Burruss Original owner: Otis Healy

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco, brick, and wood shiplap. Details include applied decoration, decorative wood elements, and scalloped entry hood with decorative brackets. The roof is front gable and side gable with flared eaves, surfaced with composition shingle. Alterations: side addition, driveway altered, gate added/replaced, and roof material replaced (compatible).

968. 902 S. Schumacher Drive APN: 5088006003 Non-contributor 1929
Architect: Phillip Brinkerhoff Builder: S.M. Cooper Original owner: John Vander Weyden

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and arch(es). The roof is hipped and jerkinhead with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: side addition, awnings added, primary door replaced, roof material replaced (compatible), some windows replaced, tile added to entry, walkway altered, and window surrounds altered.

969. 907 S. Schumacher Drive APN: 5088001017 Contributor 1929
Architect: Harry Hayden Whiteley Builder: George Kenst Original owner: C.W. Callender

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering and corbeled jetty(ies). The roof is front gable and side gable with exposed rafter tails and open eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced and roof material replaced (compatible).

970. 911 S. Schumacher Drive APN: 5088001016 Contributor 1926
Architect: Al F. Mantz Builder: J. Ross Castendyck Original owner: J. Ross
Castendyck

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and shed with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (compatible), security door added, security window bars added, and walkway altered.

971. 914 S. Schumacher Drive APN: 5088006004 Contributor 1926
Original owner: F.T. Hinton

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include arch(es), decorative wood elements, and half-timbering. The roof is front gable and hipped with closed eaves, open eaves, and exposed rafter tails, surfaced with composition shingle. Alterations: roof material replaced (compatible), some windows replaced, light fixture added/replaced, and attached garage enclosed, window roof dormer added.

972. 919 S. Schumacher Drive APN: 5088001015 Non-contributor 1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, flat, and shed with a cupola, a flat parapet, and vents, surfaced with clay tile and a material not visible. Alterations: completely altered.

973. 925 S. Schumacher Drive APN: 5088001014 Non-contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: completely altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

974. 931 S. Schumacher Drive APN: 5088001013 Contributor 1926
Architect: Elmer R. Sly Co. Builder: Elmer R. Sly Co. Original owner: Elizabeth Dyba

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a string course. The roof is crossed gable, flat, and shed with clay tile coping, a cornice, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: tile added to entry and walkway altered.

975. 933 S. Schumacher Drive APN: 5088001012 Contributor 1925
Architect: Horatio W. Bishop Builder: Paul C. Whitier Original owner: Carl R. St. John

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco. Details include a tower volume. The roof is front gable, side gable, hipped, and conical with bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: decorative elements removed, gate added/replaced, light fixture added/replaced, porch steps replaced, and roof material replaced (compatible).

976. 939 S. Schumacher Drive APN: 5088001011 Contributor 1926
Architect: Harley S. Brudley Builder: J.F. Weisbard Original owner: J.F. Weisbard

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a wing wall. The roof is side gable, front gable, and flat with exposed rafter tails, brackets, clay tile coping, a flat parapet, and vigas, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations, light fixture added/replaced, and gate added/replaced.

977. 945 S. Schumacher Drive APN: 5088001010 Contributor 1926
Original owner: F.T. Hinton Photo 28

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable with a cornice, decorative vents, and flared eaves, surfaced with wood shake. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

978. 949 S. Schumacher Drive APN: 5088001009 Contributor 1924
Architect: Bert Dale Builder: Bert Dale Original owner: David L. & Ella T. Oberg

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, restuccoed (compatible), secondary entrance altered, security door added, and wall cladding replaced.

979. 953 S. Schumacher Drive APN: 5088001008 Contributor 1925
Architect: Hal Kennedy Builder: Hal Kennedy Original owner: Hal Kennedy

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and decorative wood elements. The roof is crossed gable and front gable with vents and decorative wood cladding and trim at gables, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, roof material replaced (compatible), and side wall or fence added.

980. 954 S. Schumacher Drive APN: 5088006020 Contributor 1926
Architect: Hal Kennedy Builder: Hal Kennedy Original owner: Hal Kennedy

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is front gable, side gable, shed, and conical with bargeboards, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: upper story addition, light fixture added/replaced, and restuccoed (incompatible).

981. 965 S. Schumacher Drive APN: 5088001007 Contributor 1934
Builder: Spiros George Ponty Original owner: Dr. D.R. McCauley

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, primary door replaced, some windows replaced, and tile added to entry.

982. 966 S. Schumacher Drive APN: 5088006021 Contributor 1926
Architect: A.G. Ball Builder: A.G. Ball Original owner: A.G. Ball

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile and grilles. The roof is shed, front gable, and side gable with clay tile coping and molded

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

eaves, surfaced with clay tile. Related features include an attached garage. Alterations: garage is a green wall, decorative tile added. Visibility is low due to vegetation.

983. 969 S. Schumacher Drive APN: 5088001006 Contributor 1937
Architect: S.H. Brown Builder: L. McCanville Original owner: A.W. Miller

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is hipped with a cornice and wall dormers, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: appears to be unaltered.

984. 975 S. Schumacher Drive APN: 5088001005 Contributor 1933
Builder: Thomas C. Bowles Original owner: A. Levinton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, hipped, and shed with clay tile coping, decorative vents, molded eaves, and a turret, surfaced with clay tile. Related features include a walled entry courtyard. Alterations: entry wall or fence added and gate added/replaced.

985. 981 S. Schumacher Drive APN: 5088001004 Contributor 1946
Architect: Norman Low Builder: George Alexander Original owner: Neal Miropol

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable with vents and wall dormers, surfaced with composition shingle. Related features include a gate. Alterations: all windows replaced, gate added/replaced, grilles added/replaced, restuccoed (incompatible), tile added to entry, security window bars added, light fixture added/replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

986. 987 S. Schumacher Drive APN: 5088001003 Contributor 1946
Architect: Norman Low Builder: George Alexander Original owner: Robert H. Harrington

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with exposed rafter tails and exposed purlins, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, perimeter wall or fence added, and perimeter hedge added. Visibility is low due to vegetation.

987. 993 S. Schumacher Drive APN: 5088001002 Non-contributor 1926

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile, composition shingle, and a material not visible. Alterations: roof material replaced (incompatible), window openings altered at the primary facade, window openings altered at the secondary facade, and all openings boarded up with all window elements assumed lost.

988. 1008-10 S. Stearns Drive APN: 5087019005 Non-contributor 1942
Original owner: Charles Lefrowitz

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include balcony(ies), decorative wood elements, and exterior stairs. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include an attached garage. Alterations: all windows replaced, garage door replaced, gate added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), and roof material replaced (incompatible). This property is a duplex atop a detached garage on the same parcel as 6276-78 W. Olympic Boulevard.

989. 1014 S. Stearns Drive APN: 5087019035 Contributor 1928
Builder: James F. Dickason Original owner: James F. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, some windows replaced, tile added to entry, and walkway altered.

990. 1017 S. Stearns Drive APN: 5087018002 Contributor 1932
Original owner: John B. Stopp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and a tower volume. The roof is front gable, side gable, and conical with clay tile coping, exposed purlins, exposed rafter tails, open eaves, and bargeboards, surfaced with clay tile. Alterations: walkway altered, gate added/replaced, and entry wall or fence added.

991. 1018 S. Stearns Drive APN: 5087019034 Contributor 1925
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

arch(es). The roof is front gable, hipped, and conical with flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, and roof material replaced (compatible).

992. 1021 S. Stearns Drive APN: 5087018003 Non-contributor 1924
Builder: Ben Gubser Original owner: Ben Gubser

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile. The roof is shed, flat, hipped, and front gable with a flat parapet, clay tile coping, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include ancillary building(s) and a gate. Alterations: rear addition, upper story addition, restuccoed (incompatible), walkway altered, and decorative tile added.

993. 1024 S. Stearns Drive APN: 5087019033 Contributor 1926
Builder: Donald W. McLean & Son Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped with exposed rafter tails and flared eaves, surfaced with composition shingle. Related features include a porte cochere. Alterations: gate added/replaced, primary door replaced, roof material replaced (compatible), and visible skylights.

994. 1025 S. Stearns Drive APN: 5087018004 Contributor 1924
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is hipped and front gable with eave returns and a cornice, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, roof material replaced (compatible), some windows replaced, and walkway altered.

995. 1028 S. Stearns Drive APN: 5087019032 Contributor 1925
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, primary door replaced, some windows replaced, tile added to entry, and window surrounds altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

996. 1029 S. Stearns Drive APN: 5087018005 Contributor 1925
Architect: Ben Gubser Builder: Ben Gubser Original owner: John Johnson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include planter(s). The roof is hipped with a cornice and eave returns, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), some windows replaced, tile added to entry, and walkway altered.

997. 1034 S. Stearns Drive APN: 5087019031 Non-contributor 1985
Architect: Michael Blatt Original owner: Bobby Blatt

A two-story single-family residence in the Contemporary style. It has an irregular plan and its cladding is textured stucco and concrete. The roof is front gable and side gable, surfaced with composition shingle. Related features include ancillary building(s). Alterations: appears to be unaltered.

998. 1035 S. Stearns Drive APN: 5087018006 Contributor 1926
Architect: A. Monty Builder: Donald W. McLean & Son Original owner: Jim Kious

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with exposed rafter tails, vents, and bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: perimeter wall or fence added, light fixture added/replaced, walkway altered, and garage altered/replaced.

999. 1038 S. Stearns Drive APN: 5087019030 Non-contributor 1925
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), some windows replaced, tile added to entry, walkway altered, and window openings altered at the primary facade.

1000. 1039 S. Stearns Drive APN: 5087018007 Contributor 1924
Builder: Ben Gubser Original owner: Ben Gubser

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and hipped with a

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

cornice and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), trellis added/replaced, walkway altered, and perimeter hedge added.

1001. 1042 S. Stearns Drive APN: 5087019029 Non-contributor 1926
Architect: Ray Gubser Builder: Ray Gubser Original owner: Ray Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable, front gable, and conical with bargeboards, exposed purlins, exposed rafter tails, and a tower, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, primary entrance altered, restuccoed (compatible), roof material replaced (compatible), and walkway altered.

1002. 1043 S. Stearns Drive APN: 5087018008 Contributor 1925
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is hipped with open eaves, exposed rafter tails, and exposed purlins, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced and roof material replaced (compatible).

1003. 1048 S. Stearns Drive APN: 5087019028 Contributor 1925
Builder: F.T. Hinton Original owner: F.T. Hinton

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbels, and decorative wood elements. The roof is crossed gable and front gable with exposed rafter tails and window roof dormers, surfaced with composition shingle. Alterations: gate added/replaced, light fixture added/replaced, primary entrance altered, roof material replaced (compatible), some windows replaced, and walkway altered.

1004. 1049 S. Stearns Drive APN: 5087018009 Contributor 1924
Architect: F.T. Hinton Builder: F.T. Hinton Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with exposed rafter tails, open eaves, wall dormers, and vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1005. 1052 S. Stearns Drive APN: 5087019027 Contributor 1925
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and arch(es). The roof is front gable and hipped with decorative vents, exposed rafter tails, and flared eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, roof material replaced (compatible), and walkway altered.

1006. 1053 S. Stearns Drive APN: 5087018010 Contributor 1926
Architect: Dickason Building Company Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and pierced screen(s). The roof is front gable and side gable with exposed purlins, exposed rafter tails, open eaves, clay tile coping, and decorative vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: driveway altered, walkway altered, gate added/replaced, restuccoed (compatible), and light fixture added/replaced.

1007. 1056 S. Stearns Drive APN: 5087019026 Contributor 1925
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and pierced screen(s). The roof is crossed gable and front gable with flared eaves, vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and some windows replaced.

1008. 1057 S. Stearns Drive APN: 5087018011 Contributor 1925
Builder: Ben Gubser Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include arch(es). The roof is jerkinhead with a cornice, eave returns, and flared eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: garage altered/replaced, gate added/replaced, roof material replaced (compatible), secondary door replaced, some windows replaced, and window roof dormers added.

1009. 1062 S. Stearns Drive APN: 5087019025 Contributor 1926
Original owner: Alice D. Dickason

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), and some windows replaced.

1010. 1063 S. Stearns Drive APN: 5087018012 Contributor 1926
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped with decorative vents, surfaced with composition shingle. Related features include a porte cochere. Alterations: roof material replaced (compatible) and restuccoed (incompatible).

1011. 1066 S. Stearns Drive APN: 5087019024 Contributor 1926
Architect: J.L. Doah Builder: L.C. Scherar Original owner: J.L. Doah

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, corbels, decorative wood elements, and a tower volume. The roof is front gable, conical, and jerkinhead with decorative vents and a tower, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, and roof material replaced (compatible).

1012. 1067 S. Stearns Drive APN: 5087018013 Contributor 1925
Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, exposed purlins, exposed rafter tails, bargeboards, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and light fixture added/replaced.

1013. 1072 S. Stearns Drive APN: 5087019023 Non-contributor 1931
Builder: Cartwright & Huffman Original owner: Rose Biehl Perry

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable, surfaced with composition shingle. Alterations: completely altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1014. 1073 S. Stearns Drive APN: 5087018014 Contributor 1926
Architect: James Dickason Builder: Dickason Building Company Original owner:
Alice Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and arch(es). The roof is front gable, side gable, conical, and flat with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a carport. Alterations: walkway altered, all windows replaced, and carport added.

1015. 1076 S. Stearns Drive APN: 5087019022 Contributor 1926
Builder: Ellingson Original owner: C. Evans

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a wing wall. The roof is crossed gable and front gable with bargeboards, decorative vents, flared eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: railings added/replaced, roof material replaced (compatible), security door added, and security window bars added.

1016. 1077 S. Stearns Drive APN: 5087018015 Contributor 1925
Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is flat and crossed gable with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations, garage door replaced, and walkway altered.

1017. 1080 S. Stearns Drive APN: 5087019021 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable and hipped with clay tile coping, decorative vents, molded eaves, and a tower, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: entry wall or fence added, garage door replaced, gate added/replaced, and light fixture added/replaced.

1018. 1081 S. Stearns Drive APN: 5087018016 Contributor 1926
Original owner: Ray Gubser

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), half-timbering, and a tower volume. The roof is crossed gable and conical with a weathervane, a tower, decorative vents, exposed rafter tails, and flared gables, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and roof material replaced (compatible).

1019. 1100-02 S. Stearns Drive APN: 5087020031 Contributor 1931
Architect: Joe Eudemiller Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), arch(es), grilles, a wing wall, decorative tile, balconettes, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (incompatible), secondary door replaced, some windows replaced, railings added/replaced, perimeter wall or fence added, gate added/replaced, and decorative tile added.

1020. 1105 S. Stearns Drive APN: 5087017001 Contributor 1926
Architect: James F. Dickason Builder: Alice D. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable, flat, and conical with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, perimeter wall or fence added, security window bars added, side wall or fence added, and some windows replaced.

1021. 1108 S. Stearns Drive APN: 5087020030 Contributor 1926
Builder: Dickason Building Company Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and a wing wall. The roof is side gable, front gable, and conical with bargeboards, exposed purlins, exposed rafter tails, clay tile coping, a tower, and open eaves, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: perimeter wall or fence added, gate added/replaced, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1022. 1111 S. Stearns Drive APN: 5087017002 Contributor 1926
Builder: Dickason Building Company Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and front gable with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, and roof material replaced (compatible).

1023. 1112 S. Stearns Drive APN: 5087020029 Contributor 1926
Builder: Dickason Building Company Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and decorative tile. The roof is side gable and front gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (compatible), walkway altered, gate added/replaced, and entry wall or fence added.

1024. 1115 S. Stearns Drive APN: 5087017003 Contributor 1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, gate added/replaced, primary door replaced, tile added to entry, and walkway altered.

1025. 1118 S. Stearns Drive APN: 5087020028 Contributor 1926
Builder: Rafael Vugin Original owner: Rafael Vugin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with molded eaves, flared eaves, and clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: walkway altered and gate added/replaced.

1026. 1121-23 S. Stearns Drive APN: 5087017004 Contributor 1929
Architect: Mary E. Collier Original owner: Mary E. Collier

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

decorative wood elements, and grilles. The roof is front gable, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: security window bars added and some windows replaced.

1027. 1122 S. Stearns Drive APN: 5087020027 Contributor 1926
Builder: William Noor Original owner: V.E. Ditt Brenner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable and front gable with bargeboards, decorative vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate. Alterations: perimeter wall or fence added, gate added/replaced, and railings added/replaced.

1028. 1125 S. Stearns Drive APN: 5087017005 Contributor 1926
Architect: Lee T. Sepin Original owner: Fred Morey

A one-story single-family residence in the Tudor Revival style, with Storybook elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with rolled eaves and vents, surfaced with composition shingle. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, some windows replaced, and walkway altered.

1029. 1128 S. Stearns Drive APN: 5087020026 Non-contributor 1927
Builder: R.L. Tyler Original owner: E.G. Parham

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and pierced screen(s). The roof is front gable and hipped with bargeboards, open eaves, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: upper story addition, entry wall or fence added, garage altered/replaced, gate added/replaced, perimeter wall or fence added, restuccoed (incompatible), walkway altered, and patio altered.

1030. 1131 S. Stearns Drive APN: 5087017006 Contributor 1926
Builder: Harry C. Hauck Original owner: Charles Baker

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, flared eaves, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: all windows replaced, gate added/replaced, security door added, shutters removed, and window openings altered at the secondary facade.

1031. 1132 S. Stearns Drive APN: 5087020025 Contributor 1926
Original owner: George Farrell

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is front gable, hipped, and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: security door added, restuccoed (incompatible), walkway altered, driveway altered, gate added/replaced, and grilles added/replaced.

1032. 1135 S. Stearns Drive APN: 5087017007 Contributor 1926
Original owner: George Farrell

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, primary door replaced, restuccoed (incompatible), and security window bars added.

1033. 1136 S. Stearns Drive APN: 5087020024 Non-contributor 1926
Builder: Lee T. Sepin Original owner: F.E. Pearson

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies). The roof is front gable with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: completely altered.

1034. 1141 S. Stearns Drive APN: 5087017008 Non-contributor 1926
Architect: John M. Cooper Builder: Harrington Brothers Original owner: John M. Cooper

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is front gable, flat, shed, and pent with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: completely altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1035. 1142 S. Stearns Drive APN: 5087020023 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable with bargeboards, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

1036. 1145 S. Stearns Drive APN: 5087017009 Contributor 1926
Architect: John M. Cooper Builder: Harrington Brothers Original owner: John M. Cooper

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), exterior stairs, and pierced screen(s). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and courtyard stair leading to roof of flat volume that may be an addition.

1037. 1148 S. Stearns Drive APN: 5087020022 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is brick, wood board and batten, and wood shiplap. Details include balconettes and balcony(ies). The roof is front gable with closed eaves and eave returns, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

1038. 1151 S. Stearns Drive APN: 5087017010 Contributor 1925
Original owner: V. Botsford

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is crossed gable and front gable with decorative vents, exposed rafter tails, and flared eaves, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: all windows replaced, garage altered/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), walkway altered, and window surrounds altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1039. 1152 S. Stearns Drive APN: 5087020021 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, half-timbering, and grilles. The roof is front gable, side gable, and conical with bargeboards, open eaves, exposed rafter tails, window roof dormers, and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: rear addition, upper story addition, gate added/replaced, and grilles added/replaced.

1040. 1155 S. Stearns Drive APN: 5087017011 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is conical, gable-on-hip, and jerkinhead with a tower, vent roof dormers, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: chimney altered, roof material replaced (compatible), and security window bars added.

1041. 1158 S. Stearns Drive APN: 5087020020 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and grilles. The roof is side gable, flat, and conical with clay tile coping, decorative vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, perimeter wall or fence added, walkway altered, security door added, grilles added/replaced, and light fixture added/replaced.

1042. 1161 S. Stearns Drive APN: 5087017012 Contributor 1925
Builder: V. Botsford Original owner: V. Botsford

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and mansard with exposed rafter tails and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, chimney altered, roof material replaced (compatible), security door added, security window bars added, and some windows replaced.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1043. 1162 S. Stearns Drive APN: 5087020019 Contributor 1925
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and side gable with bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: all windows replaced, grilles added/replaced, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, walkway altered, and window openings altered at the secondary facade.

1044. 1165 S. Stearns Drive APN: 5087017013 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, restuccoed (incompatible), security window bars added, and some windows replaced.

1045. 1168 S. Stearns Drive APN: 5087020018 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a gate. Alterations: some windows replaced, walkway altered, driveway altered, light fixture added/replaced, and entry wall or fence added.

1046. 1171 S. Stearns Drive APN: 5087017014 Contributor 1925
Builder: V. Botsford Original owner: V. Botsford

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a metal entry hood with scalloped details and decorative brackets. The roof is crossed gable and front gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, and roof material

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

replaced (compatible).

1047. 1173 S. Stearns Drive APN: 5087017015 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: chimney altered, garage altered/replaced, gate added/replaced, perimeter wall or fence added, restuccoed (incompatible), security door added, some windows replaced, and window surrounds altered.

1048. 1174 S. Stearns Drive APN: 5087020017 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, grilles, and pierced screen(s). The roof is front gable, side gable, conical, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, grilles added/replaced, entry wall or fence added, side wall or fence added, and light fixture added/replaced.

1049. 1201-03 S. Stearns Drive APN: 5087016001 Contributor 1932
Builder: Theo Thonis Original owner: R.E. Shepherd

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: garage door replaced, railings added/replaced, restuccoed (incompatible), and some windows replaced.

1050. 1202-04 S. Stearns Drive APN: 5087021028 Contributor 1931
Builder: L.C. Richardson Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, exterior stairs, grilles, decorative tile, decorative wood elements, and a wing wall. The roof is hipped with clay tile coping

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: side wall or fence added, grilles added/replaced, railings added/replaced, garage door replaced, some windows replaced, light fixture added/replaced, walkway altered, decorative tile added, and pergola added.

1051. 1208-10 S. Stearns Drive APN: 5087021023 Contributor 1930
Builder: Income Property Construction Co. Original owner: R.L. Hiltzer

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, balcony(ies), grilles, and decorative wood elements. The roof is side gable, conical, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: secondary door replaced, some windows replaced, restuccoed (compatible), grilles added/replaced, and light fixture added/replaced.

1052. 1211-13 S. Stearns Drive APN: 5087016002 Contributor 1931
Builder: L.C. Richardson Original owner: Thomas C. Bowles Photo 29

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, railings added/replaced, and security window bars added.

1053. 1212-14 S. Stearns Drive APN: 5087021022 Contributor 1930
Builder: Income Property Construction Co. Original owner: R.L. Hiltzer

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and wood shiplap. Details include arch(es), decorative wood elements, balcony(ies), and exterior stairs. The roof is hipped, side gable, and flat with vents, bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: walkway altered, balcony altered/enclosed, restuccoed (incompatible), and retaining wall added.

1054. 1215-17 S. Stearns Drive APN: 5087016003 Contributor 1931
Builder: L.C. Richardson Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es),

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: decorative elements added, grilles added/replaced, railings added/replaced, security door added, some windows replaced, tile added to entry, and low stucco wall added to balcony.

1055. 1218-20 S. Stearns Drive APN: 5087021021 Contributor 1931
Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, a wing wall, and grilles. The roof is crossed gable with bargeboards, exposed rafter tails, clay tile coping, and vents, surfaced with composition shingle and clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), railings added/replaced, and some windows replaced.

1056. 1219-21 1/2 S. Stearns Drive APN: 5087016031 Contributor 1927
Architect: J.E. Shane Builder: J.E. Shane Original owner: L.O. Barnum

A two-story fourplex in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, exposed rafter tails, a flat parapet, vents, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security window bars added and some windows replaced.

1057. 1222-24 S. Stearns Drive APN: 5087021020 Contributor 1931
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and a wing wall. The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, some windows replaced, security door added, walkway altered, and gate added/replaced.

1058. 1223-25 1/2 S. Stearns Drive APN: 5087016006 Contributor 1927
Architect: J.E. Shane Builder: J.E. Shane Original owner: L.O. Barnum

A two-story fourplex in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is side gable and shed with clay tile coping, exposed rafter tails, and a flat parapet,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, grilles added/replaced, and security window bars added.

1059. 1227-29 S. Stearns Drive APN: 5087016007 Contributor 1926
Architect: G. Eidsvig Builder: Viking Construction Company Original owner: G. Eidsvig

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), and pierced screen(s). The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, secondary door replaced, security door added, and security window bars added.

1060. 1228-30 S. Stearns Drive APN: 5087021019 Contributor 1931
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, exterior stairs, and grilles. The roof is hipped and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, grilles added/replaced, gate added/replaced, awnings added, security door added, and railings added/replaced.

1061. 1232-34 S. Stearns Drive APN: 5087021018 Contributor 1933
Builder: Thomas C. Bowles Original owner: Bowles Building Corporation Photo 30

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, pierced screen(s), a wing wall, stepped jetty(ies), and balcony(ies). The roof is side gable, hipped, and shed with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and walkway altered.

1062. 1233-35 S. Stearns Drive APN: 5087016008 Contributor 1925
Architect: G. Eidsvig Builder: Viking Construction Company Original owner: G. Eidsvig

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), and pierced screen(s). The roof is crossed gable and flat with clay tile coping, decorative vents, flared eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

include a detached garage. Alterations: all windows replaced, railings added/replaced, restuccoed (compatible), and tile added to entry.

1063. 1236-38 S. Stearns Drive APN: 5087021017 Contributor 1930
Architect: W.G. Johnson Builder: W.G. Johnson Original owner: W.G. Johnson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, decorative tile, grilles, and a tower volume. The roof is front gable, side gable, flat, shed, and conical with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: awnings added, restuccoed (incompatible), security door added, and security window bars added.

1064. 1237-39 S. Stearns Drive APN: 5087016032 Contributor 1925
Architect: G. Eidsvig Builder: G. Eidsvig Original owner: Viking Construction Company

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has a rectangular plan and its cladding is textured stucco. The roof is crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, primary door replaced, restuccoed (compatible), secondary door replaced, security window bars added, some windows replaced, and tile added to entry.

1065. 1242-44 S. Stearns Drive APN: 5087021016 Contributor 1930
Architect: W.G. Johnson Builder: W.G. Johnson Original owner: W.G. Johnson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, and deeply inset quatrefoil stained glass windows. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), security window bars added, and some windows replaced.

1066. 1243-45 S. Stearns Drive APN: 5087016011 Contributor 1925
Architect: Viking Construction Company Builder: Viking Construction Company
Original owner: Viking Construction Company

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and balcony(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Alterations: awnings added, restuccoed (compatible), security door added, security window bars added, and tile added to entry.

1067. 1248-50 S. Stearns Drive APN: 5087021015 Contributor 1930
Architect: R.L. Byrd Builder: R.L. Byrd Original owner: R.L. Byrd

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and a weathervane, surfaced with clay tile and a material not visible. Alterations: railings added/replaced, some windows replaced, walkway altered, and one window boarded up.

1068. 1249-51 S. Stearns Drive APN: 5087016012 Contributor 1930
Architect: R.L. Byrd Builder: R.L. Byrd Original owner: R.L. Byrd

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, corbels, grilles, and a wing wall. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, perimeter wall or fence added, primary door replaced, railings added/replaced, secondary door replaced, side wall or fence added, and primary facade overgrown with climbing vegetation.

1069. 974-78 S. Stearns Drive APN: 5088019012 Contributor 1936
Architect: Charles R. Spink Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), a string course, quoins, arch(es), applied decoration, and grilles. The roof is hipped with a turret, vent roof dormers, and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added. The property shares a courtyard with the matching building at 980-84 S. Stearns Drive.

1070. 980-84 S. Stearns Drive APN: 5088019013 Contributor 1936
Architect: Charles R. Spink Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbeled jetty(ies), grilles, quoins, and a string course. The roof is hipped with a cornice, a turret, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added. The property

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

shares a courtyard with the matching building at 974-78 S. Stearns Drive.

1071. 988 S. Stearns Drive APN: 5088019014 Contributor 1927

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), pierced screen(s), and balconettes. The roof is side gable, hipped, and flat with clay tile coping, closed eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, restuccoed (incompatible), and security window bars added.

1072. 992-94 S. Stearns Drive APN: 5088019015 Contributor 1936
Builder: Eva Mandler Original owner: Eva Mandler

A two-story single-family residence in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s), decorative tile, exterior stairs, arch(es), and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: tile added to entry, walkway altered, gate added/replaced, and grilles added/replaced.

1073. 6104 W. Warner Drive APN: 5088003039 Non-contributor 2000
Architect: F S Design & Construction Builder: F S Design & Construction Original owner: Yehuda Benezra

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable and hipped with clay tile coping, open eaves, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include an attached garage. Alterations: appears to be unaltered.

1074. 6108 W. Warner Drive APN: 5088003040 Non-contributor 2002
Builder: Yehuda Benezra Original owner: Yehuda Benezra

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The roof is hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

1075. 6111 W. Warner Drive APN: 5088002044 Non-contributor 2001
Architect: Kai Chan Builder: 6122 Wilshire Blvd Property Original owner: 6122 Wilshire Blvd Property

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and corbeled jetty(ies). The roof is crossed gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

1076. 6112 W. Warner Drive APN: 5088003041 Contributor 1926
Architect: S. Charles Lee Builder: Bert Dale Original owner: George W. Wolff

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), and corbels. The roof is crossed gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced and no major alterations.

1077. 6116 W. Warner Drive APN: 5088003042 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and decorative wood elements. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: primary door replaced, gate added/replaced, light fixture added/replaced, and driveway altered.

1078. 6117 W. Warner Drive APN: 5088002043 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is front gable, flat, and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere, ancillary building(s), and a detached garage. Alterations: gate added/replaced and garage altered/replaced. Back house (6115 W. Warner Drive) is not visible and could not be evaluated.

1079. 6120 W. Warner Drive APN: 5088003043 Non-contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is textured stucco. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, primary entrance altered, gate added/replaced, restuccoed (incompatible), window openings altered at the primary facade, and window openings altered at the secondary facade.

1080. 6124 W. Warner Drive APN: 5088003044 Contributor 1923

A two-story single-family residence in the Dutch Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. The roof is gambrel with decorative vents and wall dormers, surfaced with composition shingle. Related features include ancillary building(s). Alterations: restuccoed (compatible), front setback paved, trellis added/replaced, tile added to entry, and primary door replaced.

1081. 6125 W. Warner Drive APN: 5088002042 Contributor 1923

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is side gable, front gable, and jerkinhead with corbels, exposed rafter tails, vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: restuccoed (incompatible), rear addition, roof material replaced (compatible), tile added to entry, primary door replaced, some windows replaced, and gate added/replaced.

1082. 6129 W. Warner Drive APN: 5088002041 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements, grilles, corbeled jetty(ies), and pierced screen(s). The roof is front gable, side gable, and hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: tile added to entry, gate added/replaced, and some windows replaced.

1083. 6130 W. Warner Drive APN: 5088003045 Contributor 1926
Architect: Horatio W. Bishop Builder: Doug K. Johnson Original owner: Samuel
Goldberg

A two-story single-family residence in the Mediterranean Revival style. It has a rectangular plan and its cladding is smooth stucco and artificial stone. Details include a wing wall, applied decoration, and arch(es). The roof is hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, primary door replaced, driveway altered, gate

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

added/replaced, railings altered/replaced, and tile added to entry.

1084. 6132 W. Warner Drive APN: 5088003046 Contributor 1927
Architect: A.E. Geraghty Builder: A.E. Geraghty Original owner: A.E. Geraghty

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: some windows replaced, primary door replaced, grilles added, light fixture added/replaced, restuccoed (compatible), tile added to entry, and walkway altered.

1085. 6135 W. Warner Drive APN: 5088002040 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), decorative wood elements, grilles, and pierced screen(s). The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, some windows replaced, and gate added/replaced.

1086. 6141 W. Warner Drive APN: 5088002039 Contributor 1926
Architect: Rex D. Weston Builder: Roger Averill Original owner: Roger Averill

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable and side gable with clay tile coping, decorative vents, and a molded cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: awnings added, railings altered/replaced, restuccoed (incompatible), walkway altered, and gate added/replaced.

1087. 6200 W. Warner Drive APN: 5088016001 Contributor 1927
Architect: Elmer Chrysler Builder: Muwan & Son Original owner: Ben Stoloff

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, and pierced screen(s). The roof is front gable and side gable with clay tile coping, exposed rafter tails, exposed purlins, and open eaves, surfaced with clay tile. Related features include a porte cochere. Alterations: gate added/replaced, walkway altered, and driveway altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1088. 6201 W. Warner Drive APN: 5088015020 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements and half-timbering. The roof is jerkinhead with flared eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: secondary entrance altered, roof material replaced (compatible), gate added/replaced, decorative elements removed, and security window bars added.

1089. 6207 W. Warner Drive APN: 5088015019 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include pierced screen(s). The roof is conical and side gable with clay tile coping, exposed rafter tails, exposed purlins, and a tower, surfaced with clay tile. Related features include a detached garage. Alterations: side addition, chimney altered, driveway altered, entry wall or fence added, gate added/replaced, primary door replaced, primary entrance altered, walkway altered, and shutters removed.

1090. 6208 W. Warner Drive APN: 5088016002 Contributor 1923

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration and arch(es). The roof is crossed gable with flared eaves, decorative vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, gate added/replaced, railings altered/replaced, restuccoed (compatible), and roof material replaced (compatible).

1091. 6211 W. Warner Drive APN: 5088015018 Contributor 1926
Builder: Charles H. Snyder Original owner: S. Jack Hellman

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, decorative wood elements, grilles, half-timbering, and corbeled jetty(ies). The roof is front gable and hipped with flared eaves, exposed rafter tails, wall dormers, and window roof dormers, surfaced with composition shingle. Related features include a porte cochere, a detached garage, and a gate. Alterations: some windows replaced, driveway altered, light fixture added/replaced, and roof material replaced (compatible).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1092. 6212 W. Warner Drive APN: 5088016003 Contributor 1926
Architect: Eugene Ward Builder: W.B. & J.W. Lloyd Lariman Original owner: W.B. & J.W. Lloyd Lariman

A one-and-a-half-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is crossed gable with flared eaves, rolled eaves, window roof dormers, and decorative vents, surfaced with wood shingle. Related features include a detached garage. Alterations: some windows replaced and gate added/replaced.

1093. 6216 W. Warner Drive APN: 5088016004 Contributor 1923

A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: security window bars added and security door added.

1094. 6220 W. Warner Drive APN: 5088016005 Contributor 1928
Architect: Eric Black Builder: M.W. Lund Original owner: M.W. Lund

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbels, and grilles. The roof is front gable and hipped with clay tile coping, corbels, a cornice, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, grilles added, and security window bars added.

1095. 6221 W. Warner Drive APN: 5088015017 Contributor 1926
Architect: Paul R. Williams Builder: Charles H. Snyder Original owner: S. Jack Hellman

A two-story single-family residence in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), decorative wood elements, pierced screen(s), and a tower volume. The roof is conical, front gable, and side gable with exposed purlins, exposed rafter tails, vent roof dormers, open eaves, and clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, and walkway altered.

1096. 6224 W. Warner Drive APN: 5088016006 Contributor 1926
Architect: Harry A. Lincoln Builder: J.R. Ervin Original owner: J.R. Ervin

A two-story single-family residence in the Tudor Revival style. It has an irregular plan

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and its cladding is textured stucco. Details include half-timbering. The roof is front gable and hipped with bargeboards, flared eaves, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: restuccoed (incompatible), roof material replaced (compatible), and gate added/replaced.

1097. 6227 W. Warner Drive APN: 5088015016 Contributor 1925
Architect: L.A. Smith Builder: Samuel F. Bard & Co. Original owner: Robert L. Dembroff

A two-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is brick. Details include applied decoration, arches, and balconettes. The roof is side gable with a cornice, surfaced with composition shingle. Related features include a porte cochere and a detached garage. Alterations: roof material replaced (compatible), railings altered/replaced, garage door replaced, and gate added/replaced.

1098. 6230 W. Warner Drive APN: 5088016007 Contributor 1933
Builder: Homes, Inc. Original owner: Homes, Inc.

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, grilles, and corbeled jetty(ies). The roof is front gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added and walkway altered.

1099. 6234 W. Warner Drive APN: 5088016008 Contributor 1923

A two-and-a-half-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is wood shiplap. Details include pilasters. The roof is side gable with bargeboards, a cornice, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced and side wall or fence added.

1100. 6237 W. Warner Drive APN: 5088015028 Non-contributor 1978
Architect: Jack Levinson Builder: Herman Aronowiz Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco and natural stone. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage altered/replaced and security window bars added.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1101. 6239 W. Warner Drive APN: 5088015027 Non-contributor 1978
Architect: Jack Levinson Builder: Herman Aronowiz Original owner: Irv
Kirschenbaum & H. Aronowiz

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco and brick. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced.

1102. 6240 W. Warner Drive APN: 5088016009 Contributor 1924

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), half-timbering, and corbeled jetty(ies). The roof is hipped with a cornice, closed eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, gate added/replaced, railings altered/replaced, restuccoed (compatible), and roof material replaced (compatible).

1103. 6244 W. Warner Drive APN: 5088016010 Contributor 1939
Architect: Leonard L. Jones Builder: Harry Horowitz Original owner: Albert
Rugeti

A two-story single-family residence in the American Colonial Revival style, with Regency elements. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration, dentil molding, and corbeled jetty(ies). The roof is front gable and side gable with window roof dormers, decorative vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, roof material replaced (compatible), security door added, and security window bars added.

1104. 6247 W. Warner Drive APN: 5088015026 Non-contributor 1978
Architect: Jack Levinson Builder: Herman Aronowiz Original owner: Irv
Kirschenbaum & H. Aronowiz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and smooth stucco. Details include planter(s). The roof is hipped, surfaced with composition shingle. Related features include an attached garage. Alterations: primary door replaced and garage door replaced.

1105. 6248 W. Warner Drive APN: 5088016011 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and corbeled jetty(ies). The roof is front gable and shed with clay tile coping and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: walkway altered, gate added/replaced, and driveway altered.

1106. 6249 W. Warner Drive APN: 5088015013 Non-contributor 1978
Architect: Jack Levinson Builder: Herman Aronowiz Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. Details include quoins and applied decoration. The roof is hipped with a cornice and wall dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: restuccoed (incompatible), primary door replaced, and all windows replaced.

1107. 6253 W. Warner Drive APN: 5088015024 Non-contributor 1978
Architect: L. Katzman Original owner: Irv Kirschenbaum

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include half-timbering. The roof is side gable and front gable with closed eaves and bargeboards, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

1108. 6254 W. Warner Drive APN: 5088016012 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balcony(ies), and corbeled jetty(ies). The roof is hipped with a cornice and flared eaves, surfaced with composition shingle. Alterations: awnings added, gate added/replaced, and roof material replaced (compatible).

1109. 6258 W. Warner Drive APN: 5088016013 Contributor 1926
Architect: Burton-Wharton Organization Builder: Burton-Wharton Organization
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is side gable and shed with clay tile coping and vents, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, gate added/replaced, light fixture added/replaced, and balcony partially enclosed with glazing and wood siding.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1110. 6259 W. Warner Drive APN: 5088015031 Non-contributor 1978
Architect: L. Katzman Builder: Irv Kirschenbaum Original owner: Irv
Kirschenbaum

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable, front gable, and side gable with closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: completely altered.

1111. 6268 W. Warner Drive APN: 5088016014 Contributor 1926
Builder: W.E. Allen Original owner: Dr. C.K. Manhart

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and grilles. The roof is hipped and side gable with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and ancillary building(s). Alterations: restuccoed (incompatible), gate added/replaced, grilles added, and primary door replaced.

1112. 6298 W. Warner Drive APN: 5088016015 Contributor 1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, pierced screen(s), and pilasters. The roof is side gable and hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: security window bars added and side wall or fence added.

1113. 6313 W. Warner Drive APN: 5088014018 Contributor 1923

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: appears to be unaltered. Visibility is low due to vegetation.

1114. 6317 W. Warner Drive APN: 5088014017 Non-contributor 1926
Architect: Bill Sherman Builder: Bill Sherman Original owner: Gus Arnheim

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include a wing wall. The roof is jerkinhead and side gable with flared eaves and exposed rafter tails, surfaced with clay tile. Related features include an attached garage. Alterations: completely altered.

1115. 6320 W. Warner Drive APN: 5088012004 Contributor 1933
Original owner: Ann Tod

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick, wood vertical board, and wood shiplap. The roof is front gable and hipped with a dove-cote and bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

1116. 6321 W. Warner Drive APN: 5088014016 Non-contributor 1924

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with a flat parapet and bargeboards, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate and a walled entry courtyard. Alterations: entry wall or fence added, primary entrance altered, gate added/replaced, light fixture added/replaced, and front setback paved.

1117. 6325 W. Warner Drive APN: 5088014015 Contributor 1925
Original owner: Hal Kennedy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced and walkway altered. Visibility is low due to vegetation.

1118. 6328 W. Warner Drive APN: 5088012005 Contributor 1933
Original owner: Irving Gray

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, a tower volume, and decorative tile. The roof is front gable and hipped with finials, decorative vents, and molded eaves, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: rear addition, garage door replaced, grilles added/replaced, railings added/replaced, secondary door replaced, some windows replaced, and semi-circular driveway added.

1119. 6329 W. Warner Drive APN: 5088014014 Non-contributor 1923

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. Details include pilasters. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: completely altered.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1120. 6332 W. Warner Drive APN: 5088012006 Contributor 1929
Architect: Louis E. Korn Builder: Louis E. Korn Original owner: James Korn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s). The roof is shed, flat, and hipped with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: secondary entrance altered, railings added/replaced, and some windows replaced.

1121. 6335 W. Warner Drive APN: 5088014013 Contributor 1927
Architect: Horatio W. Bishop Builder: David L. Oberg Original owner: David L. Oberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and grilles. The roof is front gable, side gable, and hipped with clay tile coping, finials, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: gate added/replaced and walkway altered.

1122. 6336 W. Warner Drive APN: 5088012007 Contributor 1923
Architect: Irving Gill

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick. Details include a tower volume. The roof is front gable, side gable, and conical with decorative vents and a tower, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: roof material replaced (compatible), primary door replaced, and gate added/replaced.

1123. 6337 W. Warner Drive APN: 5088014012 Contributor 1926
Builder: F.A. Hammett Original owner: William F. Singer

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with bargeboards and decorative vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

1124. 6343 W. Warner Drive APN: 5088014011 Contributor 1925
Architect: Horatio W. Bishop Builder: Tom J. Brinker Original owner: William F. Singer

A one-story single-family residence in the French Renaissance Revival style. It has an

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

irregular plan and its cladding is textured stucco and cast stone. Details include grilles. The roof is hipped and front gable with decorative vents, wall dormers, and closed eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, garage door replaced, and restuccoed (incompatible).

1125. 6345 W. Warner Drive APN: 5088014010 Contributor 1927
Builder: Harry G. Moore Original owner: Harry G. Moore

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is conical, front gable, and flat with clay tile coping, a cornice, a weathervane, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), railings added/replaced, and grilles added/replaced.

1126. 6346 W. Warner Drive APN: 5088012008 Contributor 1926
Architect: Roger B. Sturgis Builder: I. V. Avent Original owner: Earl Wallace

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is crossed gable with wall dormers, flared eaves, and decorative vents, surfaced with composition shingle. Related features include a gate. Alterations: awnings added, walkway altered, restuccoed (incompatible), and gate added/replaced.

1127. 6354 W. Warner Drive APN: 5088012009 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, arch(es), and grilles. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, corbels, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, grilles added/replaced, light fixture added/replaced, and primary door replaced.

1128. 6362 W. Warner Drive APN: 5088012011 Contributor 1951
Builder: Ernest M. West Original owner: Morris Madick

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is hipped with vent roof dormers and closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: security door added and security window bars added.

1129. 6378 W. Warner Drive APN: 5088012010 Non-contributor 1950
Builder: J. Sanoff Original owner: J. Sanoff

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with exposed purlins, open eaves, vents, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: light fixture added/replaced, primary entrance altered, primary door replaced, security window bars added, restuccoed (incompatible), some windows replaced, window openings altered at the secondary facade, and window openings altered at the primary facade.

1130. 6401 W. Warner Drive APN: 5088013020 Contributor 1925
Architect: Shadick Brothers Builder: Shadick Brothers Original owner: Harry G. Moore

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is side gable and front gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible), grilles added/replaced, and gate added/replaced.

1131. 6411 W. Warner Drive APN: 5088013019 Non-contributor 1923

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and flat with a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: completely altered.

1132. 6417 W. Warner Drive APN: 5088013018 Contributor 1938
Builder: W.E. Wright Original owner: W.E. Wright

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include quoins, arch(es), and dentil molding. The roof is hipped with a cornice and dentil molding, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: all windows replaced, walkway altered, railings added/replaced, and restuccoed (incompatible).

1133. 6419 W. Warner Drive APN: 5088013017 Contributor 1926
Architect: W.J. Larsen Builder: W. J. Larsen Original owner: Fredrick Simpson

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering, a tower volume, and corbeled jetty(ies). The roof is conical, front gable, and side gable with a tower, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations:

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

gate added/replaced and roof material replaced (compatible).

1134. 6425 W. Warner Drive APN: 5088013016 Contributor 1926
Builder: Home Inv. Co. Original owner: Sally S. Campbell

A one-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is wood shingles and smooth stucco. The roof is side gable with a cornice, vents, and window roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, and primary entrance altered.

1135. 6433 W. Warner Drive APN: 5088013015 Contributor 1929
Architect: Milton R. Sutton Builder: Ira F. Cowan Original owner: Ira F. Cowan

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is hipped and flat with a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (compatible), light fixture added/replaced, and wing wall infilled.

1136. 6161 W. Whitworth Drive APN: 5087025021 Contributor 1926
Architect: S. Charles Lee Original owner: M.M. King

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include an attached garage. Alterations: awnings added, primary door replaced, some windows replaced, restuccoed (incompatible), and garage door replaced.

1137. 6165-67 W. Whitworth Drive APN: 5087025041 Non-contributor 1948
Builder: Ervin Wixen Original owner: Ervin Wixen

A two-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, exterior stairs, and balcony(ies). The roof is flat with closed eaves, surfaced with a material not visible. Related features include a detached garage and retaining wall. Alterations: restuccoed (incompatible), primary door replaced, secondary door replaced, some windows replaced, light fixture added/replaced, garage door replaced, side wall or fence added, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

1138. 6168 W. Whitworth Drive APN: 5087026034 Contributor 1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable and hipped with decorative vents, clay tile coping, and molded eaves, surfaced with clay tile. Related features include an attached garage and a gate. Alterations: walkway altered, restuccoed (compatible), garage altered/replaced, some windows replaced, window openings altered at the secondary facade, railings added/replaced, and grilles added/replaced.

1139. 6201-03 W. Whitworth Drive APN: 5087024036 Non-contributor 1963
 Builder: Lewis Stock Original owner: Lewis Stock

A two-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs and decorative wood elements. The roof is flat with closed eaves, surfaced with a material not visible. Related features include an attached garage. Alterations: garage door replaced and security door added.

1140. 6216 W. Whitworth Drive APN: 5087023034 Contributor 1927
 Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: garage altered/replaced, gate added/replaced, restuccoed (incompatible), security window bars added, and a front hedge added.

1141. 6500 W. Whitworth Drive APN: 5087009026 Contributor 1934
 Builder: Gerald A. McNulty Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), grilles, and pierced screen(s). The roof is side gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, railings added/replaced, security door added, and security window bars added.

1142. 6501 W. Whitworth Drive APN: 5087008001 Contributor 1934
 Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include corbeled jetty(ies), balconettes, and pierced screen(s). The roof is hipped and side gable

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, walkway altered, and railings added/replaced.

1143. 6506 W. Whitworth Drive APN: 5087009025 Contributor 1937
Builder: Spiros George Ponty Original owner: Dr. Arthur M. Campbell

A two-story single-family residence in the American Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration, quoins, and a string course. The roof is crossed gable with closed eaves, decorative vents, eave returns, rolled eaves, and wall dormers, surfaced with synthetic shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (incompatible), and security window bars added.

1144. 6507 W. Whitworth Drive APN: 5087008002 Non-contributor 1980

A three-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include half-timbering and a tower volume. The roof is crossed gable and conical with bargeboards, open eaves, and exposed purlins, surfaced with composition shingle. Related features include a gate. Alterations: appears to be unaltered. This property is technically a complete alteration of an original house, but due to the extensive nature of the changes it was evaluated as new construction.

1145. 6511 W. Whitworth Drive APN: 5087008003 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the Minimal Traditional style, with Streamlined Moderne elements. It has a rectangular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: some windows replaced, gate added/replaced, and railings added/replaced.

1146. 6512 W. Whitworth Drive APN: 5087009024 Contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1147. 6516 W. Whitworth Drive APN: 5087009023 Contributor 1937
Builder: R. Horowitz Original owner: Adolph Horowitz

A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood shiplap, and cut stone. Details include applied decoration, arch(es), quoins, and a string course. The roof is hipped with closed eaves, flared eaves, molded eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, and roof material replaced (compatible).

1148. 6517 W. Whitworth Drive APN: 5087008004 Non-contributor 1936
Builder: Monroe Horowitz Original owner: Leona Horowitz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and smooth stucco. Details include balcony(ies). The roof is hipped and front gable with open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: balcony altered/enclosed, chimney altered, railings added/replaced, restuccoed (compatible), roof material replaced (incompatible), secondary door replaced, secondary entrance altered, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

1149. 6521 W. Whitworth Drive APN: 5087008005 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and decorative wood elements. The roof is front gable and hipped with bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: walkway altered.

1150. 6522 W. Whitworth Drive APN: 5087009022 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood board and batten, and cut stone. Details include applied decoration, decorative wood elements, and a string course. The roof is front gable and hipped with closed eaves, corbels, a cornice, eave returns, flared eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced.

1151. 6527 W. Whitworth Drive APN: 5087008006 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

A two-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration and pilasters. The roof is hipped with vent roof dormers and closed eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, some windows replaced, walkway altered, gate added/replaced, and garage door replaced.

1152. 6528 W. Whitworth Drive APN: 5087009021 Contributor 1937
Builder: Spiros George Ponty Original owner: Katherine A. Ponty

A two-story single-family residence in the French Renaissance Revival style. It has a rectangular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), and visible solar panels.

1153. 6531 W. Whitworth Drive APN: 5087008007 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the Minimal Traditional style, with American Colonial Revival elements. It has an irregular plan and its cladding is brick, textured stucco, wood vertical board, and wood shiplap. Details include grilles and balcony(ies). The roof is side gable and hipped with vents and a cornice, surfaced with composition shingle. Related features include a gate. Alterations: some windows replaced and restuccoed (compatible).

1154. 6534 W. Whitworth Drive APN: 5087009020 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration. The roof is side gable and hipped with closed eaves, decorative vents, eave returns, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, roof material replaced (compatible), and some windows replaced.

1155. 6537 W. Whitworth Drive APN: 5087008008 Contributor 1937
Builder: Churchill & Lund Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, cut stone, and wood board and batten. Details include a string course. The roof is hipped with wall dormers, vent roof dormers,

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

1156. 6300 Wilshire Boulevard APN: 5088014022 Non-Contributor N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial property (the building itself is not included).

1157. 6420 Wilshire Boulevard APN: 5088013028 Non-Contributor N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial building (the building itself is not included).

1158. 6500 Wilshire Boulevard APN: 5088013029 Non-contributor N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial building (the building itself is not included).

1159. No address APN: 5088002047 Non-contributor N/A
 An asphalt-surfaced, non-historic parking lot.

1160. No address APN: 5088002057 Non-contributor N/A

An asphalt-surfaced, non-historic parking lot.

1161. S. McCarthy Vista Median APN: N/A Contributor 1922
 Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original owner:
 J. Harvey McCarthy Co. Photo 31

A landscaped median in the center of S. McCarthy Vista, running from Wilshire Boulevard to W. San Vicente Boulevard. It has concrete curbing and is landscaped with lawn and a mix of trees including jacaranda, windmill palm, and a few Italian stone pine and Afghan pine, most of which appear immature and represent plantings outside district's period of significance. The Jedediah Smith boulder monument sits near the north end of the median, along with a modern monument-style concrete sign reading "Carthay Circle."

1162. W. San Vicente Boulevard Median APN: N/A Contributor 1922

A landscaped median in the center of W. San Vicente Boulevard, running from Wilshire Boulevard beyond the district boundary at S. Fairfax Avenue. It has concrete curbing and is landscaped with lawn and a mix of immature and mature trees, most of which were planted from the 1980s through the 2020s; species include coral, jacaranda, eucalyptus, Canary Island pine, bottlebrush, carrotwood, and ficus. The median originally was part of

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

the right-of-way for the Pacific Electric Railway's Santa Monica via Sawtelle line, which had a stop in front of the Carthay Circle Theater. It became a landscaped median retaining the original route, width, and configuration of the streetcar line in the 1950s, after the rail line was removed.⁸

1163. White Esplanade (North Portion) APN: N/A Contributor 1922
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 32

The north segment of White Esplanade, a linear landscaped park in a direct line with the main axis of S. McCarthy Vista. The south portion lies on the other side of W. Commodore Sloat Drive. The northern portion, flanked by two matching Brutalist office buildings, contains lawn, an allee of mature jacaranda trees, two undulating concrete paver walkways with concrete curbs, concrete benches, rose bushes, and other shrubs, and the Juan Bautista De Anza monument.

1164. White Esplanade (South Portion) APN: N/A Contributor 1922
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 33

The south end of White Esplanade, a linear landscaped park in a direct line with the main axis of S. McCarthy Vista. The north portion lies on the other side of W. Commodore Sloat Drive. The smaller southern portion contains lawn, undulating dirt walkways with concrete curbs, low concrete benches, trees (including jacaranda, maple, and a mature sequoia planted in honor of Snowshoe Thompson), and the Snowshoe Thompson boulder monument.

1165. Miner Park APN: N/A Contributor 1922/1925
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 34

A roughly triangular park on an island at the intersection of S. McCarthy Vista and W. San Vicente Boulevard. The once-grassy park was re-landscaped in 2014-15 with drought-tolerant vegetation, though its mature Italian stone pine remains. It has concrete curbing and a metal bench, and is largely landscaped with dirt and decomposed granite surrounded by shrubs and grasses. A cluster of granite boulders with a shallow central depression is present; one flat boulder supports "The Pioneer" bronze statue. The boulders and depression were originally part of an illuminated lagoon with a fountain. One of the boulders is a monument to the pioneers of 1849. The park was originally laid out as part of Carthay Circle in 1922, and its lagoon, statue, and pioneer monument were completed in 1925.

⁸ "PE Delays Plan for Buses Here," *Pasadena Independent* 28 October 1949.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1166. "The Pioneer" Statue APN: N/A Contributor 1925
Artist: Henry Lion Original owner: J. Harvey McCarthy Co. Photo 34

A larger-than-life-size bronze figure of a prospector inspecting his gold pan, set atop a flat boulder within Miner Park. The statue was once part of a lagoon with a fountain feature enabling water to pour from his pan. Known originally as "The Pioneer" and more colloquially as "Miner Dan," the statue was sculpted by renowned Los Angeles artist Henry Lion from photographs of J. Harvey McCarthy's father Daniel O. McCarthy.

1167. Juan Bautista De Anza Statue APN: N/A Contributor 1927
Artist: Henry Lion Original owner: J. Harvey McCarthy Co. Photo 32

A cast stone and bronze monument with a bronze commemorative plaque, located in the north segment of White Esplanade. Like "The Pioneer" statue, the monument was sculpted by artist Henry Lion. It has a cast stone base supporting a middle figural bas-relief section, topped by a bronze bust of De Anza. The plaque reads "JUAN BAUTISTA DE ANZA/SOLDIER EXPLORER AND DISCOVERER OF THE OVERLAND ROUTE FROM SONORA MEXICO TO CALIFORNIA LEADER OF THE FIRST SPANISH SETTLERS WHO CAME THROUGH SAN CARLOS PASS DECEMBER 1775 ON THEIR WAY TO MONTEREY/DONE FOR LOVE OF CALIFORNIA/DEDICATED BY THE NATIVE SONS OF THE GOLDEN WEST AND THE LOS ANGELES HISTORICAL SOCIETY 1927"

1168. Pioneers of '49 Boulder Monument APN: N/A Contributor 1925
Original owner: J. Harvey McCarthy Co.

A granite boulder at the southeastern extent of the cluster of boulders in Miner Park which were once a lagoon. The boulder bears a bronze commemorative plaque reading "THIS FOUNTAIN IS A MEMORIAL TO THE GALLANT PIONEERS OF '49 OF WHOM DANIEL O. McCARTHY, PATRIOT, MINER, LEADER, WAS AN OUTSTANDING EXAMPLE. HE WAS BORN RALEIGH, N.C., AUGUST 24, 1830. DIED LOS ANGELES, AUGUST 15, 1919. THROUGH HIS NEWSPAPER "THE AMERICAN FLAG" SAN FRANCISCO, HE HELPED PRESERVE CALIFORNIA TO THE UNION. THIS LONG, USEFUL LIFE IS A HERITAGE OF WHICH THE GOLDEN STATE IS JUSTLY PROUD. DEDICATED BY RAMONA PARLOR 109 NSGW HENRY LION_SC. 1925"

1169. Jedediah Smith Boulder Monument APN: N/A Contributor 1924
Original owner: J. Harvey McCarthy Co. Photo 31

A granite boulder near the north end of the S. McCarthy Vista median. The boulder has five drill holes of unknown function on its top, and the side bears a bronze commemorative plaque with a bas-relief of Smith, two Native Americans, and a mountainous landscape. The plaque reads "DEDICATED TO JEDEDIAH STRONG

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

SMITH/PATHFINDER OF THE SIERRAS/FIRST AMERICAN TO DISCOVER A ROUTE OVERLAND FROM THE EAST TO CALIFORNIA/EXPLORER-FUR TRADER-MISSIONARY/THIS BOULDER WAS BROUGHT FROM EL CAJON PASS THROUGH WHICH THE PATHFINDER CAME IN 1826, PLACED HERE A.D. 1924 BY RAMONA PARLOR 109, NATIVE SONS OF THE GOLDEN WEST. IN MEMORY OF IDA HEIMANN HELLMAN.”

1170. Snowshoe Thompson Boulder Monument APN: N/A Contributor 1926
 Original owner: J. Harvey McCarthy Co. Photo 33

A granite boulder in the south portion of White Esplanade. The boulder bears three commemorative plaques. The first is bronze and has a bas-relief portrait of Snowshoe Thompson with “BORN 1827 DIED 1875/1926” beneath it. Above the portrait is inscribed “SNOWSHOE THOMPSON/A PIONEER HERO OF THE SIERRAS WHO FOR TWENTY WINTERS CARRIED THE MAIL OVER THE MOUNTAINS TO ISOLATED CAMPS RESCUING THE LOST AND GIVING SUCCOR TO THOSE IN NEED ALONG THE WAY.” The second bronze plaque reads “THIS MONUMENT SUGGESTED BY MISS EUDORA GAROUTTE OF SACRAMENTO CALIFORNIA/DEDICATED BY THE NATIVE SONS OF THE GOLDEN WEST/ASSISTED BY THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA/ERECTED BY THE FOUNDERS OF CARTHAY CENTER/1926.” The third plaque is not original to the boulder and reads “In memory of/LOUISE WEXLER/In recognition of her efforts to maintain the historical character and quality of life of the Carthay Circle community/September 19, 1915-January 15, 2004/Carthay Circle Neighborhood Association/September 19, 2004.”

1171. W. Olympic Boulevard Pedestrian Underpass APN: N/A Contributor 1926 ca.
 Original owner: J. Harvey McCarthy Co. Photo 35

A pedestrian underpass at W. Olympic Boulevard, constructed just south of Carthay Center Elementary School to provide safe passage for students. The tunnel is concrete with textured stucco surfacing, and passage through it is blocked by a metal gate. Each of its two entries comprises concrete steps with stuccoed concrete walls topped by wrought iron railings. Research into this structure could not determine its exact construction date; as it is visible on aerial photographs from 1937 and similar underpasses were known to have been constructed at a number of new schools in the Wilshire area during the 1920s, it is presumed to have been built around the same time as the school.

Table 1. Properties in the Carthay Neighborhoods Historic District

#	Address	Year Built	Status	APN	Notes
1	1014-16 S. Alfred Street	1935	Contributor	5087006027	
2	1017-19 S. Alfred Street	1936	Non-contributor	5087001004	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

3	1020-22 S. Alfred Street	1935	Contributor	5087006026	
4	1021-23 S. Alfred Street	1935	Non-contributor	5087001005	
5	1026-28 S. Alfred Street	1935	Contributor	5087006025	
6	1027-29 S. Alfred Street	1935	Contributor	5087001006	
7	1030-32 S. Alfred Street	1935	Contributor	5087006028	
8	1031-33 S. Alfred Street	1936	Contributor	5087001007	
9	1036-38 S. Alfred Street	1935	Contributor	5087006022	
10	1037-39 S. Alfred Street	1936	Contributor	5087001008	
11	1040-42 S. Alfred Street	1936	Contributor	5087006021	
12	1041-43 S. Alfred Street	1935	Contributor	5087001030	
13	1046-48 S. Alfred Street	1936	Contributor	5087006020	
14	1047-49 S. Alfred Street	1935	Contributor	5087001011	
15	1050-52 S. Alfred Street	1936	Contributor	5087006019	
16	1051-53 S. Alfred Street	1935	Contributor	5087001012	
17	1056-58 S. Alfred Street	1936	Contributor	5087006018	
18	1057-59 S. Alfred Street	1935	Contributor	5087001013	
19	1061-63 S. Alfred Street	1936	Contributor	5087001014	
20	1062-64 S. Alfred Street	1936	Contributor	5087006017	
21	1066-68 S. Alfred Street	1935	Contributor	5087006016	
22	1067-69 S. Alfred Street	1936	Contributor	5087001015	
23	1071-73 S. Alfred Street	1936	Contributor	5087001016	
24	1072-74 S. Alfred Street	1935	Contributor	5087006015	
25	1077-79 S. Alfred Street	1936	Contributor	5087001017	
26	1100 S. Alfred Street	1937	Contributor	5087005027	
27	1101 S. Alfred Street	1937	Contributor	5087002005	
28	1104 S. Alfred Street	1936	Contributor	5087005026	
29	1109 S. Alfred Street	1936	Contributor	5087002006	
30	1110 S. Alfred Street	1936	Contributor	5087005025	
31	1111 S. Alfred Street	1937	Contributor	5087002007	
32	1114 S. Alfred Street	1936	Contributor	5087005024	
33	1117 S. Alfred Street	1937	Contributor	5087002008	
34	1122 S. Alfred Street	1936	Contributor	5087005023	
35	1123 S. Alfred Street	1937	Contributor	5087002009	
36	1124 S. Alfred Street	1936	Contributor	5087005022	
37	1127 S. Alfred Street	1936	Contributor	5087002010	
38	1130 S. Alfred Street	1936	Contributor	5087005021	
39	1133 S. Alfred Street	1937	Non-contributor	5087002011	
40	1134 S. Alfred Street	1936	Contributor	5087005020	
41	1137 S. Alfred Street	1936	Contributor	5087002012	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

42	1140 S. Alfred Street	1936	Contributor	5087005019	
43	1143 S. Alfred Street	1936	Contributor	5087002013	
44	1144 S. Alfred Street	1936	Contributor	5087005018	
45	1149 S. Alfred Street	1936	Contributor	5087002014	
46	1150 S. Alfred Street	1936	Contributor	5087005017	
47	1153 S. Alfred Street	1936	Contributor	5087002015	
48	1154 S. Alfred Street	1936	Contributor	5087005016	
49	1159 S. Alfred Street	1937	Contributor	5087002016	
50	1160 S. Alfred Street	1937	Contributor	5087005015	
51	1200 S. Alfred Street, 6134-40 W. Packard Street	1937	Contributor	5087004023	
52	1201-01 1/2 S. Alfred Street, 6156-60 W. Packard Street	1938	Contributor	5087003008	
53	1206-08 1/2 S. Alfred Street	1937	Contributor	5087004017	Shares courtyard with 1210-12 1/2 S. Alfred Street.
54	1207-09 1/2 S. Alfred Street	1937	Contributor	5087003009	Shares courtyard with 1211-13 1/2 S. Alfred Street.
55	1210-12 1/2 S. Alfred Street	1937	Contributor	5087004016	Shares courtyard with 1206-08 1/2 S. Alfred Street.
56	1211-13 1/2 S. Alfred Street	1937	Contributor	5087003010	Shares courtyard with 1207-09 1/2 S. Alfred Street.
57	1215-17 1/2 S. Alfred Street	1937	Contributor	5087003011	Shares courtyard with 1219-21 1/2 S. Alfred Street.
58	1216-18 1/2 S. Alfred Street	1937	Contributor	5087004015	Shares courtyard with 1220-24 S. Alfred Street.
59	1219-21 1/2 S. Alfred Street	1937	Contributor	5087003012	Shares courtyard with 1215-17 1/2 S. Alfred Street.
60	1220-24 S. Alfred Street	1937	Contributor	5087004014	Shares courtyard with 1216-18 1/2 S. Alfred Street.
61	1226-32 S. Alfred Street	1947	Contributor	5087004013	Shares courtyard with 1234-36 S. Alfred Street.
62	1227-31 1/2 S. Alfred Street	1949	Contributor	5087003013	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

63	1234-36 S. Alfred Street	1947	Contributor	5087004012	Shares courtyard with 1226-32 Alfred Street.
64	1235 S. Alfred Street	1951	Contributor	5087003002	
65	1016 S. Alvira Street	1935	Contributor	5087013001	
66	1017 S. Alvira Street	1934	Contributor	5087012017	
67	1021 S. Alvira Street	1935	Contributor	5087012016	
68	1022 S. Alvira Street	1934	Contributor	5087013002	
69	1027 S. Alvira Street	1934	Contributor	5087012015	
70	1028 S. Alvira Street	1934	Contributor	5087013003	
71	1032 S. Alvira Street	1933	Contributor	5087013004	
72	1033 S. Alvira Street	1934	Contributor	5087012014	
73	1036 S. Alvira Street	1934	Contributor	5087013005	
74	1037 S. Alvira Street	1934	Contributor	5087012013	
75	1042 S. Alvira Street	1934	Contributor	5087013006	
76	1043 S. Alvira Street	1936	Contributor	5087012012	
77	1046 S. Alvira Street	1934	Contributor	5087013007	
78	1047 S. Alvira Street	1935	Contributor	5087012011	
79	1050 S. Alvira Street	1935	Contributor	5087013008	
80	1053 S. Alvira Street	1936	Contributor	5087012010	
81	1056 S. Alvira Street	1933	Contributor	5087013009	
82	1057 S. Alvira Street	1933	Contributor	5087012009	
83	1062 S. Alvira Street	1933	Contributor	5087013010	
84	1063 S. Alvira Street	1934	Contributor	5087012008	
85	1067 S. Alvira Street	1934	Contributor	5087012007	
86	1068 S. Alvira Street	1934	Contributor	5087013011	
87	1072 S. Alvira Street	1934	Contributor	5087013012	
88	1073 S. Alvira Street	1933	Contributor	5087012006	
89	1100 S. Alvira Street	1933	Contributor	5087014001	
90	1101 S. Alvira Street	1933	Contributor	5087011014	
91	1108 S. Alvira Street	1934	Contributor	5087014002	
92	1111 S. Alvira Street	1934	Contributor	5087011013	
93	1112 S. Alvira Street	1934	Contributor	5087014003	
94	1115 S. Alvira Street	1934	Contributor	5087011012	
95	1116 S. Alvira Street	1934	Contributor	5087014004	
96	1119 S. Alvira Street	1934	Contributor	5087011011	
97	1123 S. Alvira Street	1934	Contributor	5087011010	
98	1124 S. Alvira Street	1934	Contributor	5087014005	
99	1127 S. Alvira Street	1934	Contributor	5087011009	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

100	1130 S. Alvira Street	1934	Contributor	5087014006	
101	1132 S. Alvira Street	1935	Contributor	5087014007	
102	1133 S. Alvira Street	1934	Contributor	5087011008	
103	1136 S. Alvira Street	1935	Contributor	5087014008	
104	1139 S. Alvira Street	1933	Contributor	5087011007	
105	1143 S. Alvira Street	1934	Contributor	5087011006	
106	1144 S. Alvira Street	1933	Contributor	5087014009	
107	1146 S. Alvira Street	1934	Contributor	5087014010	
108	1149 S. Alvira Street	1933	Contributor	5087011005	
109	1154 S. Alvira Street	1933	Contributor	5087014011	
110	1155 S. Alvira Street	1934	Contributor	5087011004	
111	1159 S. Alvira Street	1934	Contributor	5087011003	
112	1160 S. Alvira Street	1934	Contributor	5087014012	
113	1161 S. Alvira Street	1935	Contributor	5087011002	
114	1164 S. Alvira Street	1934	Contributor	5087014013	
115	1167 S. Alvira Street	1937	Contributor	5087011001	
116	1170 S. Alvira Street	1934	Contributor	5087014014	
117	1200 S. Alvira Street	1935	Contributor	5087015001	
118	1201 S. Alvira Street	1934	Contributor	5087010010	
119	1206 S. Alvira Street	1934	Contributor	5087015002	
120	1207 S. Alvira Street	1934	Contributor	5087010009	
121	1210 S. Alvira Street	1934	Contributor	5087015003	
122	1215 S. Alvira Street	1934	Contributor	5087010008	
123	1216 S. Alvira Street	1934	Contributor	5087015004	
124	1217 S. Alvira Street	1934	Contributor	5087010007	
125	1222 S. Alvira Street	1935	Contributor	5087015005	
126	1223 S. Alvira Street	1934	Contributor	5087010006	
127	1227 S. Alvira Street	1935	Contributor	5087010005	
128	1228 S. Alvira Street	1934	Contributor	5087015006	
129	1233 S. Alvira Street	1934	Contributor	5087010004	
130	1234 S. Alvira Street	1935	Contributor	5087015007	
131	1237 S. Alvira Street	1935	Contributor	5087010003	
132	1238 S. Alvira Street	1935	Contributor	5087015008	
133	1243 S. Alvira Street	1935	Contributor	5087010002	
134	1244 S. Alvira Street	1935	Contributor	5087015009	
135	1249 S. Alvira Street	1935	Contributor	5087010001	
136	1250 S. Alvira Street	1935	Contributor	5087015010	
137	6100 W. Barrows Drive	1933	Contributor	5088004036	
138	6103 W. Barrows Drive	1927	Contributor	5088003064	

Carthay Neighborhoods Historic District

Los Angeles, CA

Name of Property

County and State

139	6105 W. Barrows Drive	1928	Contributor	5088003063	
140	6108 W. Barrows Drive	1926	Contributor	5088004037	
141	6111 W. Barrows Drive	1925	Non-contributor	5088003062	
142	6114 W. Barrows Drive	1926	Contributor	5088004038	
143	6119 W. Barrows Drive	1927	Contributor	5088003061	
144	6120 W. Barrows Drive	1926	Contributor	5088004040	
145	6125 W. Barrows Drive	1924	Non-contributor	5088003060	
146	6126 W. Barrows Drive	1926	Contributor	5088004041	
147	6131 W. Barrows Drive	1926	Non-contributor	5088017035	
148	6132 W. Barrows Drive	1925	Contributor	5088004042	
149	6135 W. Barrows Drive	1926	Contributor	5088017034	
150	6136 W. Barrows Drive	1930	Contributor	5088004043	
151	6141 W. Barrows Drive	1926	Contributor	5088017033	
152	6144 W. Barrows Drive	1926	Contributor	5088004044	
153	6145 W. Barrows Drive	1926	Contributor	5088017032	
154	6150 W. Barrows Drive	1925	Contributor	5088004045	
155	6151 W. Barrows Drive	1925	Contributor	5088017031	
156	6155 W. Barrows Drive	1926	Non-contributor	5088017030	
157	6160 W. Barrows Drive	1925	Contributor	5088004046	
158	6161 W. Barrows Drive	1927	Contributor	5088017029	
159	6167 W. Barrows Drive	1926	Non-contributor	5088017028	
160	6170 W. Barrows Drive	1927	Contributor	5088004047	
161	6171 W. Barrows Drive	1924	Contributor	5088017027	
162	6175 W. Barrows Drive	1925	Contributor	5088017026	
163	6181 W. Barrows Drive	1928	Non-contributor	5088017025	
164	6187 W. Barrows Drive	1929	Contributor	5088017024	
165	6191 W. Barrows Drive	1935	Contributor	5088017023	
166	955 Carrillo Drive	1990	Non-contributor	5088018026	
167	6201-03 W. Commodore Sloat Drive	1936	Contributor	5088005050	
168	6211 W. Commodore Sloat Drive	1936	Non-contributor	5088005049	
169	6212-26 W. Commodore Sloat Dr	1946	Contributor	5088019002	Part of a two-building complex
170	6213-15 W. Commodore Sloat Drive	1950	Non-contributor	5088005048	
171	6219-21 W. Commodore Sloat Drive	1924	Contributor	5088005047	
172	6225 W. Commodore Sloat Drive	1929	Contributor	5088005046	
173	6229 W. Commodore Sloat Drive	1938	Contributor	5088005045	
174	6233-35 W. Commodore Sloat Drive	1928	Non-contributor	5088005044	
175	6250-52 W. Commodore Sloat Drive	1927	Contributor	5088019003	
176	6251-53 W. Commodore Sloat Drive	1925	Non-contributor	5088020018	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

177	6256-58 W. Commodore Sloat Drive	1931	Contributor	5088019004	
178	6259 W. Commodore Sloat Drive	1926	Contributor	5088020017	
179	6260-62 W. Commodore Sloat Drive	1928	Contributor	5088019005	
180	6261-63 W. Commodore Sloat Drive	1927	Contributor	5088020016	
181	6264 W. Commodore Sloat Drive	1924	Contributor	5088019006	
182	6265-67 W. Commodore Sloat Drive	1927	Contributor	5088020015	
183	6269-71 W. Commodore Sloat Drive	1927	Contributor	5088020014	
184	6270 W. Commodore Sloat Drive	1927	Contributor	5088019007	
185	6274 W. Commodore Sloat Drive	1927	Contributor	5088019008	
186	6275-77 W. Commodore Sloat Drive	1927	Contributor	5088020013	
187	6279 W. Commodore Sloat Drive	1937	Contributor	5088020012	
188	6282 W. Commodore Sloat Drive	1928	Contributor	5088019009	
189	6283 W. Commodore Sloat Drive	1939	Contributor	5088020011	
190	6284-86 1/2 W. Commodore Sloat Drive	1927	Contributor	5088019010	
191	6289 W. Commodore Sloat Drive	1938	Contributor	5088020010	
192	6290 W. Commodore Sloat Drive, 950-956 Carrillo Drive	1939	Contributor	5088019011	
193	6318-22 W. Commodore Sloat Drive	1939	Contributor	5088018003	Connected to 902 S. Foster Drive by a small rear volume.
194	6401 W. Commodore Sloat Drive	1925	Contributor	5088011018	
195	6407-09 W. Commodore Sloat Drive	1924	Non-contributor	5088011017	
196	6415 W. Commodore Sloat Drive	1924	Non-contributor	5088011016	
197	6419 W. Commodore Sloat Drive	1926	Contributor	5088011015	
198	6427 W. Commodore Sloat Drive	1927	Contributor	5088011014	
199	6435 W. Commodore Sloat Drive	1928	Contributor	5088011013	
200	6436-38 W. Commodore Sloat Drive	1927	Contributor	5088009002	
201	6440 W. Commodore Sloat Drive	1939	Non-contributor	5088009003	
202	6441 W. Commodore Sloat Drive	1927	Contributor	5088011012	
203	6445 W. Commodore Sloat Drive	1927	Contributor	5088011011	
204	6449-51 W. Commodore Sloat Drive	1926	Contributor	5088011010	
205	6501-03 W. Commodore Sloat Drive	1924	Contributor	5088010027	
206	6502-04 W. Commodore Sloat Drive	1928	Contributor	5088009004	
207	6506 W. Commodore Sloat Drive	1927	Contributor	5088009005	
208	6507-09 W. Commodore Sloat Drive	1926	Contributor	5088010028	
209	6512 W. Commodore Sloat Drive	1926	Contributor	5088009006	
210	6513-15 W. Commodore Sloat Drive	1928	Contributor	5088010024	
211	6519 W. Commodore Sloat Drive	1924	Contributor	5088010023	
212	6520 W. Commodore Sloat Drive	1936	Contributor	5088009007	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

213	6524 W. Commodore Sloat Drive	1932	Contributor	5088009008	
214	6525 W. Commodore Sloat Drive	1930	Contributor	5088010022	
215	6530 W. Commodore Sloat Drive	1938	Contributor	5088009009	
216	6532-34 W. Commodore Sloat Drive	1927	Contributor	5088009010	
217	6535 W. Commodore Sloat Drive	1930	Contributor	5088010030	
218	6539-41 W. Commodore Sloat Drive	1924	Contributor	5088010019	
219	6543-45 W. Commodore Sloat Drive	1925	Non-contributor	5088010029	
220	6551 W. Commodore Sloat Drive	1925	Contributor	5088010016	
221	6563 W. Commodore Sloat Drive	1928	Contributor	5088010015	
222	1013-19 S. Crescent Heights Boulevard	1938	Contributor	5087013019	
223	1014-16 1/2 S. Crescent Heights Boulevard	1933	Contributor	5087018032	
224	1018-20 S. Crescent Heights Boulevard	1932	Contributor	5087018031	
225	1022-24 S. Crescent Heights Boulevard	1933	Contributor	5087018030	
226	1025-27 S. Crescent Heights Boulevard	1933	Contributor	5087013020	
227	1026-28 S. Crescent Heights Boulevard	1932	Contributor	5087018029	
228	1029-31 S. Crescent Heights Boulevard	1934	Non-contributor	5087013021	
229	1032-34 S. Crescent Heights Boulevard	1932	Contributor	5087018028	
230	1035-37 S. Crescent Heights Boulevard	1935	Contributor	5087013022	
231	1036-38 S. Crescent Heights Boulevard	1932	Contributor	5087018027	
232	1041-43 S. Crescent Heights Boulevard	1934	Contributor	5087013023	
233	1042-44 S. Crescent Heights Boulevard	1933	Contributor	5087018026	
234	1045-47 S. Crescent Heights Boulevard	1934	Contributor	5087013024	
235	1046-48 S. Crescent Heights Boulevard	1932	Contributor	5087018025	
236	1050-52 S. Crescent Heights Boulevard	1932	Contributor	5087018024	
237	1051-53 S. Crescent Heights Boulevard	1934	Contributor	5087013025	
238	1055-57 S. Crescent Heights Boulevard	1933	Contributor	5087013026	
239	1056-58 S. Crescent Heights Boulevard	1932	Contributor	5087018023	
240	1060-62 S. Crescent Heights Boulevard	1932	Contributor	5087018022	
241	1061-63 S. Crescent Heights Boulevard	1934	Contributor	5087013027	
242	1064-70 S. Crescent Heights Boulevard	1932	Contributor	5087018021	
243	1067-69 S. Crescent Heights Boulevard	1933	Contributor	5087013028	
244	1070-72 S. Crescent Heights Boulevard	1932	Contributor	5087018020	
245	1071-73 S. Crescent Heights Boulevard	1933	Contributor	5087013029	
246	1074-76 S. Crescent Heights Boulevard	1932	Contributor	5087018019	
247	1075-77 S. Crescent Heights Boulevard	1934	Contributor	5087013030	
248	1081-83 S. Crescent Heights Boulevard	1933	Contributor	5087013031	
249	1082-84 S. Crescent Heights Boulevard	1932	Contributor	5087018035	
250	1101-03 S. Crescent Heights Boulevard	1934	Contributor	5087014015	
251	1102-04 S. Crescent Heights Boulevard	1932	Contributor	5087017029	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

252	1107-09 S. Crescent Heights Boulevard	1934	Contributor	5087014016	
253	1108-10 S. Crescent Heights Boulevard	1932	Contributor	5087017028	
254	1111-15 S. Crescent Heights Boulevard	1934	Contributor	5087014017	
255	1112-14 S. Crescent Heights Boulevard	1933	Contributor	5087017027	
256	1118-20 S. Crescent Heights Boulevard	1932	Contributor	5087017026	
257	1119-21 S. Crescent Heights Boulevard	1934	Contributor	5087014018	
258	1122 S. Crescent Heights Boulevard	1933	Contributor	5087017025	
259	1123-25 S. Crescent Heights Boulevard	1934	Contributor	5087014019	
260	1128-30 S. Crescent Heights Boulevard	1933	Contributor	5087017024	
261	1129-31 S. Crescent Heights Boulevard	1934	Non-contributor	5087014020	
262	1132-34 S. Crescent Heights Boulevard	1933	Contributor	5087017023	
263	1133-35 S. Crescent Heights Boulevard	1934	Contributor	5087014021	
264	1138-40 S. Crescent Heights Boulevard	1933	Contributor	5087017022	
265	1139-41 S. Crescent Heights Boulevard	1934	Contributor	5087014022	
266	1142-44 S. Crescent Heights Boulevard	1933	Contributor	5087017021	
267	1143-45 S. Crescent Heights Boulevard	1935	Contributor	5087014023	
268	1148-50 S. Crescent Heights Boulevard	1933	Contributor	5087017020	
269	1149-51 S. Crescent Heights Boulevard	1934	Contributor	5087014024	
270	1152-54 S. Crescent Heights Boulevard	1933	Contributor	5087017019	
271	1153-55 S. Crescent Heights Boulevard	1934	Contributor	5087014025	
272	1156-58 S. Crescent Heights Boulevard	1933	Contributor	5087017018	
273	1157-59 S. Crescent Heights Boulevard	1934	Contributor	5087014026	
274	1160-62 S. Crescent Heights Boulevard	1933	Contributor	5087017017	
275	1163-65 S. Crescent Heights Boulevard	1934	Contributor	5087014033	
276	1166-72 S. Crescent Heights Boulevard	1933	Contributor	5087017016	
277	1167-69 S. Crescent Heights Boulevard	1934	Contributor	5087014032	
278	1200-02 S. Crescent Heights Boulevard	1933	Contributor	5087016029	
279	1201-03 S. Crescent Heights Boulevard	1934	Contributor	5087015011	
280	1205-09 S. Crescent Heights Boulevard	1935	Contributor	5087015012	
281	1206-08 S. Crescent Heights Boulevard	1933	Contributor	5087016028	
282	1210-12 S. Crescent Heights Boulevard	1934	Contributor	5087016027	
283	1211-15 S. Crescent Heights Boulevard	1934	Contributor	5087015013	
284	1216-18 S. Crescent Heights Boulevard	1933	Contributor	5087016026	
285	1217-19 S. Crescent Heights Boulevard	1936	Contributor	5087015014	
286	1220-22 S. Crescent Heights Boulevard	1933	Contributor	5087016025	
287	1223-35 S. Crescent Heights Boulevard	1934	Contributor	5087015015	
288	1224-26 S. Crescent Heights Boulevard	1934	Contributor	5087016034	
289	1227 S. Crescent Heights Boulevard	1936	Contributor	5087015016	
290	1230-32 S. Crescent Heights Boulevard	1932	Contributor	5087016033	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

291	1231-33 1/2 S. Crescent Heights Boulevard	1936	Contributor	5087015017	
292	1234-36 S. Crescent Heights Boulevard	1932	Contributor	5087016020	
293	1237-43 S. Crescent Heights Boulevard	1936	Contributor	5087015018	
294	1240-42 S. Crescent Heights Boulevard	1932	Contributor	5087016019	
295	1245-51 S. Crescent Heights Boulevard	1932	Contributor	5087015019	
296	1248-50 S. Crescent Heights Boulevard	1932	Contributor	5087016018	
297	1253-59 S. Crescent Heights Boulevard	1948	Contributor	5087015020	
298	6101 W. Del Valle Drive	1926	Contributor	5088003053	
299	6105 W. Del Valle Drive	1926	Contributor	5088003052	
300	6106 W. Del Valle Drive	1926	Contributor	5088003054	
301	6108 W. Del Valle Drive	1924	Contributor	5088003055	
302	6109 W. Del Valle Drive	1927	Contributor	5088003051	
303	6115 W. Del Valle Drive	1923	Contributor	5088003050	
304	6118 W. Del Valle Drive	1925	Non-contributor	5088003056	
305	6119 W. Del Valle Drive	1926	Contributor	5088003049	
306	6124 W. Del Valle Drive	1925	Contributor	5088003057	
307	6127 W. Del Valle Drive	1926	Contributor	5088003048	
308	6130 W. Del Valle Drive	1925	Contributor	5088003058	
309	6131 W. Del Valle Drive	1926	Contributor	5088003047	
310	6132 W. Del Valle Drive	1926	Contributor	5088003059	
311	6200 W. Del Valle Drive	1926	Contributor	5088017001	
312	6203 W. Del Valle Drive	1926	Contributor	5088016033	
313	6208 W. Del Valle Drive	1923	Contributor	5088017002	
314	6211 W. Del Valle Drive	1923	Non-contributor	5088016032	
315	6215 W. Del Valle Drive	1926	Contributor	5088016031	
316	6216 W. Del Valle Drive	1922	Contributor	5088017003	
317	6220 W. Del Valle Drive	1926	Non-contributor	5088017004	
318	6221 W. Del Valle Drive	1926	Contributor	5088016030	
319	6225 W. Del Valle Drive	1926	Non-contributor	5088016029	
320	6230 W. Del Valle Drive	1923	Non-contributor	5088017005	
321	6231 W. Del Valle Drive	1926	Non-contributor	5088016028	
322	6238 W. Del Valle Drive	1927	Contributor	5088017006	
323	6239 W. Del Valle Drive	1925	Non-contributor	5088016027	
324	6244 W. Del Valle Drive	1927	Contributor	5088017007	
325	6245 W. Del Valle Drive	1927	Contributor	5088016026	
326	6249 W. Del Valle Drive	1926	Contributor	5088016025	
327	6250 W. Del Valle Drive	1926	Contributor	5088017008	
328	6254 W. Del Valle Drive	1926	Non-contributor	5088017009	
329	6255 W. Del Valle Drive	1926	Contributor	5088016024	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

330	6259 W. Del Valle Drive	1927	Contributor	5088016023	
331	6260 W. Del Valle Drive	1933	Non-contributor	5088017010	
332	6268 W. Del Valle Drive	1922	Contributor	5088017011	
333	6271 W. Del Valle Drive	1926	Non-contributor	5088016022	
334	6272 W. Del Valle Drive	1926	Contributor	5088017012	
335	6273 W. Del Valle Drive	1926	Contributor	5088016021	
336	6276 W. Del Valle Drive	1926	Contributor	5088017013	
337	6277 W. Del Valle Drive	1927	Contributor	5088016020	
338	6280 W. Del Valle Drive	1926	Contributor	5088017014	
339	6283 W. Del Valle Drive	1925	Contributor	5088016019	
340	6285 W. Del Valle Drive	1926	Contributor	5088016018	
341	6286 W. Del Valle Drive	1926	Contributor	5088017015	
342	6289 W. Del Valle Drive	1924	Contributor	5088016017	
343	6290 W. Del Valle Drive	1926	Contributor	5088017016	
344	6295 W. Del Valle Drive	1927	Contributor	5088016016	
345	6298 W. Del Valle Drive	1927	Contributor	5088017017	
346	915 S. Fairfax Avenue	1926	Contributor	5088004039	
347	925 S. Fairfax Avenue	1928	Contributor	5088004058	
348	902 S. Foster Drive	1984	Non-contributor	5088018004	Connected to 6318-22 W. Commodore Sloat Drive by a small rear volume.
349	933 S. Foster Drive	1927	Contributor	5088008038	
350	975 S. Foster Drive	1927	Contributor	5088007033	
351	6400 W. Hayes Drive	1936	Non-contributor	5088008001	
352	6410 W. Hayes Drive	1936	Non-contributor	5088008002	
353	6414 W. Hayes Drive	1947	Non-contributor	5088008003	
354	6420 W. Hayes Drive	1947	Non-contributor	5088008004	
355	6421 W. Hayes Drive	1927	Contributor	5088009001	
356	6426 W. Hayes Drive	1933	Contributor	5088008005	
357	6435 W. Hayes Drive	1924	Contributor	5088009020	
358	6436 W. Hayes Drive	1924	Contributor	5088008006	
359	6440 W. Hayes Drive	1935	Contributor	5088008007	
360	6444 W. Hayes Drive	1936	Contributor	5088008008	
361	6445 W. Hayes Drive	1926	Contributor	5088009019	
362	6450-52 W. Hayes Drive	1924	Contributor	5088008009	
363	6455 W. Hayes Drive	1934	Non-contributor	5088009018	
364	6456-58 W. Hayes Drive	1926	Contributor	5088008010	
365	6460-62 W. Hayes Drive	1926	Contributor	5088008011	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

366	6500-02 W. Hayes Drive	1936	Contributor	5088008012	
367	6503 W. Hayes Drive	1928	Contributor	5088009017	
368	6506-08 W. Hayes Drive	1926	Contributor	5088008013	
369	6507-09 W. Hayes Drive	1927	Non-contributor	5088009016	
370	6511-13 W. Hayes Drive	1928	Contributor	5088009015	
371	6512 W. Hayes Drive	1936	Contributor	5088008014	
372	6516-18 W. Hayes Drive	1926	Non-contributor	5088008039	
373	6517 W. Hayes Drive	1926	Non-contributor	5088009014	
374	6519 W. Hayes Drive	1930	Contributor	5088009013	
375	6520-22 W. Hayes Drive	1926	Non-contributor	5088008017	
376	6526 W. Hayes Drive	1928	Non-contributor	5088008018	
377	6527 W. Hayes Drive	1927	Contributor	5088009012	
378	6530 W. Hayes Drive	1933	Non-contributor	5088008019	
379	6533 W. Hayes Drive	1923	Non-contributor	5088009011	
380	6534-36 W. Hayes Drive	1923	Contributor	5088008020	
381	6542 W. Hayes Drive	1927	Non-contributor	5088008021	
382	6543-45 W. Hayes Drive	1929	Contributor	5088009024	
383	6600 W. Hayes Drive	1928	Contributor	5088006001	
384	6608 W. Hayes Drive	1923	Contributor	5088006002	
385	1014-18 S. Hayworth Avenue	1930	Non-contributor	5086001034	
386	1020-22 S. Hayworth Avenue	1926	Contributor	5086001033	
387	1021-23 S. Hayworth Avenue	1926	Contributor	5087025006	
388	1024-26 S. Hayworth Avenue	1926	Contributor	5086001032	
389	1025-27 S. Hayworth Avenue	1927	Contributor	5087025007	
390	1029-31 S. Hayworth Avenue	2011	Non-contributor	5087025008	
391	1030-32 S. Hayworth Avenue	1935	Contributor	5086001031	
392	1033-35 S. Hayworth Avenue	1926	Contributor	5087025009	
393	1034-36 S. Hayworth Avenue	1934	Contributor	5086001030	
394	1039-41 S. Hayworth Avenue	1926	Contributor	5087025010	
395	1040-42 S. Hayworth Avenue	1926	Contributor	5086001029	
396	1043-45 S. Hayworth Avenue	1926	Contributor	5087025011	
397	1044-46 S. Hayworth Avenue	1926	Contributor	5086001028	
398	1048-50 S. Hayworth Avenue	1926	Non-contributor	5086001027	
399	1049-51 S. Hayworth Avenue	1928	Contributor	5087025012	
400	1053-55 S. Hayworth Avenue	1928	Contributor	5087025013	
401	1054-56 S. Hayworth Avenue	1931	Contributor	5086001026	
402	1059-61 S. Hayworth Avenue	1926	Contributor	5087025014	
403	1060-62 S. Hayworth Avenue	1927	Contributor	5086001038	
404	1063-65 S. Hayworth Avenue	1928	Contributor	5087025015	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

405	1064-66 S. Hayworth Avenue	1927	Contributor	5086001023	
406	1067-69 S. Hayworth Avenue	1928	Contributor	5087025016	
407	1068-70 S. Hayworth Avenue	1927	Contributor	5086001022	
408	1071-73 S. Hayworth Avenue	1927	Contributor	5087025040	
409	1072-74 S. Hayworth Avenue	1926	Contributor	5086001021	
410	1075-77 S. Hayworth Avenue	1926	Non-contributor	5087025019	
411	1078 S. Hayworth Avenue	1927	Contributor	5086001020	
412	1080-82 S. Hayworth Avenue	1927	Contributor	5086001019	
413	1081-83 S. Hayworth Avenue	1926	Contributor	5087025020	
414	1102-04 S. Hayworth Avenue	1927	Contributor	5086002032	
415	1103-05 S. Hayworth Avenue	1927	Non-contributor	5087026001	
416	1107-09 S. Hayworth Avenue	1928	Contributor	5087026002	
417	1108-10 S. Hayworth Avenue	1928	Contributor	5086002031	
418	1112-14 S. Hayworth Avenue	1929	Contributor	5086002030	
419	1115-17 S. Hayworth Avenue	1928	Contributor	5087026003	
420	1118-20 S. Hayworth Avenue	1927	Contributor	5086002028	
421	1119-21 S. Hayworth Avenue	1931	Contributor	5087026004	
422	1122-24 S. Hayworth Avenue	1931	Contributor	5086002027	
423	1123-25 S. Hayworth Avenue	1931	Contributor	5087026005	
424	1127-29 S. Hayworth Avenue	1930	Contributor	5087026006	
425	1128-30 S. Hayworth Avenue	1929	Contributor	5086002026	
426	1132-34 S. Hayworth Avenue	1932	Contributor	5086002025	
427	1133-35 S. Hayworth Avenue	1931	Contributor	5087026007	
428	1136-38 S. Hayworth Avenue	1931	Contributor	5086002024	
429	1137-39 S. Hayworth Avenue	1931	Contributor	5087026008	
430	1140-42 S. Hayworth Avenue	1935	Contributor	5086002023	
431	1141-43 S. Hayworth Avenue	1931	Contributor	5087026009	
432	1146-48 S. Hayworth Avenue	1929	Contributor	5086002022	
433	1147-49 S. Hayworth Avenue	1931	Contributor	5087026010	
434	1150-52 S. Hayworth Avenue	1928	Contributor	5086002021	
435	1153-55 S. Hayworth Avenue	1926	Contributor	5087026011	
436	1156-58 S. Hayworth Avenue	1931	Contributor	5086002020	
437	1159-61 S. Hayworth Avenue	1934	Contributor	5087026012	
438	1162-64 S. Hayworth Avenue	1936	Contributor	5086002019	
439	1163-65 S. Hayworth Avenue	1935	Contributor	5087026013	
440	1166-68 S. Hayworth Avenue	1927	Contributor	5086002033	
441	1167-69 S. Hayworth Avenue	1934	Contributor	5087026014	
442	1170-72 S. Hayworth Avenue	1931	Contributor	5086002016	
443	1173-75 S. Hayworth Avenue	1935	Contributor	5087026015	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

444	1176-78 S. Hayworth Avenue	1931	Contributor	5086002015	
445	1177-79 S. Hayworth Avenue	1931	Contributor	5087026035	
446	1181-83 S. Hayworth Avenue	1931	Contributor	5087026018	
447	1182-84 S. Hayworth Avenue	1927	Contributor	5086002014	
448	1201-03 S. Hayworth Avenue	1931	Contributor	5087027026	
449	1202-04 S. Hayworth Avenue	1931	Contributor	5086003026	
450	1208-10 S. Hayworth Avenue	1927	Contributor	5086003023	
451	1211-13 S. Hayworth Avenue	1931	Contributor	5087027003	
452	1212-14 S. Hayworth Avenue	1934	Contributor	5086003022	
453	1215-17 S. Hayworth Avenue	1931	Contributor	5087027004	
454	1218-20 S. Hayworth Avenue	1929	Contributor	5086003021	
455	1219-21 S. Hayworth Avenue	1931	Contributor	5087027027	
456	1222-24 S. Hayworth Avenue	1927	Contributor	5086003020	
457	1225-27 S. Hayworth Avenue	1931	Non-contributor	5087027007	
458	1226-28 S. Hayworth Avenue	1929	Contributor	5086003019	
459	1229-31 S. Hayworth Avenue	1927	Non-contributor	5087027008	
460	1232-34 S. Hayworth Avenue	1934	Contributor	5086003018	
461	1235-37 S. Hayworth Avenue	1931	Contributor	5087027009	
462	1238-40 S. Hayworth Avenue	1927	Contributor	5086003028	
463	1239-41 S. Hayworth Avenue	1934	Contributor	5087027010	
464	1242-44 S. Hayworth Avenue	1934	Contributor	5086003015	
465	1243-45 S. Hayworth Avenue	1930	Contributor	5087027011	
466	1247-49 S. Hayworth Avenue	1930	Contributor	5087027012	
467	1248-52 S. Hayworth Avenue	1931	Contributor	5086003014	
468	1001-03 S. Hi Point Street, 6200 W. Olympic Boulevard	1936	Contributor	5087024001	Shares parcel with 1005 S. Hi Point Street.
469	1005 S. Hi Point Street	1933	Non-contributor	5087024001	Atop garage on 1001-03 S. Hi Point, 6200 W. Olympic parcel.
470	1014-16 S. Hi Point Street	1933	Contributor	5087025039	
471	1015-17 S. Hi Point Street	1933	Contributor	5087024006	
472	1019-21 S. Hi Point Street	1927	Contributor	5087024007	
473	1020-22 S. Hi Point Street	1928	Contributor	5087025038	
474	1024-26 S. Hi Point Street	1927	Contributor	5087025037	
475	1025 S. Hi Point Street	1925	Contributor	5087024008	
476	1028-30 S. Hi Point Street	1926	Contributor	5087025043	
477	1029 S. Hi Point Street	1927	Contributor	5087024009	
478	1033 S. Hi Point Street	1925	Contributor	5087024010	
479	1034-36 S. Hi Point Street	1927	Contributor	5087025034	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

480	1038-42 S. Hi Point Street	1940	Contributor	5087025033	
481	1039 S. Hi Point Street	1926	Contributor	5087024011	
482	1043 S. Hi Point Street	1925	Non-contributor	5087024012	
483	1044-46 S. Hi Point Street	1928	Contributor	5087025042	
484	1048 S. Hi Point Street	1926	Contributor	5087025030	
485	1049 S. Hi Point Street	1926	Contributor	5087024013	
486	1052-54 S. Hi Point Street	1928	Contributor	5087025029	
487	1053 S. Hi Point Street	1926	Non-contributor	5087024014	
488	1057 S. Hi Point Street	1927	Contributor	5087024015	
489	1058 S. Hi Point Street	1925	Contributor	5087025028	
490	1063 S. Hi Point Street	1926	Contributor	5087024016	
491	1064-66 S. Hi Point Street	1944	Contributor	5087025027	
492	1067 S. Hi Point Street	1927	Non-contributor	5087024017	
493	1068-70 S. Hi Point Street	1927	Contributor	5087025026	
494	1072 S. Hi Point Street	1925	Contributor	5087025025	
495	1073 S. Hi Point Street	1927	Contributor	5087024018	
496	1076-78 S. Hi Point Street	1948	Contributor	5087025024	
497	1077 S. Hi Point Street	1927	Contributor	5087024035	
498	1101 S. Hi Point Street	1927	Contributor	5087023001	
499	1102-04 S. Hi Point Street	1925	Contributor	5087026034	
500	1110 S. Hi Point Street	1928	Contributor	5087026033	
501	1111 S. Hi Point Street	1927	Contributor	5087023002	
502	1114 S. Hi Point Street	1926	Contributor	5087026032	
503	1115 S. Hi Point Street	1926	Non-contributor	5087023003	
504	1118-20 S. Hi Point Street	1930	Contributor	5087026031	
505	1119-21 S. Hi Point Street	1936	Contributor	5087023004	
506	1124-26 S. Hi Point Street	1930	Contributor	5087026030	
507	1125-27 S. Hi Point Street	1928	Contributor	5087023005	
508	1129-31 S. Hi Point Street	1940	Contributor	5087023006	
509	1130 S. Hi Point Street	1925	Contributor	5087026029	
510	1134-36 S. Hi Point Street	1928	Contributor	5087026028	
511	1135-37 S. Hi Point Street	1938	Contributor	5087023007	
512	1138-40 S. Hi Point Street	1927	Contributor	5087026027	
513	1139 S. Hi Point Street	1926	Non-contributor	5087023008	
514	1144 S. Hi Point Street	1926	Contributor	5087026026	
515	1145-47 S. Hi Point Street	1932	Contributor	5087023009	
516	1146-48 S. Hi Point Street	1929	Contributor	5087026025	
517	1149 S. Hi Point Street	1927	Contributor	5087023010	
518	1152-54 S. Hi Point Street	1930	Contributor	5087026024	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

519	1153 S. Hi Point Street	1927	Contributor	5087023011	
520	1158 S. Hi Point Street	1928	Contributor	5087026023	
521	1159-61 S. Hi Point Street	1931	Contributor	5087023012	
522	1162-64 S. Hi Point Street	1937	Contributor	5087026022	
523	1163-65 S. Hi Point Street	1928	Contributor	5087023013	
524	1167-69 S. Hi Point Street	1929	Contributor	5087023014	
525	1168-70 S. Hi Point Street	1929	Contributor	5087026021	
526	1172-74 S. Hi Point Street	1929	Contributor	5087026020	
527	1173-75 S. Hi Point Street	1927	Contributor	5087023015	
528	1178-80 S. Hi Point Street	1931	Contributor	5087026019	
529	1179-81 S. Hi Point Street	1931	Contributor	5087023035	
530	1201-03 S. Hi Point Street	1931	Contributor	5087022001	
531	1202-04 S. Hi Point Street	1931	Contributor	5087027025	
532	1208-10 S. Hi Point Street	1931	Contributor	5087027024	
533	1211-13 S. Hi Point Street	1929	Contributor	5087022002	
534	1212-14 S. Hi Point Street	1931	Contributor	5087027023	
535	1215-17 S. Hi Point Street	1931	Contributor	5087022003	
536	1216-18 S. Hi Point Street	1930	Contributor	5087027022	
537	1219-21 S. Hi Point Street	1931	Contributor	5087022004	
538	1222-24 S. Hi Point Street	1930	Contributor	5087027021	
539	1225-27 S. Hi Point Street	1928	Contributor	5087022005	
540	1226-28 S. Hi Point Street	1930	Contributor	5087027020	
541	1229-31 S. Hi Point Street	1928	Contributor	5087022006	
542	1230-32 S. Hi Point Street	1930	Contributor	5087027019	
543	1235-37 S. Hi Point Street	1929	Contributor	5087022007	
544	1236-38 S. Hi Point Street	1936	Contributor	5087027018	
545	1239-41 S. Hi Point Street	1928	Contributor	5087022027	
546	1242-44 S. Hi Point Street	1930	Non-contributor	5087027017	
547	1243-45 S. Hi Point Street	1928	Contributor	5087022010	
548	1248-50 S. Hi Point Street	1930	Contributor	5087027016	
549	1249-51 S. Hi Point Street	1930	Contributor	5087022011	
550	1000-10 S. La Jolla Avenue	1935	Contributor	5087012001	
551	1016 S. La Jolla Avenue	1935	Contributor	5087012018	
552	1020 S. La Jolla Avenue	1935	Contributor	5087012019	
553	1026 S. La Jolla Avenue	1935	Contributor	5087012020	
554	1030 S. La Jolla Avenue	1935	Non-contributor	5087012021	
555	1036 S. La Jolla Avenue	1935	Contributor	5087012022	
556	1040 S. La Jolla Avenue	1935	Contributor	5087012023	
557	1044 S. La Jolla Avenue	1935	Contributor	5087012024	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

558	1050 S. La Jolla Avenue	1935	Contributor	5087012025	
559	1054 S. La Jolla Avenue	1940	Contributor	5087012026	
560	1060 S. La Jolla Avenue	1934	Contributor	5087012027	
561	1064 S. La Jolla Avenue	1934	Contributor	5087012028	
562	1100 S. La Jolla Avenue	1934	Contributor	5087011015	
563	1106 S. La Jolla Avenue	1934	Contributor	5087011016	
564	1110 S. La Jolla Avenue	1934	Contributor	5087011017	
565	1116 S. La Jolla Avenue	1934	Contributor	5087011018	
566	1117 S. La Jolla Avenue	1935	Contributor	5087009018	
567	1121 S. La Jolla Avenue	1934	Contributor	5087009017	
568	1122 S. La Jolla Avenue	1934	Contributor	5087011019	
569	1125 S. La Jolla Avenue	1935	Contributor	5087009014	
570	1126 S. La Jolla Avenue	1934	Contributor	5087011020	
571	1130 S. La Jolla Avenue	1935	Contributor	5087011021	
572	1131 S. La Jolla Avenue	1935	Contributor	5087009013	
573	1136 S. La Jolla Avenue	1936	Contributor	5087011022	
574	1137 S. La Jolla Avenue	1935	Contributor	5087009010	
575	1142 S. La Jolla Avenue	1934	Contributor	5087011023	
576	1143 S. La Jolla Avenue	1935	Contributor	5087009009	
577	1146 S. La Jolla Avenue	1936	Contributor	5087011024	
578	1149 S. La Jolla Avenue	1935	Contributor	5087009006	
579	1150 S. La Jolla Avenue	1935	Contributor	5087011025	
580	1155 S. La Jolla Avenue	1935	Contributor	5087009005	
581	1156 S. La Jolla Avenue	1935	Contributor	5087011026	
582	1159 S. La Jolla Avenue	1935	Contributor	5087009004	
583	1160 S. La Jolla Avenue	1935	Contributor	5087011027	
584	1163 S. La Jolla Avenue	1938	Contributor	5087009001	
585	1166 S. La Jolla Avenue	1937	Contributor	5087011028	
586	1200-02 S. La Jolla Avenue	1935	Contributor	5087010011	
587	1206-08 S. La Jolla Avenue	1935	Contributor	5087010012	
588	1210-12 S. La Jolla Avenue	1935	Contributor	5087010013	
589	1216-18 S. La Jolla Avenue	1935	Contributor	5087010014	
590	1220-22 1/2 S. La Jolla Avenue	1937	Contributor	5087010015	Shares courtyard with 1226-28 1/2 S. La Jolla Avenue.
591	1226-28 1/2 S. La Jolla Avenue	1937	Contributor	5087010016	Shares courtyard with 1220-22 1/2 S. La Jolla Avenue.
592	1232-36 S. La Jolla Avenue	1937	Contributor	5087010017	Shares courtyard with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

					1238-42 S. La Jolla Avenue.
593	1238-42 S. La Jolla Avenue	1937	Contributor	5087010018	Shares courtyard with 1232-36 S. La Jolla Avenue.
594	1244-46 1/2 S. La Jolla Avenue	1937	Contributor	5087010019	Shares courtyard with 1248-50 1/2 S. La Jolla Avenue.
595	1248-50 1/2 S. La Jolla Avenue	1937	Contributor	5087010020	Shares courtyard with 1244-46 1/2 S. La Jolla Avenue.
596	1252 S. La Jolla Avenue	1950	Non-contributor	5087010021	
597	753 S. McCarthy Vista	1936	Contributor	5088012001	
598	757 S. McCarthy Vista	1933	Contributor	5088012002	
599	761 S. McCarthy Vista	1933	Contributor	5088012003	
600	765 S. McCarthy Vista	1933	Contributor	5088012019	
601	775 S. McCarthy Vista	1933	Contributor	5088012018	
602	6400 W. Moore Drive	1925	Contributor	5088007001	
603	6407 W. Moore Drive	1926	Contributor	5088008037	
604	6414 W. Moore Drive	1926	Contributor	5088007002	
605	6415 W. Moore Drive	1926	Contributor	5088008036	
606	6420 W. Moore Drive	1926	Contributor	5088007003	
607	6421 W. Moore Drive	1927	Contributor	5088008035	
608	6423 W. Moore Drive	1925	Contributor	5088008034	
609	6426 W. Moore Drive	1926	Contributor	5088007004	
610	6432 W. Moore Drive	1923	Non-contributor	5088007005	
611	6433 W. Moore Drive	1924	Contributor	5088008033	
612	6436 W. Moore Drive	1926	Contributor	5088007006	
613	6439 W. Moore Drive	1925	Contributor	5088008032	
614	6441 W. Moore Drive	1926	Contributor	5088008031	
615	6442 W. Moore Drive	1930	Contributor	5088007007	
616	6500 W. Moore Drive	1925	Contributor	5088007008	
617	6503 W. Moore Drive	1925	Contributor	5088008030	
618	6507 W. Moore Drive	1925	Contributor	5088008029	
619	6508 W. Moore Drive	1928	Contributor	5088007009	
620	6511 W. Moore Drive	1926	Contributor	5088008028	
621	6512 W. Moore Drive	1937	Contributor	5088007010	
622	6518 W. Moore Drive	1926	Contributor	5088007011	
623	6519 W. Moore Drive	1927	Non-contributor	5088008027	
624	6520 W. Moore Drive	1925	Non-contributor	5088007012	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

625	6523 W. Moore Drive	1926	Non-contributor	5088008026	
626	6525 W. Moore Drive	1926	Non-contributor	5088008025	
627	6526 W. Moore Drive	1925	Non-contributor	5088007013	
628	6530 W. Moore Drive	1925	Non-contributor	5088007014	
629	6533 W. Moore Drive	1927	Non-contributor	5088008024	
630	6534 W. Moore Drive	1925	Contributor	5088007015	
631	6537 W. Moore Drive	1925	Contributor	5088008023	
632	6540 W. Moore Drive	1926	Contributor	5088007016	
633	6543 W. Moore Drive	1923	Non-contributor	5088008022	
634	6600 W. Moore Drive	1924	Contributor	5088006011	
635	6601 W. Moore Drive	1926	Non-contributor	5088006010	
636	6606 W. Moore Drive	1930	Contributor	5088006012	
637	6607 W. Moore Drive	1927	Non-contributor	5088006009	
638	6614 W. Moore Drive	1923	Contributor	5088006013	
639	6617 W. Moore Drive	1926	Contributor	5088006008	
640	6618 W. Moore Drive	1923	Contributor	5088006014	
641	6621 W. Moore Drive	1941	Contributor	5088006007	
642	6625 W. Moore Drive	1926	Contributor	5088006006	
643	6626 W. Moore Drive	1923	Non-contributor	5088006015	
644	6630 W. Moore Drive	1926	Contributor	5088006016	
645	6636 W. Moore Drive	1960	Non-contributor	5088006017	
646	6642 W. Moore Drive	1924	Contributor	5088006018	
647	6645 W. Moore Drive	1925	Contributor	5088006005	
648	6650 W. Moore Drive	1926	Non-contributor	5088006019	
649	6101 W. Olympic Boulevard	1995	Non-contributor	5088005031	
650	6111 W. Olympic Boulevard	1927	Non-contributor	5088005055	
651	6112-14 1/2 W. Olympic Boulevard	1932	Contributor	5086001035	
652	6118-20 W. Olympic Boulevard, 1000-06 S. Hayworth Avenue	1932	Contributor	5086001036	
653	6119-21 W. Olympic Boulevard	1936	Contributor	5088005054	
654	6125-27 W. Olympic Boulevard	1938	Contributor	5088005053	
655	6133-35 W. Olympic Boulevard	1939	Contributor	5088005052	
656	6141-43 W. Olympic Boulevard	1949	Contributor	5088005051	
657	6150-58 W. Olympic Boulevard, 1015 S. Hayworth Avenue	1932	Contributor	5087025044	
658	6164 W. Olympic Boulevard	1938	Contributor	5087025002	
659	6168 W. Olympic Boulevard	1938	Contributor	5087025003	
660	6176 W. Olympic Boulevard, 1006 S. Hi Point Street	1933	Contributor	5087025004	
661	6206-08 W. Olympic Boulevard	1932	Contributor	5087024002	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

662	6209-25 W. Olympic Boulevard	1946	Contributor	5088019002	Part of a two-building complex.
663	6210-14 W. Olympic Boulevard	1932	Contributor	5087024003	
664	6216-18 W. Olympic Boulevard	1932	Contributor	5087024004	
665	6220 W. Olympic Boulevard, 1008-10 S. Point View Street	1932	Contributor	5087024005	
666	6250 W. Olympic Boulevard	1933	Contributor	5087019001	Shares parcel with 1007-09 S. Point View Street.
667	6253-55 W. Olympic Boulevard	1936	Non-contributor	5088019019	
668	6258-60 1/2 W. Olympic Boulevard	1933	Contributor	5087019002	
669	6261 W. Olympic Boulevard	1924	Contributor	5088019018	
670	6262-64 W. Olympic Boulevard	1932	Contributor	5087019003	
671	6265-69 W. Olympic Boulevard	1926	Contributor	5088019017	
672	6270 W. Olympic Boulevard	1928	Non-contributor	5087019004	
673	6273-75 W. Olympic Boulevard	1924	Contributor	5088019016	
674	6276-78 W. Olympic Boulevard	1928	Contributor	5087019005	Shares parcel with 1008-10 S. Stearns Drive.
675	6300-02 1/2 W. Olympic Boulevard	1934	Contributor	5087018001	Part of a 4-building courtyard complex.
676	6301 W. Olympic Boulevard	1923	Contributor	5088019001	Amanda Chapel
677	6304-04 1/2 W. Olympic Boulevard	1934	Contributor	5087018001	Part of a 4-building courtyard complex.
678	6306-08 1/2 W. Olympic Boulevard	1934	Contributor	5087018001	Part of a 4-building courtyard complex.
679	6310-12 1/2 W. Olympic Boulevard	1934	Contributor	5087018001	Part of a 4-building courtyard complex.
680	6316 W. Olympic Boulevard	1947	Contributor	5087018033	
681	6330 W. Olympic Boulevard	1935	Contributor	5087018034	
682	6351 W. Olympic Boulevard	1926	Contributor	5088018900	Carthay Center Elementary School
683	6400-04 1/2 W. Olympic Boulevard	1938	Contributor	5087013018	Shares courtyard with 6406-10 1/2 W. Olympic Boulevard.
684	6406-10 1/2 W. Olympic Boulevard	1938	Contributor	5087013017	Shares courtyard with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

					6400-04 1/2 W. Olympic Boulevard.
685	6412-18 1/2 W. Olympic Boulevard	1933	Contributor	5087013016	
686	6415 W. Olympic Boulevard	1931	Contributor	5088007032	
687	6421 W. Olympic Boulevard	1924	Contributor	5088007031	
688	6423 W. Olympic Boulevard	1926	Contributor	5088007030	
689	6424-28 1/2 W. Olympic Boulevard	1939	Contributor	5087013014	
690	6429 W. Olympic Boulevard	1926	Contributor	5088007029	
691	6430-32 W. Olympic Boulevard, 1004-06 S. Alvira Street	1934	Contributor	5087013013	
692	6437 W. Olympic Boulevard	1925	Non-contributor	5088007028	
693	6440 W. Olympic Boulevard, 1001-09 S. Alvira Street	1934	Contributor	5087012005	
694	6441 W. Olympic Boulevard	1927	Contributor	5088007027	
695	6446 W. Olympic Boulevard	1935	Contributor	5087012004	
696	6458-64 W. Olympic Boulevard	1938	Contributor	5087012002	
697	6500 W. Olympic Boulevard	1933	Contributor	5087007008	
698	6501 W. Olympic Boulevard	1945	Non-contributor	5088007034	
699	6504 W. Olympic Boulevard	1936	Contributor	5087007007	
700	6507 W. Olympic Boulevard	1925	Contributor	5088007024	
701	6511 W. Olympic Boulevard	1926	Contributor	5088007023	
702	6512-14 1/2 W. Olympic Boulevard	1935	Contributor	5087007006	Shares courtyard with 6518-20 1/2 W. Olympic Boulevard.
703	6517 W. Olympic Boulevard	1926	Non-contributor	5088007022	
704	6518-20 1/2 W. Olympic Boulevard	1935	Contributor	5087007005	Shares courtyard with 6512-14 1/2 W. Olympic Boulevard.
705	6523 W. Olympic Boulevard	1924	Contributor	5088007021	
706	6524 W. Olympic Boulevard	1936	Contributor	5087007004	
707	6525 W. Olympic Boulevard	1925	Non-contributor	5088007020	
708	6531 W. Olympic Boulevard	1924	Contributor	5088007019	
709	6535 W. Olympic Boulevard	1925	Non-contributor	5088007018	
710	6536-46 W. Olympic Boulevard	1936	Contributor	5087007019	
711	6543 W. Olympic Boulevard	1940	Contributor	5088007017	
712	6548 W. Olympic Boulevard, 1000-06 S. Orlando Avenue	1935	Contributor	5087007001	
713	6600 W. Olympic Boulevard, 1003-11 S. Orlando Avenue	1935	Contributor	5087006004	
714	6601 W. Olympic Boulevard	1939	Contributor	5088006034	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

715	6606-16 W. Olympic Boulevard	1936	Contributor	5087006003	
716	6607 W. Olympic Boulevard	1926	Contributor	5088006033	
717	6615 W. Olympic Boulevard	1931	Non-contributor	5088006032	
718	6618-22 1/2 W. Olympic Boulevard	1939	Contributor	5087006002	
719	6623 W. Olympic Boulevard	1937	Contributor	5088006031	
720	6624 W. Olympic Boulevard, 1000-08 S. Alfred Street	1936	Contributor	5087006001	
721	6627 W. Olympic Boulevard	1923	Contributor	5088006030	
722	6631 W. Olympic Boulevard	1925	Contributor	5088006029	
723	6637 W. Olympic Boulevard	1927	Contributor	5088006028	
724	6643 W. Olympic Boulevard	1927	Non-contributor	5088006027	
725	6649 W. Olympic Boulevard	1925	Contributor	5088006026	
726	6655 W. Olympic Boulevard	1927	Contributor	5088006025	
727	6661 W. Olympic Boulevard	1935	Contributor	5088006024	
728	6700 W. Olympic Boulevard, 1001-09 S. Alfred Street	1936	Contributor	5087001003	
729	6703 W. Olympic Boulevard	1926	Contributor	5088006023	
730	6706-10 W. Olympic Boulevard	1937	Contributor	5087001002	Shares courtyard with 6712-16 W. Olympic Boulevard.
731	6712-16 W. Olympic Boulevard	1937	Contributor	5087001001	Shares courtyard with 6706-10 1/2 W. Olympic Boulevard
732	6715 W. Olympic Boulevard, 980 S. Schumacher Drive	1927	Contributor	5088006022	
733	6500 Olympic Place	1937	Contributor	5087008017	
734	6501 Olympic Place	1935	Contributor	5087007009	
735	6507 Olympic Place	1935	Contributor	5087007010	
736	6508 Olympic Place	1936	Contributor	5087008016	
737	6511 Olympic Place	1936	Non-contributor	5087007011	
738	6512 Olympic Place	1935	Contributor	5087008015	
739	6517 Olympic Place	1936	Contributor	5087007012	
740	6518 Olympic Place	1936	Contributor	5087008014	
741	6523 Olympic Place	1937	Contributor	5087007013	
742	6524 Olympic Place	1936	Contributor	5087008013	
743	6527 Olympic Place	1937	Contributor	5087007014	
744	6528 Olympic Place	1936	Contributor	5087008012	
745	6533 Olympic Place	1936	Contributor	5087007015	
746	6534 Olympic Place	1936	Contributor	5087008011	
747	6537 Olympic Place	1936	Contributor	5087007016	

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

748	6540 Olympic Place	1936	Contributor	5087008010	
749	6543 Olympic Place	1936	Contributor	5087007017	
750	6551 Olympic Place	1937	Contributor	5087007018	
751	1017 S. Orlando Avenue	1935	Contributor	5087006005	
752	1025 S. Orlando Avenue	1935	Contributor	5087006006	
753	1029 S. Orlando Avenue	1936	Contributor	5087006007	
754	1033 S. Orlando Avenue	1935	Contributor	5087006008	
755	1034 S. Orlando Avenue	1937	Contributor	5087008009	
756	1039 S. Orlando Avenue	1935	Contributor	5087006009	
757	1043 S. Orlando Avenue	1935	Contributor	5087006010	
758	1049 S. Orlando Avenue	1935	Contributor	5087006011	
759	1053 S. Orlando Avenue	1936	Contributor	5087006012	
760	1059 S. Orlando Avenue	1935	Contributor	5087006013	
761	1063 S. Orlando Avenue	1936	Contributor	5087006014	
762	1101 S. Orlando Avenue	1935	Contributor	5087005001	
763	1105 S. Orlando Avenue	1935	Contributor	5087005002	
764	1111 S. Orlando Avenue	1935	Contributor	5087005003	
765	1112 S. Orlando Avenue	1935	Contributor	5087009019	
766	1115 S. Orlando Avenue	1935	Contributor	5087005004	
767	1120 S. Orlando Avenue	1935	Contributor	5087009016	
768	1121 S. Orlando Avenue	1936	Contributor	5087005005	
769	1124 S. Orlando Avenue	1935	Contributor	5087009015	
770	1125 S. Orlando Avenue	1935	Contributor	5087005006	
771	1130 S. Orlando Avenue	1935	Contributor	5087009012	
772	1131 S. Orlando Avenue	1936	Contributor	5087005007	
773	1136 S. Orlando Avenue	1935	Contributor	5087009011	
774	1137 S. Orlando Avenue	1935	Contributor	5087005008	
775	1140 S. Orlando Avenue	1936	Contributor	5087009008	
776	1141 S. Orlando Avenue	1935	Contributor	5087005009	
777	1145 S. Orlando Avenue	1936	Contributor	5087005010	
778	1146 S. Orlando Avenue	1936	Contributor	5087009007	
779	1151 S. Orlando Avenue	1936	Contributor	5087005011	
780	1152 S. Orlando Avenue	1936	Contributor	5087009003	
781	1155 S. Orlando Avenue	1936	Contributor	5087005012	
782	1161 S. Orlando Avenue	1936	Contributor	5087005013	
783	1164 S. Orlando Avenue	1937	Contributor	5087009002	
784	1165 S. Orlando Avenue	1936	Contributor	5087005014	
785	1204-06 S. Orlando Avenue, 6110 W. Packard Street	1937	Contributor	5087004003	
786	1205-09 S. Orlando Avenue	1937	Contributor	5087004005	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

787	1211-13 1/2 S. Orlando Avenue	1937	Contributor	5087004006	Shares courtyard with 1215-17 1/2 S. Orlando Avenue.
788	1212-14 S. Orlando Avenue, 1209-11 S. La Jolla Avenue	1937	Contributor	5087004001	
789	1215-17 1/2 S. Orlando Avenue	1937	Contributor	5087004007	Shares courtyard with 1211-13 1/2 S. Orlando Avenue.
790	1221-23 1/2 S. Orlando Avenue	1938	Contributor	5087004008	Shares courtyard with 1227-31 S. Orlando Avenue.
791	1227-31 S. Orlando Avenue	1938	Contributor	5087004009	Shares courtyard with 1221-23 1/2 S. Orlando Avenue.
792	1233-35 1/2 S. Orlando Avenue	1937	Contributor	5087004010	Shares courtyard with 1239-41 1/2 S. Orlando Avenue.
793	1239-41 1/2 S. Orlando Avenue	1937	Contributor	5087004011	Shares courtyard with 1233-35 1/2 S. Orlando Avenue.
794	6059 W. Packard Street	1934	Contributor	5087014032	Ancillary building to 1167-69 S. Crescent Heights Boulevard.
795	6100 W. Packard Street, 1203 S. La Jolla Avenue	1937	Contributor	5087004002	
796	6120-24 W. Packard Street, 1201 S. Orlando Avenue	1935	Contributor	5087004004	
797	1007-09 S. Point View Street	1933	Contributor	5087019001	Shares parcel with 6250 W. Olympic Boulevard.
798	1016 S. Point View Street	1936	Contributor	5087024034	
799	1017 S. Point View Street	1936	Contributor	5087019006	
800	1020 S. Point View Street	2013	Non-contributor	5087024033	
801	1021 S. Point View Street	1926	Contributor	5087019007	
802	1024 S. Point View Street	1926	Contributor	5087024032	
803	1025 S. Point View Street	1926	Contributor	5087019008	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

804	1029 S. Point View Street	1928	Contributor	5087019009	
805	1030 S. Point View Street	1927	Contributor	5087024031	
806	1033 S. Point View Street	1927	Non-contributor	5087019010	
807	1036 S. Point View Street	1927	Contributor	5087024030	
808	1039 S. Point View Street	1926	Contributor	5087019011	
809	1040 S. Point View Street	1926	Contributor	5087024029	
810	1043 S. Point View Street	1925	Non-contributor	5087019012	
811	1044 S. Point View Street	1926	Contributor	5087024028	
812	1047 S. Point View Street	1928	Contributor	5087019013	
813	1048 S. Point View Street	1927	Contributor	5087024027	
814	1053 S. Point View Street	1927	Contributor	5087019014	
815	1054 S. Point View Street	1929	Contributor	5087024026	
816	1057 S. Point View Street	1926	Contributor	5087019015	
817	1058 S. Point View Street	1926	Contributor	5087024025	
818	1063 S. Point View Street	1926	Contributor	5087019016	
819	1064 S. Point View Street	1928	Contributor	5087024024	
820	1067 S. Point View Street	1928	Contributor	5087019017	
821	1068 S. Point View Street	1925	Non-contributor	5087024023	
822	1071 S. Point View Street	1928	Contributor	5087019018	
823	1072 S. Point View Street	2007	Non-contributor	5087024022	
824	1077 S. Point View Street	1927	Contributor	5087019019	
825	1078 S. Point View Street	1927	Contributor	5087024021	
826	1081 S. Point View Street	1926	Contributor	5087019020	
827	1082 S. Point View Street	1927	Contributor	5087024020	
828	1100 S. Point View Street	1927	Contributor	5087023033	
829	1105 S. Point View Street	1926	Contributor	5087020001	
830	1108 S. Point View Street	2009	Non-contributor	5087023032	
831	1111 S. Point View Street	1926	Contributor	5087020002	
832	1112-14 S. Point View Street	1929	Contributor	5087023031	
833	1115 S. Point View Street	1926	Contributor	5087020003	
834	1118-20 S. Point View Street	1931	Contributor	5087023030	
835	1119 S. Point View Street	1926	Contributor	5087020004	
836	1122-24 S. Point View Street	1931	Contributor	5087023029	
837	1123 S. Point View Street	1926	Contributor	5087020005	
838	1127-29 S. Point View Street	1936	Non-contributor	5087020006	
839	1128 S. Point View Street	1927	Contributor	5087023028	
840	1132 S. Point View Street	1927	Contributor	5087023027	
841	1133 S. Point View Street	1925	Non-contributor	5087020007	
842	1137 S. Point View Street	1926	Contributor	5087020008	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

843	1138 S. Point View Street	1925	Non-contributor	5087023026	
844	1142 S. Point View Street	1927	Contributor	5087023025	
845	1143 S. Point View Street	1926	Contributor	5087020009	
846	1146 S. Point View Street	1928	Contributor	5087023024	
847	1147 S. Point View Street	1926	Non-contributor	5087020010	
848	1152 S. Point View Street	1927	Contributor	5087023023	
849	1153 S. Point View Street	1926	Contributor	5087020011	
850	1154-56 S. Point View Street	1948	Contributor	5087023022	
851	1155-57 S. Point View Street	1926	Contributor	5087020012	
852	1162 S. Point View Street	1926	Contributor	5087023021	
853	1163 S. Point View Street	1926	Contributor	5087020013	
854	1166 S. Point View Street	1927	Contributor	5087023020	
855	1167 S. Point View Street	1926	Contributor	5087020014	
856	1172 S. Point View Street	1925	Contributor	5087023019	
857	1173 S. Point View Street	1926	Non-contributor	5087020015	
858	1174-76 S. Point View Street	1926	Non-contributor	5087023018	
859	1175 S. Point View Street	1926	Non-contributor	5087020016	
860	1200-1202 S. Point View Street	1936	Contributor	5087022026	
861	1201 S. Point View Street	1932	Non-contributor	5087021001	
862	1208 S. Point View Street	1927	Contributor	5087022025	
863	1211 S. Point View Street	1927	Contributor	5087021002	
864	1212 S. Point View Street	1927	Contributor	5087022024	
865	1215 S. Point View Street	1927	Contributor	5087021003	
866	1218 S. Point View Street	1927	Contributor	5087022023	
867	1219 S. Point View Street	1927	Contributor	5087021004	
868	1222 S. Point View Street	1927	Non-contributor	5087022022	
869	1225 S. Point View Street	1927	Contributor	5087021005	
870	1228 S. Point View Street	1927	Non-contributor	5087022021	
871	1229 S. Point View Street	1927	Contributor	5087021006	
872	1232 S. Point View Street	1927	Contributor	5087022020	
873	1233 S. Point View Street	1928	Contributor	5087021007	
874	1236 S. Point View Street	1927	Contributor	5087022019	
875	1239 S. Point View Street	1927	Contributor	5087021008	
876	1242-44 S. Point View Street	1949	Contributor	5087022029	
877	1243-45 S. Point View Street	1930	Contributor	5087021027	
878	1248-50 S. Point View Street	1930	Contributor	5087022016	
879	1249-51 S. Point View Street	1930	Contributor	5087021011	
880	6111 W. San Vicente Boulevard	1927	Non-contributor	5088004056	
881	6115 W. San Vicente Boulevard	1951	Contributor	5088004055	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

882	6118-20 W. San Vicente Boulevard	1927	Contributor	5088005032	6118 and 6120 W. San Vicente connected by a porte cochere.
883	6119 W. San Vicente Boulevard	1926	Contributor	5088004054	
884	6124 W. San Vicente Boulevard	1934	Contributor	5088005033	
885	6125 W. San Vicente Boulevard	1927	Non-contributor	5088004053	
886	6128 W. San Vicente Boulevard	1935	Non-contributor	5088005034	
887	6131 W. San Vicente Boulevard	1927	Contributor	5088004052	
888	6132 W. San Vicente Boulevard	1939	Non-contributor	5088005035	
889	6135 W. San Vicente Boulevard	1927	Contributor	5088004051	
890	6136-38 W. San Vicente Boulevard	1964	Non-contributor	5088005036	
891	6139 W. San Vicente Boulevard	1927	Non-contributor	5088004050	
892	6140-42 W. San Vicente Boulevard	1928	Contributor	5088005037	
893	6147 W. San Vicente Boulevard	1928	Contributor	5088004049	
894	6148 W. San Vicente Boulevard	1926	Contributor	5088005038	
895	6150-52 W. San Vicente Boulevard	1926	Contributor	5088005039	
896	6155 W. San Vicente Boulevard	1934	Contributor	5088004048	
897	6156-58 W. San Vicente Boulevard	1946	Contributor	5088005040	
898	6160 W. San Vicente Boulevard	1933	Contributor	5088005041	
899	6166 W. San Vicente Boulevard	1938	Contributor	5088005042	
900	6172-74 W. San Vicente Boulevard	1933	Contributor	5088005043	
901	6200-04 W. San Vicente Boulevard	1937	Contributor	5088020001	
902	6201 W. San Vicente Boulevard	1933	Contributor	5088017022	
903	6206-08 W. San Vicente Boulevard	1924	Contributor	5088020002	
904	6207 W. San Vicente Boulevard	1936	Contributor	5088017021	
905	6210 W. San Vicente Boulevard	1936	Non-contributor	5088020003	
906	6214-16 W. San Vicente Boulevard	1925	Contributor	5088020004	
907	6215 W. San Vicente Boulevard	1927	Contributor	5088017020	
908	6220-22 W. San Vicente Boulevard	1924	Contributor	5088020005	
909	6223 W. San Vicente Boulevard	1933	Contributor	5088017019	
910	6224-26 W. San Vicente Boulevard	1926	Contributor	5088020006	
911	6227 W. San Vicente Boulevard	1929	Contributor	5088017018	
912	6228-30 W. San Vicente Boulevard	1937	Contributor	5088020007	
913	6234 W. San Vicente Boulevard	1938	Contributor	5088020008	
914	6238 W. San Vicente Boulevard	1937	Contributor	5088020009	
915	6310 W. San Vicente Boulevard	1970	Non-contributor	5088018024	
916	6330 W. San Vicente Boulevard	1965	Non-contributor	5088018023	
917	6401 W. San Vicente Boulevard	1933	Contributor	5088012017	
918	6402 W. San Vicente Boulevard	1926	Contributor	5088011001	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

919	6405 W. San Vicente Boulevard	1933	Contributor	5088012016	
920	6414-16 W. San Vicente Boulevard	1926	Contributor	5088011002	
921	6417 W. San Vicente Boulevard	1933	Contributor	5088012015	
922	6419 W. San Vicente Boulevard	1936	Non-contributor	5088012014	
923	6422 W. San Vicente Boulevard	1927	Contributor	5088011003	
924	6427 W. San Vicente Boulevard	1926	Contributor	5088012013	
925	6428-30 W. San Vicente Boulevard	1926	Contributor	5088011004	
926	6434 W. San Vicente Boulevard	1926	Contributor	5088011005	
927	6435 W. San Vicente Boulevard	1928	Contributor	5088012012	
928	6440-42 W. San Vicente Boulevard	1924	Non-contributor	5088011006	
929	6444-46 W. San Vicente Boulevard	1925	Contributor	5088011007	
930	6452-54 W. San Vicente Boulevard	1939	Contributor	5088011008	
931	6460-62 W. San Vicente Boulevard	1947	Contributor	5088011009	
932	6500-02 W. San Vicente Boulevard	1941	Contributor	5088010001	
933	6508 W. San Vicente Boulevard	1924	Contributor	5088010002	
934	6514 W. San Vicente Boulevard	1928	Contributor	5088010003	
935	6520 W. San Vicente Boulevard	1928	Non-contributor	5088010004	
936	6526-28 W. San Vicente Boulevard	1940	Contributor	5088010005	
937	6530 W. San Vicente Boulevard	1925	Contributor	5088010006	
938	6536-38 W. San Vicente Boulevard	1924	Contributor	5088010007	
939	6546 W. San Vicente Boulevard	1940	Contributor	5088010008	
940	6550-52 W. San Vicente Boulevard	1928	Contributor	5088010009	
941	6556-58 W. San Vicente Boulevard	1951	Contributor	5088010010	
942	6560 W. San Vicente Boulevard	1955	Contributor	5088010011	
943	705 S. Schumacher Drive	1926	Contributor	5088001036	
944	711 S. Schumacher Drive	1926	Non-contributor	5088001035	
945	714 S. Schumacher Drive	1955	Contributor	5088010012	
946	717 S. Schumacher Drive	1924	Contributor	5088001034	
947	718 S. Schumacher Drive	1955	Contributor	5088010013	
948	721 S. Schumacher Drive	1926	Contributor	5088001033	
949	727 S. Schumacher Drive	1929	Contributor	5088001032	
950	731 S. Schumacher Drive	1937	Contributor	5088001031	
951	739 S. Schumacher Drive	1925	Non-contributor	5088001030	
952	742 S. Schumacher Drive	1928	Contributor	5088010014	
953	743 S. Schumacher Drive	1924	Contributor	5088001029	
954	800 S. Schumacher Drive	1924	Contributor	5088009021	
955	803 S. Schumacher Drive	1923	Contributor	5088001028	
956	809 S. Schumacher Drive	1923	Contributor	5088001027	
957	815 S. Schumacher Drive	1923	Contributor	5088001026	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

958	820 S. Schumacher Drive	1931	Contributor	5088009022	
959	825 S. Schumacher Drive	1929	Contributor	5088001025	
960	826-28 S. Schumacher Drive	1931	Contributor	5088009023	
961	827 S. Schumacher Drive	1927	Contributor	5088001024	
962	837 S. Schumacher Drive	1926	Contributor	5088001023	
963	843 S. Schumacher Drive	1953	Contributor	5088001022	
964	855 S. Schumacher Drive	1929	Contributor	5088001021	
965	861 S. Schumacher Drive	1925	Non-contributor	5088001020	
966	865 S. Schumacher Drive	1998	Non-contributor	5088001019	
967	901 S. Schumacher Drive	1931	Contributor	5088001018	
968	902 S. Schumacher Drive	1929	Non-contributor	5088006003	
969	907 S. Schumacher Drive	1929	Contributor	5088001017	
970	911 S. Schumacher Drive	1926	Contributor	5088001016	
971	914 S. Schumacher Drive	1926	Contributor	5088006004	
972	919 S. Schumacher Drive	1923	Non-contributor	5088001015	
973	925 S. Schumacher Drive	1923	Non-contributor	5088001014	
974	931 S. Schumacher Drive	1926	Contributor	5088001013	
975	933 S. Schumacher Drive	1925	Contributor	5088001012	
976	939 S. Schumacher Drive	1926	Contributor	5088001011	
977	945 S. Schumacher Drive	1926	Contributor	5088001010	
978	949 S. Schumacher Drive	1924	Contributor	5088001009	
979	953 S. Schumacher Drive	1925	Contributor	5088001008	
980	954 S. Schumacher Drive	1926	Contributor	5088006020	
981	965 S. Schumacher Drive	1934	Contributor	5088001007	
982	966 S. Schumacher Drive	1926	Contributor	5088006021	
983	969 S. Schumacher Drive	1937	Contributor	5088001006	
984	975 S. Schumacher Drive	1933	Contributor	5088001005	
985	981 S. Schumacher Drive	1946	Contributor	5088001004	
986	987 S. Schumacher Drive	1946	Contributor	5088001003	
987	993 S. Schumacher Drive	1926	Non-contributor	5088001002	
988	1008-10 S. Stearns Drive	1942	Non-contributor	5087019005	Atop garage on 6276-78 W. Olympic Boulevard parcel.
989	1014 S. Stearns Drive	1928	Contributor	5087019035	
990	1017 S. Stearns Drive	1932	Contributor	5087018002	
991	1018 S. Stearns Drive	1925	Contributor	5087019034	
992	1021 S. Stearns Drive	1924	Non-contributor	5087018003	
993	1024 S. Stearns Drive	1926	Contributor	5087019033	
994	1025 S. Stearns Drive	1924	Contributor	5087018004	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

995	1028 S. Stearns Drive	1925	Contributor	5087019032	
996	1029 S. Stearns Drive	1925	Contributor	5087018005	
997	1034 S. Stearns Drive	1985	Non-contributor	5087019031	
998	1035 S. Stearns Drive	1926	Contributor	5087018006	
999	1038 S. Stearns Drive	1925	Non-contributor	5087019030	
1000	1039 S. Stearns Drive	1924	Contributor	5087018007	
1001	1042 S. Stearns Drive	1926	Non-contributor	5087019029	
1002	1043 S. Stearns Drive	1925	Contributor	5087018008	
1003	1048 S. Stearns Drive	1925	Contributor	5087019028	
1004	1049 S. Stearns Drive	1924	Contributor	5087018009	
1005	1052 S. Stearns Drive	1925	Contributor	5087019027	
1006	1053 S. Stearns Drive	1926	Contributor	5087018010	
1007	1056 S. Stearns Drive	1925	Contributor	5087019026	
1008	1057 S. Stearns Drive	1925	Contributor	5087018011	
1009	1062 S. Stearns Drive	1926	Contributor	5087019025	
1010	1063 S. Stearns Drive	1926	Contributor	5087018012	
1011	1066 S. Stearns Drive	1926	Contributor	5087019024	
1012	1067 S. Stearns Drive	1925	Contributor	5087018013	
1013	1072 S. Stearns Drive	1931	Non-contributor	5087019023	
1014	1073 S. Stearns Drive	1926	Contributor	5087018014	
1015	1076 S. Stearns Drive	1926	Contributor	5087019022	
1016	1077 S. Stearns Drive	1925	Contributor	5087018015	
1017	1080 S. Stearns Drive	1933	Contributor	5087019021	
1018	1081 S. Stearns Drive	1926	Contributor	5087018016	
1019	1100-02 S. Stearns Drive	1931	Contributor	5087020031	
1020	1105 S. Stearns Drive	1926	Contributor	5087017001	
1021	1108 S. Stearns Drive	1926	Contributor	5087020030	
1022	1111 S. Stearns Drive	1926	Contributor	5087017002	
1023	1112 S. Stearns Drive	1926	Contributor	5087020029	
1024	1115 S. Stearns Drive	1928	Contributor	5087017003	
1025	1118 S. Stearns Drive	1926	Contributor	5087020028	
1026	1121-23 S. Stearns Drive	1929	Contributor	5087017004	
1027	1122 S. Stearns Drive	1926	Contributor	5087020027	
1028	1125 S. Stearns Drive	1926	Contributor	5087017005	
1029	1128 S. Stearns Drive	1927	Non-contributor	5087020026	
1030	1131 S. Stearns Drive	1926	Contributor	5087017006	
1031	1132 S. Stearns Drive	1926	Contributor	5087020025	
1032	1135 S. Stearns Drive	1926	Contributor	5087017007	
1033	1136 S. Stearns Drive	1926	Non-contributor	5087020024	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1034	1141 S. Stearns Drive	1926	Non-contributor	5087017008	
1035	1142 S. Stearns Drive	1926	Contributor	5087020023	
1036	1145 S. Stearns Drive	1926	Contributor	5087017009	
1037	1148 S. Stearns Drive	1926	Non-contributor	5087020022	
1038	1151 S. Stearns Drive	1925	Contributor	5087017010	
1039	1152 S. Stearns Drive	1926	Non-contributor	5087020021	
1040	1155 S. Stearns Drive	1926	Contributor	5087017011	
1041	1158 S. Stearns Drive	1926	Contributor	5087020020	
1042	1161 S. Stearns Drive	1925	Contributor	5087017012	
1043	1162 S. Stearns Drive	1925	Contributor	5087020019	
1044	1165 S. Stearns Drive	1926	Contributor	5087017013	
1045	1168 S. Stearns Drive	1926	Contributor	5087020018	
1046	1171 S. Stearns Drive	1925	Contributor	5087017014	
1047	1173 S. Stearns Drive	1926	Contributor	5087017015	
1048	1174 S. Stearns Drive	1926	Contributor	5087020017	
1049	1201-03 S. Stearns Drive	1932	Contributor	5087016001	
1050	1202-04 S. Stearns Drive	1931	Contributor	5087021028	
1051	1208-10 S. Stearns Drive	1930	Contributor	5087021023	
1052	1211-13 S. Stearns Drive	1931	Contributor	5087016002	
1053	1212-14 S. Stearns Drive	1930	Contributor	5087021022	
1054	1215-17 S. Stearns Drive	1931	Contributor	5087016003	
1055	1218-20 S. Stearns Drive	1931	Contributor	5087021021	
1056	1219-21 1/2 S. Stearns Drive	1927	Contributor	5087016031	
1057	1222-24 S. Stearns Drive	1931	Contributor	5087021020	
1058	1223-25 1/2 S. Stearns Drive	1927	Contributor	5087016006	
1059	1227-29 S. Stearns Drive	1926	Contributor	5087016007	
1060	1228-30 S. Stearns Drive	1931	Contributor	5087021019	
1061	1232-34 S. Stearns Drive	1933	Contributor	5087021018	
1062	1233-35 S. Stearns Drive	1925	Contributor	5087016008	
1063	1236-38 S. Stearns Drive	1930	Contributor	5087021017	
1064	1237-39 S. Stearns Drive	1925	Contributor	5087016032	
1065	1242-44 S. Stearns Drive	1930	Contributor	5087021016	
1066	1243-45 S. Stearns Drive	1925	Contributor	5087016011	
1067	1248-50 S. Stearns Drive	1930	Contributor	5087021015	
1068	1249-51 S. Stearns Drive	1930	Contributor	5087016012	
1069	974-78 S. Stearns Drive	1936	Contributor	5088019012	Shares courtyard with 980-84 S. Stearns Drive.
1070	980-84 S. Stearns Drive	1936	Contributor	5088019013	Shares courtyard with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

					974-78 S. Stearns Drive.
1071	988 S. Stearns Drive	1927	Contributor	5088019014	
1072	992-94 S. Stearns Drive	1936	Contributor	5088019015	
1073	6104 W. Warner Drive	2000	Non-contributor	5088003039	
1074	6108 W. Warner Drive	2002	Non-contributor	5088003040	
1075	6111 W. Warner Drive	2001	Non-contributor	5088002044	
1076	6112 W. Warner Drive	1926	Contributor	5088003041	
1077	6116 W. Warner Drive	1926	Contributor	5088003042	
1078	6117 W. Warner Drive	1926	Contributor	5088002043	Back house (6115 W. Warner Drive) is not visible and could not be evaluated.
1079	6120 W. Warner Drive	1926	Non-contributor	5088003043	
1080	6124 W. Warner Drive	1923	Contributor	5088003044	
1081	6125 W. Warner Drive	1923	Contributor	5088002042	
1082	6129 W. Warner Drive	1926	Contributor	5088002041	
1083	6130 W. Warner Drive	1926	Contributor	5088003045	
1084	6132 W. Warner Drive	1927	Contributor	5088003046	
1085	6135 W. Warner Drive	1926	Contributor	5088002040	
1086	6141 W. Warner Drive	1926	Contributor	5088002039	
1087	6200 W. Warner Drive	1927	Contributor	5088016001	
1088	6201 W. Warner Drive	1926	Contributor	5088015020	
1089	6207 W. Warner Drive	1926	Contributor	5088015019	
1090	6208 W. Warner Drive	1923	Contributor	5088016002	
1091	6211 W. Warner Drive	1926	Contributor	5088015018	
1092	6212 W. Warner Drive	1926	Contributor	5088016003	
1093	6216 W. Warner Drive	1923	Contributor	5088016004	
1094	6220 W. Warner Drive	1928	Contributor	5088016005	
1095	6221 W. Warner Drive	1926	Contributor	5088015017	
1096	6224 W. Warner Drive	1926	Contributor	5088016006	
1097	6227 W. Warner Drive	1925	Contributor	5088015016	
1098	6230 W. Warner Drive	1933	Contributor	5088016007	
1099	6234 W. Warner Drive	1923	Contributor	5088016008	
1100	6237 W. Warner Drive	1978	Non-contributor	5088015028	
1101	6239 W. Warner Drive	1978	Non-contributor	5088015027	
1102	6240 W. Warner Drive	1924	Contributor	5088016009	
1103	6244 W. Warner Drive	1939	Contributor	5088016010	
1104	6247 W. Warner Drive	1978	Non-contributor	5088015026	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1105	6248 W. Warner Drive	1926	Contributor	5088016011	
1106	6249 W. Warner Drive	1978	Non-contributor	5088015013	
1107	6253 W. Warner Drive	1978	Non-contributor	5088015024	
1108	6254 W. Warner Drive	1926	Contributor	5088016012	
1109	6258 W. Warner Drive	1926	Contributor	5088016013	
1110	6259 W. Warner Drive	1978	Non-contributor	5088015031	
1111	6268 W. Warner Drive	1926	Contributor	5088016014	
1112	6298 W. Warner Drive	1923	Contributor	5088016015	
1113	6313 W. Warner Drive	1923	Contributor	5088014018	
1114	6317 W. Warner Drive	1926	Non-contributor	5088014017	
1115	6320 W. Warner Drive	1933	Contributor	5088012004	
1116	6321 W. Warner Drive	1924	Non-contributor	5088014016	
1117	6325 W. Warner Drive	1925	Contributor	5088014015	
1118	6328 W. Warner Drive	1933	Contributor	5088012005	
1119	6329 W. Warner Drive	1923	Non-contributor	5088014014	
1120	6332 W. Warner Drive	1929	Contributor	5088012006	
1121	6335 W. Warner Drive	1927	Contributor	5088014013	
1122	6336 W. Warner Drive	1923	Contributor	5088012007	
1123	6337 W. Warner Drive	1926	Contributor	5088014012	
1124	6343 W. Warner Drive	1925	Contributor	5088014011	
1125	6345 W. Warner Drive	1927	Contributor	5088014010	
1126	6346 W. Warner Drive	1926	Contributor	5088012008	
1127	6354 W. Warner Drive	1924	Contributor	5088012009	
1128	6362 W. Warner Drive	1951	Contributor	5088012011	
1129	6378 W. Warner Drive	1950	Non-contributor	5088012010	
1130	6401 W. Warner Drive	1925	Contributor	5088013020	
1131	6411 W. Warner Drive	1923	Non-contributor	5088013019	
1132	6417 W. Warner Drive	1938	Contributor	5088013018	
1133	6419 W. Warner Drive	1926	Contributor	5088013017	
1134	6425 W. Warner Drive	1926	Contributor	5088013016	
1135	6433 W. Warner Drive	1929	Contributor	5088013015	
1136	6161 W. Whitworth Drive	1926	Contributor	5087025021	
1137	6165-67 W. Whitworth Drive	1948	Non-contributor	5087025041	
1138	6168 W. Whitworth Drive	1925	Contributor	5087026034	
1139	6201-03 W. Whitworth Drive	1963	Non-contributor	5087024036	
1140	6216 W. Whitworth Drive	1927	Contributor	5087023034	
1141	6500 W. Whitworth Drive	1934	Contributor	5087009026	
1142	6501 W. Whitworth Drive	1934	Contributor	5087008001	
1143	6506 W. Whitworth Drive	1937	Contributor	5087009025	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1144	6507 W. Whitworth Drive	1980	Non-contributor	5087008002	
1145	6511 W. Whitworth Drive	1937	Contributor	5087008003	
1146	6512 W. Whitworth Drive	1936	Contributor	5087009024	
1147	6516 W. Whitworth Drive	1937	Contributor	5087009023	
1148	6517 W. Whitworth Drive	1936	Non-contributor	5087008004	
1149	6521 W. Whitworth Drive	1935	Contributor	5087008005	
1150	6522 W. Whitworth Drive	1936	Contributor	5087009022	
1151	6527 W. Whitworth Drive	1936	Contributor	5087008006	
1152	6528 W. Whitworth Drive	1937	Contributor	5087009021	
1153	6531 W. Whitworth Drive	1937	Contributor	5087008007	
1154	6534 W. Whitworth Drive	1937	Contributor	5087009020	
1155	6537 W. Whitworth Drive	1937	Contributor	5087008008	
1156	6300 Wilshire Boulevard (parking lot)	N/A	Non-contributor	5088014022	
1157	6420 Wilshire Boulevard (parking lot)	N/A	Non-contributor	5088013028	
1158	6500 Wilshire Boulevard (parking lot)	N/A	Non-contributor	5088013029	
1159	No address (parking lot)	N/A	Non-contributor	5088002047	
1160	No address (parking lot)	N/A	Non-contributor	5088002057	
1161	S. McCarthy Vista Median	1922	Contributor	N/A	
1162	W. San Vicente Boulevard Median	1922	Contributor	N/A	
1163	White Esplanade (North Portion)	1922	Contributor	N/A	
1164	White Esplanade (South Portion)	1922	Contributor	N/A	
1165	Miner Park	1922/ 1925	Contributor	N/A	
1166	"The Pioneer" Statue	1925	Contributor	N/A	
1167	Juan Bautista De Anza Statue	1927	Contributor	N/A	
1168	Pioneers of '49 Boulder Monument	1925	Contributor	N/A	
1169	Jedediah Smith Boulder Monument	1924	Contributor	N/A	
1170	Snowshoe Thompson Boulder Monument	1926	Contributor	N/A	
1171	Carthay Center Elementary School Pedestrian Underpass	1926 ca.	Contributor	N/A	

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1922-1955

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

McCarthy, J. Harvey (Carthay Center developer/builder)

Cook & Hall (Wilbur D. Cook and George D. Hall) (Carthay Center landscape architect)

Bishop, Horatio H.

Winslow, Carleton M.

CONTINUED Section 8 page 372

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Carthay Neighborhoods Historic District is eligible for the National Register of Historic Places at the local level of significance under Criteria A and C. Under Criterion A, the district is significant in the area of Community Planning and Development for its association with city planning and urban design principles that prevailed at the turn of the 20th century and influenced city planning in Los Angeles into the 1930s. The district comprises three subdivisions established between 1922 and 1933, each of which is locally designated as a Los Angeles Historic Preservation Overlay Zone (HPOZ). The first, Carthay Center (today known as Carthay Circle), strongly reflected the City Beautiful movement's influence on developer J. Harvey McCarthy, his master landscape architects Cook & Hall, and city and corporate boosters of residential development in western Los Angeles in the 1920s. Carthay Center was soon followed by the immediately adjacent Fairfax Park (today known as Carthay Square) and Olympic-Beverly Plaza (today known as South Carthay) subdivisions, both of which hewed to similar design principles and ideals. Together the three subdivisions of the Carthay Neighborhoods Historic District tangibly express the practical application of key City Beautiful ideas to residential developments during a period of intense growth in Los Angeles. Under Criterion C, the district is eligible in the area of Architecture as an excellent collection of Period Revival architecture in the form of single-family and multi-family residences; contributing buildings within the district are notable for the high quality of their design and craftsmanship. The district contains a high percentage of contributing buildings within its borders and retains sufficient integrity to convey its significance. Its period of significance is 1922 to 1955, reflecting the period during which the district developed into an architecturally cohesive neighborhood.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Early History of the Carthay Area

The Tongva people are the original inhabitants of the land that later included most of Los Angeles, including the central Los Angeles area commonly known today as Mid-City/Mid-Wilshire.⁹ In the early 1800s, during the era of Mexican colonization, most of this area was granted to various owners as lands including Rancho Rodeo de las Aguas and Rancho La Cienega. As suggested by their names, these lands had ample water sources and had large areas of wetland that had to be drained and graded for later residential construction. The land that would develop as the three Los Angeles neighborhoods which today are known as Carthay Circle, Carthay Square, and South Carthay sat within the approximately 4,500-acre land grant of Rancho Rodeo de las Aguas, owned by Maria Rita Antonio Valdez de Villa. Subsequent owners

⁹ The Carthay Neighborhoods Historic District is recognized as its own distinctive neighborhood within Los Angeles, but is commonly referred to as being part of the larger Mid-City/Mid-Wilshire area of the city, and is bounded on the west by the City of Beverly Hills. Prior to the development of these areas, this general region was commonly known as part of West Los Angeles, historically (pre-1930s) the westernmost portion of the city.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

eventually sold off parcels of the rancho to a number of other owners who developed the land into today's Carthay Neighborhoods Historic District, Beverly Hills, and Westwood.

The area remained mostly rural until the city's first population and land boom, which occurred during the late 1880s thanks to the expansion of rail networks and a fare war between the Southern Pacific and Santa Fe Railroads that led to rampant land speculation. During this time, brothers Henry Gaylord and William Wilshire embarked on the development of a grand boulevard free of streetcars that would become the centerpiece of a luxurious residential neighborhood called Westlake. Known as Wilshire Boulevard, the thoroughfare was eventually extended further westward; portions of the route partially comprised an old Spanish-era trail known as El Camino Viejo, or "old road," that had historically served as the dividing line between Rancho La Brea on the north and Rancho La Cienega on the south. It ultimately became one of the city's most iconic east-west commercial corridors, and its development served as the catalyst for growth within the area.

Beckoned by the open space and the grand boulevard, Angelenos began shifting westward. With expansion of the city's streetcar network and street systems making living in Los Angeles' western suburbs more feasible, residential development in the Wilshire area (some miles east of the Carthay Neighborhoods Historic District) accelerated through the 1910s. Most of the early development came in the form of single-family subdivisions, with apartment buildings occurring on grand scales along Wilshire Boulevard and on smaller scales in other areas. Commercial and institutional development occurred along major streets beyond Wilshire Boulevard, with business districts later emerging along streetcar lines and major streets like Pico Boulevard, Country Club Drive (later W. Olympic Boulevard), La Brea Avenue, W. San Vicente Boulevard (originally Eulalia Avenue), and La Cienega Boulevard.

Los Angeles's westward expansion accelerated in the early to mid-1920s, when a massive population influx triggered a regional construction boom. It was during this period that substantial development began in the westernmost portion of Los Angeles. The new suburban construction depended on existing transit connections, both electric streetcar lines and newly extended automobile routes. In 1911, Henry Huntington bought and consolidated multiple streetcar companies first established around the turn of the century into his Pacific Electric Railway. The Pacific Electric "red car" system served as a residential subdivision generator and promoter as well as a transportation network, creating and servicing new suburbs all over Los Angeles.

Real estate developers played a large part in determining the locations of new Pacific Electric lines and stops, perhaps best illustrated by J. Harvey McCarthy, the developer of Carthay Center. He assured the success of his 1922 subdivision by convincing Huntington to build an extension of the Pacific Electric's Santa Monica via Sawtelle line, which connected downtown Los Angeles to points west along Pico Boulevard. The line split into two, running on Venice Boulevard (where it became the Venice Short Line) and Eulalia Avenue (now W. San Vicente Boulevard).¹⁰ From east to west, the new second line crossed the intersections of S. Fairfax

¹⁰ Electric Railway Historic Association, "Pacific Electric: Santa Monica via Sawtelle Line," accessed April 2021,

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Avenue, Country Club Drive, and Eulalia Avenue and from there to a new Carthay Center stop at Eulalia to service the development. McCarthy's company erected a new stop structure here, in front of Carthay Center's planned commercial district, in cooperation with Pacific Electric.¹¹ The streetcar line continued through Beverly Hills to join the Santa Monica Boulevard line, providing a direct connection between the beach cities and downtown Los Angeles. The developers of the Carthay Neighborhoods Historic District often touted their subdivisions' convenient location equidistant from both places, as well as the ready availability of streetcars and motorbuses to ferry commuters to and from work.¹²

The boom of the 1920s was further facilitated by the rising prominence of the automobile, which opened up outlying areas to suburban development as quickly as the City and private developers could grade roads. Developers and business interests continued to influence the literal direction of automobile development in the service of their new residential and commercial districts, and again J. Harvey McCarthy provided a highly visible example of the results – he worked with the City Planning Commission to approve widening of Wilshire Boulevard and provided most of the funding and manpower needed to accomplish the work in the area of Carthay Center. By April 1924, Wilshire had been graded, widened to 150 feet, and surfaced with concrete between S. Fairfax Avenue and the Beverly Hills city limits.¹³ McCarthy also pushed hard to restrict commercial development on Wilshire, envisioning it as a grand residential boulevard bereft of businesses to compete with his projected commercial district, but was unsuccessful. Subsequent improvements on Pico Boulevard, S. Fairfax Avenue, Eulalia Avenue (soon to be known as W. San Vicente Boulevard), and the extension of 10th Street that became Country Club Drive/W. Olympic Boulevard much expanded the area's street network.

The larger area now containing the Carthay neighborhoods was only sparsely developed until after World War I, with a few residential subdivisions dwarfed by expanses of agricultural land, clusters of derricks pumping from subsurface oil fields, and a small airfield. That all changed in 1922, when the J. Harvey McCarthy Company purchased a large Wilshire Boulevard-fronting tract and began constructing the subdivision of Carthay Center. Thanks to Carthay Center's successful marketing (and rapid sales), robust transportation networks, and the city's annexation of more and more land, construction took off in the Mid-City/Mid-Wilshire area. Hundreds of tracts were subdivided and put on the market; they primarily were intended for single-family residences, with larger multi-family properties typically restricted to major arterial streets (though some tracts were developed almost exclusively with small-scale multi-family properties, primarily duplexes in keeping with the area's predominantly single-family character). Many of the tracts were nameless and comprised only a few blocks, but others boasted bucolic names and larger areas – like Fairfax Park, Olympic-Beverly Plaza, Wilshire Vista, Wilshire Knolls, the residential area of Miracle Mile, and more. Most owed a great debt to Carthay Center, one of the earliest developments in the area, as well as one of the most ambitious and forward-looking.

<http://www.erha.org/pewsms.htm>; "The Militant Angeleno's Pacific Electric Archaeology Map," accessed April 2021, <https://www.google.com/maps/d/viewer?mid=1DuFcDskRpiHGsvaginpKZjA4xNQ&ll=34.04766160527478%2C-118.35540019293711&z=17>.

¹¹ "Stop at Carthay," *Los Angeles Times* 29 October 1922.

¹² E.g., Display Ad "Wilshire's Transportation Now and Tomorrow!," *Los Angeles Times* 22 April 1923.

¹³ "Wilshire Widened," *Los Angeles Times* 6 April 1924.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

J. Harvey McCarthy and the Development of Carthay Center (Carthay Circle)

Real estate developer J. Harvey McCarthy pursued multiple ambitious projects during the 1910s and 1920s, from the planned “City Beautiful” development of Planada in Merced County to residential tracts in Glendale and Los Angeles, but it was his development of Carthay Center that left his most distinctive mark on the landscape. Born in San Diego in 1870, McCarthy was fascinated by the romantic ideal of the California pioneers (personified by his Irish-born father, a Gold Rush miner who shared his son’s ambitious bent) and sought to establish himself as a pioneer of another sort by shaping the booming residential environment of Los Angeles. In 1922, McCarthy represented a “syndicate of well-known local capitalists” in the purchase of 136 acres from the Sherman Company and Samuel K. Rindge at what was then the far western edge of Los Angeles.¹⁴ The tract fronted on the burgeoning thoroughfare of Wilshire Boulevard, west of S. Fairfax Avenue and north of W. Olympic Boulevard (then Country Club Drive). McCarthy heavily marketed Carthay Center as the ideal Southern California subdivision, envisioning it as a complete community with a small central business district, a church, an elementary school, a hotel, and a movie theater to service the largely single-family residential neighborhood. The plan was never fully realized – the hotel was not built, and the commercial center ended up smaller than anticipated – but most of the elements did come to fruition, and the landscape plan ensured a cohesive character regardless. It is thought the name “Carthay” was simply chosen as a more euphonious version of the developer’s name.

McCarthy hired master landscape architects Wilbur D. Cook and George E. Hall, with whom he had worked on his 1911 Planada project, to design a City Beautiful-inspired landscape plan ensuring harmony between all elements of the new development.¹⁵ The result was a layout that broke from the surrounding regular street grid in favor of an irregular grid reflecting the diagonal traverse of Eulalia Avenue (W. San Vicente Boulevard) running through the center of the development. A central axis street with a landscaped median (S. McCarthy Vista) connected Wilshire Boulevard to W. San Vicente and led directly to the planned commercial center oriented around the lushly landscaped White Esplanade. Parkways with newly planted street trees (including Italian stone pine and other species) provided additional green space, and long residential blocks were broken up by six concrete walkways running north/south from Wilshire to Country Club Drive (W. Olympic Boulevard) to ensure easy pedestrian access. The walkways were named after 18th century California missions, while Carthay Center’s streets were named after California pioneers like Benjamin Hayes, Commodore John Sloat, Abel Stearns, and Eulalia Perry. The subdivision featured wide paved streets with sidewalks and ornamental streetlights, and was also said to be the first in the city to be planned with underground utilities.

Development began in summer 1922 and proceeded rapidly – grading started in July, a sales office at Wilshire and Fairfax was completed in August, and the subdivision formally opened to sales in September.¹⁶ By October, Carthay Center had become an established stop on the Pacific

¹⁴ “Preparing New Tract,” *Los Angeles Times* 30 July 1922.

¹⁵ The Planada project and Cook & Hall’s part in it are discussed in more detail in the Criterion A significance discussion.

¹⁶ “Preparing New Tract;” “Save Wilshire Boulevard,” *Los Angeles Times* 13 August 1922; “Wilshire Tract To Be Opened,” *Los Angeles Times* 10 September 1922.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Electric line, providing an alternative to the relatively unimproved road network. Lot sales proceeded rapidly as owners and builders purchased lots for \$2,000 in the “scientifically planned” subdivision featuring 60-year restrictions “drawn especially to protect its property owners against any and all annoyances, and to give permanency and value to their property.”¹⁷ In what was a common pattern in Los Angeles in the 1920s, restrictive covenants applied to race (non-Caucasians were prohibited from owning property in the subdivision) as well as architectural plans, roof type, property maintenance, and mundane details like clothesline locations.¹⁸ Property types were carefully zoned – multi-family residences, primarily duplexes designed to fit in with the overwhelmingly single-family residential character of the development, were restricted to the area south of W. San Vicente Boulevard.

The J. Harvey McCarthy Company heavily marketed Carthay Center as having been planned “from the best subdivision models for persons of moderate means, so that they may build and own their own homes in accordance with their own ideas, amid surroundings of which they will always be proud.”¹⁹ With sales well underway, attention turned to the matter of construction. The J. Harvey McCarthy Company provided ample architectural and financial assistance to the new property owners of Carthay Center; it encouraged owners to finance their homes through the development company and pick their own builders to execute distinguished designs to be provided by McCarthy at no additional cost.²⁰ While many owners opted to choose their own architects and financiers along with builders, others took McCarthy up on the offer of free architect-designed plans. These were designed by an architectural staff stationed at the tract sales office to facilitate owner interactions, led by supervising architect and notable local practitioner Horatio W. Bishop.²¹ Another local master architect, Carleton M. Winslow Sr., also consulted on the McCarthy Company’s home designs. The McCarthy Company had used consulting architects Aleck E. Curlett and Claud Beelman (along with consulting subdivision expert Fred J. Raven and engineer Ben O. Badgley) in the development of its overall plan – these well-known local practitioners produced the original Spanish Colonial Revival designs for the community’s commercial center as well as the tract sales office. In early 1923, McCarthy gained additional publicity for Carthay Center by submitting an “architectural survey” of 12 in-progress and “in contemplation” designs for typical homes to the National Advisory Council of Better Homes in America, headed by Vice President Calvin Coolidge.²²

Undoubtedly guided by Bishop and the McCarthy architectural staff, the majority of new houses in Carthay Center were designed in the Spanish Colonial Revival style, with Tudor Revival houses as a distant second and most of the rest of the subdivision built out in Minimal Traditional and French Renaissance Revival styles. Almost all of the properties known to have

¹⁷ Display ad “Lots \$2,000 at Carthay Center,” *Los Angeles Times* 15 October 1922; Display ad “The Great Advantages of Carthay Center,” *Los Angeles Times* 12 November 1922.

¹⁸ City of Los Angeles, *Carthay Circle HPOZ Preservation Plan*, adopted December 9, 2010, 17-18.

¹⁹ “The Great Advantages of Carthay Center.”

²⁰ “Lots \$2,000 at Carthay Center.”

²¹ “Plan New Buildings on Tract,” *Los Angeles Times* 15 October 1922. Paul R. Williams is cited in some secondary sources as having been involved with the design of Carthay Center’s commercial buildings, but no primary sources could be found to confirm this assertion.

²² “Sends Survey of Local Homes to Washington,” *Los Angeles Times* 21 January 1923.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

been designed by Bishop and his staff are Spanish Colonial Revival, with a handful of Tudor Revival examples. Interestingly, houses in both of these styles were designed by innovative early modernist architect Irving Gill, who worked briefly on Bishop's Carthay Center architectural staff but was fired after trying to talk clients into using his more progressive designs.²³ At least two, 6216 and 6230 Del Valle Drive (#316 and #320), were constructed using Gill's signature tilt-up concrete technique; 6216 was known as "J. Harvey McCarthy House #1" and was used as a model home for about seven years.²⁴

Despite the common design source, no two of the Bishop staff's buildings appear to be identical (this is not the case for a few other designs in the tract, like the exuberant Exotic/Moorish Revival designs of Carl F. Kay). Bishop also designed the Amanda Chapel (#676) in the Spanish Colonial Revival style – this building, named for McCarthy's mother, was completed in 1923 and served as an interdenominational religious building for the community. Winslow designed a 1937 addition to the building, by which time it was an Episcopal Church; the building now hosts an Anglican congregation.²⁵

By February of 1923, Carthay Center had almost 50 houses completed or under construction, comprising about ten percent of its total lots.²⁶ The subdivision was annexed to the City of Los Angeles along with some adjacent land on Wilshire Boulevard in May of 1923.²⁷ The *Los Angeles Times* hailed it as a watershed moment illustrating the unprecedented residential growth of this part of the city:

... This western section has witnessed an especially remarkable progress during the past year. Twelve months ago there were very few dwellings on the wide sweep of land which begins just beyond the four-mile circle about where Rossmore Avenue comes into the boulevard, and extends to Carthay Center. Now there are many of the best subdivisions to be found anywhere in Southern California, with a nucleus of finely designed and well-built residences.²⁸

Later that year, a jury of architects, landscape architects and city planners awarded Carthay Center first honor in a landscape exhibition at the Southwestern Museum, lauding the tract as "one of the most perfect in Southern California."²⁹ By September 1923, one year after Carthay Center's opening, the neighborhood had enough children to necessitate formation of a school. The Board of Education appointed teachers but the planned-for Carthay Center Grammar School had not yet been built – classes met in the Amanda Chapel instead, and later in a temporary building.³⁰

²³ Bruce Kamerling, *Irving J. Gill, Architect* (San Diego: San Diego Historical Society, 1993).

²⁴ Email communication from homeowner Erich Anderson, 14 June 2021.

²⁵ Los Angeles Department of Building and Safety, Building Permit No. 24343, 23 July 1937.

²⁶ "Wilshire Widening Urged By Realtor," *Los Angeles Times* 18 February 1923.

²⁷ "Carthay Center Is Now Part of City," *Los Angeles Times* 20 May 1923.

²⁸ *Ibid.*

²⁹ "Carthay Is Lauded By Architects," *Los Angeles Times* 30 September 1923.

³⁰ "Bryan Buys Property at Carthay," *Los Angeles Times* 9 September 1923.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Development continued in the tract, though judging by construction dates of its houses, actual building slowed in 1924-1925. The McCarthy Company pressed on with improvements to its picturesque subdivision by adding commemorative landscape features, starting with a boulder monument to Jedediah Strong Smith in 1923 (#1169, contributed by the Native Sons of the Golden West in memory of philanthropist Ida Hellman, Carthay Circle resident and member of a prominent Los Angeles banking family).³¹ Genuine passion for California history aside, McCarthy may have hoped the much-publicized addition of such features would help spur development. In 1925, the company completed its most impressive monument: a boulder-strewn lagoon with "The Pioneer" (#1166), a central bronze statue of a gold panner sculpted by prominent Los Angeles artist Henry Lion.³² This bucolic feature greeted passengers disembarking from the Pacific Electric line next to it, and the illuminated lagoon, with water pouring from the statue's pan, provided a picturesque view at night. McCarthy added monuments on White Esplanade as well: a boulder monument to "Snowshoe" Thompson (#1170) in 1926 and a bas-relief monument to Juan Bautista De Anza (#1167) in 1927.³³ A 1924 newspaper article by the mysterious "An Observer" got to the point of McCarthy's vision:

Probably the most interesting characteristics of the Wilshire development are the historical atmosphere which permeates its bounds and a mark of refinement, permanence, and architectural completeness that is noticeable... It has been the intention of the J. Harvey McCarthy Company, the developers, to create something greater than a mere residential development. They have attempted and succeeded in developing a tract that breathes the spirit of the pioneers.³⁴

Construction picked up in Carthay Center in 1926 and continued at an intense pace for several years, spurred by the jewel of the tract, the Carthay Circle Theatre.³⁵ Designed by A.B. Rosenthal in collaboration with Horatio Bishop and Carleton Winslow and completed in 1926, this ornate movie palace drew patrons from all over the city despite its then-remote location and was famed for its world premieres of classics like *Snow White and the Seven Dwarfs* (1937). In keeping with the subdivision's California history thematic elements, the theater's drop curtain bore a painting of an emigrant wagon train in tribute to the ill-fated Donner Party, and the lobby contained a painting of "California's First Theater" (both by notable artist Frank Tenney Johnson).

The Carthay Circle Theatre, so named for its circular, polychromatic tile-clad dome as well as its unusual circular auditorium, became so well known that Carthay Center's name soon evolved to become Carthay Circle as well. In fact, it appears that McCarthy himself embraced the name change as soon as he saw the increase in construction the theater inspired, referring to his subdivision as Carthay Circle in a *Los Angeles Times* promotional article in May 1926.³⁶ In

³¹ "Memorial to Pathfinder," *Los Angeles Times* 10 February 1924.

³² "Unveil Bronze Memorial," *Los Angeles Times* 20 September 1925.

³³ "Tribute Paid Mail Pioneer," *Los Angeles Times* 14 November 1926; dedication date on De Anza plaque.

³⁴ "Wilshire Tract Has Character," *Los Angeles Times* 3 August 1924.

³⁵ "Carthay Circle Subdivision Has Upward Swing," *Los Angeles Times* 30 May 1926.

³⁶ Ibid.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

addition to the theater and the majority of the tract's residential buildings, most of the commercial center's buildings were constructed during this time – only five or six retail/office buildings and a service station, not the hotel or any of the other 18 buildings projected in 1922. Carthay Center Elementary School (#682), designed by Bishop and Winslow, was completed in 1926. Reflecting the development of the Fairfax Park subdivision (now Carthay Square) south of Country Club Drive during this time, the school had a pedestrian underpass (#1171) through which students could avoid crossing the busy street.³⁷

By the end of the 1920s, Carthay Circle was nearly built out. Most of the remaining empty lots filled in during the 1930s, and the tract saw only scattered infill for the next few decades. J. Harvey McCarthy died in 1935. When the Pacific Electric line was removed from W. San Vicente in the late 1940s-early 1950s, its route became a landscaped median through Carthay Circle. The Carthay Circle Theatre was demolished in 1969 and replaced by one of two matching Brutalist office buildings flanking White Esplanade. Most of the other commercial buildings also were lost around this time. Despite these losses, Carthay Center/Carthay Circle has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 1998.

The Development of Fairfax Park (Carthay Square) and Olympic-Beverly Plaza (South Carthay)

Many 1920s and 1930s subdivisions benefited from Carthay Center's success, but none more so than the two adjacent subdivisions directly south of it: Fairfax Park (subdivided 1923, now known as Carthay Square) and Olympic-Beverly Plaza (subdivided 1933, now known as South Carthay). Thanks to their proximity to Carthay Center, a fact their developers reinforced through extensive marketing, these tracts quickly became known for the same attractive housing, good transportation, auspicious location, and bucolic aesthetic as that characterizing the original development. Fairfax Park and Olympic-Beverly Plaza were not developed by the J. Harvey McCarthy Company and their street layouts reflect more conventional approaches to community development. However, their planning features, architectural styles, property types, and development periods are consistent with those of Carthay Center; due to their many similarities, all three of the subdivisions are now tied in the minds of many Angelenos and some have referred to them as "Carthay" for decades. As a reflection of this long-standing association, both neighborhoods south of Carthay Center incorporated Carthay into their location names. South Carthay (Olympic-Beverly Plaza) was the first of the three to be locally designated as a Los Angeles Historic Preservation Overlay Zone, in 1984, followed by Carthay Circle (Carthay Center) in 1998 and Carthay Square (Fairfax Park) in 2017.

Fairfax Park (Carthay Square)

In November 1923, just 14 months after Carthay Center's opening, developer H.R. Cowan announced the opening of his Fairfax Park tract. The tract (Tract 7603) was originally owned and subdivided by prominent local realtor George H. Letteau but Cowan appears to have acquired it

³⁷ Country Club Drive, originally an extension of 10th Street, was later renamed Olympic Boulevard in honor of the 1932 Olympic Games in Los Angeles.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

almost immediately.³⁸ It was bounded by Country Club Drive (W. Olympic Boulevard), S. Fairfax Avenue, W. Pico Boulevard, and S. Crescent Heights Boulevard, directly across Olympic from Carthay Center to the north. The new development comprised “the last tract of land in the city limits between Pico and Wilshire Boulevards,” having been annexed to the City in 1922 and thus assuring would-be buyers of city water, electrical, and gas services.³⁹ Proximity to Pico and Wilshire was particularly advantageous at the time because both boulevards were about to embark on widening projects to alleviate increasing traffic between downtown Los Angeles and the beach cities. As with Carthay Center, transportation was key, and Fairfax Park was well served by the Pacific Electric red cars as well as personal automobiles. In another nod to the importance of efficient travel, the tract’s streets did not follow Carthay Center’s inward-looking plan, but instead adhered to the larger, more regular, slightly northeast/southwest-skewed street grid of adjacent subdivisions like Wilshire Vista just east of Fairfax. The street grid here evolved more or less perpendicularly to the northwest/southeast-running Pacific Electric route along W. San Vicente Boulevard, Pico Boulevard, and Venice Boulevard.

The new tract proudly offered wide concrete-paved streets, sidewalks, curbs, ornamental electroliers, street trees, and lot prices starting at \$2,000.⁴⁰ But Fairfax Park’s advertising emphasized location over all else, consistently highlighting proximity both to major streets and to the still-nascent Carthay Center – indeed, display ads from late 1923 depicted Carthay Center’s church, school, and hotel as valuable adjacent institutions, though only the church had actually been built, and the hotel never was.⁴¹ Angelenos were buying what H.R. Cowan was selling - two weeks after Fairfax Park opened, the developer reported the first unit was sold out and the second unit was nearly open. In keeping with the projected improvements to the nearby streets, the first lots to sell out were those reserved for commercial development on W. Pico Boulevard and S. Fairfax Avenue.⁴² By January 1924, the third and final unit was open and construction on dozens of lots was well underway.⁴³

In a departure from Carthay Center’s model, Cowan reserved over half of Fairfax Park’s lots for multi-family properties, resulting in dense and consistent development of two-story multi-family buildings along Country Club Drive, S. Crescent Heights Boulevard, S. Hayworth Avenue, and S. Hi Point Street (with others scattered elsewhere, but primarily in the eastern portion of the neighborhood and along the northern and southern edges). The overwhelming majority of Fairfax Park’s multi-family properties are duplexes – 171 out of 190 are this property type, designed to match the surrounding single-family residential buildings. As in Carthay Center, the presence of multi-family resources reflected a response to the needs of the rapidly densifying city and to the opportunities presented by proximity to both streetcar and automobile transportation.

³⁸ Tract 7603 map (1923), accessed April 2021, <https://pw.lacounty.gov/smpm/landrecords/TractMaps.aspx>; Carthay Square Neighborhood Association HPOZ Committee and Architectural Resources Group, Inc., “Carthay Square Historic Resources Survey Report” (prepared for the City of Los Angeles, September 2011), 13.

³⁹ “New Tract Opens Today,” *Los Angeles Times* 11 November 1923; “Carthay Square Historic Resources Survey Report,” 15.

⁴⁰ Display ad “Fronting 4 Boulevards,” *Los Angeles Times* 11 November 1923; Display ad “Vision Instead of Vain Regrets,” *Los Angeles Times* 18 November 1923; Display ad “For a Thankful Thanksgiving,” *Los Angeles Times* 29 November 1923.

⁴¹ *Ibid.*

⁴² “Second Unit to be Placed on Market Soon,” *Los Angeles Times* 25 November 1923.

⁴³ Display ad “Fairfax Park Tract on Pico Boulevard,” *Los Angeles Times* 27 January 1924.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Fairfax Park's architectural designs for both single-family and multi-family residences were overwhelmingly Spanish Colonial Revival. Tudor Revival designs were also popular for single-family residences, though in much smaller numbers, and Mediterranean Revival designs appeared primarily on multi-family properties.

Cowan emphasized the resale potential of Fairfax Park lots, noting that profitable reselling of lots from the first unit was already happening just three weeks after the tract opened.⁴⁴ Buying and reselling appears to have taken place on a variety of scales, from the single-lot owner to the large developer. A common pattern in the tract was the purchase of multiple lots, sometimes nearly an entire side of a block, by owner-developers. One of many examples is the Universal Holding Company, which bought most of the east lots on the 1100 block of S. Hayworth Avenue, erecting a harmonious stretch of Spanish Colonial Revival duplexes designed by master architect S. Charles Lee (who designed his own residence a block north, at 1078 S. Hayworth, #411). Lee himself purchased multiple lots and designed and sold residences on them. Another typical example is Donald W. McLean & Son, who constructed at least 20 single-family residences in the Spanish Colonial Revival and Tudor Revival styles on S. Point View Street and S. Hi Point Street.

The Dickason Building Company proved a particularly important force in the development of Fairfax Park, constructing at least 50 buildings (mostly Spanish Colonial Revival single-family residences, with fewer Tudor Revival) on lots it owned there. The company's owner, James F. Dickason, advertised houses for sale as quickly as he could build them, and shamelessly jettisoned all mention of Fairfax Park in favor of the better-known Carthay Center to the north. In dozens of newspaper display ads, Dickason lovingly described the high-quality features of his "Beautiful Homes at Carthay Center (The Most Livable District in Los Angeles)" and asserted "It is impossible to build better than these homes are built."⁴⁵

All of the Dickason advertisements' driving directions to the Dickason properties started at the Carthay Circle Theatre, which proved an accelerant of construction in Fairfax Park just as it did in Carthay Circle – construction dates indicate that the tract saw its most intensive construction period between 1926 and 1928, after the theater was erected. Development continued steadily through the 1930s, which saw much more multi-family construction than single-family construction; this continued a trend which started in the neighborhood in 1926-1927. By the early 1940s, Fairfax Park was almost totally built out, and the handful of later properties appears to represent demolition of original buildings for new construction. The Fairfax Park tract, now known as Carthay Square for its longtime association with Carthay Circle, has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 2017.

Olympic-Beverly Plaza (South Carthay)

⁴⁴ Display ad "For a Thankful Thanksgiving."

⁴⁵ Display ad "16 Beautiful Homes at Carthay Center," *Los Angeles Times* 21 October 1926; Display ad "Extraordinary Values in Homes at Carthay Center," *Los Angeles Times* 20 October 1926.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

The Twin Cities Company purchased the approximately 90-acre parcel of land which would become Olympic-Beverly Plaza in 1921 or 1922, around the time this area (along with the Fairfax Park land) was annexed to Los Angeles in February 1922.⁴⁶ The parcel was roughly bounded by Country Club Drive (W. Olympic Boulevard) on the north, S. Crescent Heights Boulevard on the east, Pico Boulevard on the south, and La Cienega Boulevard on the west, meaning it directly abutted Carthay Center to the north, Fairfax Park (Carthay Square) to the east, and the Los Angeles city limits to the west and south. Led by president Gerald A. “J.A.” McNulty, Twin Cities was an active participant in late 1920s-early 1930s residential and commercial development in the Wilshire area and subdivided multiple tracts in and around Pico Boulevard and La Cienega Boulevard. The company made a sizable profit selling lots along these burgeoning thoroughfares, mostly within a tract called Beverly Wilshire Terrace, and also constructed some buildings for lease itself.

One notable result of a Twin Cities sale was construction of a large, Spanish Colonial Revival Ralph’s Market and warehouse building in 1931 on the north side of Pico just east of La Cienega.⁴⁷ The developer appears to have had other dealings with the Ralph’s Grocery Company, as the market leased much of the land that would later be subdivided into Olympic-Beverly Plaza and used it to grow produce.⁴⁸ Twin Cities leased the southwestern portion of its 90-acre holding to the Pico Fairway golf driving range from 1929 until 1933, when it finally subdivided the land it had held for over a decade.⁴⁹ The reasons for the company’s wait to develop this area are unknown.

McNulty subdivided the land as Tracts 8109, 10733, and 10756 in 1933 and announced the opening of the first unit of his new Olympic-Beverly Plaza Tract in July 1933.⁵⁰ As the surrounding areas had been developing since 1922, the new tract represented a rare opportunity for infill development within the established, and highly desirable, Carthay area. Contrary to the general perception of a construction halt during the Great Depression, building continued across Los Angeles at a steady rate during this time, and Olympic-Beverly Plaza was no exception. The developer’s sales agents advertised the tract as the last chance to buy lots directly adjoining Carthay Circle (and did call it Carthay Circle, not Center), and made clear it would carry similar restrictive covenants to ensure quality and homogeneity – the new tract was to be “carefully improved and restricted.”⁵¹ Like Fairfax Park’s, Olympic-Beverly Plaza’s advertisements also emphasized proximity to major thoroughfares – W. Olympic Boulevard, S. Crescent Heights Boulevard, La Cienega Boulevard, and Pico Boulevard – all of which had been widened, paved, and otherwise improved since the development of the area’s 1920s subdivisions. Access to

⁴⁶ Photo caption “Just Three Months Or So Ago a Vacant Tract and Now Look at It,” *Los Angeles Times* 18 February 1934.

⁴⁷ “Grocery Company Building Recently Completed,” *Los Angeles Times* 4 October 1931.

⁴⁸ City of Los Angeles, *South Carthay HPOZ Preservation Plan* (adopted December 9, 2010), 17; Tract 8109 map (January 1933) accessed 2021, <https://pw.lacounty.gov/smpm/landrecords/TractMaps.aspx>.

⁴⁹ “Practice Links Lessee Loses,” *Los Angeles Times* 16 November 1929; 1933 Pettit’s Studio photograph of La Cienega and Pico, The Huntington Library, accessed 2021, <https://hdl.huntington.org/digital/collection/p15150coll2/id/4286/rec/1>.

⁵⁰ Tracts 8109, 10733, and 10756 maps (January-September 1933) accessed 2021, <https://pw.lacounty.gov/smpm/landrecords/TractMaps.aspx>; “First in New Subdivision,” *Los Angeles Times* 16 July 1933.

⁵¹ “New Tract Open with Good Start,” *Los Angeles Times* 16 July 1933; Display ad “Opening Sale of Olympic Beverly Plaza,” *Los Angeles Times* 16 July 1933.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

streetcar lines was less of a selling point than it had been a decade earlier, and public transit opportunities were not highlighted in the ads.

The new tract evoked Carthay Center in its wide streets, concrete sidewalks and curbs, streetlights, strict restrictions, and most prominently through the layout of its streets and blocks. Its east and west portions followed the slightly skewed, regular street grid like the streets of Fairfax Park and featured long, north/south-running blocks. These outer portions flanked a triangular central portion which tapered to a point at its southern end and contained north and south-facing buildings on Olympic Place and W. Whitworth Drive, running perpendicularly to the rest of the streets here. This served to slow traffic and turn focus inward toward the center of the development, while facilitating entry from Pico Boulevard as well as W. Olympic Boulevard. Olympic-Beverly Plaza reserved the lots in and around the narrowest part of the central triangle for multi-family development, along with lots along the busier streets at the periphery of the subdivision. This resulted in dense and consistent development of two-story multi-family buildings, predominantly duplexes, along W. Olympic Boulevard, S. Crescent Heights Boulevard, and the “Y” formed by S. La Jolla Avenue and S. Orlando Avenue. Olympic-Beverly Park’s close relationship with the adjoining Fairfax Park is illustrated by the consistency of properties on S. Crescent Heights Boulevard – though the west side is in the 1933 tract, while the east side is in the 1923 tract, they are indistinguishable. Multi-family residences are also scattered throughout Olympic-Beverly Park in smaller numbers, leaving S. Alvira Street and Olympic Place as the only two streets composed entirely of single-family residences. As in both Carthay Circle and Fairfax Park, Olympic-Beverly Plaza’s architectural designs for both single-family and multi-family residences were overwhelmingly Spanish Colonial Revival. Minimal Traditional and French Renaissance Revival designs are more common than in the adjacent subdivisions, reflecting both the later development period of this tract and the utility of both of these styles for multi-family designs.

Olympic-Beverly Plaza’s developer established a sales office in a Craftsman cottage at the northeast corner of La Cienega and Pico, on a lot it probably already owned. Twin Cities started by erecting model homes in order to attract buyers. The first, a Spanish Colonial Revival duplex, was actually underway when the developer announced the opening of the tract.⁵² A larger group of nine duplexes and 17 single-family residences followed in January 1934 and were open for visitation by February; a newspaper display ad called for buyers to:

See this group of charming, new single dwellings in the rapidly-growing district the entire city of Los Angeles is watching with interest. Brand-new designs, sturdy construction, all late features, and, most surprising of all, unusually low in price. On exhibition also, new model 2-story duplex residences...homes with income.⁵³

McNulty appears to have worked with a number of builders in the model home effort, who erected both single-family and multi-family buildings. The model homes were designed in a range of architectural styles, but Spanish Colonial Revival designs were dominant and soon came

⁵² “First in New Subdivision.”

⁵³ Display ad “Model Home Display,” 18 February 1934.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

to be the definitive idiom of Olympic-Beverly Plaza. Confirmed examples of model homes in the tract, clustered in its northeast portion, include duplexes like 1025-1027 S. Crescent Heights (#226) as well as single-family residences like 6500 and 6501 W. Whitworth Drive (#1141 and #1142). The model homes were quickly joined by more buildings as owner-developers bought up lots, often in contiguous stretches along one or more adjacent streets (in a pattern following that seen in Fairfax Park), and commenced construction.

As in Fairfax Park, numerous owner-developers worked in the subdivision, with some, like H.H. Trott, Adolph Horowitz, and Joe Eudemiller, constructing dozens of properties. By far the most prolific, though, was Spiros George (S.G.) Ponty, who constructed at least 64 homes in the tract between 1934 and 1938. They were predominantly Spanish Colonial Revival single-family residences constructed in groupings along S. Alfred Street, S. Orlando Avenue, and S. Alvira Street. Ponty prided himself on the quality of his work and the variety of his designs – working mostly with architect Alan Ruoff, Ponty erected his many Olympic-Beverly Plaza homes without repeating any designs.⁵⁴ The consistent Ponty-built stretches of one-story, Spanish Colonial Revival homes are what most Angelenos think of when they think of South Carthay.

Development in the tract continued steadily through the 1930s, and by the end of the decade Olympic-Beverly Plaza was almost totally built out. The handful of new buildings constructed in the 1940s and early 1950s continued the same architectural styles and scales as the 1930s buildings. The tract, now known as South Carthay for its longtime association with Carthay Circle, has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 1984.

The Owners and Residents of the Carthay Neighborhoods Historic District

Analysis of the 1930 and 1940 census data found a fairly even mix of owners and tenants in the Carthay Neighborhoods Historic District.⁵⁵ Overall, residents of single-family homes were more likely to be owners while residents of multi-family homes were more likely to be renters, though this rule was not always true, particularly as many duplex residents were also owners. Building permit research indicates many of the properties in the district were constructed by developers who built on multiple parcels, suggesting they were building income properties on speculation, either to sell to new owners or to keep and rent out for a profit themselves. Owner-developers who only constructed one or two buildings were, on the whole, more likely to live in them. Between 1930 and 1940, approximately half of the residents of Carthay Circle and Fairfax Park lived at the same address, suggesting residential turnover was not particularly high.⁵⁶

Owner vs. tenant differences aside, the Carthay Neighborhoods Historic District appears to have had a very homogeneous population during its period of significance, in terms of economic class

⁵⁴ Maria L. La Ganga, "Home Builder, 81, Leaves a Legacy," *Los Angeles Times* 3 January 1982.

⁵⁵ U.S. Bureau of the Census, Fifteenth Census of the United States: 1930–Population Schedule (Los Angeles City, Los Angeles County, California); U.S. Bureau of the Census, Sixteenth Census of the United States: 1940–Population Schedule (Los Angeles City, Los Angeles County, California).

⁵⁶ As Olympic-Beverly Plaza was developed slightly later, this comparison could not be made for this tract.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

and ethnicity. Residents were largely upper middle-class, with a variety of occupations including salesman/saleswoman, store proprietor, movie studio employee, physician, dentist, bookkeeper, accountant, clerk, attorney, teacher, university professor, real estate sales, advertising sales, factory worker, stenographer, secretary, bartender, chef, butcher, engineer, banker, judge, fireman, tailor, furrier, journalist, railroad conductor, oil company employee, social worker, musician, artist, professional dancer, plumber, police officer, private detective, and airplane manufacturer (exclusively in the 1940 census). A notable number of residents were employed by the entertainment industry, including directors, actors, actresses, musicians, singers, cartoon artists, crew members, and studio office staff, underscoring the neighborhood's close connection with Hollywood to the north. Additionally, a handful of households contained workers with theater occupations—a possible link to the nearby Carthay Circle Theater—including owners, managers, ushers, janitors, footmen, and projectionists. Distinguished residents from the 1920s to the 1940s included prominent names in film and architecture, including Jerry Mayer, the brother of Louis B. Mayer and movie company representative; director Richard Thorpe; producer Victor Halperin; actors Harold Lloyd, Mickey Rooney, and Terry Frost; and architects S. Charles Lee, Horatio W. Bishop, G. Lawrence Ott, and William Henry Harrison.⁵⁷

As a result of the district's building deeds carrying racially restrictive covenants, the historic population of the neighborhood (tenants as well as owners) was uniformly white, with one notable exception: a significant number of households had live-in housekeepers or children's nurses, and about half of these workers were people of color enumerated in the census as Black, Mexican, Chinese, and Filipino. Little is known about the members of this "invisible" workforce who kept house for their employers.

Racially restrictive covenants, which appeared in the late nineteenth century and became more common in the early twentieth, were a form of a private contract recorded in the deed of the property, where, as a condition of purchasing a home, white buyers agreed they would not later sell or rent to non-whites (and, in some cases, non-Christians).⁵⁸ Prohibiting the sale of property to ethnic minorities greatly limited neighborhood choice and reinforced racial segregation.⁵⁹ Restrictive covenants were very common in Los Angeles during the 1920s and 1930s, and their expanded use was directly linked to the geographic expansion of the city itself during the 1920s. Los Angeles reached a population of nearly 1.5 million people by 1930, representing a tripling of the population over a ten-year period.⁶⁰ The resultant residential construction boom spread in all directions, with the western suburbs of the Wilshire area proving a particularly desirable and easily accessible location. Many of the new subdivisions, especially in the most desirable areas in close proximity to the Wilshire corridor, boasted racially restrictive covenants.

While the Carthay Neighborhoods Historic District's residents were mostly white, they were not exclusively American-born, with households containing foreign-born emigres from Russia,

⁵⁷ 1930 and 1940 census data; LADBS building permits; email communication from resident Ann Rubin, 23 June 2021.

⁵⁸ Michael Jones-Correa, "The Origins and Diffusion of Racial Restrictive Covenants," *Political Science Quarterly* 115 (2000-2001), 544.

⁵⁹ Max Vorspan and Lloyd P. Gartner, *History of the Jews of Los Angeles* (San Marino, CA: Huntington Library, 1970), 205.

⁶⁰ Kevin Starr, *Material Dreams: Southern California Through the 1920s* (New York: Oxford University Press, 1990), 69.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Poland, Austria, Romania, Germany, Hungary, Italy, Canada, Switzerland, Lithuania, Argentina, France, Belgium, Czechoslovakia, Scotland, England, Wales, Ireland, Greece, Norway, and Sweden. The district also contained a sizable number of Jewish households from an early date, as indicated by traditionally Jewish surnames, Yiddish-speaking households, and, in some cases, birthplaces from which many Jewish emigres are known to have come during the early twentieth century. This suggests that skin color was more stringently policed than ethnicity or religion in this area. Los Angeles' Jewish diaspora expanded greatly in the 1920s and 1930s, as residents moved from traditional enclaves like Boyle Heights to the new western suburbs. While many found limited options available due to restrictive covenants, others were able to buy and rent in new subdivisions (like those of Beverly Fairfax, farther north on Fairfax Avenue, which became an early majority-Jewish enclave on the west side of town). The Jewish population is estimated to have comprised a quarter to a third of the Carthay Neighborhoods Historic District's total by 1940, indicating a sizable early community but not rising to the level of an enclave like Beverly Fairfax. In a reflection of larger demographic shifts, most of the district's Jewish residents had upper-middle class occupations enabling them to buy and rent in this relatively affluent area of west Los Angeles.

The discriminatory practice of restrictive covenants was reinforced by the Home Owner's Loan Corporation (HOLC), created by the federal government in 1933 as one of several acts meant to help stabilize housing values and slow losses during the Depression. HOLC refinanced loans for borrowers to prevent default, and created standards for assessing the credit-worthiness of neighborhoods. To do so, it created a nationally applicable framework for appraising properties, classing neighborhoods into one of four grades: A, B, C, and D, with corresponding colors green, blue, yellow, and red shown on residential security maps, based on factors like homogeneity of population as well as proportion of multi-family income properties to single-family residences and building age/quality.⁶¹ The FHA used these ratings to decide who met the lending requirements of FHA-insured mortgages. In a practice that became known as redlining, certain neighborhoods were classed as red, a category that was usually reserved for the oldest areas with the highest ethnic diversity and presence of "subversive racial elements." These neighborhoods were viewed as an undesirable credit risk to lenders, and their residents were rarely able to obtain FHA loans.

In 1939, HOLC rated the Carthay Circle area (which extended for a several-block radius beyond the three Carthay neighborhoods) as grade-B blue, noting it was "Well conceived and highly deed restricted," with "income properties" (multi-family residences) "in harmony with single-family dwellings."⁶² It praised the area's architectural designs as being "of excellent quality," and its population as being "homogeneous," with 0% "foreign families" and no people of color.⁶³

⁶¹ George Lipsitz, *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (Philadelphia, PA: Temple University Press, 1998) cited in "T-Races," <http://salt.umd.edu/T-RACES/holc.html>, accessed May 2021.

⁶² HOLC Area Description File, Area B-96, March 1939; accessed May 2021 at "T-RACES," <http://salt.umd.edu/T-RACES/demo/demo.html>.

⁶³ HOLC Area Description File, Area B-96.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Owner occupancy was important to the evaluation - the area file explicitly notes “owing to the prevalence of income properties in the area as a whole, it is assigned a ‘low blue’ grade.”⁶⁴

The ethnically homogeneous population of the Carthay Neighborhoods Historic District slowly began to change after World War II. This was due in part to the increasing diversity of Los Angeles as a whole, driven by new residents from all over the country who had migrated there to find work in the thriving defense industry. But the most crucial factor was the 1948 Supreme Court decision in the *Shelley v. Kraemer* case, ruling that restrictive covenants were illegal. People of color finally had the opportunity to purchase all over the city, although the social prejudices of the period still worked actively against desegregation of residential subdivisions. Mid-Wilshire experienced diversification of its population during the 1950s and 1960s, though it was slow in this neighborhood - census data from 1960 showed that the area containing the Carthay Neighborhoods Historic District contained fewer than 50 African Americans.⁶⁵

Jewish homeownership continued to accelerate in the area during the 1950s and 1960s, as it did across west Los Angeles, and the Fairfax commercial area between San Vicente and Whitworth acquired Jewish-owned businesses and institutions including bakeries and kosher delis. The 1954 construction of the Westside Jewish Center on Olympic Boulevard east of Carthay Center provided another social and recreational hub for the local Jewish community. The demographics of the commercial area shifted dramatically starting in the late 1970s, when refugees recently arrived from Ethiopia began establishing retail stores, markets, and restaurants on Fairfax Avenue. Most of the new business owners did not live immediately adjacent to their shops. Over the next several decades, many of the kosher delis were replaced with Ethiopian restaurants, and today the commercial district is well known as Little Ethiopia.

Criterion A: Community Planning and Development

Compared to many other 1920s-1930s residential neighborhoods in Los Angeles, the Carthay Neighborhoods Historic District is notable for its thoughtful incorporation of planning features that celebrate Southern California’s natural and cultural attributes. In a local context, the neighborhood is demonstrative of broad trends in community planning and suburban design that flourished in the early 20th century and aspired to better connect the American urban population with nature and open space. Carthay Center developer J. Harvey McCarthy strove to implement these trends in suburban design, roughly grouped under the umbrella of the City Beautiful movement, and the developers of Fairfax Park and Olympic-Beverly Plaza followed his lead in the development of their compatible residential neighborhoods.

Trends in Subdivision Design: Picturesque Suburbs, City Beautiful, and Garden Suburbs

Developing residential environments that harmonize with nature is a recurrent theme in American urban history and has driven suburban site planning and design for well over a century. This idea can be traced back to 19th-century visions of the picturesque suburb, a model

⁶⁴ Ibid.

⁶⁵ U.S. Bureau of the Census map, “County of Los Angeles: Distribution of Negro Population by Census Tracts, 1960,” on display at the Mayme Clayton Library and Museum, Culver City. The two census tracts containing the Carthay District were bounded by Wilshire, Hauser, Fairfax, Pico, and La Cienega.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

for residential development that emerged as a reaction to the Industrial Revolution. As American cities industrialized and emerged as hubs of heavy manufacturing, they also “became increasingly crowded and congested places perceived to be unhealthy and dangerous.”⁶⁶ Concerned about the health, safety, and welfare of urbanites, reformers including Andrew Jackson Downing and Catharine Beecher promoted a new ideal in which people would live in semi-rural environments that were surrounded by nature.⁶⁷ Nature and open space were widely perceived as antidotes to the pollution, congestion, and other noisome aspects of urban life.

19th-century picturesque suburbs espoused the ideas of Downing, Beecher, and other like-minded reformers by championing a common set of planning features that integrated the built and natural environments. Most picturesque suburbs were located on the far outskirts of cities but remained within a reasonable commuting distance of urban amenities and places of employment – initially by steam locomotives, then by cable cars, and eventually by streetcars. Emphasis was placed on well-developed site and landscape plans, which were often conceived by noted landscape architects and horticulturalists. Often, these site plans “provided for the retention of original trees and a natural system of drainage through low-lying areas or stream valleys reserved as wild areas or parks.”⁶⁸ Instead of following rigid orthogonal grids, streets adhered to curvilinear networks that conformed to the natural topography and reinforced a sense of picturesqueness. In a similar vein, parcels tended to be relatively large in size in order to prevent crowding and maintain residents’ access to clean air and open space.

Two notable examples of early American picturesque suburbs are Llewelyn Park, New Jersey (Alexander Jackson Davis, 1859), located on the periphery of New York, and Riverside, Illinois (Frederick Law Olmstead and Calvert Vaux, 1869), located on the far outskirts of Chicago. Both communities exemplified this picturesque model of suburbanization and “helped set the pattern for future attempts to preserve natural topography in innovative urban design.”⁶⁹

By the turn of the 20th century, the City Beautiful Movement had come of age and wielded considerable influence on virtually every aspect of American city planning. Expressed quite clearly through the writings of urbanist Charles Mulford Robinson and the work of planners such as Daniel Burnham, George E. Kessler, and the Olmsted firm, the City Beautiful movement emphasized rationality, monumentality, and order in both urban and suburban settings in order to engender moral and civic virtue among the urban population and improve quality of life. The City Beautiful Movement is commonly associated with grand civic improvement projects and monumental civic architecture. However, elements of the movement were also manifest in the design of suburban settings, referencing and expanding upon prevailing attitudes toward nature that had been popularized by picturesque suburban paradigms of years past. In the context

⁶⁶ David L. Ames and Linda Flint McClelland, *National Register Bulletin: Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places* (Washington, D.C.: U.S. Department of the Interior, National Park Service, National Register of Historic Places), Sept. 2002, 38.

⁶⁷ Ibid.

⁶⁸ The Cultural Landscape Foundation, “Picturesque Suburb,” accessed May 2021, <https://tclf.org/category/landscape-types/picturesque-suburb>.

⁶⁹ Kenneth Jackson, *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford University Press, 1985), 81.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

of suburban planning, proponents of the City Beautiful movement – similar to the urban reformers of the mid-19th century – emphasized the importance of maintaining adequate access to open space and natural features. The physical attributes of these suburban environments were intended to encourage local residents to fully embrace and explore nature.⁷⁰ These City Beautiful-influenced suburban environments were often referred to as “garden suburbs,” so named because of the emphasis on maintaining access to open space and other natural features.

Garden suburbs of the early 20th century were defined by a common set of characteristics. These suburbs were typically located on the outskirts of cities, remaining within a close enough distance to urban amenities while also being physically removed from the central city. They were often approached by prominent entrances comprising plantings, signs, portals, and/or other decorative elements to delineate the neighborhood boundaries and reinforce its separation “from noisy and crowded arterials and outlying commercial and industrial activities.”⁷¹ Circulation networks were more curvilinear than they were strictly axial, taking cues from the surrounding topography and drawing a sharp contrast with the orthogonal grids that typified central cities and other densely urbanized settings. Streets within these garden suburbs were often arranged in a hierarchal manner, distinguishing major arterials from lesser traveled residential streets to create “a sense of enclosure and privacy” and affording a degree of physical separation and protection from vehicular traffic.⁷² Parkways were often planted alongside streets, maximizing the amount of open space and providing opportunities to enhance the streetscape with the planting of trees.

Los Angeles: the City Beautiful

In the context of local planning, these fundamental ideas about integrating cities and nature were expressed in a series of municipal plans for Los Angeles starting in 1907 and continuing for the next two decades. The first was based on Charles Mulford Robinson’s “Los Angeles, California: the City Beautiful,” prepared for the City’s Municipal Art Commission. The citizen-driven, five-member commission was created in 1903 to provide recommendations on improving the growing city’s aesthetics, initially focusing on issues like removing ugly billboards and encouraging cleanup of weedy vacant lots.⁷³ It gained influence over the next few years, until it became the authorizing body for the designs of all infrastructure (like proposed new bridges over the Los Angeles River) and public buildings, making it the *de facto* planning and design review commission for the City.

In 1907, the Municipal Art Commission hired Rochester-born architect and urban theorist Robinson to prepare a report with recommendations on how to approach larger-scale urban planning in Los Angeles. By that point, Robinson had authored dozens of articles and several books on civic beautification and had completed municipal improvement plans for cities like Denver, Colorado Springs, Oakland, Columbus, and Buffalo; he was the preeminent recognized authority in the new field of urban planning and, as proven by his Los Angeles report title, he

⁷⁰ Ames and McClelland, *National Register Bulletin: Historic Residential Suburbs*, 2002, 41-43.

⁷¹ Ibid.

⁷² Ibid.

⁷³ Carren Jao, “The Commission that Shaped the Los Angeles River’s Bridges,” KCET, accessed May 2021, <https://www.kcet.org/shows/earth-focus/the-commission-that-shaped-the-los-angeles-rivers-bridges>.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

adhered closely to the overarching ideas of the City Beautiful movement.⁷⁴ After extensive investigations, Robinson made his recommendations. They included establishment of a civic center with monumental public buildings; subdivision planning taking topography into account; better connections between rail and street systems; a rehaul of the street system to include incorporation of larger arterials to the nascent suburbs; and expansion of the existing park and open space system.

Robinson's recommendations derived influence from the City Beautiful movement and associated planning paradigms that characterized nature as the antidote to the challenges of living in an urban setting; they were also rooted in the happy realities of Los Angeles' Mediterranean climate. Upon completion of the study, Robinson summarized his aspirations for Los Angeles as it came of age:

All through the report I have tried to show what I thought should be the municipal ideal toward which Los Angeles should develop – the point of view that should be taken. Not to be simply big; but to be beautiful as well. Not to be content with narrow, crowded streets, with meanness of aspect and a modeling after cities where lives must be spent indoors; but to be spacious, handsome, as a capital city, the streets alluring one out of doors, and offering so many drives and giving one so much to do that tourists will not pass through Los Angeles. They will stay here, in a real "Paris of America," – a summer city, when the East is swept by wind and snow; and they will find a gay outdoor life where other cities are stamped with the grime and rush of an earnestness that knows not how to play. It is a beautiful, enviable role.⁷⁵

Robinson's report devoted considerable attention to the shape and form of residential subdivisions, which he saw as some of the most egregious examples of the city's failure to adequately plan in harmony with nature. He took particular issue with developers' tendency to subdivide land in strict accordance with a rectilinear grid, even in scenarios (like hilly areas) where curvilinear streets following contours would have made more sense. And he strongly encouraged inclusion of broad parkways, landscaped medians, street trees, and small parks to further bring nature into the residential environment.

City leaders strove to implement Robinson's recommendations over the next few years, but voters rejected the bond measures which would have funded the work – the urbanist referred to Los Angeles as his most "obstinate" child.⁷⁶ The City went on to fund and consider at least 20 plans on various scales over the next 15 years, most of which focused on the proposed downtown civic center as the desired physical and cultural hub for all other master-planned development to

⁷⁴ Ibid; "Expert Will Make Plans to Beautify City," *Los Angeles Herald* 2 April 1907; "To Beautify Los Angeles," *Los Angeles Herald* 13 October 1907.

⁷⁵ Charles Mulford Robinson, "Los Angeles, California: The City Beautiful," 1907 essay published in *Report of the Municipal Art Commission for the City of Los Angeles* (Los Angeles: William J. Porter, 1909).

⁷⁶ Meredith Drake Reitan, "Beauty Controlled: The Persistence of City Beautiful Planning in Los Angeles," *Journal of Planning History* Vol. 13(4), 298, 302.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

come.⁷⁷ The majority of the plans continued to draw from the City Beautiful ideals which remained the primary influence in Los Angeles city planning well into the 1920s. They were aesthetically oriented over all other considerations, with the goal of beautifying the city on a grand scale. This was typical of most American cities' City Beautiful aspirations at this time, elaborated on scales from a whole community down to a single residential subdivision: they hoped for the great beauty, order, rationality, and monumentality of the ideal City Beautiful, and newspapers waxed rhapsodic on the wholesale beautification to come. In most cases, a few trees were planted.

Among the more successful Los Angeles master plans, though it was only partially implemented, was one prepared by the local Allied Architects Association (AAA) in the mid-1920s. This plan actually began in 1923 as a program proposed by the landscape architecture firm Cook & Hall, who had just developed the 1922 plan for Carthay Center. The newly formed Los Angeles Planning Commission hired Cook & Hall to create a civic center plan not for actual implementation, but to illustrate general concepts for the public in a bid for support and bond measure approval.⁷⁸ Cook & Hall's program utilized a City Beautiful approach emphasizing symmetry, axial connections, balance, and landscape, but, in the eyes of the AAA, the landscape architects were unqualified to address architecture. So the AAA, comprising around 70 local architects who had banded together in 1921 to maximize their chances of winning public commissions, convinced the City to hand over Cook & Hall's work and used it as a springboard to develop a more comprehensive plan.⁷⁹

The AAA formally presented its "Plan for an Administrative Center" in 1924 – like earlier plans, it used a City Beautiful foundation, and it retained Cook & Hall's use of esplanades, plazas, parkways, and other elements of thoughtful landscape design. As advertised, it put more emphasis on appropriately monumental architecture, and it more thoroughly addressed the issue of how travel (and traffic) shaped the central city than the plans from the 1900s and 1910s had.

Crucially, the AAA plan also imposed a romantic, particularly of-the-time theme of Los Angeles' (largely invented) Spanish Colonial past by using Spanish street names. The names were suggested by the local Landmarks Club, founded by journalist Charles Lummis in 1895 to preserve California's missions – as planner Meredith Drake Reitan astutely notes, the Landmarks Club "had been particularly successful in constructing a history of Los Angeles based on a selective understanding of its past."⁸⁰ The idealized remaking of Los Angeles' history, which ignored California's longstanding Mexican and Native American cultures in favor of Spain's, was extraordinarily influential in the conception of the city's landscape (and of itself) during the 1910s and 1920s. The AAA's employment of this popular trope helped to solidify it on a municipal level. Carthay Center's references to California pioneers and history were among many in the city at that time, though they were better realized in the built environment than most.

⁷⁷ Ibid., 298.

⁷⁸ Ibid., 302.

⁷⁹ Ibid., 304-305.

⁸⁰ Reitan, "Beauty Controlled," 311.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

The AAA heavily publicized its plan, going all out to convince the people of Los Angeles to fund its implementation. It failed. Los Angeles did get its civic center full of grand public buildings a few years later, but it did not hew closely to any single master plan. However, like the Robinson plan before it, the AAA plan remained influential, and if the general public did not take notice of it, developers did. Numerous residential and commercial projects during the 1920s not only utilized the “Spanish fantasy” street name and architectural design approach, but made attempts to provide bucolic and picturesque street plans and settings for new subdivisions. Not all were as famous as Carthay Center, but not all were developed by J. Harvey McCarthy – who had been marketing City Beautiful and historic California ideals for decades.

J. Harvey McCarthy’s Suburban Ideal

As a real estate developer and marketer, J. Harvey McCarthy established residential subdivisions of all kinds and on a wide variety of scales during the first quarter of the 20th century. He did not discriminate with regard to tract size, type, or location within the Los Angeles region – as long as financing was available, he would develop anything, anywhere. But he reserved his most intent focus, financing, and marketing attention for developments he perceived not just as the most profitable, but as the most likely to secure a lasting legacy for his name and vision. These projects, of which Carthay Center is the most successful, best-known and best-preserved, hewed closely to City Beautiful suburban ideals and to romanticized visions of California history. McCarthy hired notable landscape architects and architects to create designs in line with his goals of scientifically planned developments evoking the great cities of Europe along with picturesque California settings and romantic reminders of the state’s past.

McCarthy’s first City Beautiful project of note was the planned community of Planada in Merced County, California. Located on the Santa Fe Railway, Planada was already a small town; it was first established as a stop called Geneva on the San Francisco and San Joaquin Valley Railway in 1896, then was re-named Whitton when the Santa Fe Railway absorbed the smaller line in 1900.⁸¹ McCarthy’s interest was piqued by the prime rail-connected location between the county seat of Merced and the attractions of the Sierra Nevadas, including Yosemite National Park. Planada was also surrounded by rich agricultural land and benefited from rumors of nearby oil fields (though none were profitably developed). The Los Angeles developer wasted no time in deciding this was the blank slate he needed to bring his vision of the City Beautiful to life, and in 1910 assembled a consortium of investors to form the Planada Development Company, purchase land, and develop the town. He hired master landscape architect Wilbur D. Cook, who at that time was working on designs for the 1915 Panama-California International Exposition in San Diego’s Balboa Park, to lay out the ideal California community. Among Cook’s staff for the project was a young Paul R. Williams.⁸²

Planada’s layout was oriented around a main boulevard (Broadway) running straight from the Santa Fe Depot to a small civic center anchored by a city hall; other large streets radiated from the depot and ran toward the edges of town. Large commercial buildings were proposed to line Broadway, and the residential streets comprising the rest of the community were oriented around

⁸¹ Sarah Lim, “Looking Back at When All Roads Ran to Planada,” *Merced Sun-Star* 1 April 2016.

⁸² David Gebhard, foreword to Karen E. Hudson, *Paul R. Williams, Architect: A Legacy of Style* (New York: Rizzoli, 1993), 20.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Broadway and continued to follow the radial plan, which McCarthy claimed was modeled after that of Paris.⁸³ Triangular corners near the civic center were reserved for churches and city parks, a 16-acre park with recreational facilities would be placed near city hall, and industrial areas would be restricted to parcels on the opposite side of the depot.⁸⁴ Landscaped parkways, street lamps, wide sidewalks, and streets named after prominent historic Californians provided a pleasant setting to the anticipated homes to arise, which along with the commercial and institutional buildings would “typify California” by adhering to strict Spanish-style designs controlled by restrictive covenants.⁸⁵ McCarthy commissioned architect Arthur Henrik Stilbolt for the building designs. Stilbolt also produced a beautiful rendering of the proposed town, revealing a layout very similar to the one in Carthay Center some 12 years later.⁸⁶ Planada would be a dry city, with saloons prohibited, though McCarthy was quick to note the proposed 25-room Ciquitan Hotel would be allowed to serve alcohol; it would not do to scare off tourists on their way to Yosemite. Around the city core, the Planada Development Company subdivided over 5,000 acres into larger parcels from ten to 40 acres, anticipating agricultural uses.⁸⁷

Sales of Planada townsite lots and surrounding agricultural acreage opened in October 1911.⁸⁸ By 1912, in addition to its layout and planning features Planada had a bank, the Ciquitan Hotel, a school, a library, a church, a newspaper, several stores, and a population of several hundred people (most of whom had lived there before Whitton became Planada).⁸⁹ Some of its residential lots had been sold to investors, though most had not yet been developed. McCarthy heavily marketed Planada as an investment opportunity, giving interviews and placing advertisements in newspapers from San Bernardino to Fresno. Most of his focus was on Los Angeles, where past experience had taught him investors were eager to find the next profitable development, and his company hosted multiple rail excursions for would-be buyers from the city. McCarthy unfailingly referred to Planada as “Planada, the City Beautiful” and touted it as the first truly, scientifically, master-planned new community – one 1912 account noted “It is believed to be the first time in history that an effort has been made to establish an ideal twentieth century city in the beginning.”⁹⁰ McCarthy saw Planada as his chance to cement his legacy and future profits, asserting “It occupies all my time and all my thoughts because in this work of building a ‘City Beautiful’ I know that I am creating a lasting monument to perpetuate my name as a realty operator.”⁹¹

The *Fresno Morning Republican*’s 1912 account of McCarthy’s ambitions for Planada neatly summarizes his apparent motivation for this project and others (particularly Carthay Center) yet to come:

⁸³ “Will Today File Map of Made to Order City, Planada,” *Fresno Morning Republican* 25 January 1911.

⁸⁴ “Planada to be City Beautiful,” *Los Angeles Times* 5 February 1911.

⁸⁵ “Will Today File Map.”

⁸⁶ Rendering reproduced in “Looking Back,” courtesy Merced Courthouse Museum Collection.

⁸⁷ “Planada to be City Beautiful.”

⁸⁸ Display ad “Planada: The ‘City Beautiful,’” *Fresno Tribune* 28 October 1911.

⁸⁹ “Looking Back;” “Realty Man Has Faith in Future of New City,” *Los Angeles Record* 20 January 1912;

⁹⁰ “‘City Beautiful’ Founded by Los Angeles Boosters,” *Los Angeles Express* 4 July 1911.

⁹¹ “Realty Man Has Faith”

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Planada is the crystallization of a practical dream long cherished by Mr. McCarthy. During the twenty years he has been active and certainly prominent in Los Angeles realty transactions – the promotion of more than twenty valuable and most profitable tracts in that city is to his extensive credit – he has been ambitious to build a city that might stand as a monument to his memory, to say nothing of his prestige among the progressive men native of California, for Mr. McCarthy was born in this state, whereas most of the big real estate operations of recent years have been conducted mainly on Eastern capital.⁹²

By 1914, it had become clear that Planada was not going to be a successful venture – the return on the Planada Development Company’s sizable investment was nowhere near expected, leading to reorganization of the company into a subsidiary of the Los Angeles Investment Company. The company would not purchase McCarthy’s shares, due to his flagrant overspending and possible related graft, which led to ugly infighting and McCarthy’s resignation after accusation of misappropriation of funds.⁹³ The matter appears to have been resolved when McCarthy turned over his stock, worth some \$200,000.⁹⁴ It was not the first time McCarthy had run a project into the ground, nor would it be the last. But he continued his real estate work, and somehow continued to find plenty of investors.

The undaunted McCarthy continued developing residential tracts in the Los Angeles area over the next decade, including successful (and conventionally designed) subdivisions like Agoure Park in Los Angeles and Eagle Glen Heights in Glendale.⁹⁵ By the early 1920s, the developer’s attention had turned to the Wilshire area of Los Angeles, beginning to open up thanks to new rail and road connections. In 1921 he began publicizing the area around Western Avenue and Melrose Avenue as the hottest new place for development, uncoincidentally the very place where he was about to develop the Moroscotown subdivision for famed theater operator Oliver Morosco.⁹⁶ This ambitious mixed-use development, meant to include a film studio and artists’ studios in addition to commercial and single-family residential properties, was another overreach on McCarthy’s part, and aside from laying out a Planada Broadway-like central street, was not developed as planned. Morosco went bankrupt in 1926, thanks in large part to his investment in Moroscotown (and McCarthy).

In 1922, McCarthy began marketing his next big venture, Carthay Center, in a display ad literally titled “An Announcement of Great Public Importance.”⁹⁷ In this 136-acre tract, assessed as “the finest residential holding that in my entire experience of 25 years in the subdivision field it has been my good fortune to acquire,” he would finally realize his vision of the ideal planned

⁹² “J. Harvey M’Carthy, Founder of Planada, the ‘City Beautiful,’” *Fresno Morning Republican* 7 June 1912.

⁹³ “M’Carthy Charged with Attempt to Wreck,” *Fresno Morning Republican* 10 April 1914.

⁹⁴ *Ibid.*

⁹⁵ Display ad, “The Finest Close-in Subdivision in Los Angeles Is Agoure Park,” *Los Angeles Times* 13 November 1921; Display ad, “Eagle Glen Heights,” *Los Angeles Evening Express* 18 February 1922; “J. Harvey McCarthy Co. Veteran Subdividers,” *Los Angeles Evening Express* 27 February 1922.

⁹⁶ Display ad, “Moroscoville,” *Los Angeles Evening Express* 3 January 1921; “Western Avenue Bright L.A. Spot, Says McCarthy,” *Los Angeles Evening Express* 6 July 1921.

⁹⁷ Display ad “An Announcement of Great Public Importance,” *Los Angeles Evening Express* 29 July 1922.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

community.⁹⁸ It was clear that he had not abandoned his ambition of building a City Beautiful project which would become his legacy (though it would be on a slightly smaller scale than Planada):

On this property will be created a residential development which shall remain for all time a distinctive mark of the finest ideals in community planning – one with which you will be glad to associate your own ideal of home!

It will not be merely a formless tract intended to sell quickly without definite responsibility to those who buy, but, on the contrary, and as completely as human skill can make it, a civic development worthy of admiration and respect...

...Not only will the home-builder be assured a setting in a scientifically developed area, but his property will be safeguarded by restrictions which guarantee the integrity of the entire tract.

My own and the experience and integrity of those associated with me are pledged to the task of carrying this residential ideal to a successful completion. No effort or expense will be spared to create a civic model entitled to the community's highest commendation and in which its dwellers will feel the keenest pride.⁹⁹

In the case of Carthay Center, McCarthy actually succeeded in implementing his vision; given the apparent lack of litigation, he also appears to have succeeded in pleasing – or at least not infuriating – his consortium of investors. The new subdivision met most of the City Beautiful suburban ideals advocated by the City of Los Angeles, in keeping with the city plans prepared by Charles Mulford Robinson, Cook & Hall, the Allied Architects Association, and others over the past decade plus. The subdivision plan by Cook & Hall emphasized symmetry, balance, rational order, and carefully landscaped green space, with the axis of S. McCarthy Vista providing a direct connection from the grand thoroughfare of Wilshire Boulevard to Carthay Center's commercial and institutional core, and smaller axials running off into residential streets. This configuration echoed Planada's Paris-via-Merced County plan, as did the idea of a central core to provide services for residents – a sort of mini-civic center. In another reminder of Planada, McCarthy planned to name his Carthay Center hotel, which was never built, the Hotel Ciquitan – its renderings suggest he would have re-used the hotel's Mission Revival design as well.

The tract's interior residential streets provided an inward-facing community feel to ensure a peaceful setting within the growing city, with integral pedestrian walkways breaking up the long blocks in the service of circulation. Planning features like landscaped parkways, boulder monuments, street trees, and a lagoon with fountain and boulders added to the tract's bucolic atmosphere. Street/walkway names as well as the boulder monuments and Pioneer statue evoked California's romanticized past and explicitly linked this new planned community with the Golden State McCarthy loved. Carthay Center's architectural designs, strictly regulated and in

⁹⁸ Ibid.

⁹⁹ Ibid.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

many cases created by the developer's Horatio W. Bishop-led architecture staff, reinforced City Beautiful ideals of cohesive styles and compatible scales. With their dominant Spanish Colonial Revival nature, the tract's homes also hewed to suburban ideals filtered through the particular lens of Los Angeles. When the Carthay Circle Theatre was completed in 1926, Carthay Center achieved McCarthy's goal of being not just a self-contained community, but one envied by the rest of the city.

The developers of the subdivisions immediately adjacent to Carthay Center, Fairfax Park (Carthay Square) and Olympic-Beverly Plaza (South Carthay), shamelessly drew on Carthay Center's fame to market their own tracts. Their advertisements either touted their proximity to McCarthy's subdivision, or abandoned all pretense by simply saying they were part of it. But their connections to their predecessor went beyond these marketing claims – like Carthay Center, both offered bucolic settings and attractive architectural designs controlled by deed restrictions. Spanish Colonial Revival designs were particularly popular, leading to an architecturally consistent built environment notable even among the many Period Revival, Spanish Colonial Revival-heavy subdivisions constructed in Los Angeles in the 1920s and '30s. Fairfax Park's many Spanish duplexes were ensured compatible with Carthay Center's dominant single-family residential setting through careful control of scale and height. Olympic-Beverly Plaza's duplexes did the same, despite its decade-later development. What's more, its street layout was reminiscent of Carthay Center's thanks to its central triangle/"Y" surrounded by inward-facing lots. Due to consistency in planning features, architectural styles, property types, and development history, all three subdivisions are widely perceived as "Carthay" or "the Carthays" even though the titular J. Harvey McCarthy and his "home-development beautiful" ideals created only the first of them.¹⁰⁰ In the context of Los Angeles, the three neighborhoods comprising the Carthay Neighborhoods Historic District are a tangible result of city planning theories that prevailed in the early years of the 20th century. Rooted in picturesque suburban planning and the City Beautiful movement, these theories extolled the virtue and value of nature, and advocated for bucolic suburban settings that defied the previously uncontrolled development of cities in the industrial age.

Criterion C: Architecture

The Carthay Neighborhoods Historic District is an unusually cohesive 1920s-1950s residential neighborhood with high physical integrity that strongly conveys its significance as an excellent collection of Period Revival architecture. From construction of its first building in 1922, the district saw continued development through the early 1950s, with by far its most intense development (predominantly resulting in Period Revival styles, primarily Spanish Colonial Revival) during the 1920s and 1930s. From the late 1930s through the 1940s, new buildings in the district were commonly designed in the Minimal Traditional style as well as late Period

¹⁰⁰ The "home-development beautiful" term is from a 1922 article on Carthay Center in *The Grizzly Bear*, magazine of the Native Sons of the Golden West, September 1922, 16. The article notes that McCarthy gave Cook & Hall "instructions to spare no effort, nor expense, to make of Carthay Center not only the outstanding examples of 'home-development beautiful' in Los Angeles, but to incorporate therein every comfort, convenience and improvement that has received the approval of the leading community builders and city planners throughout the country."

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Revival styles, and a few Streamlined Moderne examples, complementing the existing Period Revival architecture in terms of scale, massing, and character. The district's period of significance ends in 1955, when it was completely built out and its architectural character had been achieved. Many of the district's buildings appear individually eligible for designation based on their architectural merit, in addition to contributing to the significance of the larger grouping of properties.

Period Revival

The architecture of the Carthay Neighborhoods Historic District is largely within the Period Revival idiom, a range of European and Colonial American-inspired styles that proliferated in residential developments across Los Angeles beginning in the late 1910s. Period Revival styles thrived in both single-family and multi-family residential designs, due in part to advancements in construction technology that allowed for more versatility in the application of various materials. As idealized and eclectic historicist revivals, the styles lent themselves to flexible adaptations across a variety of building types; the film industry also played a huge role in influencing the public's expectations of historical precedents. Los Angeles' 1920s building boom led to the use of Period Revival styles throughout the city. They remained a popular choice for residential design through the late 1930s and early 1940s, before losing favor to post-World War II styles like Minimal Traditional and Mid-Century Modern that were more pared down, and embraced more contemporary materials in lieu of references to the past.

The subdivisions of the Carthay Neighborhoods Historic District were developed during the height of the Period Revival-style movement, meaning that its 1920-1930s residential designs are dominated by (in order from greatest to least represented) Spanish Colonial Revival, Tudor Revival, French Renaissance Revival, Mediterranean Revival, American Colonial Revival, Storybook, Chateausque, Monterey Revival, Exotic/Moorish Revival, Classical Revival, and Dutch Colonial Revival. Both high style examples and more modest interpretations of the various styles exist in the district. All of the district's buildings are one or two stories in height, so as to integrate single-family and multi-family properties with respect to scale, massing, and configuration.

By far, the most common architectural style for both single-family and multi-family residences in the Carthay Neighborhoods Historic District is the Spanish Colonial Revival style, which prevailed in Southern California following the 1915 Panama-California Exposition in San Diego. Its popularity coincided with the population boom Los Angeles experienced in the 1920s, and the versatility of the style, which enabled builders and architects to construct buildings as simple or lavish as money would allow, helped to spread further its popularity throughout the city.¹⁰¹ The district's Spanish Colonial Revival buildings generally feature clay tile-clad gable, hipped, shed, and/or flat roofs, sometimes with towers and turrets; asymmetrical façades and complex, irregular massing; stucco exterior walls; the incorporation of balconies, patios, courtyards, loggias, and/or covered porches; arched door and window openings; wood, molded stucco, wrought iron, and tile decorative elements; and details like exterior staircases, wing walls,

¹⁰¹ City of Los Angeles, Office of Historic Resources, "Mediterranean and Indigenous Revival Architecture, 1893-1948," November 2018.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

pierced stucco screens, jetties, clay attic vents, and stepped or scalloped elements. Some of the buildings also display borrowings from Art Deco, Moorish Revival, or Mediterranean styles.¹⁰²

The second most common style within the historic district is the Tudor Revival style, which was applied to a variety of buildings in Los Angeles, from large estates and middle-class houses to apartment buildings and small-scale commercial properties. Early examples are often more rustic and eclectic, as compared to the refined later versions.¹⁰³ Character-defining features of the Tudor Revival style exhibited in the district's buildings include complex, irregular building forms; steeply pitched, multi-gabled roofs; prominent chimneys; stucco exteriors, often with decorative half-timbering and brick accents; tall, narrow, window openings; and arched entrance openings.¹⁰⁴ Within the Carthay Neighborhoods Historic District, almost all of the Tudor Revival designs are single-family residences, with only a handful of duplex, triplex, and fourplex examples. The Storybook style is a variation of Tudor Revival architecture that is less prevalent in the district. This sub-style embodies many of the same characteristics of Tudor Revival (steeply pitched roofs, rolled eaves, brick/stone/stucco cladding, etc.), but is considerably more exaggerated in its design features. Much of the sub-style's character is expressed in its roof, which is typically designed to appear thatched, with uneven, undulating shingles, and often features turrets and/or towers.

Another common style within the historic district, particularly for multi-family properties, is the French Renaissance Revival style, an umbrella term for the large number of French-inspired derivatives that appeared in the United States immediately after World War I. While earlier, single-family examples were typically more eclectic and ornate, the style became less refined in later years, and multi-family residential buildings rendered in the style exhibited a range of detail and articulation. French Renaissance Revival buildings within the district commonly display steeply pitched, hipped roofs, sometimes with flared eaves; stucco exteriors, sometimes with cut stone details; prominent exterior chimneys; and a range of architectural detailing including quoins, pilasters, string courses, belt courses, pediments, and pilasters. Stoops and window bays often feature hipped, standing seam metal roofs and awnings. The Chateausque style is a variation of French Renaissance Revival architecture that is less prevalent in the district and is commonly applied to large multi-family residences. This style is characterized by the same French Renaissance Revival elements, along with more dramatic vertical elements such as turrets, towers, pinnacles, and spires, and classical detailing.

Mediterranean Revival and American Colonial Revival styles occur about equally in the district. Like the Spanish Colonial Revival style, Mediterranean Revival architecture became increasingly prevalent in Los Angeles during the 1920s, due in part to the region's Mediterranean-like climate and the popularity of Mediterranean-inspired resorts along the Southern California coast. Loosely based on sixteenth century Italian villas, the style is more formal in massing than its Spanish counterpart, conveyed through symmetrical façades and grand

¹⁰² Ibid., 19.

¹⁰³ City of Los Angeles, Office of Historic Resources, Architecture and Engineering, Arts and Crafts Movement: 1895-1929, 29 April 2010, 21.

¹⁰⁴ Ibid., 25-56.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

accentuated entrances. Common character-defining features of the district's Mediterranean Revival buildings include rectangular footprints; symmetrical façades and rectilinear massing; a dominant first story; low-pitched clay tile hipped roofs with boxed and/or bracketed eaves; stucco exteriors; arched entryways and window openings; and decorative wrought iron elements. Most of the district's Mediterranean Revival buildings are multi-family residences (duplexes and fourplexes).

American Colonial Revival architecture used elements from a variety of earlier classically based architectural modes, including Neoclassical, Federal, and Georgian. The style experienced a resurgence during the 1920s population boom in Southern California. Early examples of the style were typically single-family residences though by the 1930s and early 1940s, the style was also often employed in the design of multi-family residential and small-scale commercial properties. Within the Carthay Neighborhoods Historic District, the style is most commonly used in single-family residences, though the district's lone contributing commercial property also employs the style. Common character-defining features of the district's American Colonial Revival buildings include one- or two-story height; simple building forms; symmetrical façades; hipped or gabled roofs; roof dormers; clapboard, shiplap, stucco and/or brick exteriors; multi-light, double-hung windows, often paired; entryways accentuated with classical detailing; paneled front doors, often with sidelights, transoms, and/or fanlights; and details including pediments, columns or pilasters, and fixed shutters.

The district's Period Revival designs also include examples of Monterey Revival, Exotic/Moorish Revival, Classical Revival, and Dutch Colonial Revival styles. As each style is represented by five or fewer examples, they are not addressed in detail here. These examples are compatible with the rest of the district's Period Revival architecture and illustrate the breadth of this idiom's usage in Los Angeles in the 1920s.

Moderne Styles

By the mid-1930s, the architecture of the district had expanded beyond its Period Revival style origins to also include several examples of Moderne styles. Some are true expressions of these styles; others are principally designed in another architectural style but incorporate some Moderne style elements into their design. Two derivatives of the Moderne movement – Art Deco and Streamlined Moderne – are manifest in some of the district's buildings.

The Art Deco style gained popularity in the early 1920s. Unlike its earlier Period Revival counterparts, it is considered the first architectural style of the era to consciously reject historical precedents. Instead, it embraced a new aesthetic that took inspiration from the city's booming oil, real estate, and film industries, as well as from the technological advancements of the Machine Age. The style is largely characterized by its vertical emphasis, enhanced by elements that served to draw the eye upwards like fluted pilasters, stepped towers, piers, and spires. The style also embraced ornamentation that was uninhibited and extravagant, which was often expressed in the use of motifs found in ancient mythology and indigenous cultures, as well as local flora, fauna, and natural features. The architects of these buildings often experimented with

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

the use of various materials including terra cotta and metal. The vibrant, exhilarating images that resulted reflected a society that was very much living in the moment. The style was applied largely to public and commercial buildings like theaters, department stores, large hotels, and multi-family residential buildings, with rarer use in single-family residential architecture.

Often considered a distant cousin of the Art Deco style, Streamlined Moderne architecture embraced the public's expanding interest in industrial technology and the feelings of optimism lingering from the city's rapid growth in the 1920s. More stripped down than the flamboyant Art Deco style, Streamlined Moderne made loose visual reference to the aerodynamic forms of modern transportation and referenced images of speed and movement through the use of rounded corners, horizontal bands, and smooth surfaces, which achieved a windswept appearance. Though perhaps more closely related to Los Angeles' early Modern movement than Art Deco, Streamlined Moderne actually eschewed the transparent qualities of early Modernism, instead hiding the building's structure behind unadorned walls. Many of these stylistic elements are seen in the district's later buildings (mid- to late-1930s), albeit in a more restrained, modest form that draws more strongly on the simplified characteristics of the Minimal Traditional idiom.

Minimal Traditional

Also emerging during the late 1930s and continuing through the early 1950s was the use of the Minimal Traditional style, a mode of architecture that is characterized by simple, exterior forms and restrained detailing. This is the third-most-common architectural style in the Carthay Neighborhoods Historic District, with 100 examples to Spanish Colonial Revival's 730 and Tudor Revival/Storybook's 153. Often referred to as a "compromise style," Minimal Traditional buildings reflect the form of Period Revival houses with less stylistic and ornamental detailing.¹⁰⁵ The style was well suited to the pre- and post-World War II era, as its simplicity was sympathetic to the restraint of the Depression years and conducive to the mass production of houses in postwar subdivisions. It emerged in response to the design standards of the Federal Housing Authority (FHA) and its emphasis on small, efficient homes. Despite these origins, the Minimal Traditional style was easily, and frequently, applied to multi-family residential buildings on various scales as well as single-family. Minimal Traditional became the dominant residential building style in the United States through the early 1950s. This trend was paralleled within the district, which saw construction of its Minimal Traditional buildings between 1933 and 1951. Minimal Traditional style buildings within the district generally feature simple building forms and basic massing, low-pitched hipped roofs with narrow or boxed eaves; stucco cladding, sometimes combined with wood tongue-and-groove; and minimal applied ornament. Some read as pared-down versions of Period Revival styles; others incorporated some Streamlined Moderne features.

Other Post-World War II Styles

The district also includes examples of postwar architectural styles including Mid-Century Modern, Ranch, Brutalist, and Contemporary. As each style is represented by only a handful of examples, they are not addressed in detail here. Those that were constructed within the district's

¹⁰⁵ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1984), 478.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

1922-1955 period of significance and that retain physical integrity were evaluated as contributors to the district's significance.

Landscape Architects, Architects and Builders

Buildings within the Carthay Neighborhoods Historic District were designed by numerous architects and builders over the span of its development. In many cases, multiple buildings were designed by a single architect and/or constructed by a single builder – most notably the J. Harvey McCarthy Company's Horatio W. Bishop-led staff in Carthay Circle, the Dickason Company in Fairfax Park/Carthay Square, and S.G. Ponty in collaboration with architect Allen K. Ruoff in Olympic-Beverly Plaza (South Carthay). Most commonly, buildings were designed and/or built by the property owner. Architect names on original construction permits for the district's buildings are less common than owner/builder names, reflecting builders' widespread use of designs either designed themselves, or designed by architects whose names are unknown.

Architects known to have designed buildings in the Carthay Neighborhoods Historic District included numerous practitioners notable for the quality and/or number of their designs, both here and across Los Angeles. These architects, discussed below, include Horatio W. Bishop, S. Charles Lee, Charles R. Spink, David C. Coleman, R.S. Loring, A. Godfrey Bailey, Carl F. Kay, Milton R. Sutton, Louis Selden, Rex D. Weston, Irving Gill, Arthur W. Hawes, Edith Northman, Harry Hayden Whiteley, Leland A. Bryant, J.J. Rees, L.A. Smith, Louis E. Korn, G. Lawrence Ott, Paul R. Williams, and Robert V. Derrah. Bishop, Lee, Korn, and Ott all resided in homes they designed in the district. Allen K. Ruoff is discussed in the Builders section due to his close collaboration with S.G. Ponty, and the lack of primary source confirmation that he was responsible for Ponty's designs in the district. In terms of style, articulation, and material quality, the known architect-designed buildings in the district are largely indistinguishable from the rest of the properties—a testament to the uniformly high quality of design in the Carthay Neighborhoods Historic District, and to the effectiveness of its architectural restrictions. It is likely that other properties in the district were architect-designed, or at least drew on widely available patterns originally designed by licensed architects.

While some of the district's builders constructed dozens of buildings, the majority were responsible for only one structure each (at least based on the limited permit information). Those who constructed more than one building include S.G. Ponty with Allen K. Ruoff (70 buildings), James F. Dickason (50 buildings), Donald W. McLean & Son (21 buildings), Monroe Horowitz (27 buildings), H.H. Trott (21 buildings), Joe Eudemiller (21 buildings), W.H. Gilliam (15 buildings), the Burton-Wharton Organization (14 buildings), Max Weiss (14 buildings), Michel & Leach (14 buildings), R.R. Pollock (12 buildings), Thomas C. Bowles (11 buildings), Ben Gubser (nine buildings), Albert Rothenberg (eight buildings), M. Burgbacher and Sons (seven buildings), Oscar Kalish (seven buildings, all with architect Charles R. Spink), Ley Brothers (four buildings), Walter Bollenbacher (four buildings), and Stanley H. Shave (two buildings). Roscoe E. Burton of the Burton-Wharton Organization resided in a home his company built in the district (6248 W. Warner Drive, #1105). Very little information could be found on most of the district's builders, indicating they were working on relatively small scales.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

The discussion below begins with the landscape architects and architects known to have designed the plan and some of the buildings of Carthay Center: Wilbur D. Cook, George D. Hall, Aleck E. Curlett, Claud Beelman, Carleton M. Winslow, and Horatio W. Bishop. Following is a discussion of individual architects and builders, listed in order of productivity within the district.

Landscape Architects

Wilbur D. Cook and George D. Hall

The firm of Cook & Hall, Landscape Architects and City Planners, designed the original Carthay Center plan for the J. Harvey McCarthy Company. In keeping with the developer's vision as well as its own theoretical background, the firm produced a plan rooted in City Beautiful concepts expressed on the scale of a residential subdivision. Landscape architects Wilbur D. Cook and George D. Hall formed their partnership in 1920 and proceeded to design a series of City Beautiful-based plans in the Los Angeles area, including a 1923 program for the proposed municipal civic center and the 1922 Carthay Center subdivision. Prior to the partnership, Cook had designed a number of plans for developers and municipalities, including those for J. Harvey McCarthy's ill-fated Planada (1911) and the far more successful community of Beverly Hills for the Rodeo Land and Water Company (1906).¹⁰⁶ Later in the 1920s, Ralph D. Cornell joined and the firm became Cook, Hall, & Cornell.¹⁰⁷

Born in Massachusetts in 1869, Wilbur D. Cook, Jr. is said to have been the first trained landscape architect/city planner to work in the Los Angeles area.¹⁰⁸ He started out as an oil company clerk in Boston, but by 1892 was employed by the Olmsted Brothers landscape design firm (sons of the famed Frederick Law Olmsted).¹⁰⁹ There, he worked on the master plan for San Francisco with the Olmsteds and Daniel Burnham, and then on the master park plan for the city of Oakland with pioneering urbanist Charles Mulford Robinson. In 1905, he moved to Northern California, but soon found himself working on landscape plans in Southern California – his 1906 master plan for the City of Beverly Hills embodied many of the City Beautiful ideals he followed, including curvilinear streets following natural land contours, extensive landscaped green areas, and large parks.¹¹⁰ A few years later, Cook designed the landscape for the new Beverly Hills Hotel.

Cook created master plans for a number of communities, including Highland Park, Texas (1908) and Planada, California (1911), as well as smaller plans like that for Exposition Park in Los Angeles (1911) and a number of residential commissions. He continued in the same vein after partnering with George D. Hall in 1920 (and producing the 1923 program for the Los Angeles

¹⁰⁶ Jan Ostashay and Leslie Heumann, "City Landmark Assessment and Evaluation Report: Beverly Gardens Park, Santa Monica Boulevard, Beverly Hills, CA" (prepared by Ostashay & Associates Consulting for the City of Beverly Hills Community Development Department, October 2013), 7-8.

¹⁰⁷ Ibid.

¹⁰⁸ Lois M. Webb and George Casen, Request for Determination of Eligibility for the National Register of Historic Places: Beverly Gardens Park, Beverly Hills, CA (transcribed for Public Art in LA, accessed May 2021, http://www.publicartinla.com/sculptures/beverly_gardens_register.htm).

¹⁰⁹ "City Landmark Assessment."

¹¹⁰ Ibid.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Civic Center) and then Ralph D. Cornell a few years later. Cook wrote prolifically on his city planning philosophies and was a prominent promoter of the City Beautiful approach. He died in 1938.

Born in Texas in 1877, George D. Hall studied engineering and landscape design at Harvard University and the Massachusetts Institute of Technology.¹¹¹ He was another early landscape architect working in Los Angeles. Little information could be found on his early life and training. By 1908, Hall had established a landscape architecture practice in Boston with partners Franklin Brett and George Stiles, and was working on a number of commissions (including design of a model community in British Columbia, Canada).¹¹² He spoke and wrote about his City Beautiful approach throughout the 1910s. He moved to Pasadena in 1920 to start a partnership with Wilbur D. Cook, by which time he was a Fellow of the Pacific Coast Chapter of the American Society of Landscape Architects.¹¹³ The firm continued its city planning and landscape design work until Hall's retirement in 1934. He died in 1961.

Architects

Aleck E. Curlett and Claud Beelman

The architectural firm of Curlett & Beelman constituted one of the most formidable architectural partnerships in Los Angeles during the 1920s, designing well-known buildings like the Talmadge (1923), the Culver Hotel in Culver City (9400 Culver Boulevard, 1924), the Pershing Square Building (1924), the Heinstbergen Decorating Company studio (1925), the Elks Lodge in Westlake (607 S. Park View St., 1925), the Wholesale Jewelry Mart building (635 S. Hill St., 1925), the Barker Bros. Building (1925), and the Roosevelt Building (1927).¹¹⁴ The firm was renowned for its highly articulated Period Revival buildings. Numerous buildings designed by the firm or one of its partners have been listed in the National Register of Historic Places and/or as Los Angeles Historic-Cultural Monuments. The partnership between Curlett and Beelman was formed in 1919 and dissolved it in 1932, by which point Beelman had been diverging from the Period Revival idiom for several years in favor of more modern modes. He went on to design even more iconic Art Deco, Moderne, and Modern buildings like the Eastern Columbia Building (1930), the Superior Oil Company headquarters (1955), and the Union Bank Center (1963).

During their partnership, Curlett & Beelman provided a full range of architectural services, from design to construction supervision, and worked mostly for developers and wealthy clients desiring buildings on massive and ambitious scales. The firm served as the consulting architect for J. Harvey McCarthy's Carthay Center development, producing the original Spanish Colonial Revival conceptual designs for its commercial center and designing its tract sales office in 1922. Curlett & Beelman do not appear to have been involved in the design of any surviving buildings

¹¹¹ "George D. Hall Services Held," *Pasadena Independent* 2 March 1961.

¹¹² "To Make Plans for Model City," *Altoona Tribune* 17 January 1908.

¹¹³ "Fine Field Here," *Los Angeles Times* 6 June 1920.

¹¹⁴ "Curlett and Beelman," Los Angeles Conservancy, accessed May 2021, <https://www.laconservancy.org/architects/curlett-and-beelman>; "Claud Beelman," Los Angeles Conservancy, accessed May 2021, <https://www.laconservancy.org/architects/claud-beelman>.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

in the Carthay Neighborhoods Historic District, as neither name appears on building permits, and the job of executing subsequent building designs fell to a staff headed by Horatio W. Bishop with some consultation by Carleton M. Winslow, Sr.

Alexander “Aleck” E. Curlett was born in San Francisco in 1881 and studied architecture at Columbia University; he joined his father William Curlett’s architecture firm, which became William Curlett and Son, Architects, in 1908.¹¹⁵ After William’s death, Aleck Curlett moved to Los Angeles and soon established his successful partnership with Claud Beelman. The firm was prolific and influential during the 1920s and up until its dissolution in 1932; Curlett then became the project manager for the Federal Public Housing Authority, where he worked on federal construction projects across Southern California until his death in 1942.¹¹⁶

Claud W. Beelman was born in Ohio in 1884 and studied architecture at Harvard University. After working in the Midwest and on the East Coast, he moved to Los Angeles and formed a partnership with Aleck Curlett. In the late 1920s, after years of producing Period Revival designs, Beelman began designing in newer modes on his own and soon became known for his spectacular Art Deco and Moderne buildings. He left the partnership in 1932 and went on to design many of Los Angeles’ best-known buildings; after World War II, he embraced the Modern movement and produced Corporate Modern designs in downtown and elsewhere that remain among the city’s best examples of the style. Beelman died in 1963.

Carleton M. Winslow

Carleton M. Winslow served as consulting architect to Horatio Bishop and his staff in the designs for Carthay Center, but the full extent of his involvement is not clear. Advertisements for Carthay Circle state he produced the designs for the subdivision’s small commercial district, and that he collaborated with Bishop on the same.¹¹⁷ It is also known that he worked with Bishop on the designs for Carthay Center Elementary School (#682) and the Amanda Chapel (#676), collaborated with both Bishop and A.B. Rosenthal on the design for the Carthay Circle Theater, and generally provided guidance on the tract’s home designs. His name does not appear on any building permits for extant buildings in the Carthay Neighborhoods Historic District, except for a 1937 addition he designed for the chapel. Winslow was a nationally renowned specialist in the Spanish Colonial Revival style, credited (sometimes solo, more often in collaboration with Bertram Goodhue) with choosing that style for use in the 1915 Panama-California Exposition in San Diego.¹¹⁸ This momentous choice was instrumental in the subsequent popularity of Spanish Colonial Revival designs in Southern California.

Born in Maine in 1876, Carleton Monroe Winslow, Sr. studied architecture at the Art Institute of Chicago and at the École des Beaux Arts in Paris. After working as the supervising architect of

¹¹⁵ “Curlett & Beelman: Eastern Columbia Building,” University of California, Santa Barbara Art, Design and Architecture Museum, accessed May 2021, <http://www.adc-exhibits.museum.ucsb.edu/collections/show/19>.

¹¹⁶ Ibid.

¹¹⁷ Display ad “On the Market at Last!,” *Los Angeles Times* 2 April 1924; Display ad “Now Offered for the First Time!,” *Los Angeles Times* 6 April 1924.

¹¹⁸ Finding Aid, Carleton Winslow Sr. Papers, Online Archive of California, accessed May 2021, https://oac.cdlib.org/findaid/ark:/13030/kt6n39r9vs/entire_text/.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

the San Diego Exposition for the firm of Cram, Goodhue, & Ferguson, Winslow moved to Los Angeles and worked with Bertram Grosvenor Goodhue; he completed Goodhue's iconic design for the Los Angeles Public Library after Goodhue died in 1924.¹¹⁹ In addition to his work with Goodhue, Winslow is well known for his church designs. His son, Carleton M. Winslow, Jr. was also a noted Los Angeles architect. Winslow Sr. died in 1946.

Horatio W. Bishop

Horatio W. Bishop, the J. Harvey McCarthy Company's supervising architect, was the most prolific architect in the entire Carthay Neighborhoods Historic District. Bishop and his architectural staff designed at least 56 residential buildings and also collaborated on the design of the Carthay Circle Theater (no longer extant), Carthay Center Elementary School (#682), Amanda Chapel (#676, now an Anglican Church), and the early commercial buildings of Carthay Center (no longer extant). On his residential designs, Bishop worked with over 30 different builders for many individual clients. Predominantly designed in the Spanish Colonial Revival and, to a lesser extent, the Tudor Revival, Mediterranean Revival, and other styles, the residences designed by Bishop are a mix of single-family homes and duplexes concentrated in the western half of Carthay Circle. These residences are some of the earliest in the area. Bishop and his family lived in the house he designed at 6432 Moore Drive (#610 – the building has been completely altered so no tract of Bishop's original design is discernable).

Born in Rhode Island in 1895, Bishop graduated from the Rhode Island School of Design and became a notable Boston architect before practicing in Los Angeles.¹²⁰ The broad scope and high quality of his designs in Carthay Circle defined Bishop's career, though he also worked on upscale residential architecture in nearby neighborhoods. Nearly two dozen examples of Bishop-designed residences can be found in the neighborhoods adjacent to Carthay Circle.¹²¹ Bishop also designed homes in other affluent Los Angeles neighborhoods, creating lavish residences such as 2172 West Live Oak Drive (1933) in Los Feliz. In 1930, Bishop was the President of the Architect's League of Hollywood.

S. Charles Lee

S. Charles Lee was one of the most prominent architects and residents of the Carthay Neighborhoods Historic District. Lee is listed as the architect-of-record for 19 residences, all from 1926-27, most of which are two-story Spanish Colonial Revival duplexes on the 1000 block of S. Hayworth Avenue. An outlier of Lee's designs was the residence he designed for himself, a one-story Mediterranean Revival style home at 1078 S. Hayworth (#411). Lee did not work consistently with any particular builder in this area, though most of the residences he designed were owned, and likely built, by the Universal Holding Company.

Born and educated in Illinois, Lee came to Los Angeles and opened an architectural practice in 1922. During the succeeding years, he designed homes, large office buildings, and public utility

¹¹⁹ Ibid.

¹²⁰ "Sends Survey of Local Homes to Washington," *Los Angeles Times* 21 January 1923.

¹²¹ Architectural Resources Group, Inc, *SurveyLA Historic Resources Survey Report: Wilshire Community Plan Area* (prepared for the City of Los Angeles Department of City Planning Office of Historic Resources, 2015).

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

buildings for the Los Angeles Department of Water and Power. However, he was perhaps best known as an architect of elegant movie theaters. These included the iconic Tower Theater and the Los Angeles Theater in downtown Los Angeles, the Fox Theater in Beverly Hills, the Bruin Theater in Westwood, and several theaters in Mexico City. In Carthay Square, Lee adopted eclectic themes in the Spanish Colonial Revival and French Provincial styles, at times with ecclesiastical overtones. His own residence, for example, features an arcade with paired ionic columns that opens to a shaded forecourt. Its façade is further characterized by an elaborate 12-foot arched, leaded-glass window with an elaborate cast stone surround.

Lee was honored by the Royal Institute of British Architects in 1934. He began plans for the development of the Los Angeles International Airport with Sam Hayden in 1948, and established the S. Charles Lee Chair at the UCLA Graduate School of Architecture and Urban Planning in 1986. Influenced by Louis Sullivan and Frank Lloyd Wright, “Lee considered himself a modernist and his career revealed both the Beaux Arts discipline and emphasis on planning and the modernist functionalism and freedom of form.”¹²²

Charles R. Spink

Architect Charles R. Spink designed 16 two-story multi-family residences predominantly located in the southwestern corner of the district. Almost half of Spink’s residences were constructed by prolific local builder Oscar Kalish, though many of the multi-unit residences were owned by individuals, as opposed to a single developer. All of Spink’s designs were in French Renaissance Revival styles, including the Chateausque style. His earliest were two adjacent triplexes in Carthay Circle, while subsequent buildings were constructed in 1937, primarily in contiguous stretches along S. Alfred Street. Spink’s buildings are stylistically cohesive, often with decorative features in common, particularly along S. Alfred Street.

Charles Raymond (C.R.) Spink was born in Iowa in 1869 and began practicing architecture in the Midwest before relocating to California. Marketing himself as a “certified architect and experienced builder,” Spink ran his own firm at 6751 (and later 6756) Hollywood Boulevard.¹²³ He worked most often in Hollywood and exhibited comfort working in a variety of Period Revival styles, creating single and multi-family residences including multiple bungalow courts.

David C. Coleman

David C. Coleman was the designer of 11 one-story, single-family, Spanish Colonial Revival-style residences scattered throughout the South Carthay neighborhood. Coleman’s designs were all built between 1934-35 by contractor Max Weiss, and all were owned by Helen Weiss.

David Carthage Coleman moved to Los Angeles after a productive architectural career in San Francisco. Both in San Francisco and Los Angeles, Coleman worked at many scales, designing opulent single-family residences, large multi-family apartment buildings, and a variety of commercial structures. Coleman used his connections within the Jewish community of 1930s

¹²² S. Charles Lee Papers (19-1962), (Collection 1384) Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

¹²³ “C.R. Spink,” *Los Angeles Times*, 5 November 1920.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Los Angeles to earn commissions, subsequently building structures such as the synagogue and multiple apartment buildings for Jewish clients.

R.S. Loring

Architect R.S. Loring designed eight two-story Spanish Colonial Revival-style duplexes along S. Crescent Heights Boulevard and S. Hayworth Avenue. Loring's designs were built in 1934-35, and he worked with many builders including W.G. Chandler and Koplove & Lorber. Most of these residences were owned by different individuals, suggesting Loring was not working with a large-scale developer at this time.

A prolific Los Angeles architect, Ralph Studley Loring often worked in conjunction with builders working at various scales to construct multi-family and single-family residential developments. While he was perhaps better known for his Period Revival buildings, particularly in the Los Angeles neighborhoods of Hollywood (e.g., 1614 N. Hudson Avenue), and Los Feliz (e.g., 4609 W. Gainsborough Avenue), his later work conveyed a more restrained aesthetic that generally blended elements of other styles with Minimal Traditional. In addition to his Carthay residences, Loring also built at least two homes in the neighboring Wilshire Vista West district.

A. Godfrey Bailey

The designer of four residences in the district, A. Godfrey Bailey was a notable architect of elaborate Period Revival homes and commercial buildings. Constructed between 1936-41, Bailey's Carthay designs include three duplexes and one single-family residence, all in the French Renaissance Revival and Minimal Traditional styles. Three of Bailey's residences are scattered across Carthay Circle, and one is located in Fairfax Park Carthay Square. Within the district the architect did not work consistently with one builder or owner.

Arthur Godfrey Bailey built at a variety of scales across Southern California during his lengthy architectural career. His notable constructions in the French Renaissance Revival style include many residences as well as two commercial buildings at 3000 and 3832 Wilshire Boulevard. The Women's Christian Temperance Union (2245 Norwalk Avenue) in Eagle Rock is another of Bailey's elegant Period Revival designs.

Carl F. Kay

Carl F. Kay designed four one-story residences that are located throughout Carthay Circle. Kay's designs include two duplexes and two single family residences, three of which were built by Paramount Construction Company. All three of Kay's designs which contribute to the district are designed in the Exotic Revival style, and two of these properties – 6265-67 W. Commodore Sloat (#182) and 6150-52 W. San Vicente Boulevard (#895) – are nearly identical.

Born in Armenia in 1892, Carl Kay emigrated to the United States as a child, later studying architecture at the University of Southern California and Stanford University. Kay's architectural designs in the 1920s often incorporated Islamic Revival and Moorish Revival elements, including exotic domes, arches, and turrets. However, by the mid-1930s Kay worked primarily in the Streamlined Moderne style, in which he executed what is often regarded as his best-known

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

known work: 2182-88 N. Broadview Terrace, a collection of apartment buildings surrounding the High Tower Elevator in Hollywood.¹²⁴

Milton R. Sutton

Architect Milton R. Sutton designed four Spanish Colonial Revival style residences in the Carthay Neighborhoods Historic District, two in Carthay Circle and two in Fairfax Park (Carthay Square). Sutton's designs were constructed between 1927-29 and three were single-family residences, while one was a duplex. The architect worked primarily in Period Revival styles here and in neighboring residential developments in the 1920s and 1930s. He was particularly prolific in Beverly Hills, where he is credited with designing at least 20 buildings, mostly Spanish Colonial Revival style single-family residences.

Louis Selden

Local architect Louis Selden designed four buildings in the Carthay Neighborhoods Historic District, all in Olympic-Beverly Plaza (South Carthay). One is a Spanish Colonial Revival single-family residence, while the rest are multi-family properties reflecting Streamlined Moderne and Minimal Traditional designs. His matching designs for the Streamlined Moderne courtyard fiveplexes at 1232-36 and 1238-42 S. La Jolla Avenue (#592 and #593) are particularly refined. Selden is known to have designed numerous multi-family buildings during the 1930s, including some in the Beverly Fairfax National Register District. Selden was also known locally for his lavish Period Revival homes, particularly those he designed in the Los Feliz neighborhood.

Rex D. Weston

Designer Rex D. Weston was the owner of the Bungalowcraft Company, a purveyor of architectural plans and patterns. Weston was listed as the architect of at least four single-family Spanish Colonial style residences scattered across Carthay Circle and Fairfax Park (Carthay Square). The Weston-designed homes were constructed between 1924-27 by different owner-builders.

Born in Kansas, designer Rex D. Weston lived most of his life in California where he became the owner of the Bungalowcraft Company, a publisher of architectural pattern books. A concentration of Weston's designs for the Bungalowcraft company have been designated as the Weston-Bungalowcraft Landmark District (LD-18) in Pasadena. That district contains 23 houses in Tudor Revival or Spanish Colonial Revival styles from Weston's Bungalowcraft pattern books, all of which were developed as speculative housing tracts.¹²⁵

Irving J. Gill

Master architect and influential early Modernist Irving Gill designed at least three, and possibly as many as six, single-family residences in Carthay Circle early in its development. He briefly worked on Horatio Bishop's architectural staff, but was fired after trying to talk owners into

¹²⁴ Carl Kay. *Society of Architectural Historians Southern California Chapter*, accessed May 2021, http://www.sahsec.org/site/index.php?function=architect_details&id=9.

¹²⁵ http://pasadena.cfwebtools.com/search.cfm?display=districtrecords&dist_id=168&recordnum=5&dpr_id=7075&res_id=7012

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

using his more progressive designs. His designs for the houses at 6216 and 6230 Del Valle Drive (#316 and #320) reflect a simplified Spanish Colonial Revival style rendered with tilt-up concrete construction, an innovative technique for which he was well known. 6216 served as a model home and salon for sales, as “J. Harvey McCarthy House #1.” Gill also designed 6336 Warner Drive (#1122, “J. Harvey McCarthy House #2), which reflects a more conventional Tudor Revival style and appears to have been constructed using standard methods.¹²⁶

Irving John Gill (1870-1936) was born in rural upstate New York and received no formal architectural education. Developing an interest in architecture after completing high school, Gill commenced his architectural career at the office of Ellis G. Hall in Syracuse, New York and subsequently moved to Chicago to work under Joseph L. Silsbee. While in Chicago, Gill also worked for the firm of Adler and Sullivan alongside Frank Lloyd Wright. In 1893, due to ill health and hopes of career advancement, Gill moved to San Diego where some of his early designs included elegant Queen Anne style residences. He partnered with William S. Hebbard in 1896 and the two often designed traditional English-style houses though they were also hired to stabilize the ruins of the Mission San Diego de Alcala. Subsequently, mission influences, often stripped down, lent austerity to Gill’s exploration of Arts and Crafts styles. In the 1910s and 1920s, Gill began working frequently in Los Angeles, creating designs such as the iconic Dodge House in West Hollywood (1916, demolished 1970).

While continuing to design a wide variety of high-style single-family residences, Gill began focusing his passion on experimental cottage designs to make low-cost housing more efficient and comfortable. Over the next several decades, he perfected a new, modern typology for both single-family and multi-family residences on a variety of scales; his approach eschewed unnecessary details and decorative elements in favor of simplified forms, smooth unornamented walls, simple (often flat) rooflines, and unadorned window openings, all associated with the innovative tilt-up concrete construction method with which he was experimenting. Gill’s legacy would be his style of structural simplicity and dedication to political and social reform. His distillation and combination of unadorned architectural forms like the straight line, arch, cube, and circle, would prove seminal to the Modern movement in Southern California.¹²⁷

Arthur W. Hawes

Arthur W. Hawes, designer of three buildings in the Carthay Neighborhoods Historic District (two Minimal Traditional and one Spanish Colonial Revival), was a notable Los Angeles architect working primarily in Period Revival and Streamline Moderne styles. He completed single-family and multi-family residences across the city, as well as a number of commercial buildings. Notable examples include his 1940 Crest Theater in Westwood, designed in a Moderne style obscured by a 1980s Neo-Art Deco renovation, and the 1936 rear building of the

¹²⁶ Kameron, Irving J. Gill, Architect; Anderson email communication 14 June 2021.

¹²⁷ “Irving John Gill (1870-1936), San Diego History Center, accessed June 2021 at <https://www.sandiegohistory.org/archives/biographysubject/irvinggill> (adapted from Sarah Schaffer, “A Significant Sentence Upon the Earth: Irving J. Gill, Progressive Architect, Part I: New York to California via Chicago” (The Journal of San Diego History 43.4 (Fall 1997)), 218-239 and Sarah Schaffer, “A Significant Sentence Upon the Earth: Irving J. Gill, Progressive Architect, Part II: Creating a Sense of Place” (The Journal of San Diego History 44.1 (Winter 1998)), 24-47.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Hollywood Reporter building (both now Los Angeles Historic-Cultural Monuments). Hawes also designed three residences in the Wilshire Vista West district. Little additional information could be found on Hawes, but his known work marks him as a master of both Period Revival and Streamlined Moderne residential design.

Edith Northman

Pioneering female architect Edith Northman designed three multi-family buildings in the Carthay Neighborhoods Historic District, all fronting on W. Olympic Boulevard. The three apartment buildings were all constructed by builder-owner Anthony Connelly and feature elements of the French Renaissance Revival style. 6700 W. Olympic Boulevard (#728) and 6624 W. Olympic Boulevard (#720) were both built in 1936 and occupy corner lots separated from by S. Alfred Street. Further east, 6316 W. Olympic (#680) was built over a decade later in 1947 and is the only Northman design in Fairfax Park (Carthay Square).

Edith Mortensen Northman was one of the first licensed female architects in Los Angeles and the designer of hundreds of residential, commercial, and institutional buildings throughout the West Coast (primarily in California). Born in Copenhagen, Denmark in 1893, Northman immigrated with her family to Utah in 1914.¹²⁸ As quoted in a modern article, Northman remembered that as a little girl she “loved watching buildings go up, but didn’t tell anyone. It wasn’t ‘ladylike.’”¹²⁹ In 1918-1919, she worked as a junior draftsman in the office of Eugene R. Wheelon in Salt Lake City. Moving to Los Angeles in 1920, Northman joined the office of Henry J. Knauer and worked there for about a year; then from 1921 to 1926 she worked for Clarence J. Smale, first as a draftsman and then as chief draftsman.¹³⁰

From 1927 to 1930, Northman studied at the University of Southern California School of Architecture. She opened her own practice in 1930, and passed the California state licensing exam in 1931.¹³¹ Working with just one draftsman, Northman was very prolific during the Great Depression and completed hundreds of designs including single-family residences (on scales from modest to palatial), multi-family residences (from duplexes to large apartment houses), hotels, churches, synagogues, commercial buildings, and industrial buildings. Northman most commonly designed Period Revival style buildings, with notable properties in Los Angeles including the 1937 Emanuel Danish Evangelical Lutheran Church at 4260 3rd Avenue, the 1934 Sephardic Orthodox Congregation Ohel Avraham synagogue at 5500 S. Hoover Street (now a church), and the 1940 Altman Apartments at 412-416 S. Catalina Street.

Despite the wide range of her designs, Northman is perhaps best known for her Period Revival multi-family and single-family residential buildings. She is known to have designed over a dozen other buildings in the Wilshire area (and likely many more yet to be researched). Examples of

¹²⁸ Sarah Allaback, *The First American Women Architects* (Urbana, IL: University of Illinois Press, 2008), 164.

¹²⁹ John Edward Powell, “Edith Mortensen Northman: Tower District Architect” *The Fresno Bee*, 11 May 1990 (reposted in Historicfresno.org’s “A Guide to Historic Architecture in Fresno, California,” <http://historicfresno.org/bio/northman.htm>, accessed May 2021).

¹³⁰ *The First American Women Architects*, 164.

¹³¹ AIA, *Historical Directory*; Allaback, *The First American Women Architects*, 164.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Northman's residential designs also survive in Leimert Park, Beverly Hills, Santa Monica, and even Fresno. A full study of Northman's body of work and legacy as one of Los Angeles' first women architects in individual practice has yet to be completed, but it is clear that she was an influential practitioner in the Los Angeles area during its most prolific period of residential development and growth. In 1990, Northman was featured in a UCLA exhibit highlighting four important women architects of the first half of the 20th century; the other architects addressed were Edla Muir, Alice Constance Austin, and Julia Morgan.¹³²

Harry Hayden Whiteley

Notable residential architect Harry Hayden Whiteley designed two residences in the Carthay Neighborhoods Historic District, both in 1929. 1128-30 S. Hayworth Avenue (#425) is a Spanish Colonial Revival duplex with Mediterranean Revival elements on the eastern edge of Fairfax Park (Carthay Square) and 907 S. Schumacher Drive (#969) is a Tudor style single-family residence on the western boundary of the Carthay Circle neighborhood.

Harry Hayden Whiteley was a designer of elegant homes, particularly in Beverly Hills, though he also designed worker housing, commercial buildings, and public schools in Nevada. At one time employed as the chief draftsman for Twentieth Century Fox, Whiteley is best known as a designer of stately Spanish Colonial Revival and Mediterranean Revival residences, including the Boulevard Heights H.H. Whiteley Mansion located at 674 Crenshaw Boulevard.¹³³

Leland A. Bryant

Famed Los Angeles architect Leland A. Bryant designed two residences along W. Olympic Boulevard in 1935: a Spanish Colonial Revival single-family residence (6661 W. Olympic Boulevard, #727), and a Minimal Traditional apartment house (1000-10 S. La Jolla Avenue, #550).

Leland Bryant was born in Santa Cruz and educated at the University of California Berkeley before becoming a noted designer of Period Revival style buildings in Los Angeles in the 1920s. His best-known buildings, including high-style, elegant apartment towers, reflect sophisticated detailing often in Chateausque or Art Deco elements. Bryant's notable buildings outside the Carthay Neighborhoods Historic District include Sunset Tower (8358 Sunset Boulevard), Chateau La Fontaine (1287 N. Crescent Heights Boulevard), Le Trianon Apartments (1750 N. Serrano Avenue), and the Fontenoy (1811 N. Whitley Avenue).¹³⁴

J.J. Rees

Architect and engineer J.J. Rees designed one residence in the Carthay Neighborhoods Historic District, an elegant Spanish Colonial Revival style duplex at 1173-75 S. Hayworth Drive (#443). Constructed in 1935, the two-story residence was built and owned by the Surety Building and Finance Company Inc.

¹³²“Works of Women Architects Shown,” Los Angeles Times, 29 April 1990.

¹³³ <https://planning.lacity.org/StaffRpt/CHC/7.16.15/CHC-2015-2480-HCM.pdf>

¹³⁴ “Leland Bryant, Architect and Inventor, Dies,” Los Angeles Times 21 July 1954.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Born in Bielsk, Poland, Joseph J. Rees completed a civil engineering program in Liverpool, England before immigrating to the United States in 1912. In Los Angeles, Rees became a licensed civil engineer and ran a productive downtown office best known for its modest, yet architecturally pleasing apartment houses and courtyard apartments. The engineer of over 100 buildings in the Los Angeles area, including the Sycamore Chateau (1935), the Fine Arts Cinema in Beverly Hills, and his own family home in Hancock Park, Rees died in Los Angeles in 1943 at the age of 49.¹³⁵

L.A. Smith

Established theater architect L.A. Smith designed one residence in the Carthay Circle neighborhood, a brick-clad American Colonial Revival style single-family home (6227 W. Warner Drive, #1097). This residence is one of the best examples of the American Colonial Revival style in the district.

Lewis Arthur Smith was born in Ohio in 1869. Little is known about Smith's early life or education, but census records indicate that he was living in Los Angeles and employed as an architect by 1910.¹³⁶ Like many other architects of his era, Smith appears to have found particular success in the boom of the 1920s. He appears to have had a broad repertoire, including commercial and industrial as well as multi-family and single-family residential buildings. One of his apartment buildings, a four-story, Renaissance Revival style building in Hollywood called the Villa Elaine, has been designated a Historic-Cultural Monument (1925). Smith designed a large industrial plant for the Tyre Brothers Glass Factory at San Pedro and 31st streets and the four story, 200-bed Roosevelt Hospital building at the corner of Jefferson Boulevard and Hope Street, both located in Southeast Los Angeles.¹³⁷ While examples of Smith's work can be found throughout Los Angeles, he appeared to be particularly active in the West Adams district – where he lived – and the greater Hollywood area. He often worked in collaboration with the Lilly-Fletcher Company, a prolific building contractor in Los Angeles in the 1920s.¹³⁸

Smith is perhaps best known as a prolific designer of neighborhood theaters – a niche that he had carved out by the 1920s. He “worked extensively for the Bard’s and Fox West Coast chains in the 1920s,” and is credited with designing some four dozen theater buildings in and around Los Angeles during this time.¹³⁹ Notable examples of Smith's theaters include the Vista Theatre in Silver Lake (1923), which features an eclectic combination of exotic motifs; the Beverly Theatre in Beverly Hills (1925, not extant), which was capped by a Moorish-inspired onion dome; the Spanish Colonial Revival style Highland Theatre in Highland Park (1925); the Rialto Theatre in South Pasadena (1925, listed in the National Register) and the El Portal Theatre in North Hollywood (1926), both designed in an eclectic Spanish Baroque style; and Bard’s 8th Street Theatre (later the Olympic Theatre) in Downtown Los Angeles (1927), a former restaurant space

¹³⁵ <https://planning.lacity.org/StaffRpt/InitialRpts/CHC-2019-2307-HCM.pdf>

¹³⁶ U.S. Federal Census Records, 1910, accessed Oct. 2020 via Ancestry.com.

¹³⁷ “Large Glass Factory Now Under Construction,” *Los Angeles Times*, 31 December 1922; “Plan Roosevelt Hospital,” *Los Angeles Times*, 3 December 1923.

¹³⁸ Pacific Coast Architecture Database, “Lewis Arthur Smith (Architect),” accessed Oct. 2020.

¹³⁹ *Ibid.*

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

that Smith remodeled into “the last theatre added to showman Lou Bard’s theatre chain,” with interior décor that was vaguely Chinese in origin.¹⁴⁰

Louis E. Korn

Romanian-born architect Louis E. Korn built and resided at 6332 W. Warner Drive (#1120) in Carthay Circle. The Spanish Colonial Revival residence features doors, beams, and cabinets hand-painted by Korn’s father, artist James Korn.¹⁴¹ In addition to designing residences, Louis Korn also worked on movie studio set designs and was the architect of multiple Jewish temples. In recognition of his civic work, a grove of trees was named for him in Pan Pacific Park. He died in Los Angeles in 1983.¹⁴²

G. Lawrence Ott

Architect G. Lawrence Ott was the designer of one single-family residence in the Carthay Circle neighborhood, his own home at 6119 W. Del Valle Drive (#305). The home was designed in the Spanish Colonial Revival style and built in 1926. Ott, along with his business partner M.L. Barker (architect of 6445 W. Hayes Drive, #361) was best known for designing churches and university buildings, including the chapel at Mount St. Mary’s College and the Sacred Heart Chapel at Loyola University.¹⁴³

Paul R. Williams

Master architect Paul R. Williams designed at least one residence in the Carthay Circle neighborhood. 6221 W. Warner Drive (#1095) is a two-story single-family residence displaying William’s ability to create a sophisticated blend of Period Revival styles, in this case Spanish Colonial Revival and Monterey Revival. Directly to the east, at 6211 W. Warner Drive (#1091), is an elegant Tudor Revival residence that is also sometimes attributed to Williams, though his name does not appear on the permit.¹⁴⁴ As both homes were built in 1926 by contractor Charles H. Snyder for owner S. Jack Hellman, it is very likely that Williams was the architect for both.

Paul Revere Williams (1894-1980) was an esteemed architect who mastered an array of architectural styles, broke down racial barriers in the white-dominated architectural profession, and left an indelible imprint on Southern California’s built environment. With a career that spanned more than five decades and resulted in some 3,000 individual buildings, Williams was, without question, one of Southern California’s most highly influential architects. Born in Los Angeles in 1894, Williams studied architecture at Los Angeles’s Polytechnic High School and then went on to the Los Angeles School of Art and the Beaux-Arts Institute of Design. His first known architecture job was with planner and landscape architect Wilbur D. Cook, Jr., where he contributed to the designs of J. Harvey McCarthy’s planned community of Planada, and the

¹⁴⁰ Cinema Treasures, “Olympic Theatre, 313 W. 8th Street, Los Angeles, CA 90014,” accessed Oct. 2020.

¹⁴¹ “Carthay Circle ‘Recognized’ by City Markers,” *Los Angeles Times*, 6 November 1983.

¹⁴² https://www.askart.com/artist_bio/Louis_Korn/11004870/Louis_Korn.aspx

¹⁴³ David Gebhard and Robert Winter, *An Architectural Guidebook to Los Angeles* (Layton, UT: Gibbs Smith, 2003), 78, 126.

¹⁴⁴ E.g., Peter Merlin, “An Architectural and Cultural Legacy: Paul Williams in Carthay Circle,” accessed May 2021, <https://www.citywatchla.com/index.php/375-voices/19956-an-architectural-and-cultural-legacy-paul-williams-in-carthay-circle>.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

gardens of Irving J. Gill's Dodge House. He later worked in the office of John C. Austin, and in 1921 became the first licensed African American architect west of the Mississippi River.

Williams established his own practice in Los Angeles in 1923 and continued producing the high-quality residential designs for which he was already known. By the 1930s, owning a Paul Williams house was considered to be a badge of prestige. His designs ranged from highly articulated Period Revival houses to blendings of revivalist styles with more modern idioms, and he went to great lengths to customize details and avoid repetition. After World War II he experimented with and mastered multiple iterations of the Moderne and Modern styles which had grown in popularity during the postwar period. Williams retired in 1973 and died in 1980. In 2017 he was posthumously awarded the AIA's Gold Medal, the institution's highest honor.

Robert V. Derrah

Architect Robert V. Derrah designed one building in the Carthay Circle neighborhood, a Spanish Colonial Revival style single-family residence located at 775 S. McCarthy Vista (#601). While he worked in many styles throughout his career, Derrah is best known for his mastery of the Streamlined Moderne idiom. The Coca-Cola Company Bottling Plant #2 and the Crossroads of the World shopping center are the quintessential icons representing Derrah's 1930s Streamlined Moderne output.

Other Practitioners

Based on building permits and newspaper research, numerous other practitioners are known to have designed at least one building each in the Carthay Neighborhoods Historic District – they are listed in the “Additional Architects/Builders” list below. Many of them also appear on permits as builders, suggesting they may have designed and built their own projects without being licensed architects (a common practice at the time). As little historical information could be found on these practitioners as designers, they are presumed not to have been particularly influential or prolific and are not addressed in detail.

Architect Alan Ruoff is thought to have designed most, if not all, of builder S.G. Ponty's many buildings in the district; as he worked in close collaboration with the builder, he is discussed with Ponty below. Another notable architect, Victor Gruen Associates, designed the Brutalist office buildings at the former Carthay Circle Theater site on W. San Vicente Boulevard. While excellent examples of the Brutalist style, the buildings were constructed well after the district's period of significance and are non-contributors.

Builders

Spiros George Ponty

Spiros George (S.G.) Ponty was the most prolific builder in the entire Carthay Neighborhoods Historic District, constructing at least 70 residences across the three neighborhoods from 1933-38. The majority of Ponty's constructions were concentrated in Olympic-Beverly Plaza (South Carthay) on blocks of S. Alfred Street, S. Orlando Avenue, and S. Alvira Street. Ponty often worked with developer-owners (including Substantial Homes Ltd. and his own company Ponty

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

& Miller Ltd.) as well as individual owners. Designs were most often expressed in one-story single-family residences, primarily in Spanish Colonial Revival or Minimal Traditional styles.

Spiros (sometimes alternately spelled Spyros) Ponty immigrated to the United States from Greece in 1916 and started a building career in Los Angeles in 1929. He constructed thousands of homes across Los Angeles, ranging from modest to elaborate, in areas such as Westwood, Norwalk, Beverly Hills, and the San Fernando Valley. In the post-war period, Ponty focused on designing dignified yet affordable houses for returning veterans and their families.¹⁴⁵ The elegant and individually unique designs in the Carthay Neighborhoods Historic District represent some of the best-known work of the productive builder's lengthy career.

Architect names rarely appear on building permits for Ponty's projects, though it is known that in South Carthay he worked closely with architect Allen K. Ruoff – Ponty would create his own sketches based on client requests, then take them to Ruoff for integration into the exterior designs.¹⁴⁶ If the majority of Ponty's 70 Carthay houses (64 of which are in South Carthay) were indeed designed by Ruoff, he would have been the most prolific architect in the district, designing more buildings than the Horatio W. Bishop staff. Ruoff was born in Texas in 1894 and moved to Los Angeles sometime before 1910, where he worked as an art director for motion pictures before becoming an architect.¹⁴⁷ By 1923, he had opened his own practice in partnership with Arthur C. Munson and soon began publishing articles on home design in the *Los Angeles Times*.¹⁴⁸ Ruoff was well known for his Period Revival single-family residences, executed on various scales; he worked with developers as well as individual homeowners, including the Lincoln Mortgage Company and S.G. Ponty. He also completed at least one institutional design, for the Mediterranean Revival Wilshire branch of the Los Angeles Public Library (149 N. St. Andrews Place, 1927). This building was listed in the National Register in 1987.

James F. Dickason

James F. Dickason was a prolific local builder and the head of the Dickason Building Company. Dickason was listed as the architect of at least 34 residences within the Carthay Neighborhoods Historic District and the builder of at least 50, while his mother Alice D. Dickason was listed as the owner of all of these buildings. All Dickason-built homes are located in Fairfax Park (Carthay Square), with contiguous stretches on S. Stearns Drive and S. Point View Street. Dickason's constructions were mostly one-story single-family residences in Spanish Colonial Revival or Tudor Revival styles and were primarily built in 1926.

Dickason was extremely active in the Wilshire area and in Beverly Hills during the 1920s, constructing buildings in residential subdivisions of all sizes. By 1928, he had completed over 250 residences in these areas, including many of the buildings in Fairfax Park (Carthay

¹⁴⁵ "Home Builder, 81, Leaves a Legacy," *Los Angeles Times* 3 January 1982.

¹⁴⁶ Ibid.

¹⁴⁷ U.S. Bureau of the Census, 1910-1940, accessed May 2021, <http://www.ancestry.com>; Pacific Coast Architecture Database, accessed May 2021, <http://pcad.lib.washington.edu/person/96/>.

¹⁴⁸ "Proposed Combination Apartment," *Los Angeles Times* 4 January 1923; "Urges Study of Detail in Home," *Los Angeles Times* 1 March 1925.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Square).¹⁴⁹ He also maintained an office at 1039 S. Fairfax Avenue, directly adjacent to that development. He began purchasing lots in Carthay Square as soon as the area was subdivided. By 1927, Dickason (or the Dickason Building Company) had constructed homes on 48 lots and established his sales office within the tract itself on S. Stearns Drive and later on S. Point View Street. Most of these were owned in the name of his mother, Alice D. Dickason. The homes by this builder were typically simple single-family, stucco-clad dwellings. Some are Spanish Colonial Revival in style while others have Tudor/English Revival features. Trading on the publicity given the neighboring Carthay Center tract, Dickason used that as the location in his sales ads.

Dickason remained a prolific builder through the 1930s and 1940s, specializing in large, high-style residences. He took his own life in 1949, despondent over gambling debts.¹⁵⁰

Donald W. McLean & Son

The records of at least 20 single-family homes and one duplex list D. W. McLean or D. W. McLean & Son as builder. Harvey McLean, the son of D. (Donald) W. McLean was listed as contractor for an additional four houses. McLean constructions are found scattered across the northern half of Fairfax Park (Carthay Square), primarily along S. Point View Street and S. Hi Point Street. The McLeans often worked with architect A. Monty, though the father and son company was also often listed as the architect and owner on building records. The builders were relatively early developers of Fairfax Park, working between 1925-27 and creating primarily one-story single-family residences in Tudor Revival and Spanish Colonial Revival styles. Many McLean homes featured a raised corner entry tower and front-facing, massive brick chimney. Some houses still retain the signature reverse-reading “S” shape iron ornament on the chimney.

Monroe Horowitz

The construction firm of Monroe Horowitz was run in part by contractor Adolph Horowitz who worked to build at least 27 residences scattered across the northern half of the Olympic-Beverly Plaza (South Carthay) neighborhood. Horowitz’s constructions were predominantly one-story Spanish Colonial Revival single-family residences. Built between 1933-37, Horowitz buildings were owned by Leona Horowitz and were not associated with a specific architect. Adolph Horowitz was a prolific builder across Los Angeles and was known for his work developing Leimert Park, Beverlywood, and tracts in the San Fernando Valley including those in Reseda, Northridge, Van Nuys, and Canoga Park.¹⁵¹

H.H. Trott

Contractor H.H. Trott built at least 21 duplexes in Olympic-Beverly Plaza (South Carthay), most in the Spanish Colonial Revival style. Building records do not list an architect for these residences and show that all Trott’s duplexes were constructed between 1933-36 and most were owned by Betty Brush. Trott constructions comprise the entire east block of S. Alfred Street

¹⁴⁹ “Home Owners Here Critical,” *Los Angeles Times* 19 August 1928.

¹⁵⁰ “J.F. Dickason, Builder, Found Dead of Bullet,” *Los Angeles Times* 18 June 1949.

¹⁵¹ “Valley Home Builder Celebrates Birthday,” *Valley News* 23 December 1956.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

between W. Olympic Boulevard and W. Whitworth Drive, as well as a contiguous stretch along the west side of S. Crescent Heights Boulevard.

Joe Eudemiller

Builder Joe Eudemiller constructed 21 buildings in Olympic-Beverly Plaza (South Carthay) between 1931 and 1939, mostly on S. Crescent Heights Boulevard and S. Alfred Street. He also built at least one building in each of the other two tracts in the Carthay Neighborhoods Historic District. Most of Eudemiller's buildings are two-story multi-family residences in Spanish Colonial Revival or French Renaissance Revival styles. Eudemiller was listed as the owner of most of his constructions and was rarely associated with an established architect, though he did construct two homes from designs by Charles R. Spink.

W.H. Gilliam

W.H. Gilliam built 15 residences scattered across Olympic-Beverly Plaza (South Carthay) and Carthay Circle between 1927-49. Gilliam worked with a number of notable architects including Horatio W. Bishop, Charles R. Spink, and Rex D. Weston. There is little consistency within Gilliam's work, as his buildings represent one and two-story single and multi-family residences in a variety of styles. Most Gilliam constructions were owned by Gilliam himself, or Grace Ceiner.

Burton-Wharton Organization

The Burton-Wharton Organization was an early developer of the northeastern quadrant of the district, all within Carthay Circle. The organization is listed as the architect, builder, and owner of 14 single-family residences constructed in 1926. The two-story homes are in Spanish Colonial Revival or Tudor styles and are clustered along W. Warner Drive and W. Barrows Drive. Roscoe E. Burton lived in a residence his company designed at 6248 W. Warner Drive (#1105). He was not a licensed architect, and it is unknown whether he designed his residence or any of the others, or worked with unnamed architects or pattern books.

Max Weiss

Max Weiss constructed 14 one-story single-family residences scattered throughout Carthay Circle and Olympic-Beverly Plaza (South Carthay), all in the Spanish Colonial Revival style, with the exception of one French Renaissance Revival design. They were built between 1934 and 1938. Weiss worked primarily with architect David C. Coleman and Helen Weiss was often listed as building owner.

Michel & Leach

The firm of Michel & Leach constructed 14 residences in the southern portion of Fairfax Park (Carthay Square) between 1931-34. All buildings were two-story Spanish Colonial Revival duplexes owned by the company.

R.R. Pollock

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Contractor R.R. Pollock built 12 two-story Spanish Colonial Revival style duplexes all located along S. Crescent Heights Boulevard. Permits for these buildings do not list an architect and show that Pollock owned most of his constructions, which were built between 1932-34.

Thomas C. Bowles

Thomas C. Bowles constructed 11 residences scattered across all three neighborhoods in the district. Built primarily in the early 1930s, Bowles' buildings were a mix of one and two-story single and multi-family residences primarily in Spanish Colonial Revival or Minimal Traditional styles. Bowles did not work consistently with an architect and his buildings were often owned by individuals or the contractor himself.

Ben Gubser

Ben L. Gubser constructed nine residences, all in the 1000 block of S. Stearns Drive. His son, Raymond B. Gubser, built another pair on that block and an additional two residences in Carthay Circle. All single-family houses, the Gubser homes were an amalgam of styles – Tudor/English Revival with some features more typical of a French Provincial farmhouse. As common in this era, contractors often combined features of different styles in picturesque ways to attract potential buyers.

Albert Rothenberg

President of the Westside Building Company and a Los Angeles contractor with a lengthy career, Albert Rothenberg built eight multi-family residences in the Carthay Neighborhoods Historic District.¹⁵² Rothenberg's buildings were constructed from 1931-47 in a range of styles including Spanish Colonial Revival, Minimal Traditional, and French Renaissance Revival.

M. Burgbacher & Sons

M. Burgbacher and Sons, a real estate and building company, built seven Spanish Colonial Revival style single-family residences on S. Alvira Street between 1933-35. The residences, found in pairs but not contiguous sections, contain some similar architectural details though none are identical. In 1935, the *Los Angeles Times* called M. Burgbacher and Sons a veteran organization. They moved their headquarters to Wilshire Boulevard in 1934 for closer proximity to their projects. Son Ralph took over the business proceedings in the 1940s.¹⁵³

Oscar Kalish

Oscar Kalish was notable for his connections to the Wilshire Jewish community and his apparent focus on building in this area. Born in Russia and fluent in Yiddish, he was a prolific developer who constructed multi-family buildings across western Los Angeles and Beverly Hills, including at least seven buildings in the Carthay Neighborhoods Historic District (all with architect C.R. Spink), six buildings in the Wilshire Vista West Historic District, and four buildings in the Beverly Fairfax Historic District (one of which he occupied in 1930).¹⁵⁴

¹⁵² "Rothenberg, Albert," *Los Angeles Times*, 8 February 1977.

¹⁵³ "Classified Reality Informant," *Los Angeles Times* 28 January 1935; "Homes Added at Bella Vista," 19 September 1948.

¹⁵⁴ "Double Residence to Rise," *Los Angeles Times* 25 March 1934; "Apartments Scheduled," 2 August 1936; "Twenty-four New Structures to Cost About \$321,300," 24 January 1937; 1930 census data.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Ley Bros.

Prolific builders across Los Angeles, particularly in the 1920s, the Ley Bros. company built at least four residences in the Carthay Neighborhoods Historic District, mostly in the Spanish Colonial Revival style.

Walter Bollenbacher

Local builder turned developer Walter Bollenbacher designed four Spanish Colonial Revival style duplexes on S. Hayworth Avenue along the southeastern edge of the district. Bollenbacher was a frequent collaborator with architect C.J. Smale in neighboring districts like Wilshire Vista West. Bollenbacher's buildings in the district appear to have occurred early in the career of the builder, who later headed the Van Nuys development company Allied Gardens in the 1940s and 1950s.

Stanley H. Shave

Stanley Shave, owner of Stanley Shave Construction Company, built two residences in the district, 1126 S. La Jolla Avenue (#570) and 6210-14 W. Olympic Boulevard (#663), both in the Spanish Colonial Revival style. Shave was a prolific builder of both industrial buildings and residential apartment houses in Los Angeles in the 1920s and 30s. Beginning his career in Southern California in 1922, he went on to establish the Building Contractors' Association of Southern California in 1931. As president of this building association, he put out many reports documenting the state of contractor affairs in Southern California. In particular, these reports show the abundant growth in Los Angeles in the 1930s and share the economic importance of high employment rates and issued permits. The Building Contractors' Association eventually became a nationwide organization. Shave moved to the San Fernando Valley in 1941, where he was able to continue his 35-year building career until his death in 1948.¹⁵⁵

Additional Architects/Builders

(Continued in alphabetical order after Section 8 page 327)

6122 Wilshire Blvd Property (Builder)

Aarons, Harry B. (Architect)

Abbe, Fran M. (Builder)

Acme Construction Company (Builder)

Aiken, E.J. (Builder)

Albert, George W. & G. Phillip Bush (Builder)

Alexander, George (Builder)

Alexander, L.C. (Builder)

Allen, W.E. (Builder)

Alpert, Hyman (Builder)

American Construction Co. (Builder)

Anderson Wood Building Corp. (Builder)

Angelus Architectural Services (Builder)

¹⁵⁵“Good Building Drive Pushed,” *Los Angeles Times*, 11 October 1936; “Year Given Good Start,” 2 February 1936; “Many Contractors Here,” 5 November 1933; “Funeral Thursday for Builder Stanley Shave” *The Valley Times* 6 January 1948.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Aroff, Maurice (Builder)
Aronoff, S. (Builder)
Aronowiz, Herman (Builder)
Ashton, C.H. (Builder)
Atwater, W.C. (Builder)
Avent, I. V. (Builder)
Averill, Roger (Builder)
Bachman, Leo (Architect)
Ball, A.G. (Builder/Architect)
Bard, Samuel F. & Co. (Builder)
Bareme, L.N. (Architect)
Barker, M.L. (Architect)
Barndt, M.D. (Architect)
Barndt, Mrs. Elizabeth G. (Builder)
Beer, H. George (Builder)
Benezra, Yehuda (Builder)
Berg, A.M. (Builder)
Berger, Arthur M. (Builder)
Bilansky, H. (Builder)
Bissell, George A. (Builder/Architect)
Black, Eric (Architect)
Blatt, Michael (Architect)
Boorman, Knaly R. (Builder)
Boran, L.B. (Builder/Architect)
Botsford, V. (Builder)
Bourn, W.M. (Builder)
Bowen, H.J. (Builder)
Boyce, Edward J. (Builder)
Brinker, Tom J. (Builder)
Brinkerhoff, Phillip (Architect)
Broad, S.J. (Builder)
Brown, Arthur M. (Builder)
Brown, G. Manuel Jr. (Builder)
Brown, S.H. (Architect)
Brownhill Brothers (Builder)
Brudley, Harley S. (Architect)
Builders Plan Service (Architect)
Bun, J.W. (Builder)
Burbank, A.C. (Architect)
Burruss, J.C. (Builder)
Bush Brothers (Builder)
Butler, John S. (Builder/Architect)
Byers, Earl E. (Builder)
Byrd, R.L. (Builder/Architect)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

C.H. Fischer Construction Co. (Builder)
Callahan, Lee & Sons (Architect)
Cameron, John M. (Builder)
Campbell, Wilbur (Architect)
Canfield, John (Architect)
Cartwright & Huffman (Builder)
Cassady, Wier Jr. (Builder)
Castendyck, J. Ross (Builder)
Chadwick, W.L. (Architect)
Chan, Kai (Architect)
Chandler, W.G. (Builder)
Chapman, T.M. (Architect)
Chard, John William (Architect)
Chester, Earl W. (Builder/Architect)
Christenson, E.F. (Builder)
Chrysler, Elmer (Architect)
Churchill & Lund (Builder)
Churchill Construction Co. (Builder)
Clark, Harry Dutton (Builder/Architect)
Collerig, C.B. (Architect)
Collier, Mary E. (Architect)
Conn, Paul (Builder)
Conn, Ray (Builder)
Connelly, Anthony (Builder)
Consolidated Building Corporation (Builder)
Constable, Claude (Builder/Architect)
Construction Guarantee Co. (Builder)
Cook, C.W. (Builder)
Cooper, Fred C. (Builder)
Cooper, John M. (Architect)
Cooper, S.M. (Builder)
Coorl Concrete Prod. & Bldg. Co. (Builder)
Coulter, W.A. (Builder)
Coulter, W.H. (Builder)
Cowan, Ira F. (Builder/Architect)
Cowan, W.F. (Builder)
Cox & Stephens (Builder)
Cox, H.H. (Builder)
Cramer, Lester A. (Architect)
Crandall, J.B. (Builder)
Cruickshank, James W. (Builder)
Dale, Bert (Builder/Architect)
Danbrook, Charles (Builder/Architect)
Dangers, Henry (Builder/Architect)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Davis, D.E. (Builder)
Davison, F.D. (Builder)
Dayton, R.R. (Builder)
Dewyn, G. (Builder/Architect)
Dick, W.H. (Builder)
Diebler & Diebler (Builder)
Diversified Builders Inc. (Builder)
Doah, J.L. (Architect)
Duchon, Morris (Builder)
Dueh, Elmer (Builder)
Dunn, R.J. (Builder)
Earl, Robert & Associates, (Architect)
Eidre, Samuel & Sons Inc. (Builder)
Eidsvig, G. (Builder/Architect)
Ellingson, C.M. (Builder)
Elmer R. Sly Co. (Builder/Architect)
Elofson, Alfred (Builder/Architect)
Ervin, J.R. (Builder)
Erwin, R.J. (Builder)
Eskil, Mr. R.M. (Architect)
Evans, C.E. (Architect)
Evans, E.M. (Builder)
F. S. Design & Construction (Builder/Architect)
Fabian & Altman (Builder)
Feigenbaum, George (Builder)
Feigenbaum, M. (Builder)
Fikes, R.M. (Builder)
Finkelhur, Robert (Architect)
Fischer Construction Co. (Builder)
Fisher, T.G. (Builder/Architect)
Fleischer, Stanley A. (Architect)
Flure, S.M. (Builder)
Folb, Harry (Builder)
Foote, George P. (Builder)
Fosdyke, George (Builder/Reg. Engineer)
Frailey, C.R. (Builder/Architect)
Freetero, R.L. (Builder)
Frye, Charles C. (Architect)
Gall, Otto (Builder)
Garlick, Grover (Builder)
Gates, John Jr. (Builder/Architect)
Geraghty, A.E. (Builder/Architect)
Gibson, George W. (Builder)
Gibson, Mrs. Margaret (Builder)

Carthay Neighborhoods Historic District

Name of Property

Los Angeles, CA

County and State

Gilbert, A.B. (Builder)
Gilliam, Nills (Builder)
Gira, E.C. (Builder)
Giuaaur, W.H. (Builder)
Golf, Jerry (Architect)
Golshani, Aziz (Builder)
Gotterdam, A.L. (Builder)
Gray, F.G. (Builder)
Green, Frank W. (Architect)
Green, William H. (Architect)
Greene, H.W. (Architect)
Griffith & Lockhart (Builder/Architect)
Gustaban, Ernst O. (Architect)
Gustafson, R. & A. Peterson (Builder)
Gutman, Herman (Architect)
Hadacheck, William G. (Builder)
Hadley, John H. (Builder)
Hagedohn, Walter R. (Builder)
Hahn & Benton (Builder)
Hammett, F.A. (Builder)
Hannouche, Samir (Architect)
Hansard, T.J. (Builder)
Hanson, G.M. (Builder)
Harper Bros. (Architect)
Harrington Brothers (Builder)
Hart, Harry (Builder)
Harter, Clarence R. (Builder)
Harter, Clint (Builder)
Harter, Paul (Builder)
Hashton, C. (Builder)
Haskins, Earl (Builder)
Hauck, Harry C. (Builder)
Haum, Freida & J.C. Renton (Builder)
Haun & Renton (Builder)
Hedberg, Robert (Builder)
Heil, Frank L. (Architect)
Henrickson, Emil (Builder)
Herbert, W.P. (Builder)
Hetu, Radul (Builder)
Hewitt & Miller (Architect)
Higgs Bros. (Builder/Architect)
Hinsley, C.B. (Builder)
Hinton, F.T. (Builder/Architect)
Holden, Ralph S. (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Holloway, Charles S. (Architect)
Holter, Fred J. (Builder)
Home Inv. Co. (Builder)
Homes, Inc. (Builder)
Hookway, A.W. (Builder/Architect)
Horn, Oscar L. (Builder)
Horowitz, Harry (Builder)
Horowitz, R. (Builder)
Horton, George T. (Builder)
Howard, Gordon (Builder)
Hoytt Construction Company (Builder)
Hunter, William (Builder)
Ill, Allen E. (Builder)
Income Property Construction Co. (Builder)
Jemison, Paul (Builder)
Johnson & Wolfe (Builder)
Johnson, A.C. (Builder/Architect)
Johnson, Doug K. (Builder)
Johnson, John (Builder/Architect)
Johnson, Oscar (Builder)
Johnson, Theo M. (Builder)
Johnson, W.G. (Builder/Architect)
Jones, Leonard L. (Architect)
Jones, Roy L. (Architect)
Joyce, William (Architect)
Kagan, Ben (Builder)
Katy & Van Meteren (Builder)
Katz & Kelly (Builder/Architect)
Katz, G. (Builder)
Katz, L. Noel (Builder/Architect)
Katzman, L. (Architect)
Kazin, George J. (Builder)
Kennedy, Hal (Builder/Architect)
Kenst, George (Builder)
Kerr, William (Builder/Architect)
Kilnowitz, J.D. (Builder)
King & Friedman (Builder)
Kirkman, Harry L. (Builder)
Kirschenbaum, Irv (Builder)
Klinkner, Edward (Builder)
Koerner & Gage, (Architect)
Koester, John (Architect)
Kolyer, C.B. (Architect)
Koplove & Lorber (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Krandill Mortgage & Investing (Builder)
Krvic, George (Builder)
Kurtz, Samuel (Builder)
L.A. City School District (Builder)
Lambert (Architect)
Lariman, W.B. & J.W. Lloyd (Builder)
Larsen, W.J. (Builder/Architect)
Larson, A.G. (Builder)
Larson, Ebba (Builder)
Larson, William J. (Builder/Architect)
LeBaren, Arthur C. (Architect)
Lee, M.A. (Architect)
Leon, Joseph (Builder)
Lester, Alex W. (Builder)
Levine, Paul (Builder)
Levinson, Jack (Architect)
Lewis, A.H. (Builder/Architect)
Lewis, M.H. (Builder/Architect)
Lincoln & Mead (Architect)
Lincoln, H. (Architect)
Lincoln, Harry A. (Architect)
Linne & Olson (Builder)
Linne, Robert A. (Builder)
Livingston, R. Van Buren (Architect)
Lloyd-Jones, J.E. (Builder)
Logan, Nelson E. (Builder)
Lorber Bldg. Co. (Builder)
Los Angeles Electric Works (Builder/Architect)
Lotts, M. (Architect)
Low, Norman (Architect)
Lund, M.W. (Builder)
Lush, Harlow W. (Builder)
Maclausky, M. (Builder/Architect)
Madison, N. (Builder)
Maher, J.C. (Builder)
Maher, Jack (Architect)
Mandler, Eva (Builder)
Mandler, W.H. (Builder/Architect)
Mankowitz, A. & Sons (Builder)
Mantz, Al F. (Architect)
Markowitz, S.A. (Builder/Architect)
Martin, Frank (Builder)
Marwin & Chandler (Builder)
Mauldin, H.C. (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Mault, Charles (Builder)
Maurer, Louis C. (Architect)
Mayer, W.E. (Architect)
McCanville, L. (Builder)
McCluig, Verner B. (Architect)
McGee, H.V. (Builder/Architect)
McGwain, Noble E. (Builder)
McIntyre, R.W. (Builder/Architect)
McKee, F.S. (Builder)
McKinley, Harold (Architect)
McKissock, P.K. (Builder)
McManus, E. C. (Architect)
McMullen, P.W. (Builder)
McNulty, Gerald A. (Builder)
Mellenthin, William (Builder)
Merritt, E.P. (Builder)
Mertz, LeRoy P. (Builder)
Molenda, R.H. (Builder)
Monty, A. (Architect)
Moore, Harry G. (Builder)
Moore, Walter S. (Builder)
Moran, Irving K. (Builder)
Moreney, Medereo (Builder)
Morlan, George S. (Architect)
Morris, G.B. (Builder)
Morrison, R.P. (Architect)
Mount Diablo Building Corp. (Builder)
Moyer, J.B. (Architect)
Murdock & Boles (Builder)
Murphy Bros (Builder)
Muwan & Son (Builder)
National Building Co. (Builder)
Neely, C.M. (Builder)
Nelson, W.F. (Builder)
Nesbitt, A.F. (Architect)
New, Hubert F. (Builder)
Nicolais, Raphael A. (Architect)
Nieto, J.J. (Builder)
Nighs, Peter (Builder)
Niu, George J. (Builder)
Noor, William (Builder)
Oberg, A. & E. Ekstrom (Builder)
Oberg, David L. (Builder)
Orgtag, V.G. (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Osgood, J.L. (Architect)
Owens Builders (Builder)
Pacific System Homes Inc. (Builder)
Palladine, W.W. (Builder/Architect)
Palmer, Vincent (Architect)
Paramount Construction Co. (Builder/Architect)
Patton, D.C. (Builder)
Pedersen, Jim (Architect)
Peetz, Arthur W. (Builder/Architect)
Pendleton, Charles E. (Builder/Architect)
Perel, D. & M.H. Price (Builder)
Perfection Home Builders (Builder)
Perryman, C.A. (Builder)
Peterson, E.L. (Architect)
Peterson, Joe (Builder)
Philip, G. & Helen M. Bush (Builder)
Phillips, A.W. (Builder)
Phoenix Building Co. (Builder)
Post, W.A. (Architect)
Postell, P.S. Jr. (Builder)
Powell, Dwight C. (Architect)
Publix Construction & Investment Co. Ltd. (Builder)
Pusey, R.C. & A. (Architect)
Pyke, Albert M. (Architect)
Pyke, Charles F. (Architect)
Rahn, Earl C. (Architect)
Ranaldi, Frank P. (Builder)
Reese, James M. (Builder)
Reliable Home Builder (Builder)
Remington, F.K. (Builder)
Renton, J.C. (Builder)
Reyenga, F.O. (Architect)
Rice, Homer D. (Architect)
Richardson, L.C. (Builder)
Richmond, W.W. (Architect)
Riddle, G.O. (Architect)
Rinaldo, Dr. Eugene (Builder)
Risto, Bill (Builder)
Ritz Carlton Construction Co. (Builder)
Robertson, W.E. (Builder)
Robinson, O.R. (Builder)
Rodon, Meyer (Architect)
Rodon, Myer (Builder)
Ronda, A.G. (Architect)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Rosen, Sam (Builder)
Rosenthal, J.N. (Builder)
Rowley-Mason & Rowley (Builder)
Rudolph, Edwin (Builder)
Sandberg, Walter (Builder/Architect)
Sanoff, J. (Builder)
Scherar, L.C. (Builder)
Schneider, C.L. (Builder)
Schor, Roy (Builder)
Schuckman, John A. (Builder/Architect)
Schwarz, J.A. (Builder/Architect)
Scott, Harry W. (Builder)
Scott, Theo (Architect)
Sebastian, Charles F. (Builder)
Securities Court Company (Builder)
Security Building (Builder/Architect)
Seeberg, Clara (Builder)
Selectile Contractors (Builder)
Sepin, Lee T. (Builder/Architect)
Settenlund, N.R. (Builder)
Shadick Brothers (Builder/Architect)
Shane, J.E. (Builder/Architect)
Shaw, Sidney (Builder)
Sheet, E. Allen (Architect)
Shelby, W.W. (Builder)
Sherick, Burr J. (Builder/Architect)
Sherman, Bill (Builder/Architect)
Sherwood, C. (Builder)
Shirley, W.J. (Builder)
Showalter, A. Jay (Builder)
Shur, Max (Builder)
Silverman, William (Builder)
Simpson, James A. (Builder)
Sklar, J.I. (Builder)
Smelser, C. (Builder)
Smith Brothers (Builder/Architect)
Smith, G.A. (Architect)
Smith, George (Architect)
Smith, J. Clifford (Builder)
Smith, R. (Architect)
Smith, Ray G. (Builder)
Snodgrass, A. (Architect)
Snyder, Charles H. (Builder)
Snyder, Paul D. (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Soest, Herbert H. (Builder)
Sokol, Alfred L. (Builder)
Starrett & Payne (Architect)
Stehlik, J. (Builder)
Stein, J.P. (Builder)
Steinberg, S.J. (Builder)
Steinco Home Builders (Builder)
Stephens, J.A. (Builder)
Stiff, Frank L. (Architect)
Stiles, H. (Architect)
Stock, Lewis (Builder)
Stokes, James S. (Builder)
Stone, Clair M. (Builder)
Stromberg, J.W. (Architect)
Sturgis, Roger B. (Architect)
Substantial Homes Ltd. (Builder)
Surety Building & Finance Co. Inc. (Builder)
Sutalo, Mary (Builder)
Sutton, Elmer (Builder/Architect)
Swanson, Harry (Builder/Architect)
Swanson, Werner M. (Builder)
Sweet, Harry W. (Builder)
Sword, P. (Architect)
T.A. Westgate & Co. (Builder)
Taft, E.J. (Architect)
Thompson, N.E. (Builder)
Thonis, Theo (Builder)
Tom Hinds & Company, (Builder)
Trenor, Vincent (Architect)
Trickett & Co. (Builder)
Tyler, R.L. (Builder)
Van Doren, Frederich (Architect)
Van Metern, W. (Builder/Architect)
Van Ronkel, Jo & Reva Love (Builder)
Van Wagner, P. (Builder)
Vandell, D. (Builder)
Vanderzee, Peter (Builder)
Veit, Rosa (Builder)
Victor Gruen Assoc. (Architect)
Vigneau, Bergman, & Berns (Builder)
Viking Construction Company (Builder/Architect)
Viner, Mark (Builder)
Vugin, Rafael (Builder)
Wadkins, J.F. (Builder)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Waldheich, L. (Builder)
Walgamood, C.W. (Builder)
Walsh Builders Inc. (Builder)
Walsh, E.J. (Builder)
Walt, J. & Johnson Builders (Builder)
Ward, Eugene (Architect)
Warren, W.W. (Architect)
Wazon, Luther J. (Builder)
Weaver, W.K. (Builder)
Webber, Chas L. (Architect)
Weger Company Inc. (Builder)
Weidner, F.J. (Builder)
Weisbard, J.F. (Builder/Architect)
Weiss, Alfred C. (Builder/Architect)
Wells, Ivan M. (Builder/Architect)
Werner, B.L. (Builder)
Werner, Harry E. (Builder)
Werner, Jacob (Builder)
West Brothers (Builder)
West, Ernest M. (Builder)
West, W.H. (Builder)
Western Guarantee Company (Builder)
Weyman, Carl (Builder)
White Construction Co. (Builder)
White, George (Builder)
White, Hugo E. (Builder)
White, T.S. (Builder)
Whitier, Paul C. (Builder)
Wichert, (Builder)
Wight, H.E. (Builder)
Wilkinson, D.R. (Architect)
Williams, O.C. (Builder)
Wilson, C.W. & Sons (Builder/Architect)
Wilson, J. Lennox (Builder)
Wing, Fred (Builder)
Wixen, Ervin (Builder)
Wolfe, Vinton E. (Builder)
Wood, J. Ben (Builder)
Wright, W.E. (Builder)
Zimmerla, A.W. (Architect)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

9. Major Bibliographical References

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Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

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Name of Property

Los Angeles, CA
County and State

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: City of Los Angeles Office of Historic Resources; Los Angeles Public Library; Los Angeles County Office of the Assessor

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 272 acres

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 34.063596 | Longitude: -118.372059 |
| 2. Latitude: 34.063379 | Longitude: -118.371361 |
| 3. Latitude: 34.063379 | Longitude: -118.365594 |
| 4. Latitude: 34.062467 | Longitude: -118.362266 |
| 5. Latitude: 34.058119 | Longitude: -118.364481 |
| 6. Latitude: 34.052096 | Longitude: -118.367265 |
| 7. Latitude: 34.054018 | Longitude: -118.375500 |
| 8. Latitude: 34.060061 | Longitude: -118.375832 |

Verbal Boundary Description (Describe the boundaries of the property.)

The Carthay Neighborhoods Historic District has an irregular boundary. The northern boundary follows the rear parcel lines of W. Warner Drive-fronting properties and the side (north) parcel line of the northmost property fronting on S. Schumacher Drive; it jogs in to exclude several large modern buildings that front on Wilshire Boulevard, but includes the landscaped medians of W. San Vicente Boulevard and S. McCarthy Vista to where they meet Wilshire. The eastern boundary follows (from north to south) the side (east) parcel lines of properties fronting on W. Warner Drive, W. Del Valle Drive, W. Barrows Drive, and W. San Vicente Boulevard, and the rear parcel lines of properties fronting on S. Hayworth Avenue. The southern boundary follows the side (south) parcel lines of properties fronting on S. Hayworth Avenue, S. Hi Point Street, S. Point View Street, S. Stearns Drive, S. Crescent Heights Boulevard, S. Alvira Street, S. La Jolla Avenue, S. Orlando Avenue, and S. Alfred Street. The western boundary follows the rear parcel lines of properties fronting on S. Alfred Street, and the side (west) parcel lines of properties fronting on W. Olympic Boulevard and S. Schumacher Drive.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the Carthay Neighborhoods Historic District encompass properties within three contiguous subdivisions that were established in 1922, 1923, and 1933, and its boundaries largely follow those of this group of tracts. The only original tract area left out of the district boundary comprises three blocks on the west side of S. Fairfax Avenue between W. Olympic Boulevard and Pico Boulevard, which were subdivided as part of the Fairfax Park subdivision in 1923. Now developed with a mix of commercial, mixed-use, and multi-family residential properties, this part of the tract saw a much different pattern of development and does not display the same planning or architectural characteristics as the rest of the district. It also has overall lower physical integrity due to demolitions, new construction, and alterations to individual properties.

11. Form Prepared By

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

name/title: Mary Ringhoff, Senior Associate; Rosa Fry, Architectural Historian; Andrew Goodrich, Senior Associate; and Katie Horak, Principal

organization: Architectural Resources Group

street & number: 360 E. 2nd Street, Suite 225

city or town: Los Angeles state: CA zip code: 90012

e-mail m.ringhoff@arg-la.com, k.horak@arg-la.com

telephone: (626) 583-1401

date: June 24, 2021

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Carthay Neighborhoods Historic District
City or Vicinity: Los Angeles
County: Los Angeles
State: California
Photographer: Mary Ringhoff, Architectural Resources Group
Date Photographed: March 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 35 W. Olympic Boulevard, streetscape south side, facing west
- 2 of 35 S. Alvira Street, streetscape east side, facing south
- 3 of 35 W. Barrows Drive, streetscape north side, facing northwest
- 4 of 35 W. Warner Drive, streetscape south side, facing east
- 5 of 35 S. Crescent Heights Boulevard, streetscape east side, facing north
- 6 of 35 S. Hayworth Avenue, streetscape east side, facing south
- 7 of 35 S. Point View Street, streetscape east side, facing south
- 8 of 35 S. La Jolla Avenue, streetscape east side, facing north
- 9 of 35 San Gabriel Way pedestrian walkway, facing south
- 10 of 35 1227-31 ½ S. Alfred Street, Minimal Traditional sixplex, view west
- 11 of 35 1130 S. Alvira Street, Spanish Colonial Revival house, view east
- 12 of 35 6105 W. Barrows Drive, Storybook house, view north

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

- 13 of 35 6318-22 W. Commodore Sloat Drive, American Colonial Revival commercial building, view south
- 14 of 35 6265-67 W. Commodore Sloat Drive, Exotic Revival duplex, view north
- 15 of 35 1078 S. Hayworth Avenue, Mediterranean Revival house with Spanish Colonial Revival elements, view east. This house was designed by architect S. Charles Lee as his own residence.
- 16 of 35 1135-37 S. Hi Point Street, French Renaissance Revival duplex, view west
- 17 of 35 1167-69 S. Hi Point Street, Spanish Colonial Revival duplex, view west
- 18 of 35 1232-36 S. La Jolla Avenue, Streamlined Moderne fiveplex, view northeast
- 19 of 35 Amanda Chapel (6301 W. Olympic Boulevard), facing southeast
- 20 of 35 6330 W. Olympic Boulevard, Tudor Revival triplex, view southeast
- 21 of 35 Carthay Center Elementary School (6351 W. Olympic Boulevard), primary entry, facing north
- 22 of 35 6430-32 W. Olympic Boulevard/1004-06 S. Alvira Street, Chateausque sixplex, view southeast
- 23 of 35 6551 Olympic Place, Streamlined Moderne house, view northeast
- 24 of 35 1146 S. Orlando Avenue, Minimal Traditional house, view east
- 25 of 35 6148 W. San Vicente Boulevard, French Renaissance Revival house, view south
- 26 of 35 825 S. Schumacher Drive, Spanish Colonial Revival house, view northeast
- 27 of 35 855 S. Schumacher Drive, Spanish Colonial Revival house, view north
- 28 of 35 945 S. Schumacher Drive, Tudor Revival house, view west
- 29 of 35 1211-13 S. Stearns Drive, Spanish Colonial Revival duplex, view west
- 30 of 35 1232-34 S. Stearns Drive, Spanish Colonial Revival duplex with Art Deco elements, view east
- 31 of 35 S. McCarthy Vista Median with Smith boulder monument, facing south

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

- 32 of 35 White Esplanade, north portion with De Anza monument, facing south
- 33 of 35 White Esplanade, south portion with Thompson boulder monument, facing southeast
- 34 of 35 Miner Park with "The Pioneer" statue, facing south
- 35 of 35 W. Olympic Boulevard Pedestrian Underpass, south entry, facing east

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

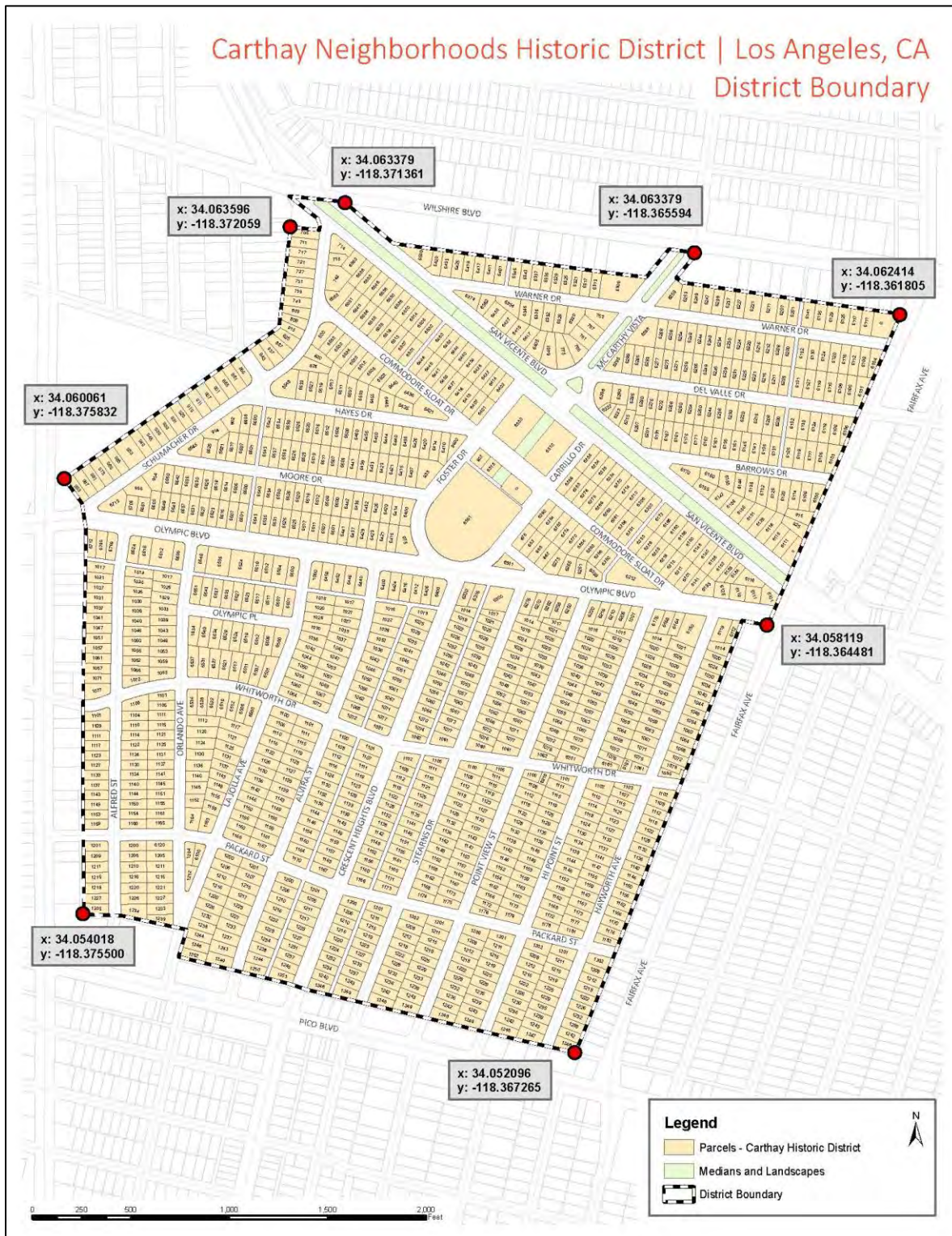
- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Location Map



Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

Sketch Map



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

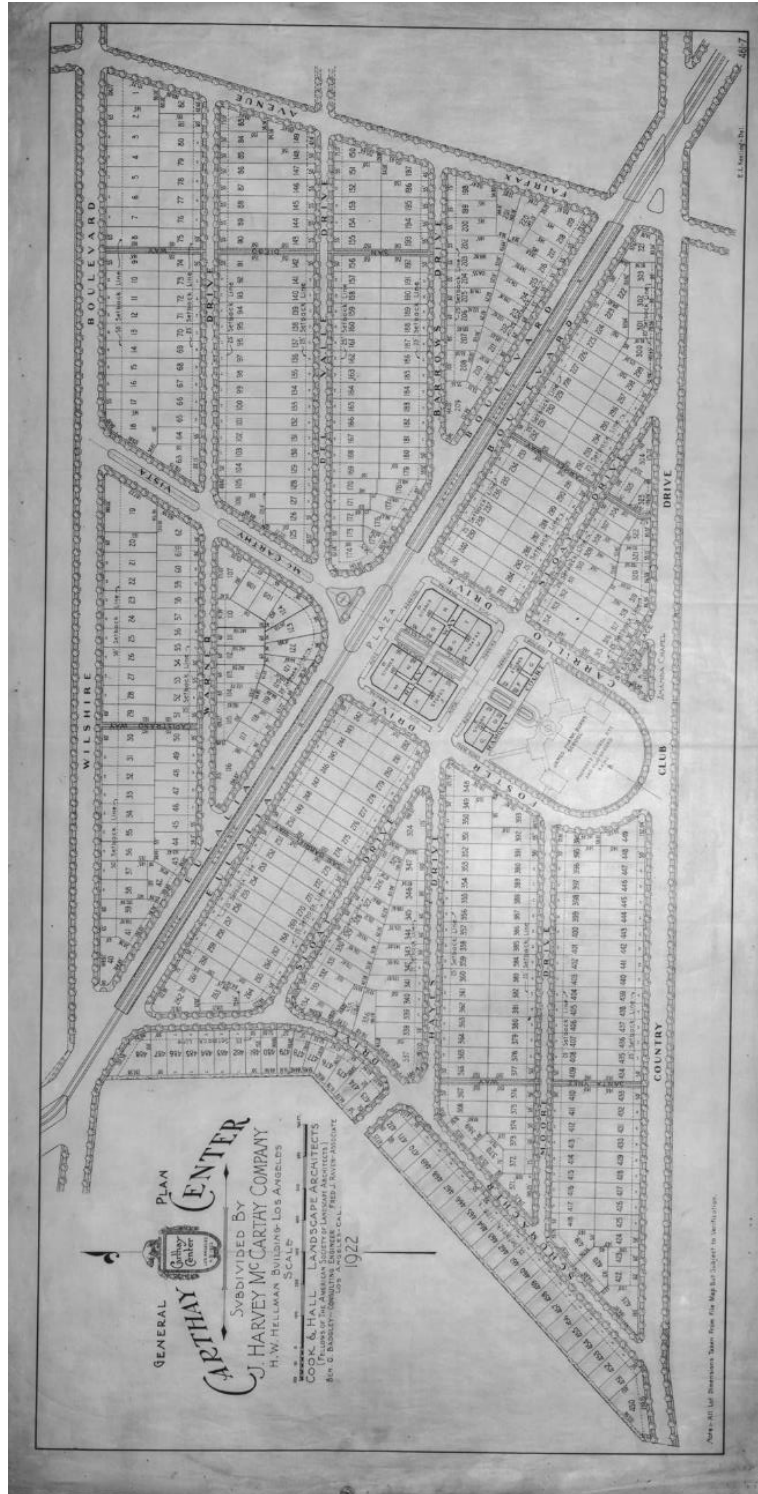
Photo Key



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

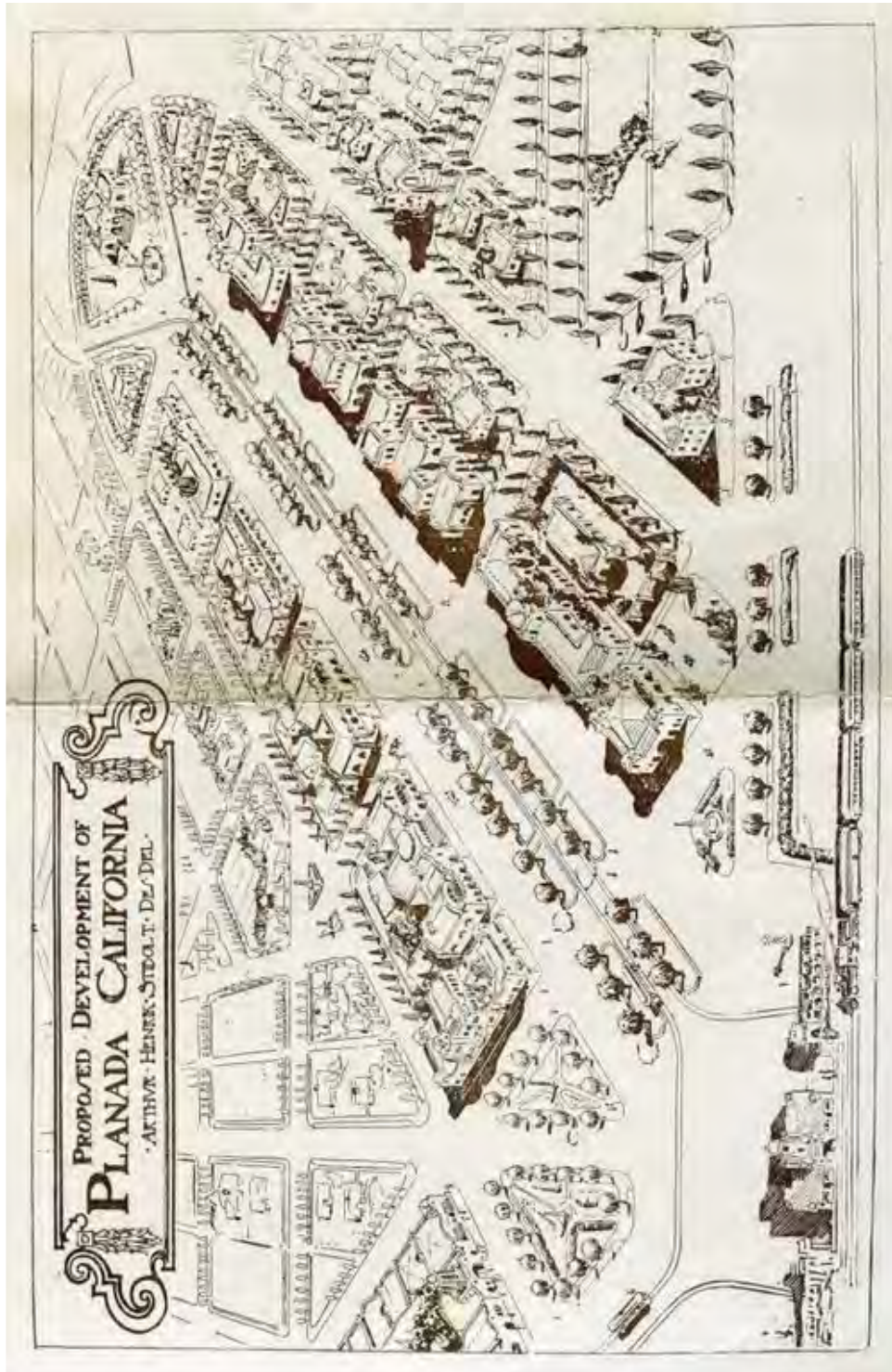
Figure 1. Cook & Hall's Carthay Center Plan, 1922. Source: Ralph D. Cornell Papers, Department of Special Collections, Charles E. Young Research Library, UCLA.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 2. Rendering of Wilbur D. Cook's Planada Plan, 1911. Source: Merced Courthouse Museum Collection.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 3. Carthay Center display advertisement, *Los Angeles Times* 19 August 1923.



The Shopping Center

Ever growing values at CARTHAY CENTER!

Consider the CARTHAY CENTER shopping district pictured above! Eighteen beautiful shops grouped in artistic ensemble, to serve the community with every need. No other Los Angeles development has, or is planning anything so unique, so distinctive, so useful. And it is only one of many features that make CARTHAY CENTER different, superior—a wonderful investment!

Despite the enormous sums being spent in such value-enhancing conveniences, lots here are actually lower in price than at other Wilshire home areas. One visit will convince you that you get more for your money at CARTHAY CENTER. Come out today!

H. W. Hellman
Building
(Main Lobby)
Tel. 879-372

Harvey McCarthy
COMPANY

Creators of
Communities
for 23 Years

Three Offices on Wilshire Blvd.—at the Mission Bungalow, corner of McCarthy Vista. Tel. 769-780; at corner of Fairfax Ave. Tel. 763-066, and at P. E. crossing

Carthay Center Offices Open Until 9 P.M.

Carthay Neighborhoods Historic District
 Name of Property

Los Angeles, CA
 County and State

Figure 4. Fairfax Park display advertisement, *Los Angeles Times* 11 November 1923.

FRONTING 4 BOULEVARDS

5 MILES from FIGUEROA and PICO

CONCRETE STREETS

Fairfax Park

OPENS TODAY

The last city subdivision between Pico and Wilshire affording opportunity to buy in the heart of Los Angeles' most intense building activity at *original prices*.

Fairfax Park fronts Country Club Drive (10th Street)—100-foot boulevard to the sea. Its South front is Pico Boulevard—shortest route to the beach. To the East, Fairfax Park faces Fairfax Avenue, 80-foot boulevard from Hollywood to Palos Verdes Estates—another Western Avenue. The West front of Fairfax Park is Crescent Heights Boulevard, 100 feet wide from Pico to Hollywood Boulevard.

Think of it! Lots at *original prices* in a tract fronting four such important boulevards—but, listen!

CONCRETE STREETS
ORNAMENTAL ELECTROLIERS

Every street in Fairfax Park will be paved with concrete—instead of merely graveled and oiled. Just consider that fact! Concrete streets, sidewalks and curbs—permanent, substantial, high class. Ornamental electroliers on these streets will provide brilliant lighting.

Many Reservations Made—Select Yours TODAY
Unsurpassed Home and Investment Opportunity

Tremendous building activity underway in immediate vicinity. Many fine homes built and under construction. Beverly Hills car lands you at the tract corner, 10th and Fairfax.
 Fast electric car service. Beverly Hills car lands you at the tract corner, Tenth and Fairfax. New bus line will soon be in operation.

Only 1½ miles west of L. A. High School. Churches, schools and stores near at hand. Another school, hotel and theater are planned for immediate erection a block or two distant.
 Ideal home environment. Inspiring views of mountains and hills from every lot. Ocean air gives perfect climate.

Improvements—concrete streets, electroliers, gas, electricity, water included in price of lot.
 Buy at original prices today. Come out and select your lot now.

\$2000 and Up
 Reasonable Terms
 H. R. COWAN, Owner—R. A. SCOTT, Sales Mgr.
 Office on Tract

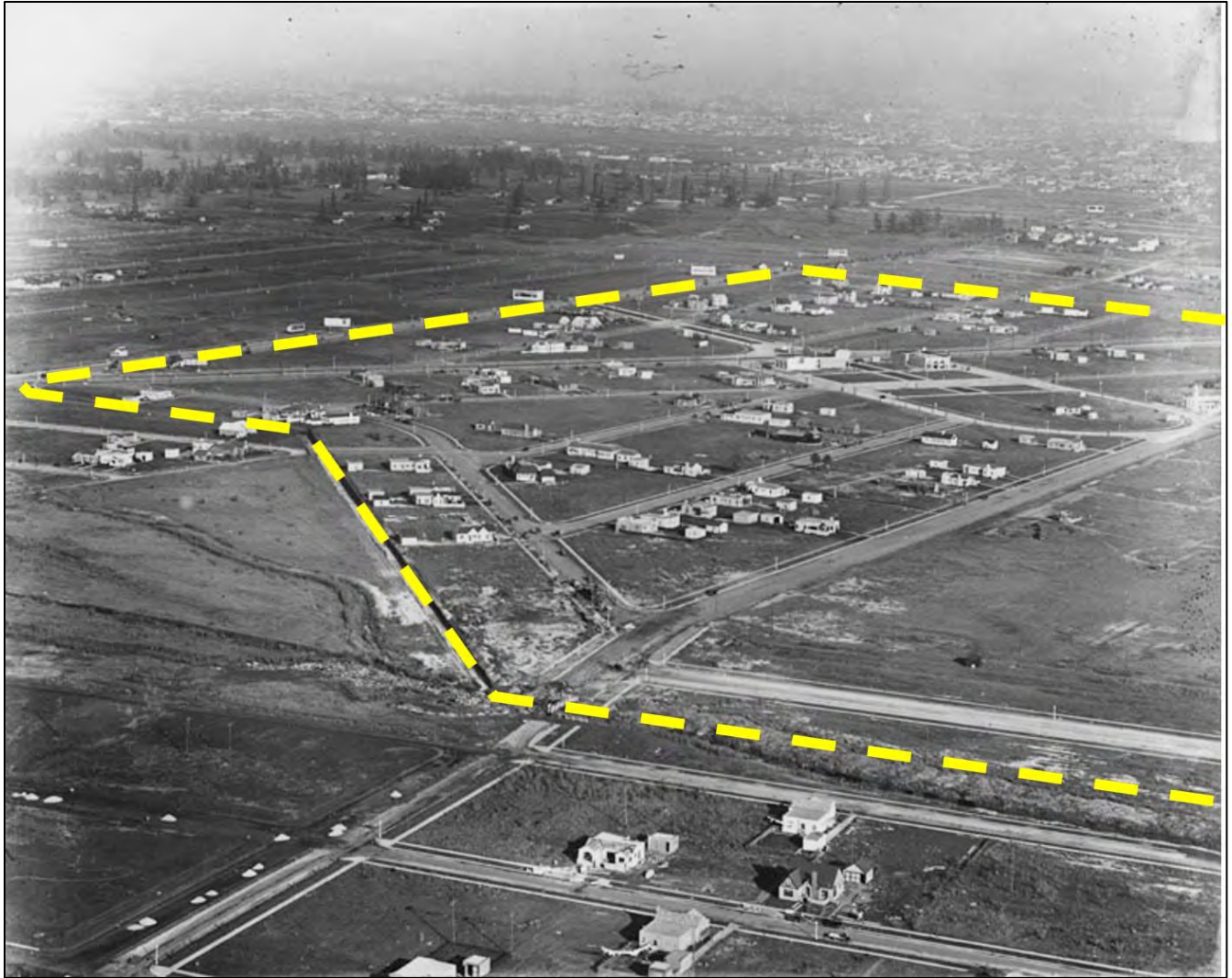
How to go
 Drive out Pico to Fairfax.
 By Street Car—Yellow Pico car to end of line. Fairfax Park autos take you to the tract.

Did you read about Pico Blvd.—the Backbone of Los Angeles—in Thursday's paper?

Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

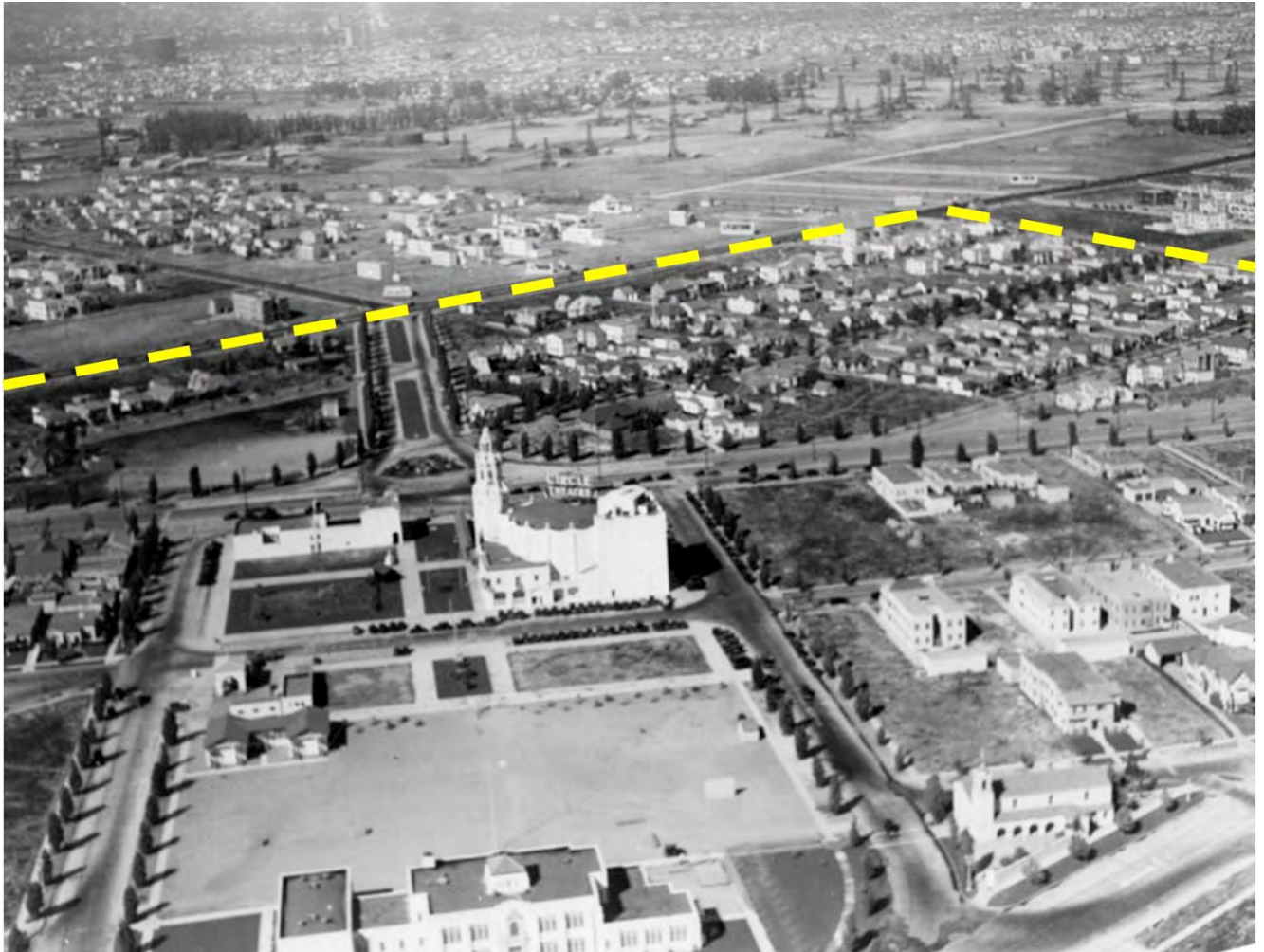
Figure 5. 1924 aerial photograph showing northern portion of district (area within district delineated with dashed boundary), view to northeast. Source: Los Angeles Public Library.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 6. ca. 1927 aerial photograph showing Carthay Center soon after completion of the Carthay Circle Theater (area within district delineated with dashed boundary), view to northeast. Source: waterandpower.org.



Carthay Neighborhoods Historic District
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Los Angeles, CA
County and State

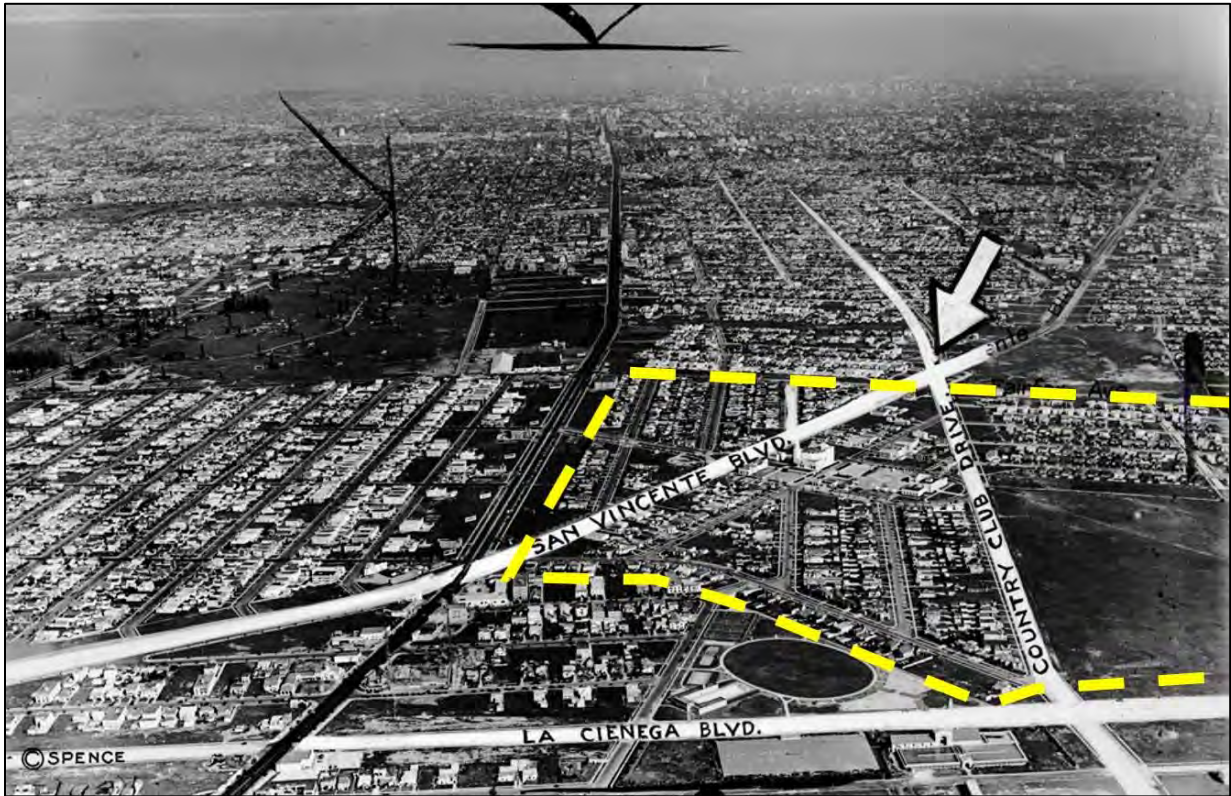
Figure 7. ca. 1927 aerial photograph showing the central part of the district, with Carthay Circle and Fairfax Park partially built out, view to south. Source: waterandpower.org.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 8. 1930 aerial photograph showing development of Carthay Center and Fairfax Park (annotations on original photo, area within district delineated with dashed boundary), view to east. Source: Spence Photo Collection, USC Digital Libraries.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 9. Carthay Center’s commercial area and park with lagoon and “The Pioneer” statue, 1930, view to south. Source: waterandpower.org.



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Name of Property

Los Angeles, CA
County and State

Figure 10. View to north up S. McCarthy Vista from the roof of the Carthay Circle Theater, ca. 1930. Source: waterandpower.org.



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Los Angeles, CA
County and State

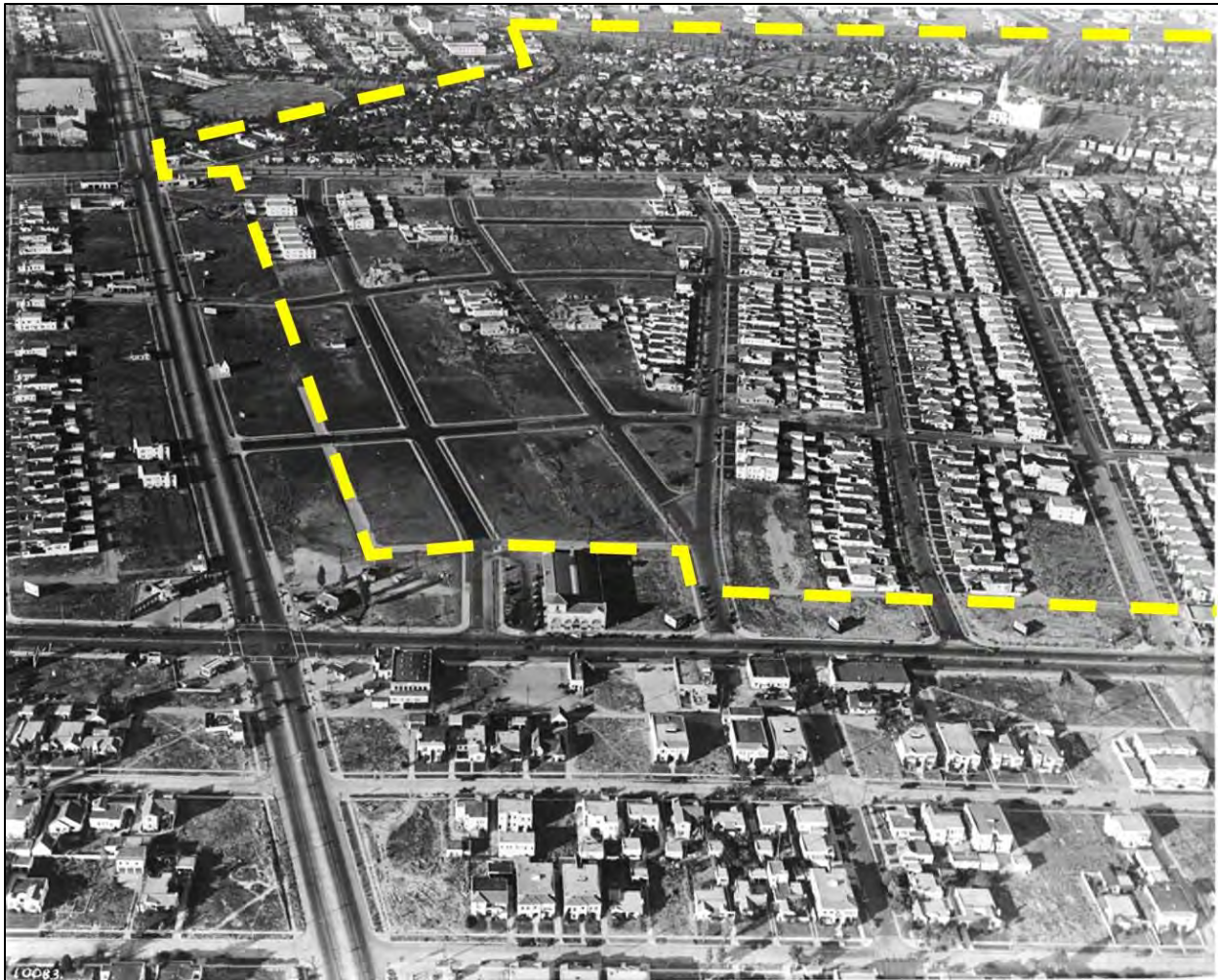
Figure 11. Panoramic view east across La Cienega Boulevard toward the location of Olympic-Beverly Plaza, with tract office at corner of La Cienega and Pico Boulevards, 1933. Source: The Huntington Library, San Marino, CA.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

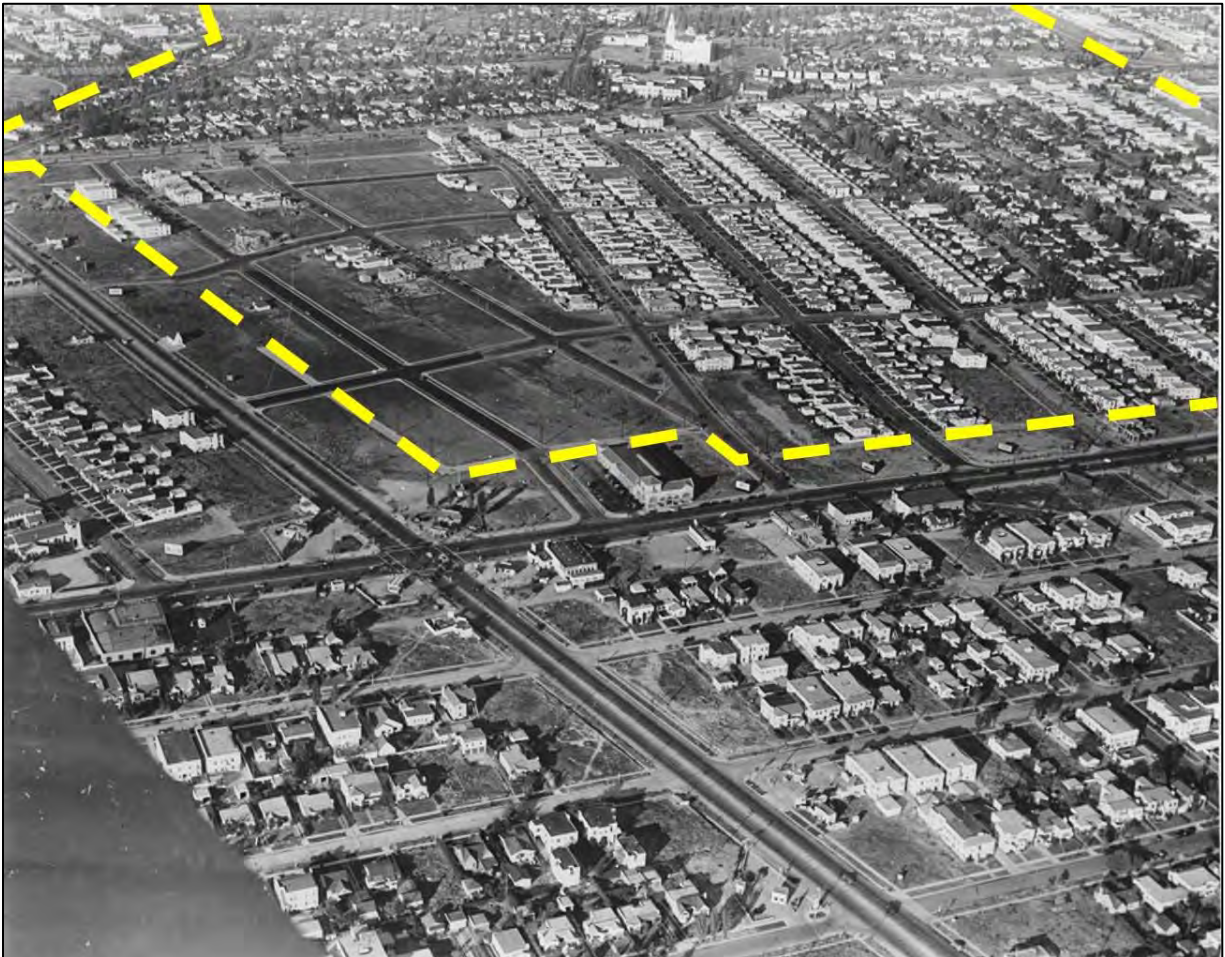
Figure 12. Aerial photo of most of the Carthay Neighborhoods Historic District, with construction underway in Olympic-Beverly Plaza at left, 1935 (area within district delineated with dashed boundary). View to north. Source: USC Digital Libraries.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Figure 13. Aerial photo of the southern portion of the Carthay Neighborhoods Historic District, with construction underway in Olympic-Beverly Plaza at left, 1935 (area within district delineated with dashed boundary). View to northeast. Source: USC Digital Libraries.



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 1



Photo 2



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 3



Photo 4



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 5



Photo 6



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 7



Photo 8



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 9



Photo 10



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 11



Photo 12



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 13



Photo 14



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 15



Photo 16



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 17



Photo 18



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 19



Photo 20



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 21



Photo 22



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 23



Photo 24



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 25



Photo 26



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 27



Photo 28



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 29



Photo 30



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 31



Photo 32



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 33



Photo 34



Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 35

